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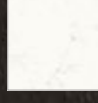
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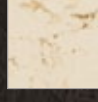


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# KEUCO

Dear Readers

To say that I'm thrilled to be writing to you for the first time as Bathroom+Kitchen Today's (BKT) new editor is an understatement. Palpable excitement doesn't even begin to cover it. However, be rest assured that I intend to continue bringing you the most recent trends in surfaces, bathrooms and kitchens, along with the latest coverage of shows and exhibitions. Keep an eye out as well for new and exciting elements coming to the magazine!

As the year draws to a close, the verdict is in for the hottest tiles in fashion in 2013. What trends do we see in tiles this year? Tiles have gone a long way from serving a mere decorative purpose. They're evolving as much as bathroom and kitchen products in terms of form and function. Speaking of bathrooms, our latest bathroom feature story traces the path of The Evolving Bathroom and how far the bathroom has changed due to the changing needs of users. From wellness rituals to symbolic places of aspirations, the bathroom has reached a surprising degree of maturity that begs the question: which direction is it heading to?

For curious, tech-savvy readers, be enticed by the latest new smart tech products that the market has to offer with our Living the Edge, Special Products feature. From energy-saving cooker hoods to integrated appliances- the range of appliances these days never ceases to amaze me. Owning a smart tech appliance is no longer a novelty, but it has become a common place in most households. Flip to our interview with Reginox and see what they have to say about kitchen trends and their latest innovative product.

On that note, see you next year and advance Merry Christmas!



Francesca Carrillo  
Editor

**“ People don't use a product because of the great design;  
great design helps them use the product.”**

— Viran Anuradha Dayaratne

# How about a new bathroom



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## GROHE LIVE! CENTER OPENS IN BARCELONA

Already one of the most pre-eminent centres of design and culture in the Mediterranean, Barcelona now boasts another attraction for design lovers, namely the Grohe Live! Centre Barcelona. Grohe, the global brand for aesthetic sanitary products, recently opened its showroom on the prestigious Avenida Sarrià in Barcelona.

The opening of the showroom celebrates the sanitary manufacturer's 40-year relationship with Barcelona. Architects, planners and interior designers were some of the groups who stand to benefit greatly from the new Grohe Live! Centre, where the company's sophisticated water fittings can be viewed, touched and tested. In addition, the stylish showroom also provides a space for teams working jointly on new solutions for bathroom design, for the exchange of knowledge and for staging seminars in one of the centre's professionally equipped conference rooms.

Everything in the 500 square metre showroom revolves around style and design, progress and technologies, modern lifestyles and the latest trends. To provide an inspiring experience for both professionals and consumers, the exhibition booths are perfect replicas of real-life bathrooms interacting with other areas of the modern home.

The Grohe Group comprises of Grohe AG, Hemer, Joyou AG, Hamburg, and other subsidiaries in foreign markets. Grohe AG is Europe's largest and the world's leading provider of sanitary fittings under one brand.

For more information, visit [www.grohe.com](http://www.grohe.com).



## MTI BATHS CELEBRATES 25 YEARS OF GROWTH

Atlanta-based MTI Baths celebrated its 25th anniversary in August as one of today's leading bath manufacturers. Started as a small family business in 1988, the company now has 144 employees and revenue exceeding US\$20 million. The employee-owned company has gained national recognition for its innovation, award-winning designs and passion for outstanding customer care.

MTI was founded by engineer-turned-entrepreneur J.C. Henry. Henry's goal was a simple one: to make the best whirlpool tubs on the market. He named the company 'Mr Tubs' and began buying tubs from other manufacturers and plumbing them with whirlpool systems. However, he quickly grew dissatisfied with the available quality and decided to take matters into his own hands. He bought a defunct bathtub manufacturing facility in 1990 and began producing his own tubs. Within a few short years, the company was creating a higher quality acrylic tub than the majority of the

industry. MTI Baths has focused on craftsmanship and eventually built a reputation of quality custom bath products that can be made and delivered in seven days or less.

As curator of some of the finest bath products – from tubs to sinks to bath furniture – MTI's success can be attributed to its unmatched degree of customisation and outstanding customer service. Each product is built to order, providing the customer with unparalleled attention and a truly personalised product.

Since 1988, MTI Baths has earned a reputation for their award-winning design, personalised customisation and artisan quality. MTI tubs, shower bases, sinks, and hardwood bath furniture are handcrafted in the USA. MTI also offers water-resistant teak accessories and frameless glass shower enclosures.

For more information, visit [www.mtibaths.com](http://www.mtibaths.com).



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## COSENTINO HOOK CELEBRATES THE GRAND OPENING OF MAIN OFFICES AND NEW WAREHOUSE

Cosentino UK was delighted to celebrate the grand opening of its new UK headquarters earlier this year, with Colin Ive, Chairman to the Hart District Council, and Isabel Cosentino who cut the opening ribbon. Over 100 influential guests, including fabricators, designers, architects and developers, as well as international Cosentino group members attended the evening.

The grand opening included speeches from UK Managing Director, Christophe Gontier, General Manager for the UK Cosentino Centre, Richard Barrett and Cosentino's European Sales Director, Pedro Parra. The opening also included the cutting edge 'Above Everything Else' Silestone advert by Spanish artist and designer Alex Roman.

TV chef and owner of the Pot Kiln, Mike Robinson captivated guests with cooking demonstrations, including delicious venison and wood pigeon dishes. The Pot Kiln catering company also supplied Canapés and champagne.

Cosentino has invested over half a million pounds in its new UK headquarters. Based at a new industrial development, Bartley Point in Hook, Hampshire, the new Cosentino headquarters is easily accessible as it is linked to major transport links.

Managing Director for Cosentino UK, Christophe Gontier said, "The grand opening was a fantastic evening for Cosentino and was attended by our most important clients and customers. We are extremely proud of our new UK

headquarters and are confident that it will help continue the development of the Cosentino brands even further in the UK."

The impressive 40,196 square foot UK Cosentino Centre benefits from a large 37,046 square foot warehouse that can carry over 4000 slabs of stock, including Silestone quartz work surfaces, Sensa Granite worktops and ECO by Cosentino®, a revolutionary surface made from 75 per cent recycled material. Cosentino aims to acquire three lorries which can carry a capacity of 44 tons a day, ensuring fast delivery times to fabricators and eventually to customers.

A training room that is able to accommodate 50 people would be used for international and local meetings as well as staff training and briefings. Set display areas within the headquarters will showcase Cosentino product ranges for end users such as architects, designers, builders and stonemasons.

The Cosentino Centre concept is an ambitious project by Cosentino to transform its warehouses in Spain and Europe into a fully integrated service for its customers in the architecture, design and stone industry. By incorporating a showroom, storage facilities, offices and a training room, which can be visited by architects, interior designers, fabricators and kitchen and bathroom studios, Cosentino Centres will continue to offer excellent and high quality service.

For more information, visit [www.cosentinogroup.net](http://www.cosentinogroup.net).

## ASIA DESIGN FORUM BRINGS ITS DESIGN ROULETTE SERIES TO BEIJING



Asia Design Forum (ADF), a non-profit think tank, hosted a provocative discussion on the topic of 'Design and Time' in Beijing in July.

Called 'Design Roulette', the event gathered a group of multi-disciplinary group of speakers and used an unusual format of short presentations by seven 'players'. Participants interviewed each other and were then questioned by a pair of respondents. Held at Columbia University's Studio-X Beijing, the event was the fifth in ADF's series of Design Roulettes after earlier ones held in Singapore, Shanghai, Hong Kong, and Kuala Lumpur.

The seven speakers represented a range of perspectives and backgrounds. They were:

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Aric Chen (curator, M+ museum, Hong Kong), Mark Dytham (principal, Klein-Dytham Architects, Tokyo), Ma Yansong (principal, MAD Architects, Beijing), Yeohlee Teng (fashion designer, New York), Bernice Chauly (writer and festival curator, Kuala Lumpur), Bryan Tarrant (Cheng Chung Design, interior designer, Hong Kong), and Liu Thai Ker (director, RSP Architects Planners & Engineers, Singapore). Two respondents in Beijing followed them: architects Yung Ho Chang (principal, Atelier FCJZ) and Xu Tiantian (founding principal, DnA Design and Architecture).

The event's topic 'Design and Time' was inspired by events presently happening in Beijing such as the rise of new buildings, neighbourhoods coming down and emerging new cities. Like all major metropolises in China, Beijing has been dramatically transformed during the past 30 years. However, places of historic or political importance such as the Forbidden City and Tiananmen Square have been preserved, creating stark contrasts between old and new. As a result, Beijing served as an excellent backdrop for a fast-paced examination of design and time.

The speakers looked at a variety of questions, including: Does the speed of current projects affect the quality of the buildings produced? Can faster be better? How can modern architecture fit into historic settings? What do the buildings we design say about the time in which we live?

Chen started the conversation by introducing Dytham, who talked about the Shinto shrine at Ise, which the Japanese rebuild every 20 years, exactly the same each time. Doing so challenges notions of authenticity and permanence and imply that preserving the skills to construct an ancient shrine is more important than the building itself. Dytham also noted that for much of its history, Tokyo has been rebuilt every 20 years due to earthquakes, fires and wars. Real-estate development has also razed much of the city on a regular basis. Such a pattern of destruction and growth has freed the Japanese to be more innovative in their architecture, argued Dytham.

The next speaker, Ma, showed an image of a sculpture made of a block of ice, which melted in the sun. "Everything eventually disappears," he noted, "some more quickly



than others". He also showed a rendering of a project that his firm, MAD, is doing in Rome. Given an existing building, Ma is proposing to strip it of its skin and insert new apartments within the old structural frame. "We don't preserve a city by treating it as a museum," he stated. "We need to respect tradition, but also keep places contemporary."

