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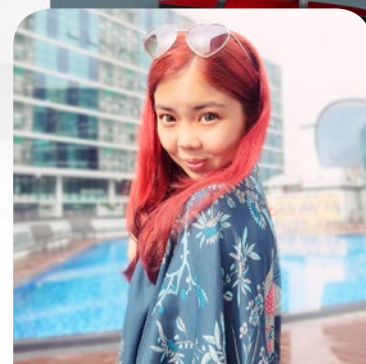
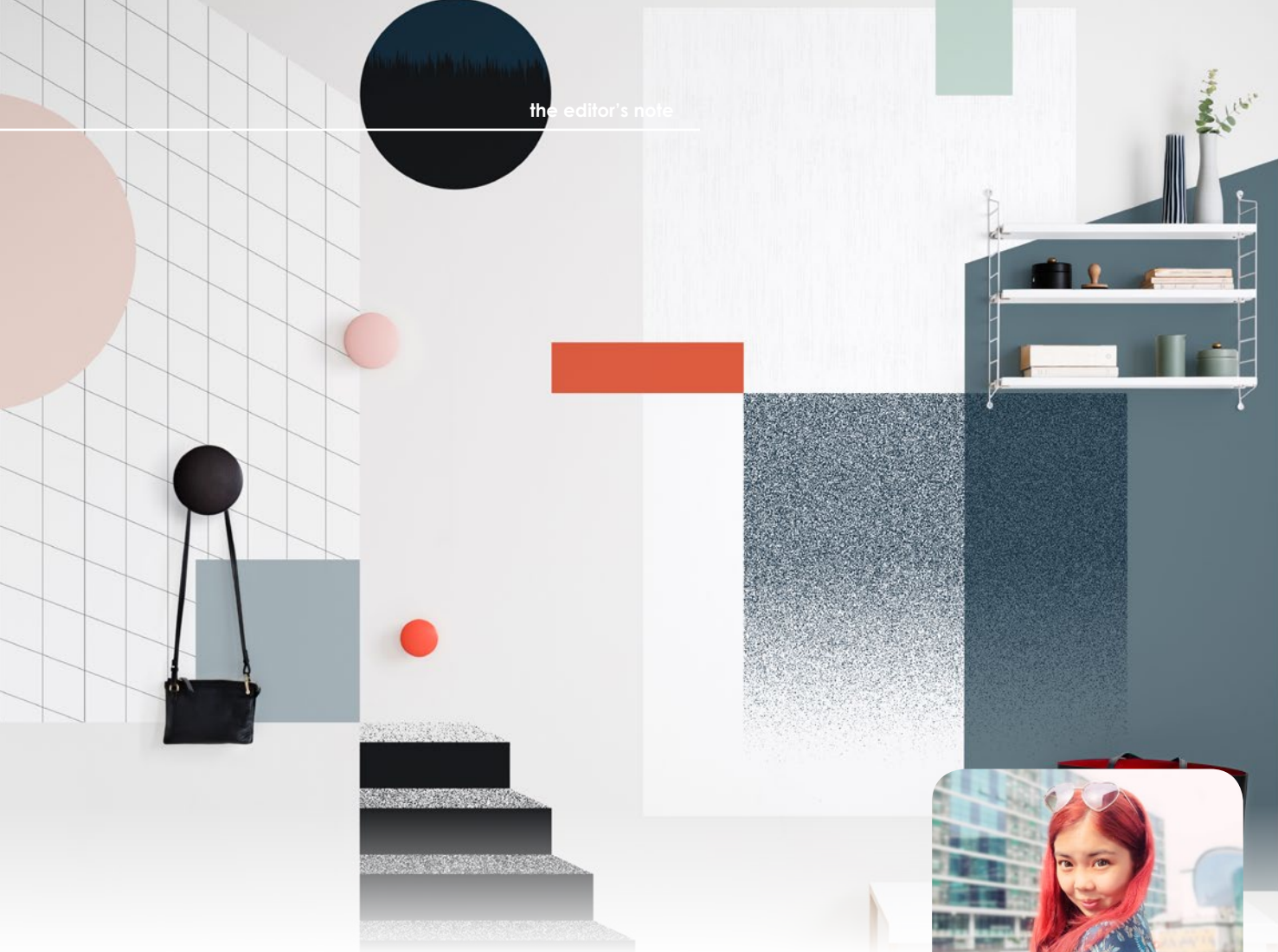
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Dear Readers

Hello again!

