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Contents

EDITOR'S NOTE	006
GLOBAL NEWS <i>Events</i> <i>Corporate</i>	008
PRODUCT SPECIAL <i>A Splash of Colour</i>	032
PROJECT FOCUS <i>Small Sized Premium Spa</i> <i>Sheraton Huzhou Hot Spring Resort Hotel</i>	036
SURFACES <i>Neutral Palettes</i> <i>Collections</i>	043
BATHROOM SPACES <i>Perfectly Adorned</i> <i>Collections</i> <i>For the Bathroom</i>	067
EXCLUSIVELY WITH CELINE GARLAND	092
KITCHEN SPACES <i>Eclectic Angles</i> <i>Collections</i> <i>For the Kitchen</i>	097
INSIGHT WITH GESSI	122
SHOW REVIEW <i>ISH 2015</i> <i>Exhibitors</i>	127
CALENDAR OF EVENTS	140

COVER STORIES

068 Perfectly Adorned

098 Eclectic Angles



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Dear Readers

In March, ISH 2015, the world's biggest trade fair for innovative bathroom design, energy efficient heating and air-conditioning technology, and renewable energies once again gave an impressive demonstration of its leading position as an important platform for the sector. To get an in-depth look at ISH 2015, turn to our show review for a full coverage of the latest products and innovations in the bathroom industry.

Our bathroom story "Perfectly Adorned" shines a spotlight on Kartell by Laufen. An extensive collection of bathroom sanitaryware, Kartell by Laufen embodies both form and function, and is capable of injecting a spa-like feeling into any bathroom. Speaking of spa and wellness, the scarcity of living space and rising apartment prices caused by growing urbanisation are two of the societal trends that gave rise to Sieger Design's "Small Size Premium Spa", a unique architectural spa concept for tiny bathrooms. If space isn't an issue and an indulgent spa resort set in an exotic location is what you're looking for, take a peek at the luxurious bathrooms in the "Sheraton Huzhou Hot Spring Resort Hotel", an iconic hotel set on a stunning lake.

Curious about what's currently trending in the kitchen sector? Turn to our kitchen story "Eclectic Angles."

Sven Baacke, Global Head of Design of Gaggenau, gives us a unique perspective on the kitchen and what Gaggenau has in the pipeline. Neutral tiles need not necessarily be boring. In addition to making a room appear spacious, clean, and simple, designing a space with welcoming natural colours also provide users limitless customisation options. In our surface story "Neutral Palettes", we have six tile collections guaranteed to spruce up your living spaces.

"A Splash of Colour" is the theme for this issue's special products, and we're showcasing bright, distinctive and functional appliances and products for both the bathroom and kitchen. Last but not least, we also have the pleasure of interviewing Luca Poletto, Managing Director for Gessi, and Celine Garland, Lead Industrial Designer for Delta Faucet.

Happy reading!

Francesca Carrillo
Editor

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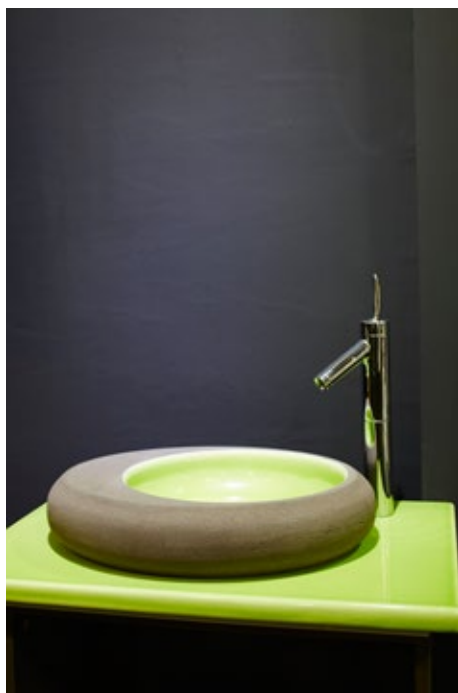
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MAISON&OBJET ASIA 2015 FIRMLY ANCHORS ITSELF IN ASIA-PACIFIC



Maison&Objet Asia's (M&O Asia) second edition, which took place at the Marina Bay Sands Convention Centre in Singapore from 10 to 13 March 2015, successfully brought together international and Asia Pacific brands showcasing the latest from the design and home lifestyle sectors. M&O Asia 2015 gathered key buyers and industry players from across the Asia Pacific region and offered an active market platform as well as a place to discover new Asian design talents and brands. The diversity of product offerings, new design insights, and industry networking opportunities at M&O Asia 2015 has confirmed it as a key event of the Singapore Design Week, and established the salon as an intrinsic part of the design ecosystem in the Asia Pacific region.

Visitor attendances at M&O Asia 2015 reflect Asia's rapidly growing property development, real estate and hospitality industries. The second edition of Maison&Objet Asia saw a total of 11,601 visitors. Reflecting the rising trend in Asia, 50 per cent of the visitors came from the interior design and architecture sectors. The visitor profile of M&O Asia distinguishes it from its Parisian counterpart, M&O Paris, which usually attracts a larger percentage of retailers.

"Now in its second year, Maison&Objet Asia has, by the high quality and diversity of its offerings, struck a good balance between Asia and the West, thus becoming a unique platform bridging different markets across continents. Maison&Objet Asia has developed its own unique concept, clearly becoming a leading design fair that not only meets the needs of professionals in the Asia Pacific region, but also sets the trend for new Asian design," said Philippe Brocart, Managing Director of Maison&Objet.

M&O Asia is more committed than ever to the Asia Pacific region following the successful second edition. Feedback from exhibitors on this second edition of the show was positive, and highlighted the diversity and the quality of the offering of the show.

"We were pleased to be one of the brands which exhibited at M&O Asia in Singapore. We could not take our workshop to the fair, therefore we had made the finest selection of our pots in various sizes and shapes for architects and designers to feel and touch the material. We have already been working with M&O Paris for over fifteen years. M&O enables us to express the artistic value of our products in the best possible way," said Dries Janssens of Atelier Vierkant.

Industry professionals who visited the show shared their positive outlook on M&O Asia, which enabled them to establish direct contact with brands and designers relevant to their needs.

"M&O Asia 2015 brought together some of the most prestigious interior design brands and up-and-coming Asian designers. The show is a great place to discover new talents and consultants for residential and hospitality projects," said Kenneth Ng, Managing Director of Wing Tai Properties Ltd (Hong Kong).

Future editions of M&O Asia, M&O Paris and M&O Americas will see an even stronger Asia Pacific audience. To achieve this, Maison&Objet has appointed a Director of Asia-Pacific.

"Maison&Objet is proud to announce the appointment of Regina Chan as Director, commencing 1st July 2015. Her appointment is a clear signal that we want to grow our audience and presence in the region, and to adapt our concept to local needs. We already have a strong presence of Asian visitors in Paris, but we think the demand for high-end decor and design is growing. We need to be closer to our clients throughout the year," said Philippe Brocart.

With the closing of its second edition, plans for Maison&Objet Asia 2016 are already underway to anchor the show even more deeply in the regional scene. Maison&Objet Asia will return to Singapore in March 2016, at the Marina Bay Sands Convention Centre.

For more information, visit www.maison-objet.com.



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SINGAPORE INNOVATIONS WIN BIG AT 2ND SG MARK AND SG50 SPECIAL AWARDS



The Singapore Good Design Mark (SG Mark) 2015 awards were given to 83 winning entries, a 32 per cent jump compared to last year's edition. The majority of winners comprise of local small-medium sized companies and start-ups.

This year, DBCS also presented its SG50 Special Awards to five companies as a tribute to companies and individuals in Singapore who have crafted outstanding designs that withstood the test of time, and have stamped their imprint on the Singapore's design heritage in the past 50 years.

Homegrown family-owned heritage brands such as Killiney International Pte Ltd and Lam Soon Singapore Pte Ltd were among the SG50 Special Award winners, which included big established public sector organisations. These public sector organisations include Singapore Botanic Gardens, Changi Airport, and the Housing & Development Board (HDB), which was awarded for the rejuvenation and renewal programmes of Toa Payoh, a pioneer town built 50 years ago.

The awards were presented at the Design S Gala Dinner, which was officiated by Guest of Honour Ms Grace Fu (Minister, Prime Minister's Office, Second Minister for the Environment and Water Resources and

Second Minister for Foreign Affairs). Out of the 83 award winners, 45 are from local SME companies and start-ups. Foreign winners came from China, Germany, Japan, Netherlands and Thailand.

Three Platinum and nine Gold Winners were also presented. The Platinum winners include the Jurong Rock Caverns (by JTC Corporation)— the first commercial underground rock caverns storage for liquid hydrocarbons storage in Singapore and South-east Asia, the Singapore Botanic Gardens (by National Parks Board)— a much-loved civic garden and renowned botanical institution founded in 1859, and Toa Payoh, A Pioneer Town (by Housing & Development Board).

The Gold winners include Lam Soon Group Knife Cooking Oil (by Lam Soon Singapore Pte Ltd), Novena Lifestyle and Medical Hub (by Far East Organisation), P&G Singapore Innovation Centre (by Procter & Gamble), Personal Smartphone Breathalyzer (by InfiniSquare Pte Ltd), Shimano Cycling World (by Eight Inc), Acropolis Kitchen Design (Luxx Newhouse Pte Ltd), SlimStyle LED Lamp 60W (by Royal Philips), Howatt Technologies (by Teika Pharmaceutical Co., Ltd.) and SG CETUS (by GOP Co., Ltd.).

Last year, 63 SG Mark winners were

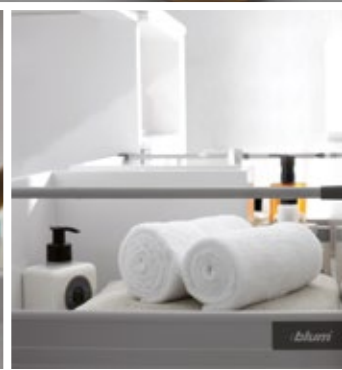
selected from 80 entries. This year, the Design Business Chamber Singapore (DBCS) received 102 submissions.

Mr Tai Lee Siang, President of DBCS, said, "The range of award submissions this year is really impressive, with many out-of-the-box ideas which are not just unique, but are practical with good commercialisation potential. We are also awestruck by the strong showing from a wide cross section of Singapore SMEs and start-ups. This goes to show that innovation and creativity are very much alive among organisations here regardless of size, age, or industry."

Some notable entries from SMEs include sustainable lighting specialist Light10 Industries Pte Ltd for the design and installation of the world's largest LED-projected dome lighting & media display system for the multiple award-winning Singapore Sports Hub, as well as Sniffr Pte Ltd, Singapore's first crowd funding site with a design focus dedicated to help new designers and start-ups showcase their ideas and to match them with investors willing to put their ideas into commercial use.

Several established developers also won the SG Mark awards. These developers include Far East Organisation, Keppel Land, Mapletree Investments, the Ho Bee

DRESDEN



Group, and the Hong Leong Group. Budding designers also won recognition for their talent and innovative concepts. Eight SG Mark Awards were awarded to 14 projects submitted by students from Nanyang Polytechnic.

About Singapore Good Design Mark (SG Mark)

Modelled after Japan's prestigious Good Design Mark (G Mark), the Singapore Good Design Mark (SG Mark) is a comprehensive design

system created to promote global quality standards for business competitiveness and growth. Awarded by DBCS to outstanding designs of companies and individuals from Singapore and overseas, the SG Mark aims to encourage and champion holistic design practices for global competitiveness.

For more information, visit www.sgmark.org and www.dbc singapore.org.

SINGA PLURAL 2015 ACHIEVES RECORD-HIGH ATTENDANCE



SingaPlural concluded its fourth edition on a high note in March 2015 with a party attended by VIPs from both the local and international design fraternity. The party celebrated the success of SingaPlural 2015, which spanned over six days. Organised by the Singapore Furniture Industries Council (SFIC), in partnership with DesignS, and proudly supported by local government agencies, festival partners, sponsors and event partners, the festival featured a total of 168 installations from 377 local and international participants, a nineteen per cent increase compared to the previous edition. The design event also closed at a record-high attendance of 28,262 visitors.

Officially opened by Mr. Ted Tan, the Deputy Chief Executive of SPRING Singapore on 9 March 2015, SingaPlural 2015 is the anchor event of the Singapore Design Week. It is a platform for talents across the creative industries to engage visitors through installations, exclusively curated design spaces, symposiums and many other activities.

"SingaPlural has grown tremendously since its inception in 2012. The week-long event was an exciting opportunity to see the innovative showcases from local designers from different fields. I believe SingaPlural will grow to be an important international platform, not only for our local designers to showcase their works, but also to facilitate collaborations between businesses and designers," said Mr. Tan.

A consolidated showcase of the best design elements from the multi-faceted creative spectrum, SingaPlural 2015 was curated by PLUS Collaboratives and GOVT and was held from 10 to 15 March 2015 at the iconic former Beach Road Police Station, 99 Beach Road. Featuring SingaPlural's first-ever overarching festival theme of 'Process', this was displayed across the six festival pillars: Project



X, Design Installations, Talks and Symposiums, Tours, Partnering Events and Recognition.

One of the most talked about pillars this year was Project X, which brought together Lamitak, a brand of laminates, and four designers to push the boundaries of design and explore the process of transition and transformation of the brand's signature product beyond its perceived form. The process of creation started months before SingaPlural 2015 and it was closely documented.

Mr. Jansen Tan, Director of Product and Brand at Lamitak said, "This is the first year of our participation in SingaPlural and I am very pleased that our involvement in Project X has enabled us to achieve the results and targets we set. It has been a fruitful journey of discovery and learning and we are really glad to have had the opportunity to work with four wonderful designers and artists."

Design institutions including Nanyang Academy of Fine Arts, LaSalle College of the Arts, Raffles Design Institute, and Singapore Polytechnic were also invited to participate in the festival to showcase the works of their students so as to provide more exposure for students in design disciplines, symbolising the organising committee's desire to nurture future talents for the local design scene.

"With each edition of SingaPlural, we have met our immediate goals and have grown from an event that was focused on the furniture industry to one that now encompasses a more holistic design experience across the creative spectrum," commented Mr. Mark Yong, Chairman of SingaPlural 2015.

For more information, visit www.singaplural.com.

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IFFS 2015 CLOSES ON A HIGH NOTE



The International Furniture Fair Singapore 2015 / 32nd ASEAN Furniture Show (IFFS/ AFS 2015), The Décor Show, and Hospitality 360° came to a close after four full days of business meetings, networking, seminars, and inspiring design-related activities, propelling the industry towards an expectant year ahead.

A total of 487 exhibitors from a record number of 39 countries participated in the trilogy of events this year, occupying 60,000 square metres of beautifully decorated halls at the Singapore EXPO. In terms of footfall, IFFS welcomed 18,836 visitors from 102 countries to the fair, including 92 buying delegations and 380 VIP Hosted Buyers of The Prestige Club.

Singapore: The Gateway to Asia

"IFFS is well poised to assist international manufacturers enter the Asian market, as well as to allow local or regional firms to break into the global scene. Companies are attracted to the unique blend of East meets West that is adaptable to either side of the spectrum, the ease with which business can be conducted here, and the well-established infrastructure that the island nation offers," said Mr. Ernie Koh, Chairman of IFFS Pte Ltd & President of Singapore Furniture Industries Council.

Exhibitors from various segments of the show independently concurred that they chose Singapore because of its geographical location and cultural positioning. First-time Belgian exhibitor, Ms. Khadidja Thys, Export Manager, Umbrosa NV, said, "IFFS is a powerful platform for us to meet new customers, reach out to our existing clientele, and also to further increase brand awareness in the region. We received a high volume of leads, which comprises a wide variety of industry people— hotel owners, operators, designers, retailers, and developers. We strongly believe that our participation will translate into direct sales opportunities."

Visitors identified IFFS as the region's most cosmopolitan fair for their sourcing needs, given the comprehensive portfolio of exhibitors that hail from around the world. Swedish attendee Mr Jan Karlsson, Product Manager of Mio AB, said, "IFFS is the most international of all the industry's regional fairs. The quality of the stands is excellent, and I come mainly to gather ideas and inspiration for my company's retail outlets in Europe."

Design Takes Centrestage

At IFFS 2015, design played a pivotal role in the furniture business. The fair expanded

its pool of design-centric exhibitors that consistently feature well-presented collections. These booths are not only eye-catching, but are also popular with discerning buyers from all over the world.

Vietnam-based visitor, Mr. John Moloney, Director at Instore, commented, "We're on the market for high-end indoor furniture. I've lost count of the number of times we've attended IFFS. But what keeps me coming back is the fact that here, I can find the design pieces that I need for my stores."

Besides appreciating designs that have already been commercialised, students participating in IFFS also learned about the importance of good design in a piece.

Dr. Zorica Djoković, Headmistress at Drvoart Technical School (Serbia), shared, "We came to Singapore with the objective to showcase our work. However, we've been pleasantly surprised with requests from manufacturers to actually produce our students' designs! The exposure and welcome we've received is incredible."

The Organisers' introduction of the Design Hall this year that featured ambient venue lighting was met with warm reception, as it allowed exhibitors more possibilities for product presentation. The customised lighting at each booth helped draw visitors' attention to the furniture and decorative pieces, and delivered an added touch of elegance. Commenting on the fresh take, Mr. Jerry Soo, Dean for Office of Academic Affairs at Nanyang Academy of Fine Arts (Singapore), who has attended IFFS faithfully for the last 10 years, called it a refreshing change that gave the hall a nice, cosy ambience.

Also receiving positive feedback on the show floor was the set of Design Empowers Business Seminars that was held from 13 to 15 March in the Design Hall. Ms. Jaylou Marie Hernandez, Associate Director at PTI Architects (Indonesia), who attended the plenary on intellectual property (IP) and designs, mentioned, "In the Asian region, we are generally not very aware about the idea of IP just yet. It was an insightful session and I learned a lot about how I can protect my work."



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About IFFS/AFS, The Décor Show and Hospitality 360°

The International Furniture Fair Singapore, held in conjunction with the ASEAN Furniture Show (IFFS/AFS), The Décor Show and Hospitality 360°, is regarded by industry experts as Asia's premier sourcing platform and design-led exhibition. With three decades of experience since its inaugural event in 1981, the IFFS/AFS remains the most distinctive channel for regional and international companies to penetrate the global market.

For more information, visit www.IFFS.com.sg.



IF DESIGN AWARD 2016: REGISTRATIONS OPEN UP TO OCTOBER 2015



The iF Design Award has been one of the most prestigious design competitions in the world for more than six decades. Current disciplines include, Products, Communication, Packaging, Interior Architecture, and Professional Concepts. These disciplines are also divided down further into categories.

The "Product discipline" covers the entire bandwidth of product design. Mass-produced products from such fields as mobility, living, working, leisure time, industry and healthcare can be entered. In the "Communication" category, judges evaluate websites and interfaces, apps, films, videos and animations, brand identity, new fonts, print media, among others. The discipline of "Packaging" puts packages, packaging graphics and materials to the test. "Interior Architecture" may span from corporate architecture with temporary presentations at tradeshow and exhibitions, to interior fittings and decoration for shops, showrooms, restaurants, and private living quarters.

In "Professional Concept" trendsetting works and experimental concepts are given a closer look. These include groundbreaking mobility concepts to free studies for the application of innovative

technologies, as well as looking at solutions to meet global, social, and ecological challenges.