Yeohlee talked about time as a precious resource and how she designs clothes to save people time. By creating outfits that can be worn at the office, then out at dinner, then on an airplane, she frees her customers from having to change clothes several times during day. Often based on the traditional sarong, her designs capture a timeless quality that is both old and new.

Architect and planner Liu told the audience that design plus time equals urbanscape. In other words, cities evolve over time and can be understood only when we look at them over the course of many years. He also argued for the importance of 'background' buildings, whose quiet design provides the setting within which a few expressive structures can shine.

Instead of showing several different projects, the Malaysian writer Chauly focused on one: Onkalo, a nuclear-waste repository under construction in Finland. Designed to last 100,000 years, the facility which is the only one of its kind in the world, pushes the limit on what human beings can build. "Instead of a place of honour, it is a place to hide something terrible for a very long time," she said. "It

shows the arrogance of man."

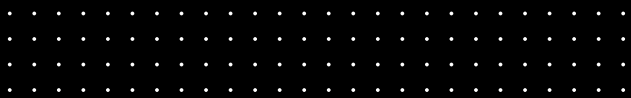
Tarrant, who specialises in hospitality design and has worked in Europe, the United States, and Asia, asked, "Do we as designers have a responsibility to preserve the past?" In answering his own question, he showed a series of projects such as the Covent Garden in London and Xintiandi in Shanghai. These were projects that renovated old buildings for new purposes.

Quoting Chinese President Xi Jinping, Chen looked at four forms of decadence: formalism, bureaucracy, hedonism, and extravagance. He showed examples of such tendencies in the realms of architecture and urban planning with images of swaggering buildings and out-of-control development.

Opening comments were made by Li Hu, the director of Studio-X Beijing, as well as the event's co-convenors, Clifford Pearson (deputy editor of *Architectural Record*) and Ken Yeang (TR Hamzah & Yeang/Llewelyn Davies Yeang), who are directors of ADF. Sponsors for the event were Luxx Newhouse Group, LG Hausys Ltd, Toto, *Architectural Record*, Studio-X Beijing, and Hotel Éclat.

Asia Design Forum is a non-profit think tank that provokes innovative approaches to architecture, planning, and design among professionals and the general public.

For more information, visit [www.asiadesignforum.org](http://www.asiadesignforum.org).



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## RED DOT AWARD: COMMUNICATION DESIGN 2013: WINNERS OF THIS YEAR'S CREATIVE CONTEST ARE CHOSEN

The jury has reached its decision. From around 6,800 entries, an international panel of experts has selected the world's best designs in the field of communication design and has determined who will be awarded the sought-after Red Dot this year. Young professionals, experienced designers and agencies alike were able to submit their creative projects for the Red Dot Award: Communication Design 2013 in a total of 21 categories.

"With 24 international experts, the jury for the Red Dot Award: Communication Design was larger this year than ever before. Thousands of inspiring entries from 49 countries demonstrate the significance of the competition on the global design and advertising market," said Prof. Dr. Peter Zec, the initiator and CEO of the Red Dot Design Award.

One of those who joined the jury for the first time this year was the exceptionally talented Taiwanese designer Aaron Nieh, who has made a name for himself even outside of Asia with his excellent work in the field of music as well as numerous publications and art projects. The Turkish Art Director Ali Bati, currently the creative head of Lowe Istanbul, and the Scottish designer Jack Renwick also celebrated their jury debut this year.

With a refreshingly young perspective, Jack Renwick enriched the judging panel as a newcomer and focused in particular on originality during the judging process: "I pay attention to bold and brave thinking. A big idea executed beautifully, relevant to the brief and solves the problem. Something that makes me jealous

and wish I had done it," said Jack Renwick.

Only a few in the field aspiring to win the award meet the high demands of the expert jury. As a result, there were only 72 winners of the Red Dot: Best of the Best, the prize for top design quality in a category. This corresponds to just 1.06 per cent of all entries. This prize is also especially important for up-and-coming designers as it forms the basis for deciding who will receive the Red Dot: Junior Prize for the best piece of work submitted by a student, which entails prize money of 10,000 euros.

The winners will be celebrated at the Red Dot Gala in October at the Konzerthaus in Berlin in the presence of the world's creative industry. Big names in the design industry will meet at the Designers' Night in the Umspannwerk Alexanderplatz location, where the winners' exhibition 'Design on Stage' were presented. All of the Red Dot prize-winners also appear in the International Yearbook Communication Design 2013/2014 and in the online exhibition.

This year marks the third time that the Red Dot Gala will take place in Berlin. The tension will mount right up until then, as tradition dictates that the winner of the Red Dot: Grand Prix, the highest individual prize in the competition, will not be announced until the Red Dot Gala. All of the Red Dot: Best of the Best prize-winners are nominated for this award.

For more information, visit [www.red-dot.de](http://www.red-dot.de).

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## CERAMICS OF ITALY ANNOUNCES 2013 TILE COMPETITION WINNERS

This year, the Ceramics of Italy Tile Competition, an annual awards programme sponsored by Confindustria Ceramica (the Italian Association of Ceramics) and the Italian Trade Commission, attracted the most competitive pool of projects in the contest's history. The submissions from prominent North American architects and designers in the Residential, Institutional, and Commercial categories were impressive both in their architectonic qualities and creative use of Italian ceramic tile. As the competition is celebrating its 20th anniversary as well as the Anno della Cultura Italiana or 'Year of Italian Culture', the international jury decided to recognise more projects this year as well as honour them with a special anniversary award.

The Commercial category showed particular strength in the innovative and extensive use of tiles, prompting the jury to select a grand prize-winner as well as special mentions in Retail, Hospitality and Corporate categories. The winning projects speak to the A&D

community's commitment to using a material that is technically advanced, aesthetically pleasing and manufactured with a focus on sustainability.

The recipients of the prestigious prize were announced earlier this year during the Ceramics of Italy International Press Conference at Coverings that was held for the first time at the Georgia World Congress Centre in Atlanta. The winning architects and designers were awarded \$4,000 and a five-day trip to Bologna, Italy to attend Cersaie 2013. Ceramics of Italy also awarded \$1,000 to the contractors and distributors involved in each winning project.

Ceramics of Italy is the trademark for Italian manufacturers of ceramic tiles, sanitary ware and tableware, and are members of the Confindustria Ceramica.

For more information, visit [www.italiantiles.com](http://www.italiantiles.com).



## AWARDS CEREMONY FOR THE iF CONCEPT DESIGN AWARD 2013

The world's 100 best young designers were duly honoured in Hamburg, with the ten most outstanding entries being rewarded with prize money totalling 30,000 euros.

The panel of judges included 62 experts in the design field who selected the winners from 12,000 entries from 57 nations from around the world.

Seven new showering concepts were proud recipients of the 'Hansgrohe Prize 2013: Efficient Water Design' and a prize money of 7,000 euros.

With 12,500 entries registered from 57 different countries all over the globe, the iF concept design award is the

world's largest and most important competition for young designers (2012: 10,665 entries). This competition is organized by iF Design Talents GmbH in Hannover every year.

100 young students from Austria, China, Germany, India, the Netherlands, South Korea, Sweden, Taiwan, Great Britain and the USA were the happy recipients of the coveted award. 62 design experts around the world selected the most innovative, sustainable and visionary works from among all the entries. The ten most outstanding works (from the best of 100) also shared the total prize money of 30,000 euros.

For more information, visit [www.ifdesign.de](http://www.ifdesign.de).

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Advantages of the DCT include being energy class A-20 per cent, simultaneous cooking of multiple dishes, low energy function for reduced energy consumption (1-1.5 KW) and simultaneous use of several electrical appliances. Other advantages include not needing to pre-heat the oven with the pre-set recipes and reduction of average cooking time by 20 per cent compared to conventional ovens. There is also more cooking functions (14) for new electronics and more than 50 pre-set recipes divided by category. Additionally, there is a minimal risk of food burning due to the optimised heat distribution.

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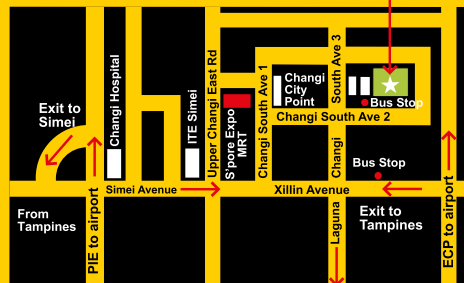
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## AXOR PRESENTS NEW “WATERDREAM” WITH FRONT AND NENDO



For 20 years now, Axor, the designer brand of Hansgrohe SE has been developing alternative visions for the bathroom as a living space.

“In this regard, the focus is not primarily on the products, but on providing additional scope for creative development, for breaking down established behaviour patterns, and for conducting an open, interdisciplinary dialogue,” says Philippe Grohe, Head of the Axor brand.

Axor continuously engages in this dialogue with various internationally renowned design partners. From now this also include the Swedish design trio Front, and the Japanese design studio Nendo. Following on the heels of Phoenix Design, Jean-Marie Massaud, Patricia Urquiola and the Bouroullec brothers, Front and Nendo now present their own personal Axor WaterDream.

“Within our overall understanding of the use of space, the interaction with water, and the multifaceted individual needs of people, we focused specifically on the shower this time, interpreting it anew with Front and Nendo,” Philippe Grohe, the grandson of the company’s founder Hans Grohe, explains.

The invitation to re-think the shower produced two installations that could not be more different from each other: whereas Nendo draws inspiration from an emotional living space outside of the bathroom, Front explores the technical origins of water installation. Despite operating within different cultural contexts, the visions developed by the two design studios have one thing in common. Both present new archetypes in a charming and captivating manner: light and water pathways are re-interpreted in surprising and unconventional ways, and long-established functional and spatial separations between the living and bathroom spheres are challenged.