Our cover story features a game of bathroom tones. We explore bathrooms done in block colours – from pairing black walls with marble elements, to finishing blue mood lights with silver grazes, we are sure you will find something electrifying. Time for a bathroom makeover!

The kitchen feature is a picture-perfect one! In an era where people are gaining a heightened conscious of what they eat, it is no wonder most of us are turning to home-cooked meals in an effort to improve our diet. While we are at that, why not improve our preparation space, the kitchen, too? Check out our suggestions.

Our product showcase gives us a glimpse into the future. These products are the perfect accompaniment to our smartphones and tablets. You could wake up in bed, dance your fingers across your appliances' connected app to select what you want to have, and walk to the kitchen to your favourite brew, freshly dispensed from the tap and ready for consumption. Thank you, technology.

Have a lovely time reading!

Nicole Lee

Nicole Lee
Editor

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INTERNATIONAL FURNITURE FAIR SINGAPORE SEES A GRAND OPENING, CLOCKING IN MORE THAN 420 TRADE PROFESSIONALS



The International Furniture Fair Singapore opened its doors to welcome trade professionals of furniture, interior design, from 29 countries, including new entries such as – Ireland, Lebanon, Mexico and Russia. Along with co-located events The Décor Show and furniPRO Asia, IFFS offers visitors an unparalleled range of exhibits and services at Singapore EXPO, Halls 1 through 6.

“While the show has always been design-led, we saw the need to take this to the next level. Our goal is to be a platform that facilitates business discussions, highlights the latest trends in design, and engages the imagination.” shared Mr Ernie Koh, Chairman of IFFS Pte Ltd, during the opening ceremony.

During the opening celebrations took place the Furniture Design Award ceremony, an annual furniture design competition that recognizes fresh talents and innovation. This year’s grand winner, Katarzyna Kempa, was selected by the FDA Jury Panel of industry experts on 9 March.

Several design-focused initiatives and projects in line with this year theme, “Celebrate inspiration”, will welcome visitors with exclusive anticipations of the changes observed in the industry in the exhibiting space of Singapore Expo. Gamification, an interactive ‘play area’, the Outdoor Boulevard and the spaces dedicated to The Décor Show and furniPro ASIA are just some of the initiatives focused on the restyling of the international



showcase dedicated to interior design, starting from the renovated logo.

This year, IFFS also launches a new mobile application to facilitate visitor communications. Available on both iOS and Android platforms, the app provides users with up-to-date information on the show (e.g. event schedules, exhibitor directory, news), and also helps them locate exhibitors and navigate the show floor. The app refreshes for updates upon start-up, so users are assured that the data they have on hand is the most current.

The next edition of IFFS takes place from 10 – 13 March 2017.

For more information, visit www.IFFS.com.sg.

INSIDE FESTIVAL 2016 JETS OFF TO BERLIN FOR THEIR FIRST OPENING OUTSIDE OF SINGAPORE IN FOUR YEARS

Entries open for the leading international interiors awards, judging will take place at INSIDE Festival in Berlin, from 16-18 November 2016.

INSIDE World Festival of Interiors, the authoritative global interior design event and awards, has announced its panel of judges and

theme for its 2016 edition, taking place from 16-18 November at Arena Berlin, Germany.


Acclaimed designers including Juergen Mayer, Founder of J. Mayer H. Architecture Design and Research; Seyhan Özdemir, Founder of Autoban; Philip Handford, Founder and Chief



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Creative Director of Campaign; and Clive Wilkinson, Founder of Clive Wilkinson Architects will preside over the INSIDE Awards, as international practices compete for the Festival's ultimate prize – The World Interior of the Year.