Two new disciplines, "Architecture" and "Service Design", have been added to the competition. The new "Service Design" discipline was added to include everyday service innovations that are very close to people and designed for people. This might mean a project that analyses the order process for a plane ticket with the optimisation of individual elements like the design of the website, print materials, and the service counter. The "Architecture" category covers private housing to company buildings, plants, schools and landscape architecture right and even public buildings. This new discipline reflects the entire typology of modern architecture.

First registration opens on 30 June 2015, while last registration ends on 15 October 2015. Judging will take place from 19 to 21 January 2016, and the award ceremony will take place on 26 February 2016.

For more information, visit www.ifdesign.de.

BASIN FAUCET MIX PUSH/PUSH WASTE



The new range of clicker pop-up waste systems for the basin has been designed using the latest technology. Offering the consumer a reliable product that works every time, the counter top fitted clicker pop-up waste product is set to revolutionise the way the consumer will want to operate the waste outlets in the bathroom basin.



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DURAVIT WINS iF GOLD AWARD 2015 FOR ITS P3 COMFORTS RANGE



Duravit has always focused on intelligent technology, high quality requirements, and good design. Now, its outstanding design credentials have been confirmed yet again. Three new products from Duravit are among the winners of the prestigious iF Design Award 2015. The P3 Comforts complete bathroom range was a particular hit, taking the coveted iF Gold Award 2015. In addition, the new bathroom furniture range Vero by Kurt Merki Jr. and the innovative Paiova 5 bathtub from the Vienna-based design trio EOOS, were also able to win over the iF jury which comprised of 50 industry experts.

The P3 Comforts complete bathroom range was created in collaboration with Stuttgart-based Phoenix Design. Understated geometric forms have been combined with practical details and innovative materials, and the jury was particularly impressed by the elegant shower tray with its clever details.

With its latest successes, Duravit has now won more than 30 iF Awards since 1995. A total of 4,783 products from 53 countries were submitted to iF for this year's awards. The iF Design Award honours the perfect combination of design and value for money, and is recognised worldwide as a trademark for outstanding design.

For more information, visit www.duravit.com.

COSENTINO PRESENTS THE SILESTONE INTEGRITY SINK

No pieces, no creases, and no limits, the Integrity Sink completes the kitchen. Integrity gives users the sensation of unity and perfect integration with the rest of the elements of the worktop.

The innovative product launch boasts all the remarkable characteristics of Silestone that makes it the premier product on the market. These features include high-scratch resistance, durability, bacteriostatic protection and remarkable design. The Integrity Sink offers various colour options, a harmonious design flow, and the ease of simple installation.

The Integrity Sink comes in three selections, namely One, Due and the latest, Due XL. One is the model that defines the concept of Integrity. A single sink, in one piece, measuring 442mm x 542mm x 175mm height, One comes with a curved outline and is the perfect choice for those who love fluid design and originality.

Due is available in two sizes, namely 370mm x 400mm x 175mm height— which is ideal for a double sink, and 400mm x 540mm x 175mm height for a single sink. It is characterised by its straight-line design and is the ideal choice for those who appreciate simplicity as a mark of style and beauty. Due XL meanwhile, is the newest in the selection for Integrity Sink, and measures 465mm X 700mm x 235mm.

For more information, visit www.cosentino.com.



REGINOX'S NIAGARA SINK WINS A PRESTIGIOUS RED DOT



The internationally highly-regarded design prize 'Red Dot Award: Product Design 2015' has been awarded to the latest sink from Reginox, the Niagara. The members of the Red Dot jury were impressed by the versatility of this sink in combination with its design, and have rewarded that with the prestigious design prize.

Versatile Design

The trend in the kitchen is the use of square sinks. A disproportionately large amount of water goes into these, especially if users want to wash a large pot. The Niagara sink has two bottom levels, ensuring less water is needed when washing large pots. It helps consumers save money, while also aiding them in contributing to a better environment.

In the sink's design, Reginox placed an emphasis on corporate social responsibility. The Niagara sink saves as much as 30 per

cent of the water due to its two different bottom levels, and is also simple to clean due to its rounded shapes. The sink also has a number of clever and innovative features such as a stainless steel bottom-grid, which can also serve as a hot plate. It also includes a colander that can be optionally used as a small storage box or a refuse container. Additionally, original accessories lend the sink concept a different meaning.

Reginox's stainless steel sinks are produced under the most careful conditions, and also include a lifetime warranty.

Crowning Glory in the Kitchen

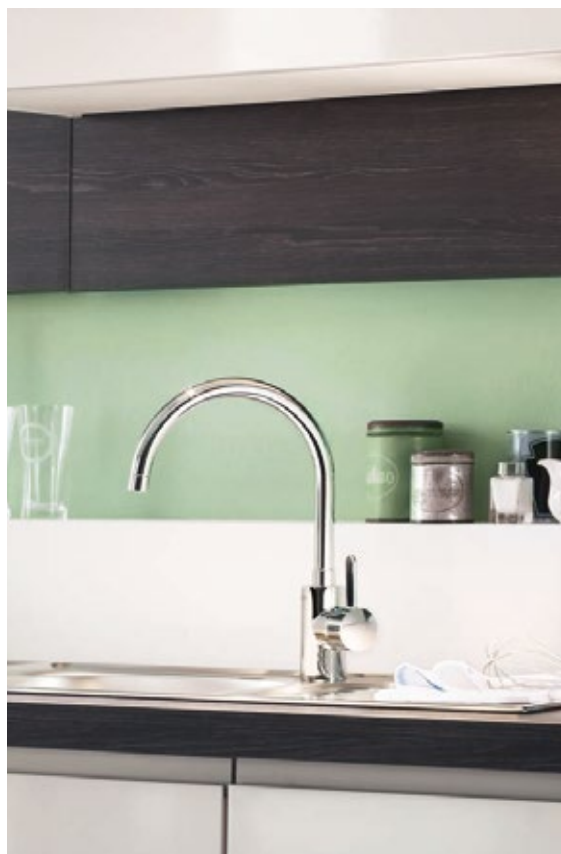
With more than 12,000 entries from more than 60 countries, the 'Red Dot design awards' is among the largest and best-known international design competitions in the world. Seen as the Oscars of the design world, the purpose of the prize is to honour special designs.

The Niagara sink is given a place in the special exhibition of the Red Dot design museum. With the Niagara sink, Reginox has once again pushed beyond technical boundaries. The achievement of a third Red Dot Award is a new crown to add to Reginox's collection.

For more information, visit www.reginox.com.sg.



GROHE'S BEST SELLING EUROSART FAUCET GETS A FACELIFT



The merging of modern design and innovative functionality is important when it comes to faucets, be it those for the kitchen or the bathroom. One of Grohe's most popular lines, the Eurosmart range manages to marry both form and function.

Launched in 1999, the Eurosmart faucet is still considered progressive in terms of technology and design. Today, the range is into its third generation design, signalling Grohe's commitment to continually improve their faucets,

In terms of versatile design, Grohe made a subtle but significant change to the new Eurosmart by increasing the distance between the spout and the lever by 30 per cent, while raising the overall height of the faucet. This translates to a more comfortable user experience as the lever is easier to reach, and there is more space for the user's hands below the spout. Additionally, Grohe's QuickFix technology speeds up the installation of all Eurosmart faucets.

The new line of Eurosmart faucets also raises the bar in terms of sustainability. Equipped with Grohe's EcoJoy technology, the new faucet limits water consumption to 5.7 litres per minute without compromising a user's water experience. Grohe's SilkMove 35-millimetre cartridge with integrated temperature limiter, also helps users manage their energy consumption while protecting them against scalding at the same time. The faucet is also available as a SilkMove ES version. The SilkMove "cold-start" technology means that opening the lever from its central position will only release cold water, therefore saving costs and energy for users.

For more information, visit www.grohe.com.

DELTA FAUCET'S TEMP20 TECHNOLOGY SHOWS SHOWER AND BATH WATER TEMPERATURE

Temp20 Technology, Delta Faucet's latest bathroom innovation, is a digital temperature display featuring an LED colour indicator to signal different water temperature ranges for easy visual indication. Giving consumers convenience and peace of mind before getting in the shower or bath, this new offering is available on a variety of hand showers, showerheads and tub showers.

"Delta Faucet is dedicated to providing users with a better way to experience water and all of our innovative technologies are developed with that intention in mind. Our research has shown that 'water temperature' is the main concern of 95 per cent of people when showering and this is especially important for families with kids or elderly members," said David Naber, General Manager of Delta Faucet Company, Asia Pacific.

"This is why we are extremely excited to bring the Temp20 Technology to our customers in Singapore, which will provide them with a greater sense of assurance and control in the shower and bath."

Hand showers and showerheads featuring Temp20 Technology are hydro-powered, and require no batteries. They are available in a number of versatile and transitional finishes including Chrome, Brilliance Stainless and Venetian Bronze.

For more information, visit www.deltafaucet.com.



GALLERY TOTO OPENS AT NARITA INTERNATIONAL AIRPORT TERMINAL 2



Toto Ltd. has installed an experienced-led restroom called "Gallery Toto" in the connecting corridor to Terminal 2 at Narita International Airport in April 2015. Created in collaboration with Narita Intentional Airport Corporation, the restroom has been included in a new spacious relaxation area as part of upgrading works at the connection corridor. Designed to provide a clean and pleasant experience for users,

"Gallery Toto" is based on the concept of promoting culture and technology of Japanese toilets to travellers.

Designed by Klein Dytham architecture, the restroom incorporates an avant-garde feel and features large video display panels mounted on the walls, creating a sophisticated and entertaining art environment reminiscent of an art gallery.

Toto has made the most of "Gallery Toto" to showcase its latest technologies and products to countless users who use the airport. Key features of "Gallery Toto" include the latest equipment from Toto like the new Neorest Hybrid Series AH/ RH models and washlet integrated toilets launched in February 2015.

For more information, visit www.watelier.com and asia.toto.com.

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POGGENPOHL WINS THE SUPERBRANDS GERMANY AWARD 2014/2015

The Superbrands Germany 2014/2015 award was conducted at the Axel Springer Journalists' Club in Berlin in March. Fifty-one outstanding product and corporate brands received the coveted award and Poggenpohl numbers among the strongest German brands for the fifth time in a row. Poggenpohl's Marketing Director Christiane Danielsmeyer, and Poggenpohl's Head of Design Manfred Junker accepted the prestigious Superbrands Germany 2014/2015 trophy from Eamonn Sadler, the CEO of Superbrands.

"We are overjoyed by this award. It proves the lasting value of the Poggenpohl brand, which enjoys trust and a high level of acceptance among consumers," said Christiane Danielsmeyer.

The Superbrands Germany award is now in its sixth edition. An international expert panel judged 1,250 product and corporate entries according to various criteria such as brand leadership, market value, image, stability, and customer loyalty.



From Left: Stephen Smith (Chairman, Superbrands), Christiane Danielsmeyer (Marketing Director, Poggenpohl), Manfred Junker (Head of Design, Poggenpohl), Eamonn Sadler (CEO, Superbrands)

Poggenpohl has already won several major prizes this year. For the kitchen architecture P'7350 Design by Porsche Design Studio, the Herford company received the PLUS X Award innovation prize in addition to the notable Good Design Award and Interior Innovation Award.

For more information, visit www.poggenpohl.com.

HI-MACS AND MARCEL WANDERS CELEBRATE A SUCCESSFUL COLLABORATION AT FUORISALONE 2015



FuoriSalone 2015 ended in April 2015, and this year's edition took up more than 10,000 square metres of exhibition space. Also new this year is the "Superdesign Show", a festival celebrating the culture of design. The show attracted over 110,000 visitors. Among this year's important installations was "Rational and the Emotional Worlds" by Marcel Wanders for LG Hausys. The designer's aim was to create an impressive setting to explore the wide range of possibilities offered by Hi-Macs.

The stand mapped-out two parallel universes, one of rationality and one of emotion— leaving a lasting dream-like impression in visitors. At the centre, two slowly moving sculptures acted like mysterious totems.



Complementing furniture blended in perfectly with the surroundings, and helped create a multi-sensory illusionary experience. Transparencies and overlapping layers invited viewers to embark on a fantastic and unique journey. These two majestic sculptures, of about four metres in diameter and made of various shades of Hi-Macs connected the two environments. Their evocative quality brought out the material's full potential, creating a surprising effect for the viewer.

Hi-Macs is a solid surface material that can be moulded into any

shape. It is widely used for architectural and interior applications such as sculptural and high performance wall-cladding, for kitchen and bathroom surfaces, and is suitable for commercial, residential and public space projects. It is composed of acrylic, natural minerals, and pigments that come together to provide a smooth, non-porous and visually seamless surface which meets high standards for aesthetics, fabrication, functionality, and hygiene.

For more information, visit fuorisalone.it and www.himacs.eu.

GESSE LAUNCHES ITS FIRST FLAGSHIP STORE IN SINGAPORE

Luxury bathroom and kitchen manufacturer Gessi unveiled "Casa Gessi" in Singapore, its first flagship store in Asia. "Casa Gessi" is housed in an iconic Victorian mansion, along Penang Road, a hop away from Orchard. The award-winning heritage building, spanning across 613.87 square metres, retains much of its original shop house features, and embodies Gessi's ethos of design and innovation.

Equipped with a vision for change and creativity, Gessi is firmly set on evoking a sense of wellness by providing beautiful and ethereal environments for its clients. "Casa Gessi" presents a gallery of home

concepts including the minimalistic Rettangolo, soothing Ovale, seamless Goccia, harmonious iSpa, timeless Eleganza, and verdant Cono collections.

To engage the senses by creating experiential journeys, Gessi's kitchen and bathroom solutions range from customisable fixtures and ceramic sanitaryware to bath linens and home fragrances. Taking mere functional spaces, Gessi alters the way these areas are viewed by designing a collection of products that defy conventions and transform a user's lifestyle.

About Gessi

Founded in 1992 by Umberto Gessi, the company began as a small workshop with the goal of challenging the industry status quo dominated by historic names. Armed with a clear vision of change and innovation, the Gessi family has pioneered new groundbreaking business philosophies. It quickly developed into one of the most sophisticated and vertically integrated manufacturing companies in its product category with a brand that has become synonymous with superior design and technology.

For more information, visit www.gessi.com.



WMF GROUP LAUNCHES NEW BRAND IDENTITY



The WMF Group launched a new brand identity for its newly established consumer goods division at this year's Ambiente consumer goods trade fair in Frankfurt, Germany. For first time WMF, Silit, and Kaiser brands were presented under the common WMF Group brand.

"The new brand identity guides our customers and consumers much better through WMF Group's brand environment," said Peter Feld, Chairman of the Executive Board at WMF. "This clear focus on our customers helps us continue to develop a global brand group, and we thus consistently implement one of our major core strategic goals."



In the 2014 fiscal year, the WMF Group advanced the planned measures of its strategic transformation programme, and was able to increase revenues by a total of three percent to EUR 1,024 million (compared to EUR 997 million last year).

“The figures for 2014 clearly show that we are on the right path. I want to thank all the employees who contributed to this success,” Peter Feld said.

The Global Consumer Goods Business remained stable and reached EUR 594.0 million (compared to last year’s EUR 593.7 million), even after the expenses incurred from tightening up a range of 16,000 products, and the closing of several retail stores. In the Global Coffee Machine and Hotel Business, the WMF Group generated a total revenue of EUR 426.0 million (compared to last year’s EUR 400.0 million). This represents an increase of seven per cent. Coffee machine sales have been particularly strong.

Internationally, the WMF Group was particularly successful in

the Chinese market and thus achieved a significant increase of 40 per cent in the Global Consumer Goods Business. “We have made strong advances in China and have taken the appropriate measures to benefit more from the enormous potential of this important market in the future,” said Peter Feld.

About WMF Group

The WMF Group is one of the leading premium manufacturers of cutlery, tableware, and kitchen products as well as professional coffee machines. The Group offers its customers high-quality, innovative products that are distinguished by their sophisticated design and outstanding functionality. The company sets standards with its many innovations and is an important source of inspiration within the market. It is an organisation with a long-standing tradition, having been founded in 1853 in Geislingen/Steige, and now operates on an international scale with 6,000 employees working at 40 locations.

For more information, visit www.wmf.com.

HANSGROHE'S SHOWERSELECT THERMOSTATS NOW FEATURE A HIGH-QUALITY GLASS SURFACE

A high-quality glass surface, elegant design, and intuitive operation make Hansgrohe's new concealed ShowerSelect thermostats an attractive addition to any bathroom. The thermostat's timeless and clear design blends well with modern architectural trends, while the white glass surface makes the

prefab sets compatible with ceramics, tiles, and ceilings.

The shower control can be combined with Hansgrohe's existing product portfolio and the new Rainmaker Select showerheads. The high-quality, scratch-resistant, and durable glass also makes

the thermostats easy-to-clean. Hansgrohe developed the prefab sets together with its longstanding partner, Phoenix Design.

Making Life Easier for Users

The working parts of the concealed ShowerSelect thermostats are built into the wall, creating space for greater freedom of movement in the shower area. The shower control also offers up to five different functions for an individualised shower experience. Hansgrohe’s Select technology works on the basis of a specially developed shut-off valve. This allows users to comfortably turn the flow of water on and off, activate overhead and hand showers, and select the desired spray mode through the press of a button.

The ergonomic and intuitive operation of the shower control and the easy-to-read symbols are particularly useful for children, the elderly, and the physically impaired. In addition, Select buttons can be installed so that they protrude in the shut-off position, making them easier to find by touch. These features make the concealed ShowerSelect solutions suitable for disabled-friendly bathrooms and public showers.



About Hansgrohe

Within the international Hansgrohe Group, Hansgrohe is the premium brand for bathroom and kitchen fixtures, showers and shower systems, as well as thermostat and plumbing technology. Winners of numerous awards throughout the world, the brand’s products stand for modern technologies, innovative design, and a superlative level of functional quality.

For more information, visit www.hansgrohe.com.sg.

GEBERIT HOSTS SWISS-THEMED EVENT



Geberit South East Asia recently brought a taste of the vibrancy and diversity of the Swiss culture to Singapore by hosting a Swiss themed event, “Simply Swiss” at the Hotel Fort Canning, Grand Marquee in May 2015. With more than 300 trade guests from the region in attendance, the event was a resounding success. Representatives of the Swiss Ambassador office and the Swiss Business Association also graced the event.

Guests were treated to a full Swiss immersion—from traditional Swiss cuisine, imported Swiss wines, to specially created Swiss-themed interactive games while a Swiss-German-Austria band, the Swiss Alpine Lions, played in the background. Game prizes include a Tissot watch sponsored by Swiss Tourism, while the top prize was a return air ticket to Switzerland via a lucky draw.

One of the display highlights of the evening was the “Simply Swiss” customised Sigma50 actuator plate that was encrusted with 5000 Swarovski crystals. In addition, the winning designs of the Monolith Puro Glass Design Contest 2015— Geberit’s first design contest celebrating Singapore’s golden jubilee, were showcased at the event. Guests were also impressed by the designs and wowed by the endless design possibilities of the customisable Geberit Monolith Puro.

About Geberit

Geberit was founded more than 140 years ago, and started off as a family business. At the turn of the century in 1905, Albert Emil Geberit succeeded in producing the first wooden flushing cistern that was lined with lead and equipped with leaden fittings. He called it “Phoenix”, the same name of the house where he had his plumber’s shop. Since then, the Geberit brothers developed the company and their products step-by-step with their down-to-earth attitude. Geberit products are nowadays known for



their quality, sustainability, and versatility. Geberit stands for innovation. Although it is not a family driven company anymore, it still owns that spirit.

For more information, visit www.geberit.com.sg.