The Axor WaterDream created by Sofia Lagerkvist, Charlotte von der Lancken and Anna Lindgren allows us to experience

the path water takes in its most original form.

“Front shows how something that is normally hidden from view can become a visually appealing and valued spatial construct,” says Philippe Grohe.

“We used our personal perception of the shower and showering to draw attention to the technology behind the wall, which is often concealed,” explains Charlotte von der Lancken. “It was important for us to foster an awareness of what is the most archetypal aspect of the bathroom – the installation itself.”

“For this reason, we played around with the most elementary components that are used to bring water to us – pipes, valves, couplings, and funnels,” adds Sofia Lagerkvist.

With simplicity that is characteristic of Scandinavian design, Front presented their Axor WaterDream as homage to artisanship and to the aesthetics inherent in technology and installation. In his Axor WaterDream Oki Sato, the creative brain behind the Japanese design studio Nendo, playfully indulges in artful shifts and transformations of concepts and meanings.

“My aim was to combine what is most archetypal about the living space, the lighting, with water, so as to give the shower an enhanced sensuous dimension in a way we have not yet seen before. The result is something that is not just a shower, nor just a lamp, but a hybrid – a magic trick with light and water that is available day after day,” says the 35-year-old Sato.

“The natural coming-together of light and water is freed from spatial constraints: what traditionally took place in separate rooms – reading under a lamp in the living room, taking a shower in the bathroom – can now be experienced free from spatial allocations or confinements,” Philippe Grohe concludes.

For more information, visit [www.hansgrohe.com](http://www.hansgrohe.com).

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## WATERMARK DESIGNS BRINGS THE OUTDOORS IN WITH NEW ZEN COLLECTION

Watermark Designs, the leading manufacturer of contemporary and traditional decorative plumbing fixtures and bath accessories for more than 30 years, again pushes the edges of faucet innovation and design with the debut of its new Zen Collection of rock and stone faucet handles.

Using stones and rocks in ways never used before, Watermark Designs is offering something completely new in faucet design. "Having perfected the use of rare earth magnets as a means of securing handles to counters without using set screws, we were able to be creative in a way that hasn't been done previously," said Avi Abel, president of Watermark Designs. "The look of these handles wouldn't be nearly as organic or clean if you had to use set screws, which is the beauty of the rare earth magnets, making the whole design scheme one of a completely natural setting."

The inspiration for this collection was a favourite rock

garden of Avi Abel's. It sparked the idea of his creating handles made from the rocks that would look as close to the vanity or counter material as possible, blending in so one could not tell where the vanity ended and the handles began. When seen against a Carrara marble counter for example, the quartz stone handles seamlessly integrate into the look of the counter. When creating a spa-like interior, the use of rock handles adds more to the warmth of the environment, rather than a more traditional brass or nickel handle.

For more than three decades, Watermark Designs has been a leading manufacturer of decorative plumbing fixtures, bathroom accessories, lighting and elegant hardware for the luxury commercial and residential markets. Based in the independent design hub of Brooklyn and made in the USA, Watermark's designs are a reflection of the creative melting-pot from which they hail.

For more information, visit [www.watermark-designs.com](http://www.watermark-designs.com).



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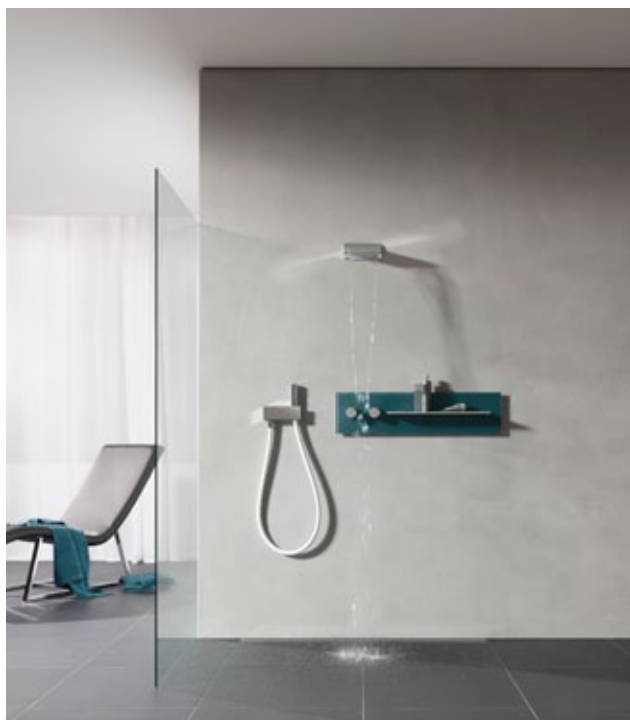
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## KEUCO'S NEW SPA RANGE RE-DEFINES WATER EXPERIENCE



As the bathroom increasingly becomes a place of relaxation and regeneration, there is less focus on pure functionality and more focus on the sensual experience of water. Keuco's new MeTime spa products provide a refreshing 'water experience', and bring a soothing and refreshing effect to the user.



Thanks to its innovative design, the MeTime spa range's innovative showerhead or hand shower brings a full sensory experience reminiscent of a waterfall to the bathroom. The new spa range can be seamlessly integrated into the personal design style of the user, as the tempered glass panels are available in white, petrol, anthracite or truffle colour. The MeTime spa range also features functional and stylish high-quality aluminium shelves.

For more information, visit [www.keuco.com](http://www.keuco.com).

## 872 EXHIBITORS HAVE BOOKED SPACE FOR CERSAIE 2013

A total of 872 exhibitors have already booked their stands at Cersaie 2013, including 296 exhibitors outside Italy. The show, which would be held in September, will also welcome 250 international trade representatives as part of the Cersaie Business project. This year's project is geared towards communities of architects in traditional markets. Cersaie will also be organising a series of events targeted at emerging countries such as India and Brazil.

The 872 exhibitors operate in all the represented sectors: 476 in ceramic tiles, 255 in bathroom furnishing and sanitary equipment, 65 in service activities, 48 in installation materials

and 28 in raw materials. The space booked presently amounts to 166,000 square metres.

The largest share of international exhibitors come from the ceramic tile sector, which accounts for more than 54 per cent of the total, while the bathroom furnishings sector represents 29.2 per cent of the total bookings. The 296 international exhibitors represent 35 different countries from as far as Australia, Saudi Arabia, China and the United States, a testament to the show's international status.

Following last year's success, intense efforts are being made

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to promote the industry in the high-level international trade segment made up of construction firms and large architecture practices.

This involved conducting numerous initiatives throughout the year aimed at traditional markets (France, Germany, United States and Canada) as well as international trade bodies. This included members of the EUF (Federation of European Tile Fixers), VDF (Bundesverband des Deutschen Fliesenfachhandels), DPHA (Decorative Plumbing Hardware Association) and ANGAISA (Italian association of sanitary installation, air conditioning, floor and wall coverings and bathroom furnishings dealers).

There is also a strong focus on emerging countries, with more than 30 top buyers and key players from Brazil, Russia

and South Africa who are expected to travel to the show to meet members from Confindustria Ceramica companies. A delegation of VIP operators is being organised from the Gulf region. Additionally, a project conducted in conjunction with the Italian Trade Commission (ICE) aims to bring leading Indian buyers of tiles and marble to Cersaie for roundtable discussions with Italian companies interested in the specific market.

Highlights at Cersaie include architecture and design conferences held as part of the 'Building, Dwelling, Thinking' programme, for the professional training it offers tile makers. Another is the 'Design Your Home' event, a free interior design consulting service that is available to the public.

For more information, visit [www.cersaie.it](http://www.cersaie.it).

## MORE THAN 1,200 GUESTS OF HONOUR MADE THE RED DOT GALA THE DESIGN EVENT OF THE YEAR



More than 1,200 international guests celebrated the winners of the worldwide renowned competition at the Aalto-Theater in Essen, Germany. The Red Dot Gala took place in July in Essen's opera house for the 20th time. After the glamorous award ceremony, the Designers' Night party in the Red Dot Design Museum went on well into the early hours. The evening also marked the opening of two Red Dot special exhibitions.

Prof. Dr. Peter Zec, initiator and CEO of the Red Dot, hosted the Red Dot Gala and honoured the best names in the industry with the Red Dot Trophy. Meanwhile, jewellery designer Günter Wermekes gave the symbol for the highest award in the competition a whole new look.

The globally acclaimed shoe designer Datuk' Prof. Jimmy Choo OBE was a jury member and an on-stage guest for the first time this year. Together with Prof. Dr. Peter Zec, he handed over the trophies to the winners.

This year's designers, architects and companies from 54 countries submitted almost 4,700 of their best products in 19 different categories. The panel of experts awarded the Red Dot for excellent product design to a total of 1,065 products and the Honourable Mention for especially refined detail solutions to 205 products. The Red Dot: Best of the Best, the highest award in the competition, was given to 53 happy prize-winners on stage at the Aalto-Theater.

The 2013 prize for Red Dot: Design Team of the Year went to Lenovo. The computer manufacturer was honoured for its distinctive and multi-award winning design language at a consistently high level.

"Lenovo is a company with an international gearing, a strong in-house design department and an intensive and courageous focus on quality," explained Prof. Dr. Peter Zec.

The evening also saw the opening of two winning exhibitions in the Red Dot Design Museum: the Winners' Exhibition 'Design on Stage' presents all of the winning designs in the Red Dot Award: Product Design 2013. All of the objects on show won the sought-after Red Dot seal of quality after a selection process by the Red Dot jury that comprised of 37 international design experts and lasted several days.

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The exhibition of the Lenovo Design & User Experience Team 'Communication+' shows how the development of Lenovo's design language is shaped by its very own design philosophy. The exhibition presented a selection of award winning products by Lenovo that aimed to demonstrate how these products have developed further over time in order to meet the constantly rising requirements and desires of the market.