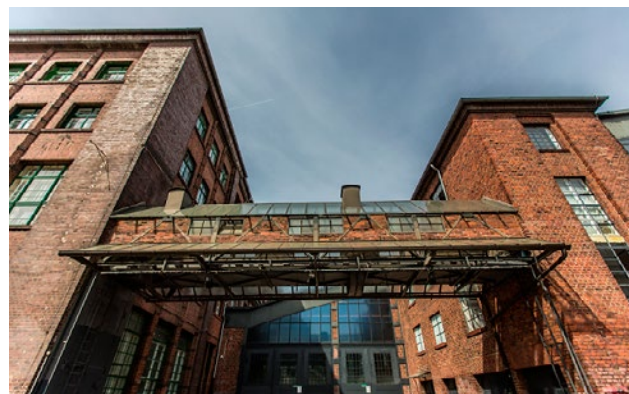
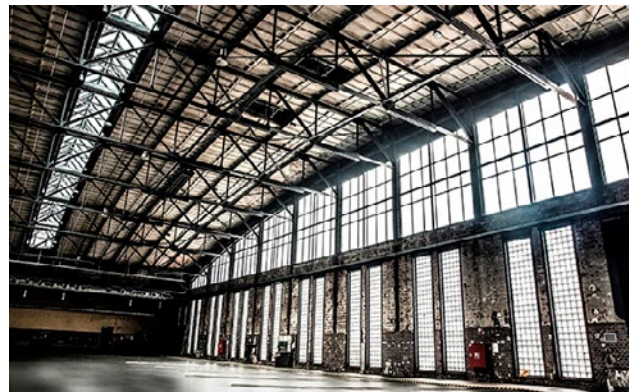
Projects can be entered across nine diverse categories, ranging from hotels, offices and civic spaces to transportation hubs, bars, clubs and shops. Entries are now open, ahead of the submission deadline on 19 May.

The theme for INSIDE 2016 is 'Fluid Interiors' and will explore how crossover design is transforming how we live, work and play. A curated, future-focused talks program will explore this topic and debate the implications for interior architecture as the boundaries between workplace, home and leisure spaces become blurred, as do creative disciplines.

Hosted alongside the World Architecture Festival (WAF), the two events attract in excess of 2,000 attendees annually for three days of talks, crits, exhibitions and fringe events.

INSIDE programme director Paul Finch commented: "The fluid nature of contemporary interiors, and the way that design can anticipate future uses, provides the conference theme for this year's Festival. In a world of constant change, the need for fresh approaches to exploiting the potential of building interiors presents a growing challenge, but also opportunity for creative design."

Following its previous locales in Singapore and Barcelona, Berlin will provide the perfect backdrop for this global celebration of design and architecture. The German capital's eclectic and constantly evolving cityscape continues to create opportunities for interiors designers, from repurposing industrial units



to creating new cultural spaces. This year's exciting fringe programme will further explore the city's thriving design scene with tours and events planned across Berlin throughout the three days.

For more information, visit www.insidefestival.com.

SINGAPLURAL CELEBRATES ITS 5TH ANNIVERSARY WITH AN EXCITING NEW THEME, 'SENSES – THE ART AND SCIENCE OF EXPERIENCES'



These experiences – sight, sound, scent, texture and taste – will come together in an amalgamation of colour and creativity to tease and tantalise visitors with new perspectives of how design can be employed and enhance our daily experiences.

To be held from March 7-13 at 99 Beach Road – the heart of Singapore's arts and cultural heritage district – SingaPlural 2016, which is organised by the Singapore Furniture Industries Council (SFIC), is the annual anchor event for the Singapore Design Week (SDW), which has always garnered strong support and participation from the local design and business community.

Leveraging on Singapore's newly crowned status as a UNESCO Creative City of Design, SingaPlural has also widened its outreach to add more content and participants into its fold. This year will see a record 71 installations by designers, manufacturers, builders and design schools.



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Mr Mark Yong, Chairman of SingaPlural, said: "The number of design installations has risen significantly from previous years! It is an encouraging development for us and certainly a motivation for this year's festival, especially with at least a 30% increase in content."

"Many material players are coming on board this year to showcase the latest innovations and trends in materials through their collaborations with creative partners. Visitors can see how these materials are brought to life through the imagination of the designers. The exploration of the theme of Senses also promises visitors a full sensorial smorgasbord. Take for example, Project X, the flagship programme of SingaPlural features heavily on tactility with this year's material, LG Hi-Macs, solid surfaces from Luxx Newhouse."