CERAMICA GLOBO PRESENTS THE BAGNO DI COLORE PALETTE AT FUORISALONE 2015



Ceramica Globo’s aesthetics revolve around colours and surfaces. This year, the company presented a new range of polychromatic colours at FuoriSalone 2015. The Bagno di Colore palette was created in collaboration with CreativeLab+, and consists of fourteen ceramic colours that multiply the compositions and design of Ceramica Globo’s popular bathroom collections like the Stone, Relais, 4ALL, Bowl+ and Stockholm collections, among others.

From a technical point of view, the research and study of colour has led Ceramica Globo to develop new coloured glazes for ceramics. They are characterised by excellent performances of colour stability at high firing temperatures, therefore ensuring a high colour yield. The special glazing application also allows for the creation of an extremely compact glazed surface which ensures cleanliness and hygiene.



Aware of the importance of offering users a varied choice of colours, Globo continually experiments with new bathroom proposals and FuoriSalone continues to be an important showcase for the company to present its innovative approach to the bathroom experience. After the eccentric installation experimented last year with the Indian artists Thukral & Tagra, the company has once again revolutionised the image of the bathroom with the Bagno di Colore palette.

For more information, visit www.ceramicaglobo.com.

A SPLASH OF COLOUR



KHROMA SERIES

marketed by **ROCA SINGAPORE**

www.sg.roca.com

Roca's KHROMA collection is a daring mix of aesthetics, great versatility, and functionality. Colour, texture, comfort, and technology are fused to create a warm, personal space that also displays a bold, avant-garde personality. The Khroma seats and backrests incorporate Roca's Soft Texture, an innovative, high technology material specially designed for bathroom surfaces. The soft warm cushioning is comfortable yet durable, making it a unique aspect of the collection. The collection is composed of a complete range of pieces with harmonious lines that convert the bathroom into a universe of new sensations. Colours include Passion Red, Ice White, Organic White, Stem Green, Dusky Black, Chestnut Brown, and Silver Grey.

KARTELL

marketed by **ROCA SINGAPORE**

www.laufen.com

KARTELL is a complete bathroom project inspired by the iconic design of Kartell together with the quality of Laufen. The rigid geometry of the ceramic is tempered by the multicoloured lightness of the transparent plastic elements. Kartell sets coloured light horizons into the free area of the house where the senses yield to the emotions. A blade-thin radius of up to 1-2 millimetres characterise the corners of the extremely light Kartell washbasin. This is made possible by the revolutionary SaphirKeramik, a material that weighs half of normal ceramics.





PAMPA

marketed by **SCHIFFINI S.P.A.**
www.schiffini.it

During the FuoriSalone 2015, Schiffini launched the PAMPA kitchen by Alfredo Häberli. The kitchen is lacquered in 18 exclusive colours and its design is distinguished by its compact volume and surfaces. The designer also created an elegant alternative to the classic handle, which is replaced by a slit in the wood surface. Modern and traditional, the Pampa kitchen is a result of fusing complex workmanship with original plastic and a tri-dimensional effect.

B1

marketed by **COWAY Co., LTD.**
www.coway.com

Stylish and innovative, B1 is coffee machine integrated with a water purifier. Using filters, the purifier chamber of the machine dispenses hot, cold, or room temperature water, while coffee is dispensed from capsules. The machine's unique S-shaped and colourful profiles make it a fun addition to any kitchen. B1's simple and intuitive front display also ensures ease of use.





GR-Y178GD/ Y188GD

marketed by **TOSHIBA HOME APPLIANCES CORPORATION**
www.toshiba.com

Contemporary and functional, the design of the GR-Y178GD/Y188GD single-door refrigerator is defined by simple horizontal and vertical lines and an ergonomic handle. Going back to the basics, the fridge de-emphasises nonessential elements and follows the characteristics of home interiors. Colour options include natural white, pink, and green.

MINI ME

marketed by **NESCAFÉ DOLCE GUSTO**
www.dolce-gusto.com

The compact and sleek MINI ME coffee machine features a fun design and comes at an affordable price. The coffee machine utilises Nescafé's new mechanical cup volume regulating system, which is innovatively integrated into the machine's clamp handle. Available in a number of colour combinations, Mini Me is a wonderful addition to any kitchen.



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SMALL SIZE PREMIUM SPA

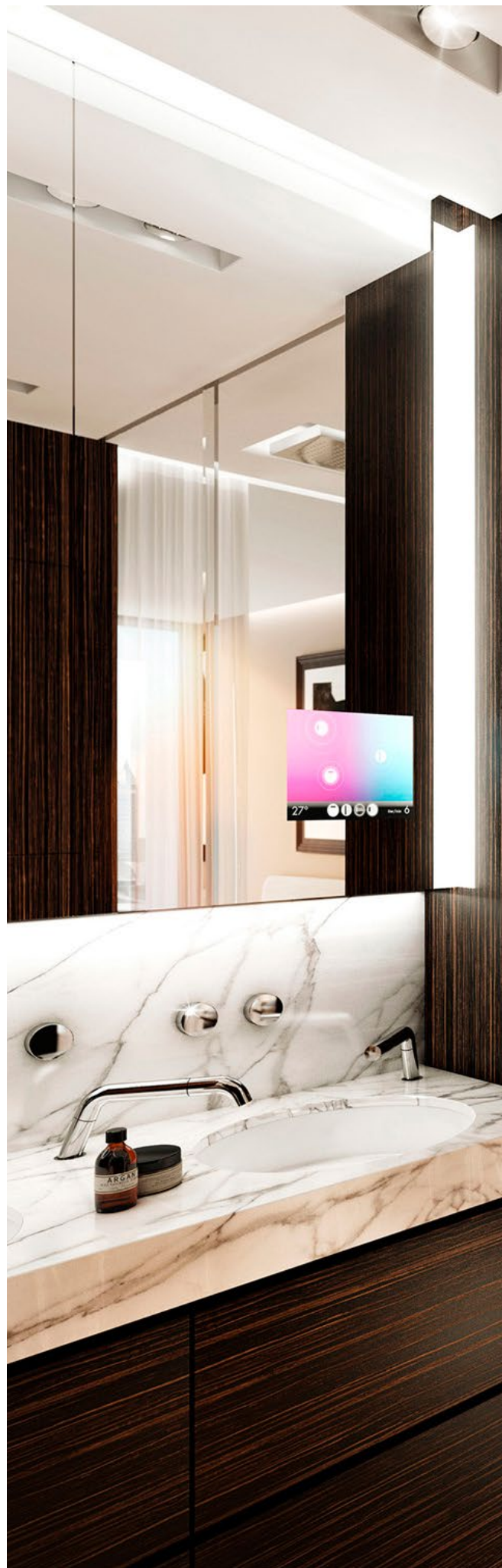
Text & photos by **sieger design GmbH & Co. KG**

This architectural concept for tiny bathrooms combines functionality with a spa-like feel within six square metres of space.

In his new concept study, Michael Sieger turns his attention to the modern premium bathroom and the way it reflects societal trends. The increased scarcity of living space and rising apartment prices caused by growing urbanisation are just two of these tendencies. With numerous individual usage options, the Small Size Premium Spa concept, SSP for short, meets the highest standards in terms of comfort, functionality and enhanced quality of life.

What will the bathroom of the future look like, and how will it be used?

What trends can be discerned? As designers, Michael Sieger and his team carefully observe society and its needs, seeing themselves as seismometers that detect overarching trends. Of particular importance in this regard are demographic change and so-called mega trends, which require the industry to develop potential new solutions in advance. Concept development for tiny bathrooms could hardly be more relevant. Even today, a bathroom measuring 6.2 square metres is getting closer to the German average, with original bathrooms even smaller.





The Bathroom: A Small Space That Makes Big Difference

The effects of urbanisation can be felt across the globe, with cities acting as magnets to more and more people. A look back over the previous century puts this development into focus. Whereas around 29 per cent of the world's population lived in cities back in 1950 (0.73 billion people), this figure rose to 51 per cent by 2010 (3.5 billion). By 2050, it is set to reach 70 per cent (6.8 billion). Rural exodus is no longer regarded as the primary cause, but the shift is being increasingly attributed to natural population growth. The result is vertical construction, with living space becoming smaller and more expensive.

In parts of New York or Berlin, for example, the prices per square metre have more or less doubled over the past few years. The demands placed on apartments and bathroom design are high, and therefore increasing all the time as space becomes ever scarcer. The bathroom is becoming ever more important as a part of overall living space. Not only does it serve to prevent illness and boost quality of life, but it is also becoming more and more of a refuge, a place to refresh and revitalise.

Functionality and Spa Quality within 6.2 square metres

The "Small Size Premium Spa" concept is based on a carefully designed zone architecture and a functional arrangement of elements. The premium bathroom meets the highest of standards in the smallest of spaces while promoting health by supporting illness prevention and relaxation. In order to achieve this, individual processes are supported in two areas, namely the spacious wet zone, measuring approximately 3.5 square metres, and the y adjacent dry zone, which is separated only by a glass screen. The two zones create a spacious and harmonious ambience in a total area of just 6.2 square metres. The room is fully networked, which is highly convenient for the occupants. Settings for the room can be comprehensively configured to suit their requirements either ahead of time or spontaneously via an app from wherever they happen to be.

The Wet Zone

Despite the limited space of just 6.2 square metres, the room offers a range of usage options, including for two people. This applies in particular to the generous and luxurious shower area, which is separated from the rest of the space on two sides by a glass barrier. The bathroom flows visually into the sleeping area, enabling daylight to enter. If necessary, a curtain can be drawn.

As new shower applications offer a similar level of comfort to bathing and, as these are set to grow in importance, the Small Size Premium Spa concept



does not contain a bath. The space gained can therefore be used for other functions. With the Ambiance Tuning Technique (ATT) fittings technology and the Horizontal Shower application by Dornbracht, users can enjoy the shower both standing up and lying down. The system is operated using electronic control elements, using a display switch for example, and a dial like the Smart Tools by Dornbracht. An integrated shower tube with a laminar water flow enables a variety of additional regenerative applications on the heatable ledge.

Right from the ceiling down, minimalist design maximises the quality of the user experience. With an integrated rain panel, the water comes down as though from the sky (Big Rain, Dornbracht). Furthermore, additional elements can be added to enable various soothing and regenerative sensual experiences, incorporating the preconfigured scenarios of Light, Fragrance and Sound. Just like a steam bath, these also help prevent illness and maintain and promote health.

The Dry Zone

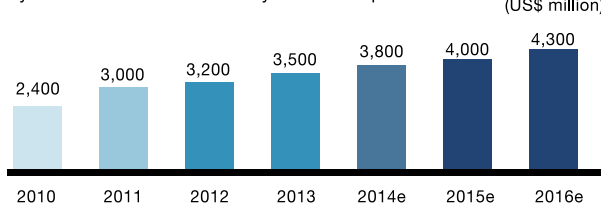
The "dry zone" is also characterised by minimalist design and a high level of functionality. Specialist discharge points have been positioned at the double washbasin (with Unisono basin, Alape). An extendible sprinkler head that can be used, for example, to wash hair, a tube for applying water to individual parts of the body, and a fixed outlet that can be used in conjunction with a 180-degree aerator jet for oral irrigation (Water Modules, Dornbracht). The shower toilet (SensoWash, Duravit) also offers well being and convenient personal hygiene. It is positioned in such a way that the user of the toilet is not disturbed – and in fact is covered up – whenever the door to the room opens.

In addition, a large mirror with a built-in screen, minimalist bathroom fittings, and surfaces such as marble and macassar ebony give rise to an inviting atmosphere. The underfloor heating takes away the unpleasant feeling caused by cold tiles.

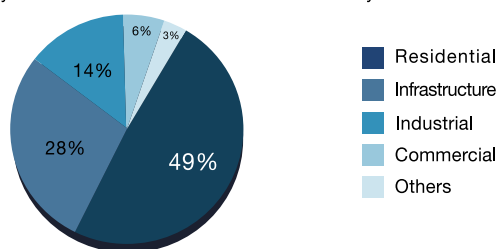
For more information, visit www.sieger-design.com.

Myanmar - A Promising Market for Building Materials, Interior, Furniture & Décor

Myanmar Construction Industry Annual Output (US\$ million)



Myanmar Construction - 2013 Contribution by Sectors



Source: New Crossroad Asia

- Myanmar construction industry is growing at an exponential rate with a CAGR of 20%. Residential sector contributed to 49% of the market at value of about USD 1.5 Billion.
- Trend of building industry in Myanmar changed from just functional to more design and décor since late year 2013. More designed and more modernized buildings, hotels and restaurants are commonly seen especially in Yangon nowadays.



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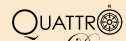
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SHERATON HUZHOU HOT SPRING RESORT HOTEL

Text & photos by **Roca Singapore**

Designed by emerging and world-renowned architect Ma Yansong, the newly opened Sheraton Huzhou Hot Spring Resort Hotel is the only international luxury hotel in Huzhou, making it one of the most prestigious icons in the city. Approximately covering 65,000 m², the resort has 25 floors and 321 rooms.

Built on the stunning and rippling Taihu Lake, its extraordinary structure is akin to a bright moon, or a shining ring. In the evening, its laser light

show presents a stunning visual performance for audiences. To echo its brilliant ring-shaped outward appearance, its interior is decorated with natural jade and crystal, therefore blending the concept of natural wellness and human orientation.

The guestrooms are well equipped with state-of-the-art technology, including an advanced iPad touch screen control panel for lights, curtains, and other functions.





The bathroom spaces in the suites are equally well equipped, featuring Roca's elegant Khroma collection. A variety of unique colours define the Khroma bathroom collection. Designed by Vincent Gregoire, the collection features a revolutionary integrated toilet with a soft black cushion. Instead of associating monotony, the bathroom is transformed into a comfortable and luxurious experience made possible by Roca's technological solutions.

A Look at the Bathroom

Creatively connected to the living room, the bathroom breaks away from the traditional concept with an innovative interior layout. Utilising the same patterned material, the walls and floors lend the bathroom a unified style. Decorated with golden frames lend the space a luxurious and sophisticated feel.

The freestanding round bathtub takes centre stage. Set beside the window, the tub allows user to enjoy the panoramic view of Lake Taihu. The washbasin is strategically arranged to the left of the tub, while the toilet and shower room is placed on the right.

The shower and toilet areas are separated by a gilded glass floor to designate wet and dry functions as well as form a transition area between the living room and the stunning view of the lake outside. To round it off, Khroma's intelligent and electronic WC provides guests maximum comfort and comes equipped with soft-touch back pad.

For more information, visit www.sg.roca.com.



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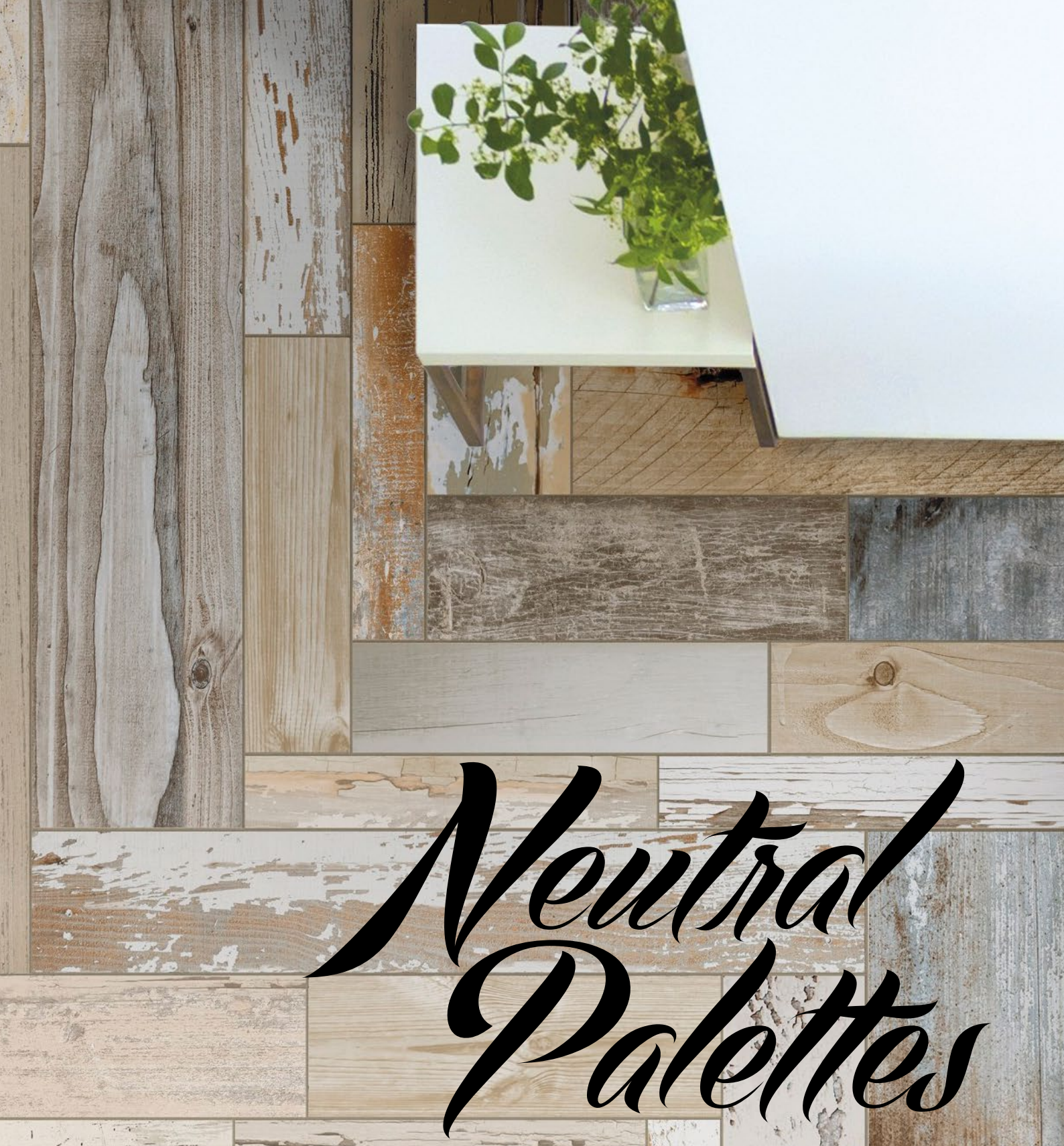
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SURFACES





Neutral Palettes

Text and photo credits:
To the individual manufacturers mentioned in this article.

Neutral tiles need not necessarily be boring. In addition to making a room appear spacious, clean, and simple, designing a space with welcoming neutral and natural colours also provide users with limitless customisation options. Some designers and homeowners even use neutral palettes as a foundation for more complex and creative colour combinations.

Whether you're opting for earth-toned mosaics or decorative concrete, tiles with neutral palettes are stunningly simple and bring a sense of peace and tranquility to any space, especially small apartments in busy urban cities. In the bathroom, soft tones like terracotta, beige, or burnt sienna lend the space a spa-like feel, while the same tones give the kitchen a rich and earthy feel.

Here are six neutral palettes guaranteed to spruce up your living spaces.





Ske 2.0

Ske 2.0 is a 2 cm thick porcelain tile complemented by a wooden finish. Combining aesthetic qualities with high technical performance, the Ske 2.0 collection is ideal for exterior paving. Ske 2.0 is designed by Kronos Tecnica.

For more information, visit www.kronostecnica.com.