July also marked the start of two new digital media: the global design directory Red Dot 21 ([www.red-dot-21.com](http://www.red-dot-21.com)) and the official Red Dot App.

For more information, visit [www.red-dot.de](http://www.red-dot.de).



## VALENCIA SET TO HOST 2ND TOTAL BUILDING RESTORATION CONGRESS NEXT FEBRUARY

Almost 400 architects, engineers, builders, construction professionals, specialists in different aspects of restoration and property developers will be gathering in Valencia next February for the second Total Building Restoration Congress (RIEd). This gathering is considered one of the leading symposiums for the construction sector in Spain and is just one part of the programme scheduled to take place as part of 'See you in Valencia 2014'. The event, which would be held in February, will see the leading architecture and interior fairs, Cevisama, Feria Hábitat Valencia and Fimma-Maderalia all taking place at the same time. Complementing this, there would also be lectures, congresses, seminars, exhibitions and showrooms at the fair venue and in Valencia.

The RIEd Congress is the first among many congresses and activities that are being staged in Valencia for the first time as part of the 'See you in Valencia 2014' initiative. This trade symposium

centers exclusively on renovation and seeks out the key ways in undertaking such projects. It also highlights renovation techniques and financing options and relevant regulations. The congress organisers decided to hold their second event in Valencia due to the concurrent fairs being held there.

A total of 300 delegates attended the first Total Building Restoration Congress held last April in Madrid. The sessions covered numerous issues related to renovation, from financial and technical considerations to infrastructure and facilities. There were also presentations of case studies on the refurbishment and renovation of public, private and residential buildings. The symposium was held to promote refurbishment and renovation as sustainable and productive alternatives in the construction industry.

For more information, visit [www.nosvemosvalencia.com](http://www.nosvemosvalencia.com).

## BEX ASIA 2013: GREATER BUZZ WITH MORE EVENTS

This year's BEX Asia 2013, organised by Reed Exhibitions which will be held at the Marina Bay Sands (Singapore) has yet again established itself as the region's choice business event with some 300 exhibitors showcasing the largest range of products and services in the industry this year.

Joining the comprehensive list of returning exhibitors, some of the new firms this year include Camfil (Singapore), Daisen (Italy), Hoffsetter (Switzerland), Pinnacle LGS (UK), PT. Duta Sarana Perkasa (Indonesia) and Stonrich (Singapore).

Diego Mingarelli, CEO of Daisen (Italy) said: "We think there will be demand for our products in Asia due to the growing environmental consciousness, particularly in energy-saving and green building. We think that BEX Asia will be a good platform for us to launch our products to other Asian markets."

Andy Lee, Managing Director of Stonrich Pte Ltd (Singapore) said: "This is the first time we are participating at BEX Asia and we hope to be able to tap on the established and strong regional network to launch our green product. We are very excited and

foresee good response at the event."

More than 10,000 visitors are expected to attend the show and more than SGD\$100 million worth of deals are expected to be sealed during the three-day event held in September. BEX Asia 2013 will be held in conjunction with the International Green Building Conference (IGBC) 2013, the inaugural edition of World Engineers Summit (WES) 2013 and World Engineering Expo (WEE) 2013.

BEX Asia is Southeast Asia's premier business platform for the green building and construction industry. It is a one-stop sourcing destination for cutting-edge products, innovative technologies and sustainable designs in building materials, energy efficiency systems, fittings and fixtures among others. BEX Asia brings together skilled professionals, key industry practitioners, major specifiers and buyers from the region to build networks and create business opportunities, in support of the global trend to build greener communities for a greener future.

For more information, [www.bex-asia.com](http://www.bex-asia.com).

## LUCKY GOLFER WINS HOLE-IN-ONE PRIZE OF TOTO DESIGNER BATHROOM MAKEOVER WORTH SGD\$30,000

Late last year, one lucky golfer Mr Lim Hock Thiam, succeeded in winning the Toto Designer Bathroom contest worth SGD\$ 30,000 when he participated at the Singapore Horology Golf Cup 2013 which was held at the Sentosa Golf Club.

Mr Lim was playing off at 124 metres on Par-3 Hole No. 5 (blue tee) with a handicap of 14.4 under his belt. Despite facing an uphill Par-3 surrounded by bunkers, with the bottom of the flag from the tee nowhere in sight, Mr Lim took a precise and confident swing with his iron.

The General Manager of Hour Glass Ltd, Mr Lim Hock Thiam remarked, "I am a happy man. This is my first Hole-in-one achievement and it so happened that I am looking to upgrade my bathroom. Now, I have a wonderful opportunity to do that in the best way possible with Toto!"

"We send our heartiest congratulations to Mr Lim! This must be a dream come true. We wish Mr Lim more of such great golfing

adventures, and of course, we are sure that his new Toto designer bathroom will be exceptional", said Mr Gani Atmadiredja, Managing Director of W. Atelier Pte Ltd.

W. Atelier Pte Ltd W. Atelier Pte Ltd, formerly known as Inhwa Marketing Pte Ltd, was established in 1979 as the sole agent of Toto sanitary and bathroom fixtures in Singapore. For 30 years, it has revolutionised the bathroom experience with personalised service and innovative collections of sanitary fixtures designed to provide a superior experience that enriches a customer's lifestyle.

From 2010, W. Atelier diversified its businesses to include two new divisions - Kitchen (Toto Kitchen & Warendorf) and Furniture (Novamobili, Vertigo Bird and Delightfull), with a business strategy of providing a complete, one-stop solution for customers.

For more information, visit [www.watelier.com](http://www.watelier.com).

## ECONFLO CELEBRATES ITS 28TH ANNIVERSARY



Since its humble beginnings in 1985, Econflo Systems's sole aim was to introduce water saving sanitary wares and fittings to a water-scarce Singapore.

They have represented Gustavsberg from Sweden, a purveyor of water saving WCs and faucets. Their revolutionary six litres per flush WCs was unheard of at the time when the industry is still using twelve litres per flush WCs. This relentless push was critical for Singapore's national water agency, PUB, to finally adopt the concept of low flushing cisterns in Singapore.

Moving forward, Econflo now brings together form and functionality with design via partnerships with Duravit and Hansgrohe. Not stopping there, Econflo is also currently working on newer products that would add a new dimension to their current product lines in the future. Econflo welcomes customers to their newly revamped product range at their re-launched showroom.

For more information, [www.econflo.com](http://www.econflo.com).

## IDB MAKES US\$35.5 MILLION GRANT TO HAITI FOR WATER IN PORT-AU-PRINCE

The Inter-American Development Bank (IDB), one of Haiti's leading donors for water and sanitation, has recently announced the approval of a US\$35.5 million grant for a program which would expand and improve drinking water services in Port-au-Prince, Haiti's capital.

Statistics indicate that about 70 per cent of the 3 million people living in the metropolitan region consume water provided by CTE-RMPP, the capital area's utility. The grant would thus contribute to the second phase of a programme that would be carried out by Haiti's national water and sanitation agency, DINEPA, and CTE-RMPP. The two agencies would also receive capacity building support from the IDB and the Spanish Fund for Cooperation in Water and Sanitation in Latin American and the Caribbean (FECASALC).

Launched in 2010 with the support of the IDB and FECASALC, the first phase of the programme yielded successful results. CTE-RMPP has managed to double the time for the water distribution process from an average of 13 hours to 26 hours a week. It has also increased the production of water, improved chlorination and bacteriological tests, as well as boost utility billing and collection.

Meanwhile, goals for the second phase include reducing losses caused by leaks, clandestine connections and unpaid bills, and improving revenue in order to cover operational expenses. Additionally, CTE-RMPP will also implement a master plan of investments that would expand coverage and improve the overall quality of service.

Part of the programme also involved bringing in a team of experts from international water companies. They provided advice to CTE-RMPP staff on how to improve the utility's technical, financial and commercial operations. In addition, they also helped planned activities that could contribute to the repair of the damage caused by the 2010 Haiti earthquake and for the cholera epidemic.

Financing projects totalling US\$180 million to improve water services in Port-au-Prince, several mid-size cities and numerous rural communities, the IDB and the Spanish government (through FECASALC) are currently Haiti's leading donors for water and sanitation.

For more information, visit [www.iadb.org](http://www.iadb.org).

## GLOBAL SANITATION FUND: TRIGGERING CHANGE IN ASSAM

In the Dokhala village in the Kamrup district of Assam, 80 per cent of its 1,500 residents practice open defecation. Earlier this year, about 80 residents gathered at a local community shed to witness a triggering exercise under the Global Sanitation Fund Programme (India). Organised by the Executing Agency (EA) NR Management Consultants India Pvt. Ltd, the purpose of the triggering event was to familiarise local Sub-grantees such as the Centre for Environment Education (CEE) and North East Society for the Promotion of Youth & Masses (NESPYM) with community mobilisation processes as well as encourage villagers to stop open defecation.

Led by Deputy Team Leader Vinay Tiwari, residents were spurred into collective action as they realised the importance of safe and sustainable sanitation. Vinay conducted a participatory village activity using low cost materials such as powder colours, chart paper and sketch pens. After drawing a map on the ground, villagers marked common community resources, roads and habitation. As areas of open defecation were marked, Vinay informed residents of the impact the practice had on health, productivity and human dignity.

The deputy leader garnered a positive response to the exercise. Noni Devi, a local health worker felt that community mapping

was a useful exercise, and also pointed out continuous interpersonal communication was a crucial factor in motivating people to construct toilets. She also promised to pursue the issue in the various Village Health and Sanitation Committee meetings in future.

Following the triggering exercise, the EA presented field level implementation strategies to the Sub-grantees that identified blocks of Sonitpur and Kamrup districts, namely Behali and Chayani Borduar. The Sub-grantees were also introduced to the HK Borah, Secretary, Public Health and Engineering Department (PHED), the Chief Engineer, State Coordinator and other relevant officials of the PHED.