Mr Jimmy Tong, President and Founder of Luxx Newhouse Group, is impressed with the results: "I am excited to go through the process and share the end product with the public. Hopefully they will be able to fully realise the potential of solid surfaces and how adaptable it is to various disciplines."

SingaPlural 2016 expects to see at least a 20% increase in visitor numbers compared to last year's edition which attracted 28,262 visitors.

Mr Yong stressed: "It's not just a record in terms of participation numbers, we are also achieving a new first, which is to welcome on board MediCorp, who will be collaborating with IDCS (Interior Design Confederation (Singapore)), SFIC (Singapore Furniture Industries Council) and SILA (Singapore Institute of Landscape Architects) on an installation that brings new life to old, recycled studio props and sets. "Not only will this piece be

engaging on all fronts of the five senses, it also drives home the message of sustainability and how it can be integrated into our daily lives through creative and innovative use of design elements."

Mr Barry See, Head Production Resource, MediCorp said: "MediCorp produces thousands of hours' worth of productions each year including drama serials and variety shows, that require props and sets. We are delighted to participate in SingaPlural, an opportunity for us to give our recycling efforts a creative purpose. We hope it will encourage other organisations to explore ways to recycle and reuse their end-of-life assets in extraordinary ways and achieve unexpected results."

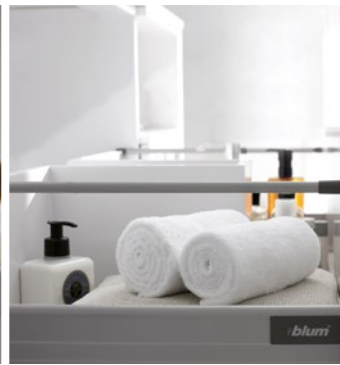
A first for SingaPlural this year is the installation Doors, which uses recycled MediCorp production set props and lets visitors explore the maze of openings that will tease their five senses.

Last but not least, visitors should not miss out on SingaPlural's annual flagship, Project X. This year, Project X will be presented by Luxx Newhouse in collaboration with four local design studios – Park + Associates, Studio Juju, Voidworks and Weekend Worker. Project X will unveil how solid surface materials can be used creatively for a range of products and solutions for urban lifestyles.

SingaPlural is held in conjunction with International Furniture Fair Singapore 2016, ASEAN Furniture Show, The Décor Show and furniPRO Asia. It is also the anchor event of the Singapore Design Week, which is organised by the DesignSingapore Council, a part of the Ministry of Communications and Information.

For more information, visit www.singaplural.com.

DRESDEN



CAESARSTONE & TOM DIXON PRESENTS FOUR CONCEPTUAL KITCHENS INSPIRED BY THE ELEMENTS AT HISTORICAL ROTONDA DELLA BESANA FOR MILAN DESIGN WEEK 2016

Known for presenting memorable, interactive installations in Milan, quartz manufacturer Caesarstone is collaborating with celebrated British designer Tom Dixon on a multi-sensory creation. 'The RESTAURANT' by Caesarstone & Tom Dixon' consists of four conceptual kitchens inspired by the elements – Earth, Fire, Water and Air. These kitchens will take over the Milan Children's Museum (MUBA) in the historical Rotonda della Besana during the 2016 design festival in Milan.

Set within the ideal backdrop of a 17th century Cloister encircling a public garden and a deconsecrated church, each of the four sections of the cruciform-shaped complex will introduce a different range of Caesarstone's designs. Demonstrating the versatility and beauty of the Caesarstone surfaces, combined with Tom Dixon designed dining halls and products, each kitchen will feature a variety of colours and materials that complement the mood and atmosphere of each specific element.

The EARTH kitchen, inspired by the ancient Roman aqueducts, incorporates earthy brown tones of selected Caesarstone designs including light mushroom coloured Tuscan Dawn and Concetto Albero, made from assembled segments of petrified wood. The food will be prepared by adopting an ancient European vegetable cooking method that utilizes hay to enhance the natural flavours of the products.