Tabula

The new Tabula collection from Alfalux is available in seven contemporary colours. Injecting a distinctive style to the spaces where it is applied, Tabula usually comes in a 60 x 120 cm format, or in slat formats of 30 x 120 cm, 20 x 120 cm and 15 x 120 cm. The Tabula tile collection is manufactured by Alfa Lux (Nuova Riwal Ceramiche S.r.l.).

For more information, visit www.alfaceramiche.com.



Creta

Shaped by the past, but defined by a contemporary appearance, the Creta surface collection reinterprets the Italian tradition of ceramic decoration. The soft-touch satin matte surface comes in five exclusive colours. These include Fango, Naturale, Notturmo, Ocra and Perla. Creta is manufactured by Fap Ceramiche.

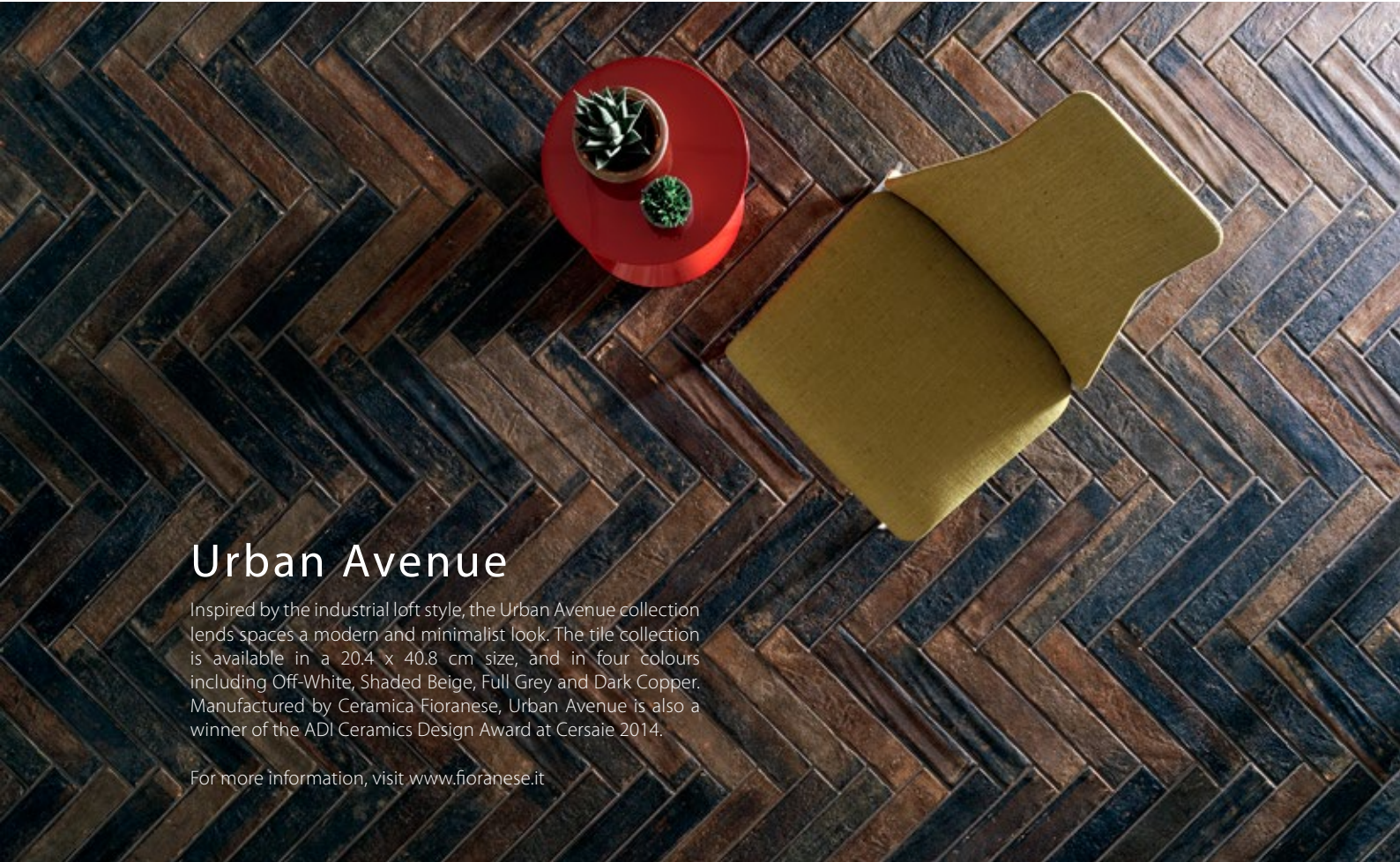
For more information, visit www.fapceramiche.com.



Ideazione

The Ideazione collection is produced by a special precision technique unique to Gabbianelli. Available in two formats of 5 x 10 cm and 5 x 20 cm sizes, Ideazione perfectly complements large neutral-coloured tiles. Gabbianelli manufactures Ideazione.

For more information, visit www.gabbianelli.com.



Urban Avenue

Inspired by the industrial loft style, the Urban Avenue collection lends spaces a modern and minimalist look. The tile collection is available in a 20.4 x 40.8 cm size, and in four colours including Off-White, Shaded Beige, Full Grey and Dark Copper. Manufactured by Ceramica Fioranese, Urban Avenue is also a winner of the ADI Ceramics Design Award at Cersaie 2014.

For more information, visit www.fioranese.it



Backstage

The colourful Backstage porcelain tile collection creates highly contemporary solutions based on unusual juxtapositions and the desire for experimentation. Backstage comes in four modern colours and four sizes. Sizes include 60 x 120 cm, 30 x 120 cm, 40 x 80 cm, and 60 x 60 cm. It is available as a smooth and natural format for interiors, and also in a textured variant suitable for exteriors. Backstage is manufactured by Flaviker.

For more information, visit www.flavikerpisa.it





ARGILLE

by **NAXOS**

ARGILLE by Naxos is a new collection of ceiling and floor tiles that combines the colours of nature with the design of the renaissance period in a single decorative project. Blending history with nature, the collection is defined by a unique concrete base and complemented by a matte finish. Agrille is the perfect addition to any contemporary space.

www.naxos-ceramica.it





CONCRETE GRES

by **CERAMICHE BRENNERO S.P.A.**

Brennero has recently expanded its popular CONCRETE GRES collection with the addition of new sizes and surface finishes, providing further customisation options for users. The tile collection is now available in a 45 x 90 cm format, in a low-relief brick mosaic variant, as well as a honed version. New accents include Art, Pollock and Fluid.

www.brennero.com





SARDINIA

by **CERASARDA**

The SARDINIA surface collection embodies a harmony of forms and colours inspired by the traditions of Sardinia. The tile collection expresses Sardinia's regional influences and evokes the unique atmosphere of houses located by the sea, where locals live in symbiosis with nature. Designed for use in contemporary residential spaces, Sardinia comes in varying sizes, sophisticated accents, and unique ceramic mosaics.

www.cerasarda.it





UNIKA

by **ABK**

Defined by interwoven mix of stone and concrete, the UNIKA surface collection evokes a sense of history while adding a fresh and modern look to a space, making it deal for any kind of application. Available in five colours, Unika also comes in varying sizes, namely 60 x 120 cm, 30 x 120 cm, 60 x 60 cm, 30 x 60 cm, 10 x 30 cm, 15 x 60 cm, 40 x 80 cm, 20 x 40 cm and 20 x 20 cm. The collection is also available in a number of finishes including Natural, Antique and Brush-hammered.

www.abkgroup.it





TEMPO

by **Eco CERAMICA**

TEMPO by Eco Ceramica is a creative and innovative surface collection that makes use of wood, which is further enhanced with decorative effects and inlays. Aesthetically pleasing, unique, and functional, Tempo is available in 20 x 80 cm and 40 x 40 sizes, and in a number of finishes. Tempo is perfect for residential and industrial applications.

www.ecoceramica.com





ARTY

by **CERAMICHE ATLAS CONCORDE**

The ARTY collection features a dynamic wave relief finish, making it ideal for walls with sculptural effects, or elegant and contemporary spaces. Inspired by the properties and physical characteristics of decorative plaster, Arty is further enhanced by an extra matte glaze and a sophisticated, soft-toned, and natural surface finish.

www.atlasconcorde.it





ARDESIA MIX

by **COEM S.P.A.**

Adaptable and customisable, the ARDESIA MIX collection by Coem is a sequence of surface patterns purposely designed to complement other materials. Defined by an interplay of cuts and scratches, a contrast of light and shadow, and smooth and rough textures, Ardesia Mix is a perfect addition to any residential or industrial space.

www.coem.it





CADORE

by **COTTO D'ESTE NUOVE SUPERFICI**

Stylish and functional, the CADORE collection combines the practicality and strength of thick porcelain with the natural appeal of wood. Produced with the unique Microban antibacterial technology from Cotto d'Este, the eco friendly tile comes in three sizes, namely 30 x 180 cm, 20 x 180 cm, and 30 x 120 cm.

www.cottodeste.it



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www.tradelink.com.my/buildtech





BATHROOM SPACES





Text and Photos by **Roca Singapore**

Kartell by Laufen: Innovations and technical specifications

The *Kartell by Laufen* bathroom collection is characterised by the combination of two materials that could hardly be more different. The Italian company Kartell uses plastic, one of the youngest materials in human history, to create high-quality furniture and design objects. The Swiss bathroom specialist Laufen, on the other hand, is an expert in ceramics— one of the oldest materials used by man, and handles it in various formulations in a way that very few other companies can emulate.

While Laufen has always created its designer bathroom concepts using traditional ceramics, from vitreous china to fine fireclay, *Kartell by Laufen*, is the first time the revolutionary Saphirkeramik has been used. Saphirkeramik is the result of years of research and development work by the Swiss manufacturer in preparation for its launch onto the market.

Design Language Sophistication with Saphirkeramik

In the new bathroom collections, plastic and ceramics come together in Saphirkeramik. Laufen has been able to bring a sophisticated design language to the washbasin. With a radius of curvature of 1 to 2 mm and a folding radius of 2 mm, it barely resembles conventional plastic design language. The secret lies in the formula, which gives the ceramics an exceptional hardness and folding strength similar to steel, through the addition of the mineral corundum. Naturally, it still retains all the advantages of classic sanitaryware. Along with total hygiene, these include the insensitivity of the material to caustic detergents and mechanical abrasion, a long lifespan and total safety in contact with drinking water.



New Outlets and Overflows Throughout the Range

A further innovation that is seen for the first time in the range concerns the linearity of the drain outlets, which extend across the entire width of the washbasin, giving the design a whole new look. To coordinate with this, Laufen has developed a new, concealed drain hole, which can be combined with an overflow that is also concealed. While in conventional washbasins the concealed drain hole is always open, the new solution from Laufen allows the water to accumulate by means of a pop-up without running any risk of overflowing.

The drain holes on the shower trays and overflows on the bathtubs in this range follow the same design concept. The overflows on the bathtubs are equipped with atmospheric LED lighting. In the air whirlpool bath configuration, the overflows are also endowed with aromatised misting.

An In depth Look: Washbasins

The collection is composed of square washbasins made of Saphirkeramik measuring 460 x 460mm or 600 x 460mm with a shelf to the left or right and a 900 x 460mm version as well as an oblong washbasin bowl measuring 750 x 350mm. All have a delicate rim around the edge that prevents water from overflowing, a tap ledge and, even in the case of the smallest model, an integrated shelf area. A round washbasin bowl made of Saphirkeramik with a diameter of 420mm is also part of the series. A further highlight of the collection is an oblong floor-standing washbasin measuring 470 x 360mm, which is made of fine fire clay. With the exception of the round washbasin bowl, all washbasins in the range have a concealed drain, which can be combined with a concealed overflow. The round washbasin bowl has a point-type outlet without overflow with a valve cover made of Saphirkeramik. All washbasins are available in white, LCC [Laufen Clean Coat] white, matt white, gloss black and matt grey.



Bathtubs and Shower Trays

Kartell by Laufen bathrooms create a sense of comfort and wellness with a choice of four bathtubs and two shower trays, all made of solid materials. Their common design features are right angles and small folding radii, which perfectly match the design language of the washbasins. There is a free-standing bathtub measuring 1750 x 750mm, a bathtub measuring 1700 x 860mm for left or right installation that can also be installed as a free-standing version, plus an adaptable bathtub measuring 1800 x 920mm, which can be tailored to a smaller format.

The 55mm flat shower trays of the series are available in a square 900 x 900mm format or as rectangular versions measuring 800 x 1000, 800 x 1100, 800 x 1200, 800 x 1300 and 800 x 1400mm. All shower trays have a 25mm high edge and a linear drain for the water to drain safely off on the front side. It is possible to lift the cover off the drain to make cleaning easier. All bathtubs and shower trays are available in white.

Taps and fittings

The K by Laufen series is an exclusive line of taps and fittings for interior design enthusiasts and those who love to see ergonomic spouts in high-quality bathrooms. Italian designer duo Roberto and Ludovica Palomba was responsible for the design. They provided the washbasin, shower and bath taps with a design language reduced to the bare minimum and supplemented with a circular disc.

The disc, made of semi-transparent plastic, can easily be removed and cleaned and serves as an individual accessory. It can be used as a shelf for soap and bathroom accessories and with its material presence and range of colours— orange, smoke grey and transparent— brings a sense of carefree playfulness into the overall geometric concept of *K by Laufen*.

For more information, visit www.laufen.com.

WCs and Bidets

The common design feature of WCs and bidets in the *Kartell by Laufen* range is their conical shape. Both the wall-mounted low-level flush WC and the bidet are available with dimensions of 545 x 370mm; in the floor-standing versions, they are both available measuring 560 X 370mm.

The WCs have an equally powerful flush with 6/3 litres and with 4.5/3 litres. The wall-mounted WC and bidet are fastened to the wall with a new assembly system, which is both invisible and easy to install. This renders the use of protective covers obsolete and the surface remains smooth and easy to clean. The floor-standing WC can be combined with a floor-standing cistern measuring 140 x 400 x 980mm to create a freestanding WC combination. All WCs and bidets, including the freestanding cistern, are available in white, LCC or Laufen Clean Coat white and matt white.



HAPPENING

by **ROCA SINGAPORE**

The HAPPENING collection brings to mind a flowing stream suffusing the bathroom space. Embodying the perfect symbiosis between straight lines and curved forms, the collection embodies a revolution of integrated volumes. Reflecting a balance between elegance, symmetry, and beauty, Happening takes inspiration from the natural world. Featuring a compact design with simple and basic forms, the sanitary ware is designed to blend seamlessly into the bathroom space. Meanwhile, complementing angles and curves create a sense of overall proportionality.

www.sg.roca.com





ME

by **DURAVIT**

Designed by Philippe Starck, the ME bathroom collection satisfies the desire for pure aesthetics, while allowing users to create endless design possibilities. The collection offers six versatile washbasin solutions ranging from 450 mm to 650 mm, making it ideal for both private and public areas. Another focus of the sanitaryware collection is the new SensoWash Slim shower-toilet seat, which features precision hinges that are very easy to remove and clean. The range also features a variety of complementing bathtubs, shower trays, and accessories.

www.duravit.com





ACCADEMIA POP

by **TEUCO S. P. A.**

With modern graphic elements on its surface, the ACCADEMIA POP limited edition bathtub's appearance is akin to a luxurious work of art. The tub's unique design opens up a myriad of creative possibilities, enabling it to suit any interior. Accademia is made of the innovative and exclusive material, Duralight, which ensure the tub is resistant to corrosion and scratches.

www.teuco.com





STATE

by **TALSEE AG**

Thanks to an innovative process technology, the award-winning STATE collection offers a wide range of possibilities in individual bathroom design. State's fine and precise lines make the collection stand out. Stylish and contemporary, State can be manufactured to fit precise dimensions down to the last millimetre. It can also be customised to produce the required surface effects and colour combinations.

www.talsee.ch





BATHTUB

by **BRAVAT SINGAPORE**

Exuding style and versatility, BRAVAT's BATHTUBS ensure a luxurious private time in your bathroom. A focus in any bathroom space, the freestanding bathtub is characterised by its style, fashion and 360-degree all-round beauty. Bravat's bathtubs with panels on the other hand, feature beautiful shapes and ergonomic comfort. It comes with optional jacuzzi and massage shower nozzles, providing additional sensory experience. In addition, the freestanding corner bathtubs ensure that you enjoy a wide visual space and unforgettable comfort offered by an intelligent massage system.

www.bravat.com.sg



LIVING CITY

by **ROCA SINGAPORE**

A highlight of Laufen's LIVING CITY collection is its washbasins. An emblem of high convenience and geometric minimalist design, the washbasins are available in widths of 50, 60, 80 and 100 cm. Additionally, the washbasins can be combined with Laufen's Case furniture elements. Another highlight of the Living City collection is Laufen's red dot design award-winning Lb3 LumiTouch faucet. Permitting low-contact operation, the faucet impresses with its aesthetically pleasing synchronised lighting elements.

www.laufen.com



TELARS SERIES MIXER

by **KON**

Defined by outstanding style and technology, the brand new TERLAS series mixer is a unique interpretation of artistic elegance for its powerful visual effect, simple design and smooth figure. Characterised by a solid but flexible form, the mixer is made with superior craftsmanship and plated in a fashionable moonlight colour.

www.kon.com.cn



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HANSALOFT

marketed by **HANSA METALLWERKE AG**
www.hansa.de

Recognised with the iF product design award 2014, the HANSALOFT basin mixer impresses with its angular design, cubic style, and dynamic forward-tilting look. Challenging and thought provoking, the mixer also features eco saving features, with a water consumption of just six litres a minute.

EPIC

marketed by **DORF**
www.dorfepic.com

Dorf's state-of-the-art and award-winning EPIC range combines functionality, quality manufacturing, aesthetics, environmental sustainability and its consideration of human factors such as ergonomics, semantics and safety. Designed and engineered in Australia, the Epic range includes mixers, showers and bathroom accessories. The strikingly modern 25-piece collection is crafted for durability and longevity, and incorporates multiple new innovations for water and energy conservation.



AIRBLADE TAP

marketed by **DYSON LTD**
www.dyson.com

The groundbreaking Dyson AIRBLADE TAP combines a tap with a hand dryer. Infrared sensors pinpoint hand positions and release water from the tap stem. Once hands are wet, integrated circuitry computes the information and activates Dyson's latest digital motor, creating two high velocity sheets of air on the tap's branches.



RAINDREAM

marketed by **ROCA SINGAPORE**
www.sg.roca.com

The wall and ceiling RAINDream showerheads distinguish themselves by uniting contemporary aesthetics, great functionality, and easy maintenance. Large and comfortable to hold, the showerheads come in both square and round versions. Equipped with Roca's Easyclean system, the showerhead prevents lime-scale build up. Extra-slim and finished in brilliant chrome, the showerheads also come with rain spray functions, ensuring an enjoyable and relaxing shower experience.

MUS

marketed by **JOMOO**
www.jomoo.com

The MUS shower enables consumers to enjoy the joys of music while taking a shower. Defined by a squarish shape with a circular hollow ring imitating the structure of black holes, the contemporary shower is a welcome addition to any modern bathroom space. The Bluetooth-enabled sound box is located next to the shower and can be displayed either with the main body of the shower or as a standalone element.



BRANCHY

marketed by **PRIMY CORPORATION**
www.primyonline.com

The unusual shape and thought-out functionality of the award-winning BRANCHY shower make it a wonderful addition to any bathroom space. The defining feature of the innovatively designed shower is its branch-like shape. Ensuring a smooth and flexible shower experience for users, the multi-functional shower conveniently emits two jets of water and can be conveniently rotated at a full 360 degrees.