In India, the Global Sanitation Fund programme is aligned with the national flagship sanitation program, the Nirmal Bharat Abhiyan (NBA). Launched in 2011 by Chief Minister Tarun Gogoi, the GSF programme in India has enabled over 520,000 people to have access to improved toilets in India. In Assam, GSF support is now focused at achieving total coverage in two blocks. Aside from Assam, the programme has been running successfully in the Jharkhand and Bihar states.

For more information, visit [www.wsscc.org](http://www.wsscc.org).

## NIRMAL BHARAT REVOLUTIONISES SANITATION

Thanks to the Nirmal Bharat Abhiyan (NBA) programme under India's Ministry of Drinking and Water and Sanitation, toilets will be installed for the first time for the people living in Chaphyacha-pada, a remote village in the Nasik District.

Aimed at changing the mindset and sanitation practices of people in India, the Nirmal Bharat Abhiyan builds toilets for community clusters and individual households in rural areas. From 2012 to 2013, Rs. 2,500 crores (US\$420 million) was given to various State governments to construct over 45 lakh toilets in schools, Anganwadi Centres and homes.

In the village of Chaphyacha-pada, a Total Sanitation Campaign (TSC) was launched under the NBA. The campaign was targeted at spreading the message of healthy and hygienic living. Residents were encouraged to construct toilets in their homes as well adopt a holistic approach to sanitation. Village squads were formed to prevent open defecation and drinking and solid waste management measures were also taken up with the latter targeting the production of fertilizers for agriculture and gardening. The entire village was involved in the exercise.

For more information, visit [www.mdws.gov.in](http://www.mdws.gov.in).

## POLITICAL LEADERSHIP BRINGS THE DREAM OF SANITATION AND WATER FOR ALL A STEP CLOSER

At the second Sanitation and Water for All (SWA) High Level Meeting developing countries, donors and development banks made commitments to address barriers in the delivery of sustainable water and sanitation services. The 2013 Progress Update on the 2012 SWA High Level Meeting Commitments was launched earlier this year by the Sanitation and Water for All partnership, tracking achievements made against the commitments so far.

"The monitoring report shows exceptional achievements and illustrates that political will and strong leadership can drive action, even in the toughest environments," said former President of Ghana, John Agyekum Kufuor. "I am immensely impressed that countries were able to translate commitments into action on the ground. This report shows that SWA High Level Meetings add value."

All 15 developing countries that made specific commitments to tackle open defecation have made notable progress in scaling up community-based approaches to sanitation. Nine countries reported significant budget increases for sanitation and water and many leaders have given the water, sanitation and hygiene (WASH) sector higher political visibility. Others reported progress in creating stronger information systems from which important decisions can be made. Improved planning and coordination

processes were another theme highlighted in the report.

While notable progress has been made, the report shows that much work needs to be done to address commitments aimed at improving the effectiveness and sustainability of service delivery. Slower progress has been made in terms of strengthening institutional arrangements and financial systems, addressing human resources gaps and using better information in planning processes. Change in these areas will take a considerable amount of time and progress needs to be monitored over several years.

"Additional time and effort is urgently required if we are to fully achieve our collective vision of universal access to sanitation and water," warned Kufuor. "I urge political leaders to be encouraged by progress so far but not to become complacent. We must all remain focused if we are to deliver the remaining commitments that were made in 2012."

In April 2014, SWA will be holding the third High Level Meeting where developing countries, donors and development banks will report on progress since 2012 and table new and more ambitious commitments.

For more information, visit [www.sanitationandwaterforall.org](http://www.sanitationandwaterforall.org).

## FORMER US PRESIDENT SEES FIRSTHAND HOW CLEAN WATER SAVES LIVES

Through the eyes of children, parents and teachers, former U.S. President Bill Clinton and Chelsea Clinton got a personal look at the toll of unsafe water, as part of his visit to Camp Kanombe primary school in Kigali, Rwanda.

UNICEF estimates nearly 2,000 children die every day from diarrhoea – more than HIV/AIDS and malaria combined. World Vision and Procter & Gamble are partnering to change that. During the former President's visit, water experts demonstrated

the P&G water purification packets. Within 30 minutes the small packet transformed brown, dirty, and dangerous water, making it safe for drinking.

"It's more than just a transformation of the water – it's life-saving work," said World Vision Vice President of Water and founder of the P&G Children's Safe Drinking Water Program, Dr. Greg Allgood. "There is nothing like seeing the look in a mother's eyes when clean water means she no longer has to make the agonising choice of giving her children water that she knows could make them sick. By providing clean drinking water to a person every 30 seconds, we impact the lives of hundreds of thousands of children each year."

During the visit, the former President and Chelsea Clinton were able to talk with children and community members to learn the challenges of not having clean, easily accessible water. World Vision plans to provide 90 per cent access to safe water supply by 2016 in the areas where the organisation works in Rwanda. World Vision is using key corporate and private donor partnerships, like P&G, as well as innovative thinking and new technology to dramatically increase the speed and scope of its water work. In just the last two years, World Vision had increased 4-5 times its capacity to provide clean water in the developing world, making it the largest non-profit non-governmental provider of clean water in rural areas worldwide. The scaling up is part of World Vision's 'For Every Child' campaign. Through the campaign, World Vision will reach more than 6 million people with clean water, spending \$400 million during a five-year period. Water is one critical element of World Vision's comprehensive, holistic development program.

"Our staff has seen firsthand how lives change when you bring clean water into a community," said George Gitau, national

director of World Vision in Rwanda. "It's an immediate impact, the number of child deaths and malnutrition drop, the number of girls able to attend school rises and we see more women able to participate in the economy, freed from the time-consuming and back-breaking work of fetching water."

The Clintons' visit creates momentum for the launch of the social media campaign 'Flash Flood for Good' at the Clinton Global Initiative in September. 'Flash Flood for Good' is a campaign that allows people to join in via Facebook and Twitter to raise awareness for the life-saving impact of clean water. The funds raised by that effort would help the school children in this village and many more in Rwanda as well as in World Vision programs in Myanmar and Ethiopia.

World Vision is a Christian humanitarian organisation dedicated to working with children, families, and their communities worldwide to reach their full potential by tackling the causes of poverty and injustice.

For more information, please visit [www.WorldVision.org](http://www.WorldVision.org).

Established in 2005 by President Bill Clinton, the Clinton Global Initiative (CGI), an initiative of Bill, Hillary & Chelsea Clinton Foundation, convenes global leaders to create and implement innovative solutions to the world's most pressing challenges. CGI Annual Meetings have brought together more than 150 heads of state, 20 Nobel Prize laureates, and hundreds of leading CEOs, heads of foundations and NGOs, major philanthropists, and members of the media. To date CGI members have made more than 2,300 commitments, which are already improving the lives of more than 400 million people in over 180 countries.

For more information, visit [www.clintonglobalinitiative.org](http://www.clintonglobalinitiative.org).

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## AUSTRALIA HELPS TIMOR-LESTE ACCESS CLEAN WATER AND IMPROVED SANITATION

Australia is a major partner for Timor-Leste in water, sanitation and hygiene. Under the Australian Government's Timor-Leste Strategic Partnership for Development, the programme ensures that the people of Timor-Leste have access to clean water. Basic sanitation is also a big focus in the programme. Timor-Leste is on track to meet its Millennium Development target goal of reaching 75 per cent coverage for rural drinking water by 2015.

"During my visit to Timor-Leste, I will visit a village in Liquica district that is already seeing the benefit of Australian aid," said Minister Melissa Parke, Minister for International Development.

As a result of the partnership, 268,000 additional Timorese, nearly a quarter of Timor-Leste's rural population, have access to safe water. Additionally 67,000 people now have access to improved sanitation. Water systems have also been installed in 165 rural communities and these communities have also received the support to maintain these systems through training and materials for repairs.

Australia also has a long history of support in Timor-Leste via non-government organisations and Civil Society Organisations working directly with communities on WASH including Oxfam, Red Cross, PLAN, World Vision and others.

Minister Parke announced that a funding of \$1.78 million would be allocated to WaterAid Australia in order to continue to provide support to the people of Timor-Leste so that they will have better access to clean water and sanitation facilities.

"Access to drinking water in rural areas of Timor-Leste and proper sanitation are problems for most rural Timorese. Australia's additional funding to WaterAid will improve the delivery of these services, especially for vulnerable groups," Ms Parke said. "It will strengthen existing services in 90 communities and deliver water and sanitation services to 36 more communities, which will improve the lives of around 10,000 men, women and children."

WaterAid and local Timorese organisations will also work with

district governments to improve water service delivery for an additional 48,000 people in Timor-Leste.

Worldwide, there are still 780 million people that do not have adequate access to safe water, 2.5 billion people still lack access to basic sanitation and preventable diarrhoeal diseases claim 1.4 million lives each year.

The Australian Government will work across 19 countries in Asia, Africa and the Pacific over the next four years to provide 1.8 million more people with access to safe water and basic sanitation and improved hygiene.

For more information, visit [www.ausaid.gov.au](http://www.ausaid.gov.au).

## HULL RESIDENTS CARRY THE CAN FOR WATERAID

Hull City, UK has been the centre of a major campaign aimed at helping global charity WaterAid to thank the region's residents for their generous support and to raise awareness about the daily struggle made by children and women in underprivileged communities across the world to access water. WaterAid held a 'carry the can', jerry can walk, with local supporters and community groups at Queens Gardens in August.

The aim was to paint a picture of the one in eight people in the world who do not have access to clean water. Statistics indicate that 2.5 billion people are without sanitation and as a result, 2,000 people die every day from water related diseases.