The FIRE kitchen is inspired by charred wood and smoke,



using blackened beams and hints of gold in combination with Caesarstone's dramatic blacks and dark greys: Vanilla Noir, Raven and Coastal Grey. The food - smoked, seared and burned - will complete the conceptual experience.

The WATER kitchen reflects the jagged edges of frozen ice and has been interpreted using a spectrum of Caesarstone grey and white tonalities. Varying from steaming to freezing, the kitchen will experiment with the material by subjecting it to extreme temperatures.



Inspired by urban architecture, the AIR kitchen is created with thin, vertically-placed Caesarstone slabs and cut-outs that serve as cooking counters. Caesarstone's Raw Concrete and Noble Grey create an urban, light background for the completion of the culinary experience - the dessert bar.

Commissioned by Caesarstone, Italian food design studio Arabeschi di Latte, headed by Francesca Sarti, will curate the overall food concept.

For more information, visit www.caesarstone.com.



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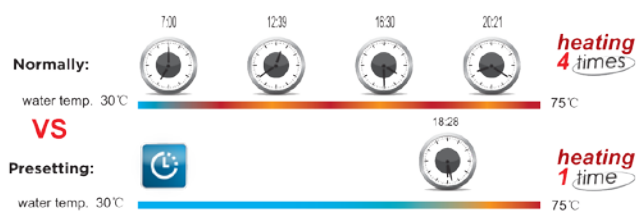


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INSPIRED BY A CHILD'S MIND, STUDIO TERRE UNVEILS NEWEST COLLABORATION AT MAISON & OBJET 2016

Studio TERRE is a multi-disciplinary design studio from Singapore helmed by Terence Chan since 2006. The studio will be showcasing a space installation, Framed, at the upcoming M&O Asia held at Marina Bay Sands Expo and Convention Center from 8 to 11 March.

TERRE has taken inspiration from the geometric form of a house as imagined by a child as their starting point to create a porous yet enclosed environment within 63 square metres.

The installation entitled Framed, experiments with the blurring of spaces to create a versatile and adaptable design achieved through a skilful play of light, materials, proportions, textures and volume. Viewed from not just one, but three sides of the space, Framed is an inspired living concept incorporating lifestyle needs within a well designed environment.

Providing a counterpoint to conventional perception of spatial functionality, the use of frames provides the user with a variety of



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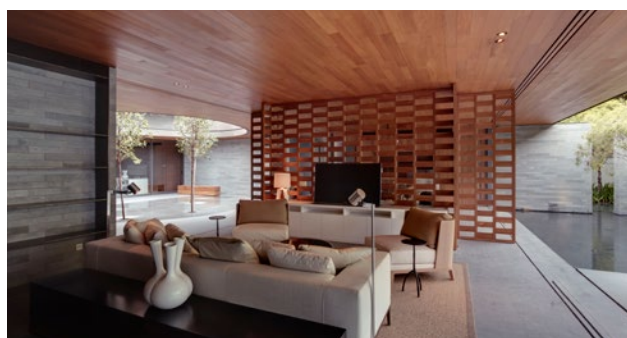
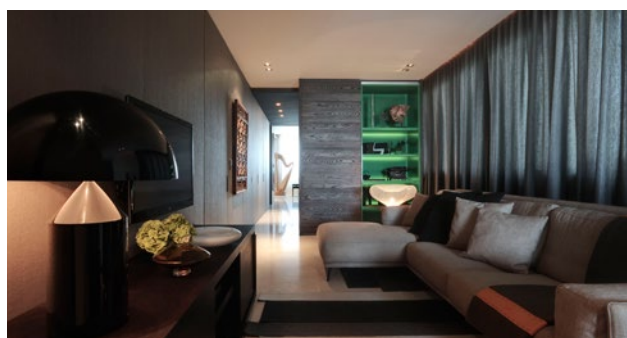
Together with key collaborators Dream, House of Madison and Sunlight Luminare, TERRE has curated an eclectic composition of classic and contemporary pieces from brands such as Cassina, Knoll, Cappellini, Bulthaup and Louis Poulsen. Balancing form and function whilst deftly employing their strong suit in composition, TERRE has duly considered the user-space interaction in tandem with the creative play of elements.