I BORDI

marketed by **TEUCO S. P. A.**
www.feuco.com

The unique oval shape and design elements of the I BORDI bathtub make it an ideal centrepiece in any bathroom. The tub's designers merged well-balanced geometric elements with functionality and contemporary design, resulting in the I Bordi tub's memorable appearance. The tub's most distinguishing trait is its curved and asymmetrical edges.

GOCCE

marketed by **CONDOR BALNEO**
www.condorbalneo.fr

The design concept of the award-winning GOCCE bathtub lies in the designers' association of a water drop to the contours of a human body. The result is a tub with a soft and fluid interior, and a contrasting contoured and sturdy exterior.



MARS

marketed by **BATHROOM DESIGN Co., LTD.**
www.bathroomtomorrow.com

The MARS walk-in bathtub is specially designed for transgenerational use. The walk-in door and built-in seat ensures maximum comfort. In addition, the bath is equipped with therapeutic spa functions and an automatic foot massage. Other functional elements include an in-built alarm system and a SMS system in case of emergencies.



CERANIVEAU

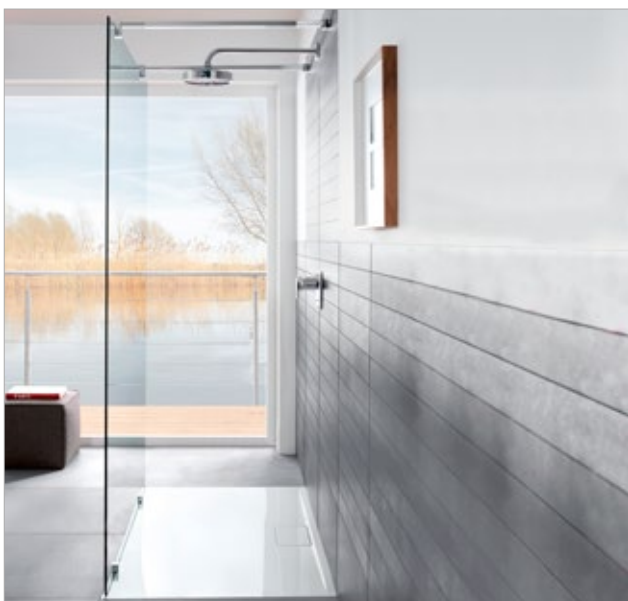
marketed by **DALLMER GMBH + Co KG**
www.dallmer.de

The fashionable and practical CERANIVEAU shower tray is characterised by its modern design and innovative drainage points. Enhancing the visual effect of any bathroom space, CeraNiveau is made of high-quality stainless steel and further enhanced by a black and bronze finish.

DESIGN PURE

marketed by **HÜPPE GMBH**
www.hueppe.com

The DESIGN PURE shower enclosure is characterised by its striking design. The shower enclosure's profiles are designed by Phoenix Design and impresses with its clear-cut and filigree styled lines. The enclosure also comes equipped with a matching framed swing door. Additionally, Design Pure is easy to install and comes in a number of customisable options.



ARCHITECTURA METALRIM

marketed by **VILLEROY & BOCH AG**
www.villeroy-boch.com

The ultra-flat rimless design of the ARCHITECTURA METALRIM shower floor make it an appealing addition to any type of shower space. Equipped with a high-gloss shower floor surface, the collection's flush-fitting waste cover comes in a number of finishes such as White, Chrome, or Matte Chrome. With a wide choice of models, the MetalRim range offers endless individual design and installation possibilities for users.



URBAN

marketed by **ROCA SINGAPORE**
www.sg.roca.com

Roca urbanises the bathroom space with the new URBAN washbasins and faucets. A modern, differentiated design, the Urban collection converts the bathroom into an exclusive cosmopolitan setting. These include a tour of four captivating city settings that leave a lasting memory- Barcelona, Berlin, New York and Shanghai.

GRAFFIO

marketed by **ANTONIO LUPI**
www.antoniolupi.it

Elegant and modern, the GRAFFINO collection of washbasins is characterised by extremely thin edges and a linear look. Made of Ceramilux, the basin is easy to clean, and can be either top or wall mounted. An eye-catching element to any bathroom space, the basin also comes in five different variants.



MIZU

marketed by **EMO DESIGN**
www.emo-design.it

Stylish and original, the MIZU washbasin reinterprets the design of the classic basin by its unique external shell and special drainage system. Made of ceramic, Mizu is available in either a round shape with a 44 cm diameter, or in a rectangular shape measuring 44 x 70 cm. Mizu can be installed either free-standing or encased.



4LIFE

marketed by **MATEL HAMMADDE SAN. VE TIC. A.Ş**
www.matel.com.tr

Strong rectangular lines and a contemporary appearance define the 4LIFE wall-hung WC. Equipped with a 4.5 litre water tank, the eco-friendly WC also guarantees water saving functions for users. 4Life also makes use of Matel's Clean+ and Hygeine+ unique technology, ensuring maximum comfort and hygiene.

PURE

marketed by **ZHEJIANG HENGYUAN SANITARY WARE**
www.sionabath.com

A well-proportioned use of form characterises the stylish appearance of the PURE toilet seat. Clean lines fused with a geometric elements make Pure an excellent addition to modern and contemporary bathroom spaces.



ECO PLUS

marketed by **VIEGA GMBH & Co. KG**
www.viega.com

The iF award winning ECO PLUS WC impresses with its stylish design and height-adjustable element. Fusing versatility, a minimalist look, and seemingly invisible innovative technology, the Eco Plus WC was purposely designed with transgenerational use in mind.



FLAT

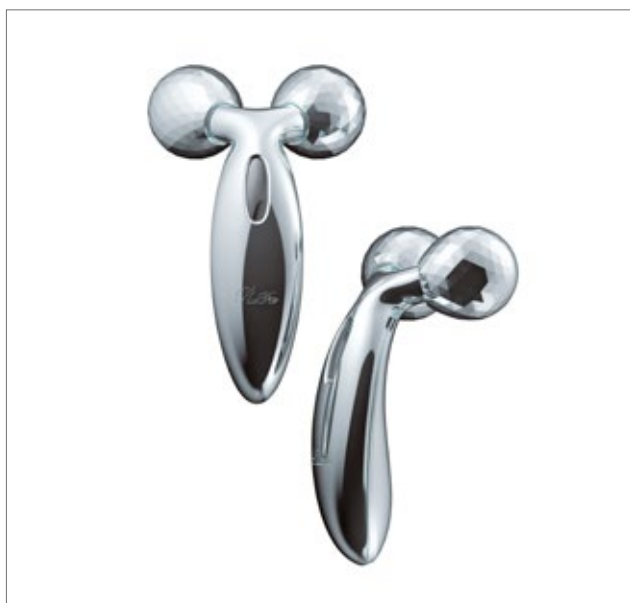
marketed by **ALCAPLAST S.R.O.**
www.alcaplast.cz

The FLAT flush plate suit the requirements of modern interior design with its pure and clean lines, enabling it to fit a wide range of bathrooms. The anti-fingerprint surface is made of brushed stainless steel, lending it a sleek and modern appearance. Flat can be installed completely recessed into the wall so the plate does not protrude.

BOW INSTANT WATER HEATER BY RUBINE

marketed by **CASA (S) PTE LTD**
www.rubine.it

After fifteen years of stringent study and research, notable and leading Italian brand Rubine has developed BOW, a new instant electric water heater. Versatile and aesthetically pleasing, the Bow heater is available in black and white, and matches with any bathroom décor. Aside from its elegant design and extra slim profile, the heater is easy to install and comes equipped with Rubine's SMART DPD. The double pole and doublet thermostat ensures efficient and safe use, along with an UL-approved high quality heating element technology from the UK. The 120 mm water-saving hand shower included with the heater also provides a comfortable and luxurious showering experience for users.



CARAT

marketed by **MTG Co., LTD.**
www.hirotadesign.com

Ease of use and intuitive handling make the award-winning CARAT bathroom accessory by MTG uniquely stand out. Waterproof and innovatively powered by a small solar cell, Carat provides users with the ultimate level of comfort.

exclusively with CELINE GARLAND

Celine Garland is currently the Lead Industrial Designer for Delta Faucet, and is based in Indianapolis, Indiana, USA.

Can you tell us a little about yourself?

Born and raised in Singapore, I majored in Visual Communication at Temasek Polytechnic Singapore and worked as a graphic designer. After a few years, I decided to pursue a degree in Furniture Design at Savannah College of Art and Design in the United States. Graphic design remains a huge part of my identity as a designer. Transitioning from 2D to 3D was quite the change for me, but the hands-on experience of building my own furniture has definitely pushed me to explore new and different design possibilities.

The Brizo Sotria Collection is the first complete collection— from faucets and showerheads to bath accessories— which I've designed for Brizo. In addition to the fantastic response this bath collection has received from media as well as designers, it has also been recognized with a 2014 American Business Awards Stevie Award for New Product or Service of the Year and a Silver ADEX Award.

I helped design the accessories to support the Jason Wu for Brizo collection. The collection strikes a delicate balance between sleek Scandinavian inspiration and Baroque detailing. The juxtaposition of ultra-modern clean lines and ornamentation marks the fusion of the Jason Wu and Brizo styles — representing the convergence of the faucet and fashion worlds.

In the kitchen, I helped create a new faucet platform that was unveiled at the 2015 Kitchen & Bath Industry Show (KBIS) in January. This new Articulating Kitchen Faucet was recognized with a Best of KBIS Gold Award and has already received significant media attention, even though it doesn't launch until later this year.

While I'm certainly proud of the work I've done, it's truly inspiring to be part of such a talented design team. Through their efforts over the years, Brizo has developed a reputation for distinctive design and the brand's collections have received numerous Red Dot Awards; ADEX Silver, Gold and Platinum Awards; Good Design Awards; and an ACETECH Design Wall award.



I understand you recently designed Delta Faucet's Brizo Sotria collection. Can you tell us the design concept behind the collection?

The Brizo Sotria collection is one of our most striking bath collections to date. It features distinctive, triangular silhouettes and was actually inspired from my childhood in Singapore. Singapore is a small country, and like most Singaporeans, I too traveled often. During my childhood, the idea of hopping on an airplane was always an adventure and therefore the love for airplanes grew naturally. It didn't matter if it was a stealth jet or a retro spitfire airplane, something about their sleek, streamlined silhouette always intrigued me.

Several years ago, we began to see a lot of interesting mid-century modern influences in products and spaces. This, coupled with inspiration from airplanes, resulted in the creation of a prototype which I designed for fun.

Combining my background with a love for basic geometric shapes— Sotria was created. You can actually see the breakdown of my inspiration in this design. The forward leaning spout was inspired by the sleek, streamlined silhouette of an aircraft. As for my love of geometric shapes, you can see the circle on the base of the faucet, the rectangle from top view and the triangle from the front view.

Is there a difference in the creative process in designing the Brizo Sotria collection and your other designs?

As mentioned previously, Sotria was designed during my "free time" at work. Therefore I did not have a brief or any constraints. Other designs are usually more specific with guidelines to adhere to. However, the overall creative process is not very different. I like going back and forth between sketching and building my ideas in 3d.



I find inspiration from many different areas. Attending trade shows and trend spotting definitely helps keep my creative juices flowing and rejuvenated.

Are there any distinctive features which can be found in all your works?

As I design for a wide range of style categories (traditional, contemporary etc.) and across both brands (Delta and Brizo) it would be hard to have a distinctive style. Many times we work with the marketing team and engineers to see what features work best for that design or suite.

Not having a distinctive trademark also allows me to explore further and challenge myself.

What is most important to you? Design and function, client satisfaction, or the user?

As a designer, I believe that all three are important. Good design should have the consumer in mind- meeting their needs while remaining aesthetically pleasing. As America's faucet innovation leader, Delta Faucet Company values innovation. We anticipate the needs of our users' in more than 53 countries across the world and meet them through incorporating inventive and innovative technologies into our products. Quality design and reliable performance are also the hallmark of our products.

Our Brizo and Delta brands exemplify this. Our Brizo designs are uniquely fashion-forward for our style-conscious consumers, while our Delta brand is for everyone, going beyond beautiful designs to incorporate smart thinking and innovation at various price points.

Do you think it is imperative that design has a function beyond the utilitarian?

Absolutely, besides being just functional we want to help improve the efficiency of water delivery in everyday tasks. Design does not live in just the aesthetic realm, we conduct a lot of research with our products and many times designs and innovations don't work as well when it is not designed to be intuitive or meet the consumer's needs. We also live in a time where everyone wants to be able to personalise their own space. Most of us have a preference for a certain style. Different designs allow consumers to showcase their style and help coordinate their fixtures with the rest of their space.

Your most interesting project to date?

That would probably be the Articulating Kitchen Faucet. I came up with the articulating arm idea in one of my doodles. Drawing my furniture background, I was inspired by a desk lamp.

The pull down feature in a kitchen faucet is pretty commonplace these days but I wanted to see how I could offer the user even



greater flexibility. The hose allows the user to get water closer to the corners of a sink without the restraint of the spout. The articulating arm can move out of the way if desired or it could be adjusted in a variety of heights and angles to accommodate the needs of the user.

It's interesting because this is a new platform for Brizo. It's nice to see that this idea transcends different style categories as it is launched in Seth Fritz's Artesso and the Solna kitchen faucets. The former has a more industrial style while the latter is modern.

Is there a discernable trend in bathroom design?

The design team at Delta Faucet Company is constantly identifying trends and inspiration across design, travel, fashion and more, and each year we unveil our annual interior design trend spotting report.

The three trends that we identified, which will fuel the design industry in 2015, include Natural Aesthetics, such as organic shapes, woods washed with color, powdery surfaces and uneven edges;

Boldly Feminine, which will bring cheerful comfort to the home through robust, oversized floral patterns; and Smooth Geometry, which consists of simplistic design paired with angled blocking resulting in a balanced, clean environment.

Where do you find design inspiration?

Besides trend spotting travel and attending trade shows, I get inspiration from soaking in what the cities or countries have to offer. My best ideas come to me when I'm relaxed, whether it's a museum visit, furniture, lighting, toy stores, etc. I like to doodle whenever an idea comes to me and later flip through them and see how I might apply those ideas to a project. That's why it is great to have that fifteen per cent of "free" time at work.

What can we expect from you in the future?

You can expect me to use my 15 percent of free time wisely! The great thing about being a designer here at Delta Faucet Company is that we don't get pigeon holed into designing just a product category. We design for all products across all brands. So you can expect just about anything.



REALITY BITES

Q: Who is Celine Garland?

A: She is Singaporean at heart but living abroad. Mother, wife, daughter, pretty average.

Q: What you are not?

A: Tall.

Q: You cannot live without?

A: Family.

Q: Time is?

A: Never enough.

Q: A perfect day?

A: Going on a long bike ride and eating cake and drinking wine after.

Q: Beauty is?

A: Perspective.

Q: A sinful indulgence?

A: Big Spoonfuls of Nutella.

Q: A miracle?

A: Birth of a child.

Q: Lucky charm?

A: None.

Q: Happiness?

A: Enjoying the little things.

Your advice to up-and-coming industrial designers?

I would definitely say do your research if you aspire to become a designer. At Delta Faucet Company, we do a lot of research to assure the products we create will be successful in the market. There's a lot that you can learn from the research process. Even if a certain design doesn't make it to the market, developing the design is how I learn to become a better designer. It's also important to remain flexible with the different design briefs you receive when you are designing for a business. With accumulated experience, you get better.

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KITCHEN SPACES



Island and wall-mounted hood AI/AW442 - Professional technology for the private kitchen. Minimalist in design, the new Gaggenau island hood AI 442 reduces cooking vapours and odours quietly and highly efficiently, thanks to slanted baffle filters and a large collection area for cooking vapours.

ECLECTIC ANGLES

*Kitchen Perspective: An interview with Sven Baacke,
Global Head of Design of Gaggenau.*

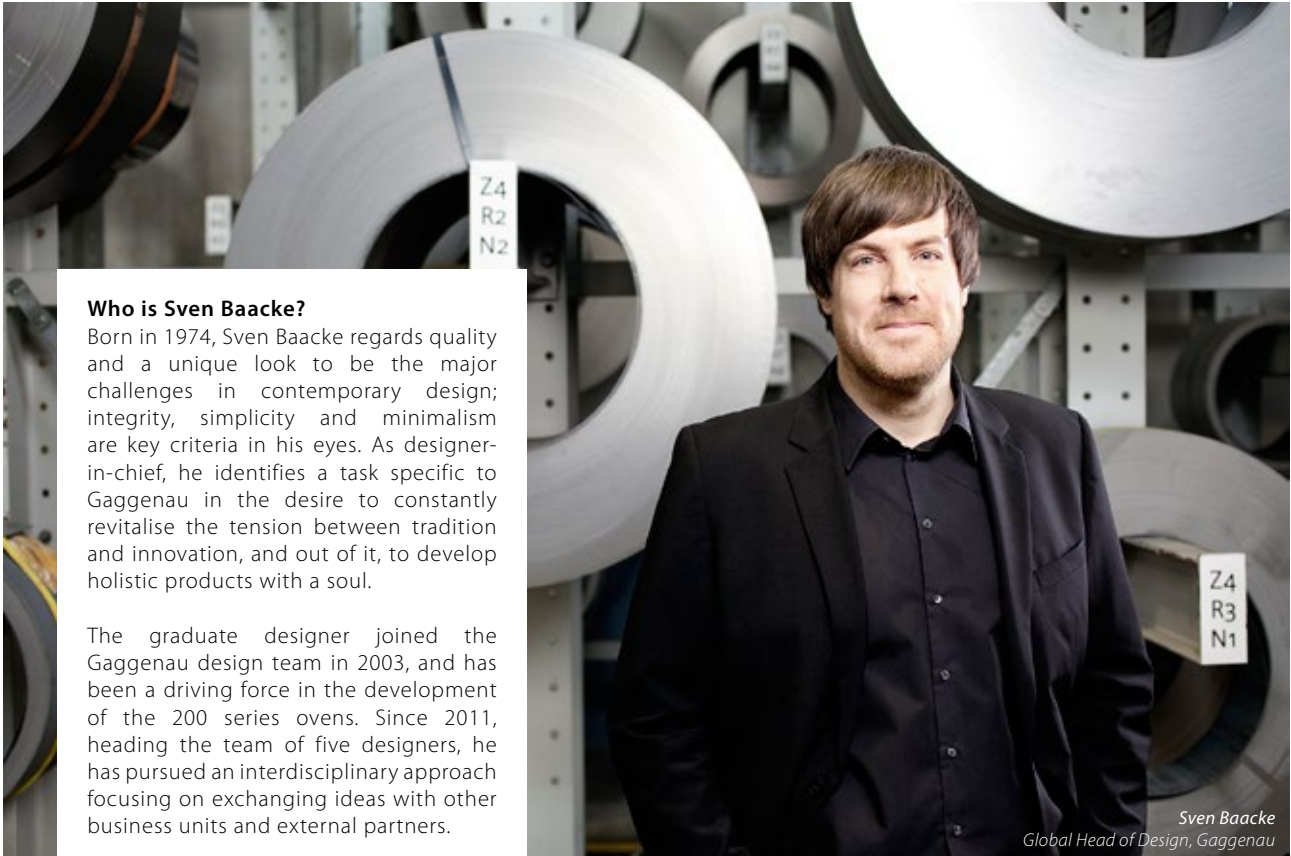
Gaggenau is a manufacturer of high-quality home appliances and is acknowledged as an innovation leader in design and technology. The company, with a history that goes back over more than 330 years, has revolutionised the domestic kitchen over and over again with its internationally acclaimed products.