The event featured jerry cans, the most widely used method of collecting and carrying water in underprivileged communities. Once filled with water (20 litres) the cans weighed as much as 20 kg and are often carried for up to four hours a day, every day over tough terrain, in soaring temperatures by children and women.

Often the water collected is full of parasites that can cause sickness and in extreme cases death. Local WaterAid supporters, dressed as taps and toilets, were on hand to show that access to clean water is the one thing that changes everything and underpins health, education and livelihoods.

A water point like those funded by WaterAid supporters in the region and used in villages in Africa and South Asia will also spring up at Queens Gardens. The event hopes to convey how water is a precious commodity for people around the globe.

Yorkshire has been chosen for the focus of the campaign because the region has raised £1.8 million in the last year, enough to help 119,000 people gain a lasting supply of clean water and improved sanitation and hygiene.

"WaterAid is an amazing charity and we want to thank all those kind people in Hull who have already offered support by making a donation. We also want to highlight that there are thousands more people around the world who need help," said Rebecca Gallantree, Olympic diver.

"We're enjoying a hot summer and it's impossible to imagine life without clean water for drinking and washing. In other countries water is the one thing that changes everything. WaterAid has helped 19.2 million people since 1981 but with the region's help we'd like to do more."

Donations to WaterAid will help to bring clean water and sanitation to communities in countries like Ethiopia, Malawi, Pakistan and Nepal.

WaterAid is a global charity on a mission to bring water to everyone on the planet by 2030. Since 1981 WaterAid has helped over 19.2 million people and has seen the difference that water can make. WaterAid in the UK is the founding member of the organisation and together with four other member countries funds work in 27 countries worldwide.

For more information visit, [www.wateraid.org](http://www.wateraid.org).

## CHILDREN DYING DAILY BECAUSE OF UNSAFE WATER SUPPLIES AND POOR SANITATION AND HYGIENE SAYS UNICEF

As the world celebrated World Water Day earlier this year, UNICEF urges governments, civil society and ordinary citizens to remember that behind the statistics are the faces of children. Globally, an estimated 2,000 children under the age of five die every day from diarrhoeal diseases and of these some 1,800 deaths are linked to water, sanitation and hygiene.

"Sometimes we focus so much on the big numbers that we fail to see the human tragedies that underlie each statistic," said Sanjay Wijesekera, global head of UNICEF's water, sanitation and hygiene programme.

"If 90 school buses filled with kindergartners were to crash every day, with no survivors, the world would take notice. But this is precisely what happens every single day because of poor water, sanitation and hygiene."

Almost 90 per cent of child deaths from diarrhoeal diseases are directly linked to contaminated water, lack of sanitation, or inadequate hygiene. Despite a burgeoning global population, these deaths have come down significantly over the last decade, from 1.2 million per year in 2000 to about 760,000 a year in 2011. UNICEF said that is still too many.

UNICEF child mortality data showed that about half of under-five deaths occur in only five countries: India, Nigeria, Democratic Republic of the Congo (DRC), Pakistan and China. India (24 per cent) and Nigeria (11 per cent) are two countries that that account for more than a third of all under-five deaths. These same countries also have significant populations without improved water and sanitation.

Of the 783 million people worldwide without improved drinking water, there are 119 million in China, 97 million in India, 66 million in Nigeria, 36 million in DRC and 15 million in Pakistan.

The figures for sanitation are even bleaker. Those without improved sanitation in these countries are: India 814 million, China 477 million, Nigeria 109 million, Pakistan 91 million and DRC 50 million. Improvements in water and sanitation would greatly contribute to a reduction in child mortality in these countries.

"The numbers can be numbing, but they represent real lives of real children," said Wijesekera. "Every child is important. Every child has the right to health, the right to survive, the right to a future that is as good as we can make it.

"If, in the development community, we are not looking daily at the faces of little children, we will miss the mark by a

considerable distance."

Wijesekera said that the progress already made since 1990 shows that with the political will, with investment, with a focus on equity and on reaching the hardest to reach, every child should be able to get access to improved drinking water and sanitation, perhaps within a generation.

UNICEF works in more than 190 countries and territories to help children survive and thrive, from early childhood through adolescence. The world's largest provider of vaccines for developing countries, UNICEF supports child health and nutrition, good water and sanitation, quality basic education for all boys and girls, and the protection of children from violence, exploitation and AIDS. UNICEF is funded entirely by the voluntary contributions of individuals, businesses, foundations and governments.

In June, the Governments of Ethiopia, India and the United States with UNICEF launched a global roadmap to end preventable deaths of children under the age of five. Since then, under the banner of Committing to Child Survival: A Promise Renewed, more than half the world's governments have signed up and renewed their commitment to child survival.

For more information, visit [www.unicef.org](http://www.unicef.org).

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## PRESIDENT KIKWETE INAUGURATES A UN-HABITAT WATER PROJECT IN MULEBA, TANZANIA

In August, Tanzanian President Jakaya Kikwete recently inaugurated the Muleba Water Supply Project that was implemented by UN-Habitat.

The project is under the first phase of the Lake Victoria Water and Sanitation Initiative. It has provided a steady supply of safe drinking to the residents of Muleba who, in the past, were forced to rely on polluted sources of water to meet their needs.

In his speech, President Kikwete thanked UN-Habitat for providing funds that have facilitated the improvement of access to safe drinking water and sanitation facilities within Tanzania. He urged beneficiaries of the project to protect the investments and ensure their long-term sustainability that would see the facilities serve the community for a long time.

"Given the rapid expansion of the town, the Government committed US\$308,928.54 to fund the extension of the water supply network to further extend access and to make greater use of the 680 cubic meters water tank in the town, which was constructed under the project," said the president, who was accompanied by Hon. Prof. Anna Tibaijuka, the Minister of Land, Housing and Human Settlements.

The Muleba Water Project supplies over one million litres of clean water per day to the town of Muleba, enough to meet the needs of over 20,000 persons. A household survey carried out by UN-Habitat has confirmed that, as a result of the project, access to safe drinking water has increased from about 13 per cent of the population to 71 per cent. Accordingly, the town of Muleba has

met the MDG Goal 7, Target 10, for water, which was to halve the proportion of the population without sustainable access to safe drinking water by 2015.

Muleba town is one of the ten towns that benefited from the UN-Habitat Lake Victoria Water and Sanitation Initiative Phase I that was launched in August 2004 during the Stockholm Water Week. This was a Regional Initiative implemented in Kenya, Tanzania and Uganda. In Kenya, the Initiative has been implemented in Kisii, Homa Bay and Bondo. In Uganda the Initiative has been implemented in Masaka-Nyendo, Kyotera, Mutukula and Bugembe while in Tanzania the Initiative has been implemented in Bukoba, Muleba, Mutukula and Bunda.

All three countries share the resources of Lake Victoria. A similar Programme is being replicated as Lake Victoria Water and Sanitation Phase II, launched in May 2011 and coordinated by the Lake Victoria Commission of the East African Community. Currently the programme is being implemented in 15 towns within 5 countries Tanzania, Kenya, Uganda, Burundi and Rwanda where UN-Habitat is providing technical assistance and capacity building for the second phase.

The United Nations Human Settlements Programme, UN-HABITAT, is the United Nations agency for human settlements. It is mandated by the UN General Assembly to promote socially and environmentally sustainable towns and cities with the goal of providing adequate shelter for all.

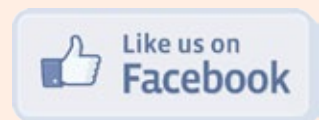
For more information, visit [www.unhabitat.org](http://www.unhabitat.org).



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# LIVING THE EDGE



## AEG MOVIDA

marketed by **ELECTROLUX**

[www.electroluxappliances.com](http://www.electroluxappliances.com)

The stylish AEG MOVIDA hood features an eye-catching design with black glass and stainless steel profiles that underscore the 80 cm wide hood. The AEG Movida's sophisticated design incorporates advanced features that meet high efficiency standards. The powerful motor delivers a high performance for cooking vapour extraction, while the front panel allows easy access to the grease filter. The AEG Movida is a winner of the *iF product design award 2013*.

## ECOOKING

marketed by **CLEI**

[www.clei.it](http://www.clei.it)

ECOOKING is a vertical kitchen designed to make the most out of the electrical appliance area as well as serve as a space for eating. A focus on the vertical kitchen's lacquered wood finish provides a pleasant sensory appearance and gives a technological aspect. A refrigerator, integrated cooking system and systems for rinsing and washing make the Ecooking system a single, compact element that does not compromise functionality. Due to the size reduction of the system's modules, the eco-friendly device also contributes to the decrease of component material wastage.





## AVANCE

marketed by **ROYAL PHILIPS ELECTRONICS**  
[www.philips.com](http://www.philips.com)

With its stylish architectural profile and two-in-one loader for water and coffee, the PHILIPS AVANCE COLLECTION coffee maker is easy, clean, and smart. Recognised with the *if product design award 2013*, the coffee maker's compact design makes it easy to store. An advanced water level indicator tells users how many cups have been filled in the water tank. The intelligent energy saving device also shuts off automatically after keeping coffee warm for 120 minutes.

## JZY/T/R-HA9BQ

marketed by **NINGBO FOTILE KITCHEN WARE Co.**  
[www.fotile.com](http://www.fotile.com)

A winner of the *red dot award: product design 2013*, the JZY/T/R-HA9BQ, with its microcrystalline glass surface, unites the advantages of a gas cooker with those of an induction cooker. The designers were inspired by the display of a dashboard and created a minimalist-looking panel with two rotary knobs. Users can adjust the cooking heat in twelve levels and the respective heating level is displayed by means of orange LED symbols.