Gaggenau's success is founded on technological innovation and a clear design language combined with high functionality. Gaggenau has been a subsidiary of BSH Bosch und Siemens Hausgeräte GmbH in Munich since 1995 and is currently represented in more than 50 countries with flagship showrooms in major cities around the world. In 2013, Gaggenau reached a turnover of more than 190 million euros.

(Left) Exclusive World First - In January 2015, Gaggenau presents a fully automatic cleaning system for all Combi-steam ovens in the 400 series. This innovation ensures the oven interior is cleaned with unrivalled hygiene.

(Right) Innovative Zeolite technology. The fully integrated dishwashers 400 series DF 480/481 cleans even delicate items gently and meticulously in under an hour. Besides the flexible basket system another new feature is the control panel with TFT display.





Who is Sven Baacke?

Born in 1974, Sven Baacke regards quality and a unique look to be the major challenges in contemporary design; integrity, simplicity and minimalism are key criteria in his eyes. As designer-in-chief, he identifies a task specific to Gaggenau in the desire to constantly revitalise the tension between tradition and innovation, and out of it, to develop holistic products with a soul.

The graduate designer joined the Gaggenau design team in 2003, and has been a driving force in the development of the 200 series ovens. Since 2011, heading the team of five designers, he has pursued an interdisciplinary approach focusing on exchanging ideas with other business units and external partners.

Sven Baacke
Global Head of Design, Gaggenau

Being curious, going through life with eyes wide open, and taking in even the tiniest details, not to mention a conscious change of perspectives— all are sources of inspiration for Sven Baacke.

PERSPECTIVE IN THE KITCHEN

What are the defining aspects in all of Gaggenau's products that set it apart from the rest in the market?

Our claim is "The difference is Gaggenau" and it comes from the story of Gaggenau's success which dates back more than 300 years, in producing extraordinary products. Gaggenau's appliances stand for pure design, high functionality, longevity, advanced technology and perfect craftsmanship. These are unique appliances born of uncompromising standards in terms of quality, design and materials.

Gaggenau recently won the iF gold award for their 2014 exhibition stand at Eurocucina. Can you share with us a little about "The esteem of craftsmanship" concept?

The iF gold award 2015 was awarded to Gaggenau for the 2014 exhibition stand at Eurocucina. "The esteem of craftsmanship" was the final instalment of "The tradition of manufacture" trilogy.

Gaggenau took international trade visitors on a journey back to the origins of culinary culture. Showcasing the elemental nature of bread and wine, the humble surroundings of the recreated



Gaggenau in celebration of manufacture - The traditional company showcases Gaggenau appliances as tools in culinary processes at the LivingKitchen 2015. The focal point is baking and steam baking competence with the presentation of an exclusive world first.

farmhouse contrasted with the finest Gaggenau appliances, including the ovens 400 and 200 series.

The Eurocucina stand featured the baking of fresh bread while the Vario cooling 400 series stored the wine in cellar-like conditions.

The international expert jury that selected the design from 5,000 submissions from 53 countries in the "Interior Architecture/Exhibition/Trade Fairs" category sums up the concept perfectly— "Designed as a traditional farmhouse structure arranged around a square-shaped courtyard, this exhibition stand is in perfect harmony with the values of the company that commissioned the design. It is all about skilled craftsmanship, high-quality manufacture, and exclusivity. The innovative and technically advanced appliances are showcased as tools in the production process, where high tech meets unspoiled nature. Using skillfully implemented contrasts, the design perfectly communicates the Gaggenau brand".

Gaggenau recently launched two new dishwashers, the 400 and 200 series, at LivingKitchen 2015. Can you tell us more about these two new innovations?

Abreast of other product sectors such as baking, cooking,

ventilation, and cooling, Gaggenau consistently pursues its series concept with the launch of the dishwashers 400 and 200 series. A new feature of both series is a new basket system with smooth running rails and cushioned closing system that adapts flexibly to the relevant load. A clearly designed control panel with TFT display enables intuitive operation of all functions. The 400 series is exclusively equipped with efficient Zeolite technology, which permits cleaning and drying in under an hour.

On the same note, what are some of Gaggenau's latest innovations and focus in 2015?

True to Gaggenau's commitment to the tradition of manufacture, we presented our competence in the field of baking and steam baking with the presentation of an exclusive world first at the LivingKitchen 2015— the new Gaggenau Combi-steam ovens in the 400 series are equipped with precision temperature settings from 50 to 95 °C and a display for the new sous-vide cooking method.

Furthermore, the new Gaggenau Combi-steam ovens in the 400 series also offer a fully automatic cleaning system, which cleans the oven interior with unrivalled hygiene. In autumn 2015, a special vacuum drawer will be added to the series.



Design, function and convenience - The fully integrated built-in appliances in the Vario cooling 400 series can be combined to create stylish bespoke cooling walls. Their stainless steel interiors with LED lighting and optimum use of space offer all the benefits of modern storage technology.



Back to the roots of culinary culture - Gaggenau home appliances are lead players in the creative process of authentic culinary culture.

We also presented our new island and wall-mounted hood AI/AW 442. Minimalist in design, the model reduces cooking vapours and odours quietly and highly efficiently. Slanted baffle filters with a grease absorption level of approximately 90 per cent ensure high performance. With a warm white surface LED light, which can be dimmed to suit the needs of users, these features all mark Gaggenau's consolidation of the ventilation 400 series, a modular system in classic Gaggenau design.

Gaggenau is known for their culinary ambassadors, how important is it for the company to work with top chefs?

As a pioneer in the field of exclusive culinary culture and sophisticated lifestyle, the concept of working together with top chef profiles is hugely important to us. It seemed an obvious choice as professionals share Gaggenau's philosophy and attitude. These established chefs— as Gaggenau culinary ambassadors, with international and national reputation have a platform (through events, seminars, media etc.) to explain and show their

culinary vision, thus bringing to life Gaggenau's philosophy of exclusive culinary culture and sophisticated lifestyle.

In uniting people with a taste for good living and culture, we continue to exchange ideas with opinion leaders of haute cuisine, architecture and culture, so that we can inspire our customers from around the world.

What is sustainability to Gaggenau?

As a BSH Group brand, Gaggenau is committed to the principle of sustainability and the responsible use of resources. A prime aspect for Gaggenau is the use of high quality materials that also ensure product longevity.

Around fifty researchers and development engineers work closely with a team of five designers in an ongoing development process. New developments are always aimed at achieving energy efficient products.





What major changes has Gaggenau seen in the kitchen industry in recent years, and how has the company addressed these changes?

The blending of kitchen and living areas is increasing, and at the same time, there is a growing interest in new user interfaces that transform appliance operation into an intuitive, exceptional experience.

The kitchen is morphing into a modern haven of well-being and – according to current trend research— shifting towards premium products with an extended life cycle.

Consumers want energy-efficient products with high functionality and a clear design. Topics like freshness, nutritious cooking and efficient food storage are gaining in importance as consumers become more health-conscious.

Which is the best selling appliance in Asia and why?

Combi-steam ovens have become more popular over the years as consumers are becoming more health-conscious. The technology built into this product promotes a healthy diet by retaining most of the vitamins and nutrients in the ingredients, which are otherwise lost in traditional cooking methods due to oxidation.

Consumers also increasingly appreciate appliances that are multi-functional, as this helps them save both time and space. Today, a Combi-steam oven is an integral appliance in many households.

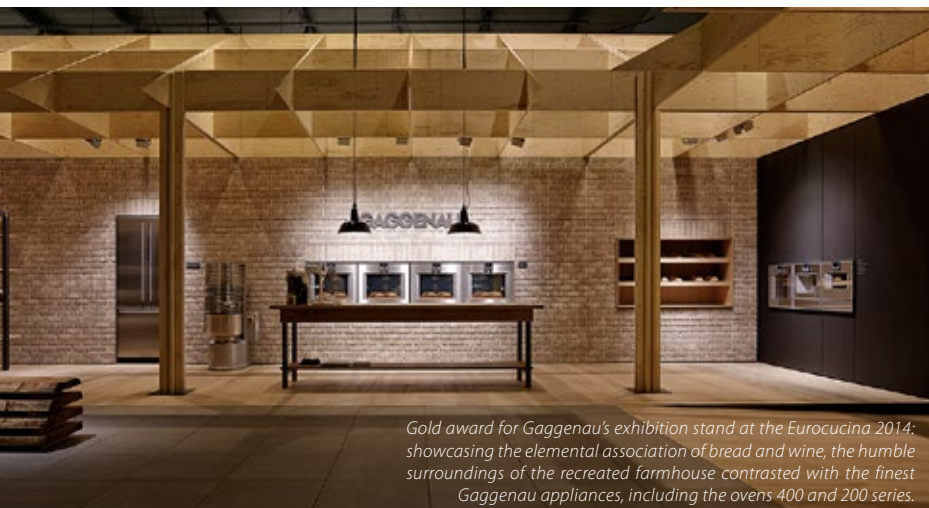
What is in the pipeline for Gaggenau in terms of design and technology?

As Gaggenau stands for “traditional avant-garde”, we are constantly working on the combination of these two antipodes: combining innovative technology and cooking methods with a balanced formal expression and design to create a perfect symbiosis of form and function.

As one future challenge, we see a shift to smaller living spaces in big cities, combined with the need for kitchens and kitchen appliances to be more integrated— sometimes nearly invisible.

This means for example, intelligent ventilation solutions that are more and more hidden in the furniture or the ceiling; appliances that transform— becoming visible when they are in use and disappearing when they are not.

New interface technologies built with new materials will help us to interact even more intuitively with our kitchen, as we merge appliances with the furniture. In general, technology will be more and more invisible for the user, but that does not mean that it does not exist in the background.



Gold award for Gaggenau's exhibition stand at the Eurocucina 2014: showcasing the elemental association of bread and wine, the humble surroundings of the recreated farmhouse contrasted with the finest Gaggenau appliances, including the ovens 400 and 200 series.





IDEA

by **MARTINI MOBILI**

The IDEA kitchen concept is inspired by the furnishings of the 60s and utilises chrome combinations with soft and carved decorations. Fusing traditional craftsmanship with functionality, custom-made hardwood doors define the Idea kitchen collection, as well as white and black lacquering fused with Canaletto walnut. Automated doors and state-of-the-art kitchen sinks, hobs, and an elegantly finished worktop complete the collection. A large variety of complementing accessories are also available.

www.martinimobili.it





MIAMI STEEL

by **OFFICINE GULLO**

The contemporary and stylish MIAMI STEEL kitchen collection is defined by a heavy steel and satin finish and is comprised of a complete cooking suite and a breakfast island. The cooking suite features a chrome-and-brass finish, teak handles, and two professional multi-functional steel ovens. The cook top is equipped with a cooker, and high performance brass burners with up to 10 KW power output.

www.officinegullo.com





COMPACT 45

by **ARDA ELECTRIC**

The COMPACT 45 range of built-in kitchen appliances seamlessly integrates elegance with functionality. The four appliances can be operated under one fully sensor-touch control. Some defining features of the built-in kitchen include user-friendly operations, a smart operation system, and a sleek exterior which includes anti-fingerprint coating, a mirror glass finish, and 12 mm narrow edging.

arda.gmc.globalmarket.com





XTEND+

by **LEICHT KÜCHEN AG**

The XTEND+ kitchen system is a light shelf unit that can be installed on top of the kitchen worktop. Able to seamlessly cover the kitchen workspace with movable slats and an integrated guide, the system combines technical progress with living comfort. Xtend enhances the individual design of a user's workspace, and thanks to its illumination, becomes an eye-catching feature of the room.

www.leicht.com





TIO

by **RATIONAL**

The TIO kitchen collection is defined by a fresh, flexible, and minimalist design. Made of sustainable and resource-efficient materials, the eco-friendly kitchen is available in a number of finishes, colour options, and matching accessories. Offering users endless possibilities for customisation, Tio offers medium-sized kitchen specialists an extremely attractive and versatile concept.

www.rational.de



TARA ULTRA

by **DORNBRACHT**

Dornbracht has recently refined its popular TARA ULTRA tap series, which is defined by its timeless design and versatility. A pull-down version of the classic fitting is now available, along with a spout that can be extended downwards to give more freedom of movement at the sink. In addition, the spout is made of a heat-insulated matt-black grip and intuitively guides the user's hand to the pull-out element.

www.dornbracht.com



P7350

by **POGGENPOHL**

The P7350 kitchen from Poggenpohl impresses with its unusual and multifaceted design, which visually combines both horizontal and vertical elements. With its modest design and high-quality materials, the P7350 stands for the philosophy represented by Porsche Design, namely the avoidance of unnecessary decoration and a focus on the essentials.

www.poggenpohl.com



DKS956STI

marketed by **BSH HOME APPLIANCES**
www.bsh-group.com

The IF award-winning DKS956STI chimney hood features sleek stainless steel and glass profiles and groundbreaking engineering precision technology. Additionally, powerful LED lights located inside the control unit of the hood lend the DKS956STI a distinct look. The hood's filter panel and oil collector can be removed completely to ensure the appliance can be thoroughly cleaned.

LC56

marketed by **SIEMENS ELECTROGERÄTE GMBH**
www.siemens-home.com

The LC56 angled glass chimney hoods by Siemens come in three sizes, namely 55, 80 and 90 cm. Elegant and functional, the hoods are characterised by stainless steel filigree bands positioned along the outer edges of the glass panes, which enable them to complement other Siemens appliances. The hoods come equipped with touch technology and are suited for ducted and re-circulating operations.



R-X6700D

marketed by **HITACHI APPLIANCES, INC.**
www.hitachi-ap.com

The exterior doors of the R-X6700D refrigerator are furnished with sleek glass panes and a unique gradation pattern, which further lend the fridge an elegant and luxurious appearance. Equipped with an external touch panel control on doors that are seemingly invisible, the fridge also come with auto-close drawers and doors.



KG33NA2L0C

marketed by **BSH HOME APPLIANCES**
www.bsh-group.com

The KG33NA2L0C two-door refrigerator is a trendsetter in terms of design and technology. The fridge's innovative Multi Air-flow System generates a uniform temperature within the interior of the fridge. Meanwhile, a large user-friendly backlit display and interface integrates perfectly with the fridge's stainless steel and silver aluminum profiles. Combined with quality materials, the fridge is a perfect addition to any contemporary kitchen.

OHMIC

marketed by **FOOD INDUSTRY RESEARCH AND DEVELOPMENT INSTITUTE**
www.firdi.org.tw

The OHMIC cooker makes use of a unique heating method. Able to heat food evenly, Ohmic only requires one-sixth of the cooking time needed by a normal cooker, and consumes little energy. Easy to operate, the squarish shape of the cooker also saves kitchen space. The metal outer frame ensures durability, while the transparent inner container makes it simple for users to mix and add ingredients.



G80F25MSLVIII-ZQ

marketed by **GANLAZ**
www.ganlaz.com



The G80F25MSLVIII-ZQ microwave makes use of Galanz's unique Light Wave Inverter Technology which saves up to 30 per cent cooking time and increases energy efficiency by 64 per cent. Aesthetically pleasing, the microwave is designed with a drop-down door made of seamlessly joined aluminum and glass. Sensitive touch controls with voice prompts and an intelligent humidity sensor also ensures ease of use.



ENIGMA

marketed by **DORF**
www.dorf.com

Dorf's ENIGMA faucet is designed to be durable enough for the demands of the family kitchen. Constructed from solid brass and hardwearing chrome, Enigma is a striking combination of cylindrical curves and straight flat streamlined forms. The mixer also features a slim tower design, thanks to its 28 mm ceramic disc mixer cartridge.

BLUE MONO

marketed by **GROHE**
www.grohe.com

The eco-friendly BLUE MONO system is characterised by its functionality and its elegant lines. The system provides freshly filtered and chilled table water, carbonated, medium or still, according to the needs of its users. The reduced stylistic idiom is based on carefully proportioned cylinders and an unadorned lever, which is arranged at right angles to the tap body. Clear icons indicate the carbonation levels. The ProGrip enhancement of the lever tip intuitively guides the hand of the user to the best ergonomic grip position.



OL-8811

marketed by **NINGBO OULIN KITCHEN UTENSILS**
www.oulin.com



The OL-8811 kitchen tap is characterised by its ceramic finish, made possible by an innovative low-pressure casting technology which enables moulding in one piece. A water quantity control system and an aerator ensures water-saving features. In addition, the tap's unique ceramic coating provides an ergonomic feel and makes the tap corrosion-resistant.



YOVA XL 6 S

marketed by **BLANCO GMBH + Co KG**
www.blanco-germany.com

Inspired by nature, the design of the YOVA XL 6 S sink distinguishes itself by its gentle contours and generous corner radii. Following a harmonious symmetry, the sink's basins and drain area have the same basic form, namely a tap ledge that forms the centre line. A discreet and wave-shaped surround holds both functional areas optically together, while a chopping board can be fitted flush within the draining area.

DESIGN-LINE

marketed by **FRANKE KÜCHENTECHNIK AG**
www.franke.ch

Style and perfection are the principal elements of the DESIGN-LINE sink, which is suitable for inset, under, and flush mounting. Its 12 mm flanges set off the sink edge, and it only takes one click to open and to close the patented push-button waste. The hygienic overflow outlet harmonises with the square waste outlet, and the chopping board comes with an integrated hygiene function which provides additional protection against bacteria.



CRISTADUR MONO D-100

marketed by **SCHÖCK GMBH**
www.schock.de

The CRISTADUR MONO D-100 kitchen sink was designed for kitchens with limited space. Thanks to its flat sides, this kitchen sink is suitable for installation both on and under the worktop. The patented Cristadur material is pleasing to the touch, and features high performance capabilities and dirt resistance. Practical accessories such as a wooden chopping board and a pullout colander further complement the sink.



CRYSTAL PREMIUM WEIß

marketed by **SODASTREAM LTD.**
www.sodastream.com

The CRYSTAL PREMIUM WEIß makes the preparation of drinks a fun and great experience. In the elegant glass carafe, water can be carbonated according to a user's individual taste. Thanks to the useful screw cap, the water also remains fresh for a longer period of time. In addition, the well-defined shape and minimalist design enable intuitive handling.

HAUS 2.0

marketed by **Buwon Electronics**
buwon1.en.ec21.com

As opposed to normal hand blenders, the HAUS 2.0 blender allows for parts to be stored in the holder of the hand mixer. The blender is also able to detect the level of the slope when it is dangerously inclined at a risky degree, and automatically stops the operation. Catering to the different needs of users, the mixer's rotation speed can be set to five different stages.



HH-SBF06

marketed by **HUROM**
www.hurom.com



The HH-SBF06 juicer is defined by its curved smooth surfaces and easy-to-reach and ergonomic handle. Its cooling vent is located in the juicer's rear handle, lending the appliance a sleek and modern appearance. With a generously sized drum, the juicer is able to hold a large volume of fruits and vegetables.

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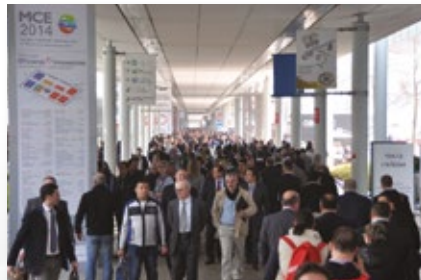


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insight with GESSI

Luca Poletto is the Managing Director for Gessi. For over thirteen years, Luca Poletto has established a commanding portfolio of foreign collaborations at Gessi. His extensive international network of dealers and partners has anchored the structure of overseas commercial subsidiaries that have made Gessi's creations ubiquitous in global markets including Middle East, India and China. Notable projects include top luxury hotels such as The Burj Dubai and Puli Shanghai.