## COMFORT SELECT SYSTEM

marketed by **KALDEWEI**  
[www.kaldewei.com](http://www.kaldewei.com)

The COMFORT SELECT SYSTEM is a series of electronically controlled fittings designed to complement Kaldewei's Avantgarde and Ambiente bathroom collection. Purist design and clear stylistic features that is typical of Kaldewei products define the easy-to-install system. The Comfort Select System features an electronic fitting with a digital, user-friendly operating panel that regulates water inlet and outflow, water temperature and shower or bath function.

## CEA MILO360

marketed by **WAN TAI & Co PTE LTD**  
[www.wantai.com](http://www.wantai.com)

Catering to the present day ecological requirements and standards of users, MILO360 was designed with the concept of product universality in mind. The flexible stainless steel faucet offers conceptual simplicity to designers of contract environments and home décor projects by providing them with all rounded solutions. Made of AISI316L grade stainless steel, the faucet is available in a satin or polished finish.





## ILLUMIA

marketed by **CIARKO SP. Z O.O. S.K.A.**

**[www.ciarkodesign.pl](http://www.ciarkodesign.pl)**

A recipient of the *red dot award: product design 2013*, ILLUMIA is an innovative range hood that can be operated via a touch panel control or through Android smartphones. Designed with quality in mind, the range hood features a tasteful combination of black glass surfaces and metal trims. The energy-saving device features a high efficiency and a low noise level brushless motor, while the hood's LED lighting is omnidirectional.

## TF 7487 N

marketed by **CONSTRUCTA-NEFF VERTRIEBS GMBH**

**[www.neff.de](http://www.neff.de)**

Designed with plain elegance in mind, the TF 7487 N, a winner of the *red dot award: product design 2013*, features a free induction ceramic glass top. Integrated beneath the hob are 48 inductors that continuously provide a usable cooking zone. As soon as pots and pans are placed on the hob, the appliance automatically recognises the combined area of inductors that is occupied. This is conveniently indicated on the touch TFT display graphically where temperature can be set with the press of a finger.





## OBLIQUA

marketed by **ZAZZERI**

[www.zazzeri.it](http://www.zazzeri.it)

The extremely slender and elegant OBLIQUA showerhead fits perfectly in any bathroom. Featuring a directional Flyfall Rain System, Obliqua provides a comforting and enjoyable shower experience. Available in three versions and a variety of finishes, each variant is available in a semi-recessed version with white LED backlighting or a built-in version without backlighting. All models also come with a thermostatic mixer with a high flow regulator cartridge, filters or lock and 1/2" inlets and outlets.

## GEBERIT SIGMA50

marketed by **GEBERIT SOUTH EAST ASIA PTE LTD**

[www.geberit.com.sg](http://www.geberit.com.sg)

Harmonious proportions, high-quality product materials and first-class workmanship characterise the SIGMA50 actuator plate. The omission of an outside border has made glass the central focus of the sleek and elegant Sigma50. Attention to detail is evident in the chamfered edges of the safety glass, and the slightly curved contour and high-gloss polished edges of the actuator's two buttons. Accented by a minimal construction height of 13.5 mm, Sigma50 is available in a variety of finishes and allows for numerous customisation options.





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# PROJECT FOCUS: ICONIC SHOWCASES

## JOLLY ROGER BY BINETTI

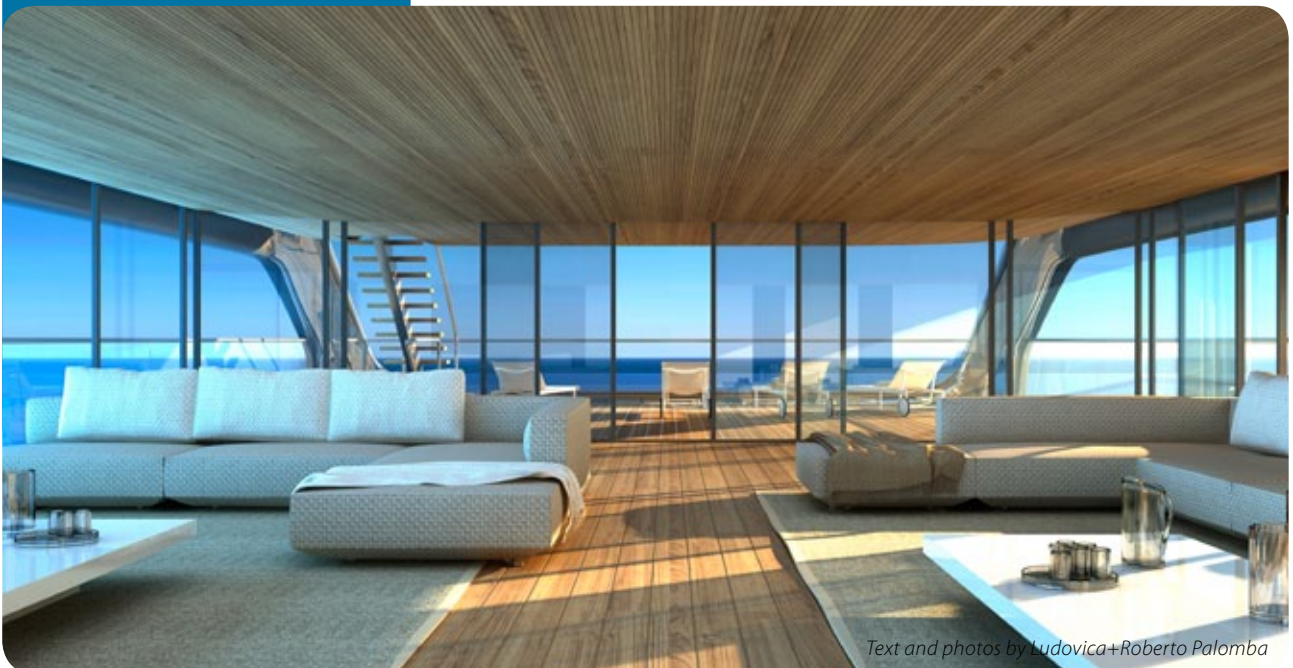
*new concepts for custom boats*

***During the Monaco Yacht Show in 2012, Benetti launched the Benetti Design Innovation project. The project involved internationally renowned designers and aimed to create new concepts for custom boats from 50 to over 90 meters. A total of 27 yachts were presented and each displayed the uniqueness of a Benetti design.***

Jolly Roger designed by Ludovica+Roberto Palomba, is an innovative project that features a 65 metre yacht that has a dynamic and elegant look. The decks of the yacht are supported by a unique system of rib-like structures that lighten the volume of the vessel and allow the use of large windows. Meanwhile, the long deck at the yacht's bow is transformed into a living and social space. All of these elements come together to reinterpret the element of power of design that is a typical characteristic of a Benetti yacht.

In the conception of the Jolly Roger, architects and designers from Ludovica+Roberto Palomba were inspired by the idea of a 'high-powered car of the sea'. Their concept was aristocratic and futuristic, and was made together with the notion of providing a yacht with an open deck that prevents the visual obstruction of the sea. This is conveyed in the design through the large windows and a long terrace-like deck that opens up to the ocean. The ship owner meanwhile, has an entire floor at his disposal on the top deck, a position that allows him or her to look at the sky through a removable cover.

Vincenzo Poerio, CEO of the Azimut Benetti Group, believes that the Jolly Roger is the essence of the Benetti Design Innovation project, as Ludovica+Roberto Palomba had never ventured into the marine field. Thus, the Jolly Roger has allowed them the opportunity to propose a new and interesting project that takes style and utilisation of space into account.



*Text and photos by Ludovica+Roberto Palomba*



Vincenzo states that, "While the mega yacht appears to have strong discontinuity at first glance, a closer study reveals that there is a certain consistency that is typical of the Benetti aspect such as the 'fashion plates' which support the upper decks." He also added that the use of large glass surfaces and the slim but functional foredeck is reminiscent of the hood of a luxurious Italian car.



Decio Carugati a renown historian and critic of design remarks that the idea of a 'high-power car of the sea' which is aristocratic and futurist, is well suited to the configuration of Jolly Roger by Ludovica+Roberto Palomba. The design critic believes that the sleek lines and the profiles fluidly emphasise the dynamism of the shape that underlies the living space in the bow. Between the biggest beam and the stern of the Jolly Roger is a 'castle of decks', similar to a skeleton, a sign of innovative architecture.

The Azimut Benetti Group presented the Benetti Design Innovation project and the Jolly Roger at the Triennale Museum in Milan in this year's Salone del Mobile.

**About Benetti**

One of the oldest builders of luxury motor-yachts in the world, Benetti has over 140 years of history and has built over 300 yachts.

**About Ludovica+Roberto Palomba**

Ludovica+Roberto Palomba currently develops prominent residential architecture, contract, interior, and yacht design projects worldwide. Known for their quality workmanship and design, Ludovica+Roberto Palomba has collaborated with prestigious design brands worldwide. The firm has won numerous prestigious awards such as Compasso D'Oro, Red Dot Award, Design Plus Award, Product Innovation Award, German Design Award and Elle Decoration International Design Award.

For more information about Benetti, visit [www.benettiyachts.it](http://www.benettiyachts.it).

For more information about the Jolly Roger, visit [www.palombaserafini.com](http://www.palombaserafini.com).

# PROJECT FOCUS: ICONIC SHOWCASES

## GLAMOROUS HOMES

*glamorous surfaces*

***Jimmy Reed, widely recognised as the top installer of glass mosaic tile pools and spas for the stars, recently showcased his artistic craftsmanship at the exclusive new Los Angeles mansion of legendary pop icon Sir Elton John and his husband, David Furnish. With a growing family, the couple needed more space at their single-level, 4,216 square foot modernist style home located in Trousdale Estates, a mid-century enclave of Beverly Hills.***

Martyn Lawrence Bullard, the multi-award winning LA-based designer created the custom interior decoration program. The internationally acclaimed interior designer has a long list of awards and high-profile clients that enjoy his detailed and sophisticated interiors. Martyn Lawrence Bullard happened to be a very close personal friend of the family, and previously decorated the couple's LA apartment on the 20th floor of the celebrity-filled Sierra Towers in West Hollywood a few years ago.