Poletto joined Gessi in 2002, devoting his time to the development of a human-centric business profile.

As an integral part of the company and the Gessi family, Poletto is dedicated to the growth of Gessi's employees. He believes that in any business, people should be considered as commanders with many talents that should be discovered and encouraged. A continuous exchange of knowledge has been set by Poletto to ensure their involvement in the company's objectives.

Beyond a business, Gessi sees itself as an "extended family" to its people. As an eager scout of new trends, new things and places, Poletto oversees the establishment of the first autonomous branch of Gessi in the United States, followed by the establishment of branches in India, China and Singapore. Today, Luca Poletto is led by his passion for creativity, brand building and performance optimisation.



What are the distinctive features that can be found in Gessi products?

Gessi's products are unique for many reasons. Firstly, they feature an extremely refined design. Gessi adopts special production techniques that are exclusive to Gessi itself to obtain sharp angles and perfect shapes that are very distinctive of the brand's iconic designs. Over time, Gessi has developed its own design language which is distinguished and characterised by essential lines and its appeal to naturally empathic primary shapes. Extreme attention to detail, the perfect harmony of the contours and proportions and the resulting clean lines are the characteristics that render each Gessi product unique.

Another factor is style and personalisation. Gessi has developed an impressive range of products offered within each designer collection and one unique concept of coordination of all furnishing elements for the bathroom in the same style. Every new Collection encompasses all possible furnishings, from taps to accessories, to basins, tubs, sanitary-ware, wellness fixtures, shower trays, extending even to furniture for a complete interior design of the bathroom. Each product is proposed in many versions to allow maximum flexibility and freedom in setting the available space. More than 6000 products allow for a total customisation of each bathroom.

Thirdly, all products are developed to generate a sense of beauty, warmth and well-being in the more intimate and private spaces of the house. The Private Wellness program, which is the largest collection in the world of modular designer elements for custom wellness showers, allows creating home spas even in the smallest spaces. For this attention to wellness in the bathroom, Gessi has been dubbed "the Private Wellness Company".

Design today need not only be aesthetics, ergonomics, functionality and ability to industrialise the product. It should also take account of the values and concerns of society such as the environment, energy resources, new dwelling customs, new individual and collective needs.

Gessi considers design a good mean to express values and ideas. This is why Gessi's products and processes embody a solid foundation of corporate values such as a keen passion for the territory, strong ethics, a focus on the value of people, the safeguard of the environment, a genuine made in Italy production, a policy of sharing goals, the sense of belonging—among partners and co-workers to a family in the broader sense.



How has Gessi's global footprint evolved?

Gessi purports to be a 'special place' where out-of-the-ordinary fantasies come true. The new Gessi Park originates from this very idea. It was designed as a special, oasis-like production complex that combines functionality and efficiency with beauty, eco-friendliness and worker-friendliness. The Park layout mixes industrial and landscape eco-architecture, technology and design, all harmoniously integrated in the territory. This provides a perfect setting for seamless production processes where products meant for worldwide exportation are manufactured with the use of state-of-the-art technologies and zero environmental impact.

The green design of the Park is just an aspect of the overall project whose environmental sustainability rests with technically advanced, ecologically responsible and industrially unparalleled if not unique system solutions.

These solutions span from natural lighting and ventilation apparatuses through indoor quality control to highly efficient conditioning and heating systems including, inter alia, systems recovering and reusing the heat produced; all devices are designed with the utmost attention to energy efficiency and abatement of polluting emissions into the atmosphere.

Gessi is the first company in Europe to have developed pilot plants for recycling almost all of the water employed in production

processes. These include systems for the drainage of underground water and its reuse for irrigation, systems for process-water collection, purification and recycling, etc. The company has also deployed on a 4 ha surface one of the most innovative and advanced rooftop solar photovoltaic generation systems, which came into operation at the end of 2010 and will produce clean energy while avoiding thousands of tons of CO₂ to be released into the atmosphere.

The commitment to optimise processes and minimise wastes and inefficiencies involves each level of the Organisation through an Integrated Quality and Environmental Management System. Environment protection is a concern since the very early stages of development of any product or process project; Gessi considers it a mission towards its clients and a commitment to create a mindset for everyone to embrace environment minded behaviours and choices.

For Gessi, innovation means not only inventing new aesthetic solutions but also meeting dreams and needs, including those of generations to come, with new technologies, new production processes and new materials. Along with design uniqueness and technology, the real added value of the Gessi brand is its content of poetry and respect for the world.

What were some of Gessi's latest innovation and focus this year?

Gessi has engaged in a very accurate study of new innovative, timeless designs and housing concepts for tomorrow's dwellings relying on the use of highest quality materials and the time-honoured tradition of meticulous Italian craftsmanship. The same level of accuracy has been used in its search for technical and technological solutions so as to obtain safe and sustainable products and processes. Beyond new striking award winning designs, the launch of the most technologically advanced and safest technical parts for private wellness showers demonstrates how Gessi is a world leader for style and aesthetics as well as technology and quality. In the kitchen department, Gessi launched new technologically advanced faucets such as those distributing instant boiling water or electronically activated kitchen taps.

What is most important to the company? Do you think it is imperative that design has a function beyond the utilitarian?

Gessi is dedicated to a product culture that does not merely represent stylistic practice for its own sake. Rather, it combines form and function with appeal and technology, with the goal of improving an individual's quality of life and well-being. This has always been the distinguishing element of the company's mission. When engaging in the launch of new designs, Gessi reflects on the morality of the objects.

A far cry from void stylistic exercises, the creations of Gessi, are intended at making life more beautiful, easier and more pleasant. With value added functions or real usefulness, or introducing new smart concepts, they strive to anticipate changes in home dwelling and new needs of the society such as lower consumptions. Gessi's creative philosophy looks beyond the mere functionality of the product, and seeks to understand the actual personality of the space in which its products are installed and the use people will make of it.

Consumer goods with a content of art, as those proposed by Gessi, can spread small pieces of art reaching a great public, bringing aesthetics and pleasurable objects in their daily lives and operating a sort of democratisation of the beautiful.



How receptive are the Asian markets towards Gessi's products?

The Asian market has seen the unstoppable growth of a very aspirational and sophisticated middle class. As soon as the spending power of this class has increased, it started to demand the best products on the market and the best Italian designer brands which have international appeal. That is why a growing number of Asian consumers are welcoming our products.

What prompted Gessi to open Casa Gessi in Singapore?

Singapore is the most vital heart of Southeast Asia, which in recent years has experienced the largest economic growth and spirit of innovation. Singapore is definitely a city that dares and that is strongly oriented towards the future. It was the first city to understand the importance of environmental sustainability and to build the future, combining the technological heart with nature.

Beyond that, Singapore is one of the richest cities in the world, visited by millions of travellers and tourists every year, hence a market with high potential for our high-end products. Beyond that, Singapore is home to many internationally renowned architectural studios we work with. They have signed some of the grandest projects created in Asia in recent times, many of which have employed our products.

What major changes have you seen in bathroom design in recent years and how has Gessi addressed these changes?

Today, the search for personal fulfilment alters our relationship with our homes, leading us to redevelop the functional spaces of our living areas. Due to the concentration of technology, available materials and possibilities of expression, kitchens and bathrooms occupy a significant percentage of a housing project. Gessi has provided a great contribution with its own creations, and is aware there is still much more to be invented.

For these environments, Gessi experiments with new design languages that draw their origins from other parts of the home, or domesticate professional tools used in other contexts. The company's design solutions contemplate new ways of using water, and redefine the relationships and interactions between the environment, the individual and the water itself.

For the bathroom, this has resulted in the advanced features in the Private Wellness Program shower system which provide the benefits and treatments of a private spa within the home itself. The Hi-Tech faucet line, which draws upon the industrial kitchen, can now be enjoyed within the home kitchen environment.

The frantic pace of work and daily life have reduced the availability of time and altered the natural dimensions of living areas. Consequently there is an increased demand for better personal living spaces, capable of offering rewarding and rejuvenating experiences. Gessi designs its furnishing elements, aware of a desire for "experientialism". Its design focuses on placing the body at centre stage, striving to establish a new balance between aesthetics and functionality.

What is in the horizons for Gessi in terms of new products and market growth?

While Gessi is already working on the launch of new striking designs and innovative concepts for the bathroom and kitchen, the company is developing its unique concept of total wellness in the bathroom and beyond. After introducing hand crafted bathroom textiles, Gessi has extended its design to bathroom cabinetry with the purchase of the Italian company Karol, a firm of great tradition. Gessi has long established itself as a company not proposing mere fixtures, but complete interiors and beyond that, a whole lifestyle concept.

As for its economic results, Gessi stands as the first Italian company for brassware and bathroom furnishings in terms of dimensions, recognition, production capacity and innovativeness, and a global benchmark for quality and style. In 2013, it opened in Milan a Gessi space spending twelve million euros for the purchase and refurbishment of an old cinema in an historical building in the very heart of the city. In 2015, Gessi Singapore followed, with the refurbishment of one heritage colonial age villa in the heart of the city. Gessi spaces aim to propose not products, but custom unrepeatabe environments.

Our response to the crisis in the building industry, which in Italy has recorded a downturn by 30 per cent, is keeping up with capital spending, yet strategically directed towards very well identified goals and an intelligent cost management. We focus on continuous innovation and global growth, which will be achieved through the opening of "Gessi Spaces" in the main capitals of the world and the strengthening of partnerships with stakeholders active globally.

The company has plans to bring the model of Gessi Milano in the main capitals of the world. Singapore is the first step of this plan. Targeted investments go hand in hand with clever cost management, continuous innovation and focus on ethics. Part of the strategy of Gessi focuses on is the high-end hotel industry and the relation with its most relevant international groups. This strategy has already proved successful, as it has allowed the company to enhance the economic results by two digit growth ratios. After winning the supply of the world's tallest building, The Burj Dubai in the UAE, Gessi has reached agreements for the provision of its designer fittings to several new luxury hotels.



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New Exhibitor Record and An Increase in International Appeal

The world's biggest trade fair for innovative bathroom design, energy efficient heating and air-conditioning technology and renewable energies once again gave an impressive demonstration of its leading position as an important innovation platform for the sanitation, heating and air-conditioning sector.

On an area of around 260,000 square meters, 2,465 manufacturers launched their latest products on to the world market. Around 198,000 visitors made their way to the Fair and Exhibition Centre in Frankfurt am Main from 10 to 14 March 2015, to discover the numerous technical innovations and the latest trends. At the same time, ISH further extended its lead as the international meeting place for the sector with 61 percent of exhibitors and 37 percent of visitors from outside Germany.

"We are delighted with the exceptional success of ISH 2015 and these excellent figures underscore the positive mood in the sector", says Wolfgang Marzin, President and Chief Executive Officer of Messe Frankfurt GmbH.

“Moreover, with growth in the number of international exhibitors and visitors, the fair has confirmed its leading international role.”

The claim of the ISH to be the world's leading trade fair for the sector, ISH experienced an increase in the international visitors to 74,100 compared to 63,985 in 2013. The largest national contingents hail from Italy, France, the Netherlands, Switzerland and China. The significant growth in visitor numbers from the USA, Great Britain and Ireland is evidence of a noticeable economic recovery in important sanitation, heating and air-conditioning markets. Altogether, there were 618 new exhibitors at ISH 2015 of which 161 are from Germany, 89 from Italy and 23 from Spain, which indicates a gradual market recovery.

Technological Solutions, Renewable Energies & Sustainable Bathroom Trends

The opening ceremony was led by Barbara Hendricks, German Federal Minister for the Environment, Nature Conservation, Building and Nuclear Safety, and Volker Bouffier, Minister President of the State of Hesse, and currently the President of the German Bundesrat. Both representative speakers highlighted important social issues in the industry.

ISH is the leading exhibition for sustainable sanitation solutions, innovative bathroom design and energy-efficient heating technologies in combination with renewable energies and environmentally friendly air-conditioning, cooling and ventilation technology. This year, it once again brought together the sector's most important subjects at the same time and place, and covered all horizontal and vertical aspects of future-oriented building solutions with the extensive range of products and services to be seen.

“ISH is traditionally the first event of the year at which the entire sanitation, heating and air-conditioning sector comes together to launch its latest products. It is unrivalled in terms of product variety and the world's biggest show of its kind. Accordingly, we are delighted with the further increase in the number of visitors from outside Germany, which confirms the great internationality of the fair,” said Wolfgang Marzin.

The ISH Water section was characterised by sustainable sanitation solutions for individual user requirements arising from the process of demographic change, as well as by innovative water management and drinking-water hygiene. On the Energy side, the focus was on energy efficiency as the second pillar of the new energy paradigm,



for example, the shift away from nuclear power. Modern heating, air-conditioning, cooling and ventilation technologies have a huge potential for cutting energy consumption and represent an important step on the way to achieving climate targets.

For example, simply replacing inefficient heating systems with new ones could save as much as 15 per cent of the energy consumed in Germany. Under the motto 'Comfort meets Technology', ISH 2015 showed how Europe could reduce existing dependencies through energy-efficient products and the use of renewable energies.

Positive Remarks from Exhibitors and Visitors

All participants gave top marks for the quality of the event. In particular, the high propensity to order and the number of new contacts ensured a high degree of satisfaction on the exhibitor side. The overall rating rose by four percentage points to 84 per cent. Equally well rated with 84 per cent was target achievement at the fair. In the case of international exhibitors, the marks for target achievement and overall rating were equally good at 85 and 83 per cent respectively, and represent an increase of four percentage points in each case.

The positive mood at the fair was also reflected by the opinions voiced by numerous exhibitors.

Dirk Gellisch, Member of the Board of Management of Viega GmbH & Co. KG, said, "Altogether, we are very pleased with the ISH. The proportion of international visitors rose substantially, especially from Asia. The focus of interest was on new products, such as our new pipe work systems, that can be used quickly and without difficulty on site. New front-wall elements for individually adjusting the height of WCs and washstands also attracted great attention as design-oriented solutions for cross-generation bathroom architecture."



The high level of internationality at the fair was also emphasised by Thomas Borst, Sales and Marketing Director of the ebm-papst Group. "ISH and, therefore, Frankfurt as the venue have proven their worth to the industry because two sectors – air-conditioning technology and heating technology– are to be found there at the same time and place. We are very pleased with the course of business at ISH 2015, as well as with the standard of the discussions. And this includes international discussions because every second visitor to our stand came from outside Germany," said Borst.

Martin Zähl, Head of the German Division of the Control Products & Systems Business Unit of Siemens Building Technologies, praised the numerous business contacts made. "This year's ISH was a complete success for us with intensive discussions, and enthusiastic customers, journalists and stand personnel. We welcomed many international visitors, for example, from Germany, Europe and Asia, as well as the Near and Middle East, and showed them our products, systems and solutions, which create an optimum balance between comfort, sustainability and productivity in buildings. We are already looking forward to coming back in two years," said Zähl.

The level of satisfaction reflected by the visitor poll at the fair was even higher. The overall rating was 97 per cent. Moreover, 97 per cent remarked they had achieved their objectives for the fair. Accounting for around a third of the total, the largest group of visitors came, as usual, from the sanitation, heating and air-conditioning installation trade. Thus, around 63,000 trade visitors were craftspeople– a very large number, which underscores the significance of the fair for the installation trade and its position as the world's leading trade fair for the sector. Also striking is the high visitor standard with 61 per cent of the visitors polled saying they hold managerial positions.



Optimistic Economic Outlook for the Sector

The German sanitation, heating and air-conditioning sector is satisfied with business in 2014. Together, the industry, wholesale trade and installation trade generated a consolidated turnover of € 52.3 billion (compared to € 51.3 billion in 2013), which represents growth of two percent. Domestic turnover amounted to € 43.2 billion (compared to € 42.3 billion in 2013).

Thus, the sector was able to maintain the solid rate of growth achieved in previous years. At the same time, the number of companies remained constant at 51,316 whereby artisan enterprises account for by far the biggest share with 50,350 firms. The upward trend in the number of employees continued, especially in the installation trade. Altogether, the small to medium-sized companies in the building-services trade employed 509,000 people in 2014, around 8,000 more than in 2013.

According to initial estimates by the Ifo Institute for Economic Research, the total turnover in the sector is expected to rise by around two percent in 2015 whereby exports are likely to increase slightly more than domestic sales. As in 2014, sales in the sanitation segment will increase somewhat more than those in the heating field. In the latter case, however, export sales can be expected to grow more rapidly.

ISH exhibitors also see the economic outlook in a positive light as 86 per cent rated it as being satisfactory to good. Among German exhibitors, the figure was even higher at 93 per cent. In both cases, the figures represent an increase of two per cent over the previous year, while visitors take an even more positive view of the economic perspectives as 90 per cent of all visitors polled and 94 per cent of German visitors said that the outlook is satisfactory to good.

Partner Country Poland, Extensive Programme of Events

Particular emphasis at this year's ISH was given to Poland, the first Partner Country of the world's leading trade fair for the sector. Poland and Germany are important trading partners with a cross-border exchange of knowledge that is of inestimable value for both sides, and this is particularly true of the energy and sanitation sectors.

Thanks to the Partner Country concept, many new business contacts were made and German-Polish trade relations intensified. At the same time, the number of Polish exhibitors rose from 64 to 93 with 39 first-time exhibitors. The number of Polish visitors rose by 15 percent to almost 3,000.

"Poland's participation as the Partner Country of ISH 2015 is an impulse for making new business contacts and intensifying German-Polish trade relations. As in the past, our priorities include the modernisation



of the energy sector, diversification of energy supplies, expansion of the transport infrastructure, environmental technology and the promotion of entrepreneurial activity," said Janusz Piechociński, Deputy Minister President and Minister for Economics of the Republic of Poland.

Numerous lectures in the ISH programme of events also revolved around this year's Partner Country, its innovations and developments in the sector. Additionally, many of the events focused on top themes. In the ISH Energy section with the motto 'Energy Efficiency Plus', the new eco labeling was explained in lectures and on presentation boards, like the Technology and Energy Forum and the Climate Forum.

The motto in the ISH Water section was 'Interior + Technology, Design and Function in Harmony'. The section shines a spotlight on cross-generation bathrooms through the 'Pop up my bathroom' and 'Bathroom of the Future' special shows.



The five ISH conceptual partners include the Central Association of Sanitation, Heating and Air-Conditioning (Zentralverband Sanitär Heizung Klima – ZVSHK), the Federal Industrial Association of Germany House, Energy and Environmental Technology (BDH), the Association of the German Sanitation Industry (Vereinigung der Deutschen Sanitärwirtschaft e.V. – VDS), the Building Climate Institute (Fachinstitut Gebäude Klima e.V. - FGK) and the Association of the German Central Heating Industry (Vereinigung der deutschen Zentralheizungs-Wirtschaft e.V. - VdZ). All conceptual partners were pleased with the results of the fair.

The next ISH will be held in Frankfurt am Main from 14 to 18 March 2017.



About Messe Frankfurt

Messe Frankfurt is one of the world's leading trade fair organisers, generating around € 550 million in sales and employing more than 2,200 people worldwide. The Messe Frankfurt Group has a global network of 28 subsidiaries and around 50 international Sales Partners, allowing it to serve its customers on location in more than 160 countries. Messe Frankfurt events take place at more than 30 locations around the globe. In 2014, Messe Frankfurt organised 120 trade fairs, of which more than half took place outside Germany.

Comprising an area of 578,000 square metres, Messe Frankfurt's exhibition grounds are home to ten exhibition halls. The company also operates two congress centres. The company is publicly owned, with the City of Frankfurt holding 60 per cent and the State of Hesse 40 per cent.

For more information, visit ish.messefrankfurt.com.



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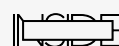


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ISH 2015 EXHIBITORS

HANSGROHE WINS NUMEROUS ACCOLADES AT ISH 2015

HANSGROHE
www.hansgrohe.com.sg

At ISH 2015 Axor and Hansgrohe showcased a total of 465 new products, making it the biggest innovation fireworks in its entire corporate history. Some 60,000 visitors to the booth were given a glimpse of Hansgrohe's latest products.

Hansgrohe also received several coveted awards at ISH. The company won the product award by the German Central Association Plumbing, Heating, and Air Conditioning for its washbasin mixer, Hansgrohe Talis Select S. Additionally, the Hansgrohe Talis Select S and the Axor Starck V washbasin mixer won the Design Plus Award.

Award-winning Hansgrohe Talis Select S & Axor Starck V

Axor Starck V, the glass mixer featuring a visible water vortex, received the Design Plus Award from the German Design Council during ISH. Axor Starck V combines organic design with the esthetics of transparency in a fountain rather than a water faucet. For the jury of seven, esthetic design, innovative content, the choice of materials, as well as technological and ecological aspects were the decisive criteria in judging the 178 products submitted. Of these, a total of 34 products received the Design Plus Award.

The Hansgrohe Talis Select S won the Design Plus Awards and the product award by the German Central Association Plumbing, Heating, and Air Conditioning (ZVSHK). As the first washbasin mixer featuring the Hansgrohe Select function—a small intuitive button, the product provides a completely different operating mode and facilitates a more efficient use of water. The international specialist jury of the ZVSHK design contest, "Bathroom comfort for generations", found the simple handling of the mixer compelling.

"All this mixer requires is the light touch of a finger to trigger and stop the water jet as needed. You don't need to search hard to adjust the temperature, because the markings to turn the click head are clearly displayed," said the jury.

Prior to ISH 2015, Hansgrohe had been awarded the iF Design Award 19 times and was selected the 11th best sanitation manufacturer.



"The two awards distinguish our mixer with its Select function and in the case of Axor Starck V, with a water vortex for their design. At the same time, they recognise the added value we offer our customers with these innovations," said Richard Grohe. "We're delighted to see that our innovations are also acknowledged by independent experts in the industry."

About Hansgrohe

Hansgrohe is based in Schiltach, Black forest, Germany. In its 114-year history, it has acquired a reputation as a leading innovator in technology, design and sustainability in the sanitation sector. Mixers, showerheads and shower systems created by Hansgrohe SE are original products that make bathrooms more functional, comfortable, and aesthetically pleasing.

These products can be found in prestigious venues such as the luxury ocean liner Queen Mary II, London Heathrow Airport Terminal 5, the Burj Khalifa in Dubai (the world's tallest building), the German Chancellery in Berlin, New York's Yoo luxury residences and the Masdar City Institute of Science and Technology in Abu Dhabi.

The company and its products have been honoured with numerous awards. Most recent awards include the Red Dot "Best of the Best" Award for product design, the Wallpaper Design Award 2014 in the Category "Best Shower", and the Interior Innovation Award 2014 "Best of Best".

LAUFEN PRESENTS NEW INNOVATIONS AT ISH 2015

ROCA SINGAPORE
www.laufen.com

Laufen returned to ISH 2015, the world's biggest showcase for innovative bathroom design, and exhibited its new projects. Laufen revealed the direction of its technological and formal research and also demonstrated its capability in terms of production on an industrial scale.

One factor that has contributed to laying the foundations for the quality of Laufen is its production, which is structured around various European sites. These include Switzerland, Austria, Poland and the Czech Republic— sites which are ultra-modern, abound in tradition, and boast a consolidated situation in relation to each of its national markets.

Laufen's success resides in the continuity and solidity of its values firmly planted within its DNA, and constant guidelines within its procedures and decisions flow. Laufen strives for innovation while aiming ambitiously at pursuing the best results, in the technological, functional and formal field. This has enabled the company to grow over the years with an increasingly tangible force, and the force of a leader.

Laufen has achieved countless successes which have gone on to become fundamental contributions to the bathroom sector. Examples include the 1980 invention of the most efficient high-pressure injection moulding technology for ceramic production, and a sustainable change in the industrial production like the introduction of wall-mounted WCs and floor standing washbasins. Another is the perfecting of the innovative SaphirKeramik, with its unprecedented design and environmental possibilities.

SaphirKeramik

SaphirKeramik, launched two years ago at BAU in Munich and subsequently at ISH 2013 in Frankfurt, remains the spearhead for Laufen. The exceptional ceramic material possesses extraordinary hardness and sturdiness, and has significant flexural strength comparable to that of steel. It is much thinner than traditional ceramics, and comes in a unique diamond white colour. This is a high-tech material has enabled Laufen to begin a new generation of washbasins with graphic, minimalist, modern shapes without abandoning the positive characteristics of ceramics.

Val by Konstantin Grcic

Developed in 2014, Grcic returns to crafting SaphirKeramik by designing Val a new series of washbasins and bathtub. Today, the Val collection is available on the market in numerous pieces. Complementing the first iconic two washbasins and trays, he has designed a new type of washbasin for the collection with a simpler form, the result of research focused, this time, on the most intimate and familiar perception of the object in itself and its functionality.

He proposes pure, simple lines and ultra-thin profiles, in a perfect equilibrium of proportions and volumes. All the curves seem to have the same radius of flexion and give the sensation of extreme harmony and continuity. Also designed in a circular version, Val is available in various dimensions, from 55 to the 95cm in width.





Ino by Toan Nguyen

After the great success achieved in recent months, the Ino series is enhanced with two new countertop washbasins and a half-inserted washbasin, as well as a freestanding bathtub in two different versions. These are projects aiming to explore the almost boundless possibilities of working with SaphirKeramik, to exploit its thinness and lightness and to seek an elegant and simple aesthetic.

Completing the INO bathroom series is a new collection of furniture created by the same designer. Observing nature, in particular 'the shell', which gains strength, structure and rigidity from its concave form, Toan Nguyen has found the inspiration at the basis of the futuristic design of the door— no longer a flat, two-dimensional element, but now an object that acquires three-dimensional corporality, enveloping the base and delineating a round C-shape.

Kartell by Laufen

The substantial and versatile Kartell by Laufen collection is enriched this year with new sizes for the washbasins made of SaphirKeramik, conceived specifically to satisfy the requirements of small spaces and a wall-mounted rimless WC. New moods will also be presented. After the shades of black and gold, the protagonists now are red and natural wood, conceived to cater for a Nordic, minimal taste.

IlBagnoAlessi One

A milestone in the evolution of bathroom design, IlBagnoAlessi One by Stefano Giovannoni is a complete and long-lasting collection and is also one of Laufen's bestsellers. Characterised by a classical, timeless design, it is has been embellished over the years by new elements, including the new accessories in the innovative material SaphirKeramik like the clothes hooks, the towel rails and the toilet roll holder. Continuing the dialogue between ceramics and wood, and between geometric and organic forms, it now proposes smaller pieces to meet the needs of those who have reduced spaces.

Boutique

Laufen also presented Boutique at ISH, a high level furniture design line made using prestige materials and finishes. Designed to be versatile by being combined with any ceramics produced by Laufen, it is composed of units, open shelves and tall cabinets made entirely of wood, with great care devoted to the definition and construction of the details.

Space

Functional and compact design is the essence of the new modular furniture system Space, which is capable of being configured in numerous combinations. The collection has a number of different pieces including tall cabinets with a mirror, drawer units, and washbasin tops and shelves trolleys.

ROCA'S THEME FOR ISH 2015: NEW HORIZONS. BATHROOMS. EMOTIONS. SOLUTIONS

ROCA SINGAPORE
www.sg.roca.com



A new year brings with it new challenges. Keeping this in mind, Roca presented its new innovations at ISH 2015, an event that gathers 187,000 professionals within 260,000 m² in Frankfurt during 10 to 14 March.

Considered an important event within the bathroom sector, the ISH fair reached its 53rd edition under the theme "water for people". This year's theme provided Roca the unique opportunity to showcase developments for 2015 to sector professionals.

Roca invited its visitors to enter its special exhibition space, "New horizons. Bathrooms. Emotions. Solutions." It is a concept that aims to create synergies between adapted design, versatility, production quality, and sustainability— qualities which form the base for products presented by Roca.

Inspira Collection

One product highlight during the show is Roca's Inspira collection. The collection's uniqueness is based on the fact that all products within the collection were created under one sophisticated design DNA to achieve archetypal products, and to provide reasonable alternatives where the customer needs them most.

Embodying shapes, typologies and functionalities, the Inspira

collection offers an easy and innovative approach to bathroom planning. It encourages the safe combination of shapes allowing configuring bathroom applications according to aesthetic preferences and functional needs. The collection includes the three most relevant shapes in bathroom design such as round, soft and square, shapes whose appealing simplicity suit any interior design.

Armani/ Roca Collection

The Armani/Roca collection has become a symbol of luxury and personality worldwide. The collection fulfills all the design criteria for a bathroom in its purest state and fully integrates elegant and practical solutions in a very natural and fluid way. This balance is made possible thanks to a wide range of products and finishes while maintaining the inimitable style and philosophy that Giorgio Armani applies to home decor design.

Creating unique bathroom spaces for high-end projects, harmony and sensuality are perfectly merged with comfort and elegance in the Armani/Roca Collection. A delicate balance is achieved by combining advanced technological solutions with elegant and sophisticated luxury thanks to the careful selection of materials, choice of textures and stunning combinations. This sophisticated collection has turned into the preferred choice among developers worldwide, to create unique bathroom spaces in high-end projects.

Made-to-Measure Solutions

People are individual and so are their needs. To offer users the possibility to plan a unique bathroom interior, Roca presented new custom made solutions. Incorporating new materials like Stonex and Surfex in their products, Roca gives users the flexibility to adapt to varying bathroom architecture.

Developed on a highly aesthetic and functional level, Roca's Modò Collection makes use of Surfex. The collection timeless design language, its ability to configure washbasins, bathtubs, and shower trays according to the needs and requirements of people and spaces goes hand-in-hand with the material's unique quality.

Roca's Terran collection meanwhile, makes use of Stonex, a resilient yet refined product with a slated texture. An extensive range of measures enables the Terran collection to be effortlessly adapted to any bathroom space. Terran's defining features include its cut-to-size capabilities, anti-slip finish, and exclusive color range.

Another product that makes use of Stonex is Helios. The shower tray features a modern and monolithic design, while its soft line and warm wooden texture make the bathroom a luxurious comfort zone. In addition, the thin surface comes in tailor-made sizes and a various assortment of colorful drain covers, making Helios an elegant and individual shower solution.

Toilet Expertise

One of the biggest bathroom manufacturers in the world, Roca's global presence has assured an 80-year heritage in the development of toilets for different countries. Having produced more than 500 million vitreous china products since it started production in 1936, Roca will continue to enforce its international development team to optimise technologies through innovation in order to assure a long-term expertise.

One of Roca's key focuses is sustainability, as well as design and innovation. The reduction of water consumption in Roca's toilets from 12 to 9 litres per flush in the sixties, and the introduction of dual flush technology in the nineties prove Roca's commitment to the environment. Meanwhile, the launch of the W+W or the In-Tank line in the last few years is a good example of Roca's commitment to innovation and design. In addition, the creation of the Roca Innovation Lab and Roca Design Centre ensure that Roca's innovations anticipate user needs all around the world.

By committing to sustainable solutions and by designing innovative products, Roca strives to offer its customers a better quality of life.



DURAVIT PRODUCT HIGHLIGHTS FOR ISH 2015: INDIVIDUALITY AND COMFORT

DURAVIT
www.duravit.com

Duravit developed its novelties 2015 inspired by the need for comfort and the strong trend towards more individuality. For ISH 2015, Duravit is staying true to its concept "More individuality. More comfort. More you." by presenting bathrooms that are as unique as their users. The focus on individuality and comfort makes it possible to address the need for originality and self-realisation, as well as sensuality and practicality. That was the idea behind this year's new products. It has resulted in innovative products that offer added value you can feel, while at the same time satisfying the very highest standards in technology, quality and design. We have also introduced two new materials that combine performance with aesthetics.

Individuality

With ME by Starck, Philippe Starck has succeeded in creating a collection that fulfils the demand for pure aesthetics and is at home in a wide variety of style worlds. The French designer accepted the challenge to lend a sensuous essence to elementary items while focussing on the individual and their sense of style.

A stone that has been worn down by water has a smooth, even surface without rough edges. Its robustness and pleasantly polished surface make it both hard, yet soft to the touch. With the Stonetto shower tray, EOOS has brought these properties to the bathroom. This is the first time that the cast mineral material DuraSolid Q, has been used for sanitary applications: both the matt appearance and dense surface are impressive features.



Philippe Starck has eliminated the barriers between nature and the indoors, as the Cape Cod bathroom range makes nature a permanent part of the bathroom. It is a place for rejuvenation and refreshment with aesthetically appealing materials and forms, and an innovative ceramic formula that allows for especially thin and delicate wash bowls. The washbasins offer a timelessly modern design, making clever use of the contrast between the floor-standing frame in cool, smooth chrome and the exclusive wood finishes.

Comfort

The P3 Comforts complete bathroom range by Phoenix Design blends naturally into our living environment. Simple geometric forms have been modified to render them aesthetically calming. A highlight is the dry area, which is raised above the wet area and serves as a generous shelf surface.

SensoWash Slim is a minimalist addition to the shower-toilet range, with a particularly intelligent use of technology. Thanks to its balanced proportions and the especially flat shower-toilet seat, SensoWash Slim looks like a classic toilet, and therefore satisfies the desire for sleek aesthetics and timeless modernity.

Additions

The L-Cube bathroom furniture program by Christian Werner offers the ideal stage for the bathroom as a design collage. The style, function, 'feel' and colour scheme can be chosen to suit personal preferences, allowing you to create an unlimited number of washing area designs and customized storage solutions.

Paiova 5 is a symbiosis of a corner bathtub and a free-standing bathtub that surmounts structural restrictions. Designed by EOOS for Duravit, the bathtub focuses solely on individual comfort. There are two different backrest slopes, producing both an ergonomic sitting position and a particularly laid-back reclining position.

With OpenSpace B, the EOOS design group has added a lower-priced version in multiple formats to its range of innovative OpenSpace shower enclosures. Simply folded back against the wall after use, they provide extra space and freedom of movement in the bathroom. Well thought-out accessories such as the handle, shelf and seat provide additional practical features for the shower area that perfectly complement the stylish shower enclosure.



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EcoBuild Southeast Asia 2015

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Website: www.ecobuildsea.com

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Email: richard@ambexpo.com
Website: www.expocambodia.com

ArchXpo 2015

29 September - 1 October 2015
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ADVERTISERS' INDEX

ARCHIDEX 2015	35	ELEKS DIS TICARET	24,25
ARCHXPO 2015	42	HANS GROHE	1
BRAVAT	13	KON SANITARY	17
BUILDTECH MALAYSIA 2015	66	MCE ASIA 2015	121
CAESARSTONE	IFC	MYANBUILD 2015	84
CAMBUILD 2015	96	MYANMAR BUILD & DÉCOR 2015	39
CASA	15	NINGBO BOSHENG	19
COSENTINO	5	REGINOX	IBC
DURAVIT	3	ROCA	9,11,OBC
ECOBUILD SEA 2015	126	WORLD ARCHITECTURAL FESTIVAL 2015	132
ECONFLO	7		

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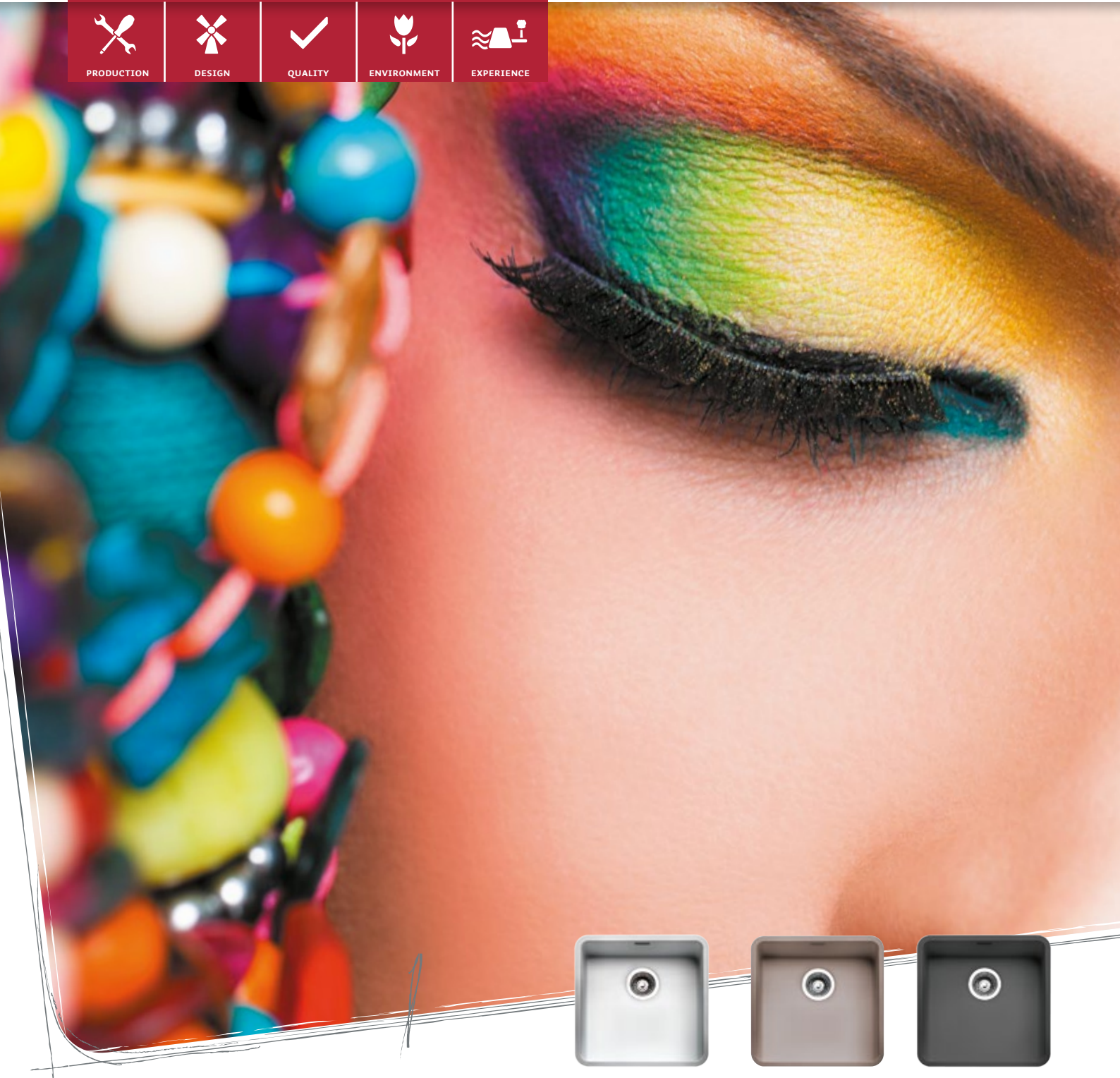
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