Reed had worked with Martyn Lawrence Bullard in the past on a luxury water feature installation for another prestigious project. Reed surfaced the custom pool and spa with natural stone mosaic tiles the star designer personally brought back from Bali for the specific project. In addition, with so many of his stunning water features surfaced with Italian glass tile from Bisazza, Reed has spent plenty of time working with Stephanie Coulter, manager of the flagship Bisazza LA showroom. Ed O'Neill, the project's general contractor, was also familiar with Reed's work and reputation for excellence in the installation of glass mosaic tiles. All of these factors made Reed the perfect choice for the elegant Bisazza glass mosaic tile installation in the master bath, as well as for the custom-fabrication of Caesarstone solid surface included in Martyn Lawrence Bullard's modernist, colour-splashed interior decoration.



*Text and photos by Blueprint Global Media*



Inside the modernist style, single-story L-shaped new home for the Grammy Award winning artist, his producer husband and two-year-old son, Reed showcased his artistic style in three different rooms. His elegant Bizassa Damasco Oro Bianco, white gold mosaic glass tile installation for the walls of the master bath pushes the limits of tile design. Bisazza's stunning, one-of-a-kind glass tile collection and Reed's flawless installation resulted in a 'perfect storm' of tile design.



For all of the walls outside of the shower space, Reed used the two different surface-types offered in Oro Bianco glass mosaic tiles to showcase Bisazza's signature Damasco pattern. The unique collection has a smooth and textured finish that accent each other perfectly when used together to define a pattern or combined in a more traditional custom blend. Bisazza's Oro Bianco collection is created using real, 24-carat white gold encased in  $\frac{3}{4}$ " x  $\frac{3}{4}$ " clear glass mosaic tiles. Reed added his own touch of modern features to the master bath, starting with the curbless shower entrance design that was made possible by the raised substructure custom-built by Ed O'Neill. Reed also decided to pass on the traditional round-centre drain and instead used a subtle, 14-foot stainless steel linear channel drain from Laticrete along the far back wall.

Stepping into the shower over the barrier-free entry in the centre of the glass walls, Reed continued his flawless glass mosaic tile work using a standard blend of the same two finish-types from Bisazza's Damasco Oro Bianco. The master bath is complete with the elegant natural stone flooring selection that flows perfectly with the white gold tiles from Bisazza that adorn the walls. Reed hand-cut soft-white coloured Greek Thassos natural stone into 6" x 12" tiles and surfaced the entire bathroom floor in a custom brick-stack pattern.



For the child's bath, the Martyn Lawrence Bullard decoration called for Reed to install custom glass tile sheets in a colour-splashed balloon pattern that were designed to perfectly fit each wall space, including the interior shower walls. The playful, colourful glass tile sheets were offset with Caesarstone solid surface in 'Pure White' that Reed custom-fabricated for the surrounding tub and columns, as well as for the sleek vanity countertop and custom sink.

At this point Reed had still only completed two of the 5.5 bathrooms in the seventh home that Sir Elton John and David Furnish own. For the 0.5 bath and powder room, Reed custom-fabricated and installed a 10-foot long, angular countertop with the same Caesarstone solid surface used for the child's bath. The 'Pure White' Caesarstone countertop, features an integrated drop sink that Reed cut right from the slab, as well as a lower display shelf in the same angular dimensions and materials.

#### **About Solid Tile**

Rock Solid Tile, Inc. was founded in Los Angeles, California in 1982 by Jimmy Reed. Since then, the company has grown to be one of the top glass mosaic tile installation contractor firms in the world.

For more information, visit [www.rocksolidtile.com](http://www.rocksolidtile.com).



# *SURFACES*



# TILES IN FASHION



Quasar by Ecotura

Trends in tiles change like the season. The sheer number of options in colours, styles and patterns these days that the industry has to offer can sometimes even baffle veteran designers and long-time homeowners. A lot of factors go into selecting ideal tiles for the home. The changing needs of end-users also influence the trends in wall and floor tiles this year.

Aside from elegant and luxurious tiles, this year we see a movement towards warm and earthy tones, colours that relax the senses and bring about a moment of bliss after a busy day at work. Soothing colours like beige and blue can transform the bathroom into a comfortable spa-like environment and even small spaces into blissful, personal sanctuaries. Creating a stress-free environment in the home is a must-do in today's modern and busy lifestyle. In line with warm tones, eco-friendly products made of recycled materials are also the continuing trend this year. Wood brings about a touch of natural element to the room, changing the space into something rustic and serene while porcelain and ceramic tiles brighten up the room.



*KOSHI CLIP by ClipTile*



*TORGIANO by ClipTile*

**QUASAR by Ecotura** is a good example of an eco-friendly tile. The *red dot award: product design 2013* winner is made from pure, raw mineral materials. Unlike stone, it is durable in nature and is resistant to acids and alkali. The dense and compact structure of Quasar makes it scratch-resistant and it does not absorb water, so that impurities cannot penetrate it. In contrast to traditional quartz stone, Quasar is also UV- and heat-resistant thanks to its mineral base. It can be applied to wall cladding, floor slabs, and office and kitchen countertops in private, commercial and clinical environments. Furthermore, Quasar's elegant white colour also creates interesting architectural highlights.

On the other hand, others go for a modern and contemporary look with fixtures, tiles and fittings that sleekly match each other. In the past, tiles have favoured style before function, but these days manufacturers are bringing out tiles that are adaptable and flexible, tiles that are fashionable yet easy to clean and resistant to the elements.

The **TORGIANO and KOSHI CLIP by ClipTile** is a good example of this. Not compromising elegance, these tiles are versatile, easy to install and ideal for remodelling work. Utilising adhesive-free dry interlocking technology allows high precision installation over any existing floor covering such as marble, granite, ceramic tiles or terracotta without the need for demolition work.



*H2O LIFE PROJECT by Cerdisa*

The **H2O LIFE PROJECT by Cerdisa** is also a unique surface collection that combines both functionality and style. Designed for swimming pools and the swimming facilities sector, the collection features pool edge pieces that exclusively consist of porcelain with a grip finish and trim pieces. The collection is stain-resistant, non-slip and frost-resistant, easy to clean and have excellent resistance to any kind of stress.





# ANNI 70

by **CERAMICA CIR**

ANNI 70 is a collection of glazed porcelain surfaces that is available in seven colours, a single size 48x48 cm and a wide range of accents. Anni 70 is ideal for customising spaces with design in the style of the 70s as the collection features geometry and textures that are highly fashionable.

[www.cir.it](http://www.cir.it)





# VANITY

by **LORD**

A combination of feminine chic and accessible exclusivity allows the VANITY collection from Lord to lend luxury in any bathroom. The collection lights up spaces with its bright, sophisticated elegance that is expressed through multiple colours and decorative solutions that blend perfectly with both traditional and modern interior design styles.

[www.ceramicalord.it](http://www.ceramicalord.it)





# TIFFANY

by **GIARDINI EDIZIONI SRL**

TIFFANY is a sophisticated, bold yet sensitive collection by Giardini that features a skilful blending of materials. Minimalist textures and boldly distinctive designs with a decisive edge characterise the four textile wall coverings. Colour is the common denominator in the varied and diverse collection, where the pairing of hues offers an endless number of combinations.

[www.giardiniwallcoverings.it](http://www.giardiniwallcoverings.it)





# SECRET

by **ABK**

Available in a new 30x75 cm size and seven elegant colours, the SECRET white body wall tile collection captivates and seduces the soul. It also features a wide range of accents that are suitable for unlimited interior design solutions. At the collection's centrepiece is Female, a 90 x 225 cm, nine-piece panel created by an artist and reproduced on ceramic exclusively for Secret.

[www.abk.it](http://www.abk.it)





# MILANO

by **NOVABELL SPA CERAMICHE ITALIANE**

MILANO was inspired by the eponymous Italian city where design intertwines with history, art and culture. The surface collection features a pronounced, irregular vein-like design that is created using the latest high-definition digital technology. Milano perfectly complements any contemporary interior space, whether private or public.

[www.novabell.it](http://www.novabell.it)





# ECHO

by **MONOCIBEC**

As a tribute to the places that inspired them, the tiles in the ECHO collection are available in colours such as Badia, Fiemme, Gardena and Siusi. Ensuring the utmost ease of use and versatility in all domestic spaces, Echo is available in two sizes, 16.2 x 100 cm and 24.6 x 100 cm with a natural finish and rectified edge. The smallest size comes in two additional surface finish versions: lapped and grip.

[www.monocibec.it](http://www.monocibec.it)





# BUXSTONE

by **PANARIA CERAMICA**

BUXSTONE reproduces the most unique and appealing tones of Buxy, a stone renowned for its beauty that is quarried in the Burgundy region. The innovative Wellness R10 B surface is designed for wet interiors with a high slip risk. All the field tiles apart from the antiqued version feature Microban bacterial protection. Buxstone is also available in an antiqued exterior version.

[www.panaria.it](http://www.panaria.it)





# SUPERNATURAL

by **CAESARSTONE SEA PTE LTD**

The SUPERNATURAL collection is much more hardwearing than natural stone as it comprises of 93 per cent natural quartz, one of nature's toughest minerals. Following all Caesarstone quartz surfaces, it is also resistant to stains, scratches, cracks and can resist heat, cold and common household chemicals. All made from using cutting edge technology exclusive to the usual Caesarstone process; the Supernatural collection proves its trusted quality by offering a 10 year limited warranty and after-sales services.

[www.caesarstone.sg](http://www.caesarstone.sg)



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