While the three main frames featured provide screening for private settings, they do not disrupt the seamless flow within the space. The use of frames and the play of seating height create an undulating landscape that guides the user's reception of the space – one that feels balanced and inviting.

With a focus on natural materiality, layering of texture for tactility, and a control of colours for a balanced palette, Framed adheres to these underlying principles to produce a measured tension in its design. Keeping the furniture pieces predominantly white, the reduction of colours amplifies the architectural form and silhouette of each piece, whilst contrasting other elements in bolder colours simultaneously.

Framed offers possibilities with its non-conventional approach to space tempered by TERRE's refined and eclectic styling. Going beyond just a concept on paper, the modular design of the installation possesses the versatility and scalability for execution with any given site constraints. With the treatment of spaces as volumes, the installation provides food for thought on how its design can navigate between traditions and aspirations of living.

For more information, visit www.teapotandgiraffe.com.





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Reginox has yet again won the internationally highly-regarded design prize 'Red Dot Award: Product Design 2016' for the new and innovative space-saving syphon: Panama.

Panama and its unique design impressed the 41 members of the Red Dot jury. The jury judged the Panama to be the best in the category 'Product design', amid a record number of entries of 5214 products from 57 different countries. In 2013 and 2015, the Nevada and the Niagara were also distinguished with the Red Dot Design Award.

With a total of more than 12,000 entries from more than 60 countries, the 'Red Dot design awards' are among the largest and best-known international design competitions in the world. The purpose of this prize is to honour special designs with a Red Dot Design Award.

The Red Dot prizes are seen as the Oscars of the design world. The Panama is being given a place in the special exhibition of the Red Dot design museum. With the Panama, once again Reginox shows that it is chock-full of innovative products. Once again, Reginox has stretched its boundaries. And so now we dare to say, with confidence: 'Reginox: the crowning glory on, and under, your kitchen!

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adsorption, and thus makes an extremely effective filter medium.

The PiMag® Waterfall®, a gravity-fed device, features several stages of filtration. The water flows between spheres of pi ceramic material during this process. The final stage features a bed of mineral stone, based on the agitation/tumble filtration provided in naturally-cleaned streams.

The slightly alkaline water produced by the PiMag Waterfall may help offset the acidic nature of a typical modern diet and other environmental conditions. It decreases oxidation reduction potential — a high ORP contributes to oxidative decomposition. An ionizing effect further reduces potential oxidation by providing ions to neutralize free radicals.

Due to an overwhelming response, Promarpe is currently taking in preorders only.

For more information, visit www.promarpe.com.



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AXOR LAUNCHES ITS FIRST ALL-IN-ONE INTERACTIVE SHOWER CONTROL ELEMENTI, SPECIAL GUESTS PHILIPPE GROHE AND JAY OSGERBY GRACES EVENT



At the exclusive Singapore launch of Axor One, local and regional media guests were invited to select from 4 All-in-One drinks, specially concocted in line with the launch of Axor One. For instance, the One Detox Breezer is an energizing drink created with lemon for its cleansing and hydrating benefits, ginger for its stress-relieving and promoting of digestion uses as well as cinnamon for its anti-oxidant and anti-inflammatory benefits. With the nutrients and benefits from different ingredients packed in one single drink, guests could enjoy the drinks in the Axor glass jars customized with their names and bring them back as a souvenir for the media launch.

The media launch commenced at 1.40pm with a welcome speech delivered by Mr KC Lee, Managing Director, Hansgrohe Singapore, where he introduced Philippe Grohe and Jay Osgerby to the media guests. This was followed by a brief presentation by Philippe and Jay on Axor One, the latest collaboration between Axor and London-based designers Barber & Osgerby, whose internationally-acclaimed



designs include the forward-tilting Tip Ton chair in 2011, the commemorative £2 coin for the 150th anniversary of the London Underground in 2013 and the world-famous London 2012 Olympic Torch.

Following the presentation, Philippe and Jay unveiled Axor One, the single minimalist masterpiece which has been awarded the iF Product Design Award 2016 and Iconic Award 2016 – Interior Innovation. Both special guests also took the time to address questions from the media during the Q&A session. The launch ended with a short photo-



opportunity with many media guests snapping photographs of Philippe and Jay for the exclusive media preview of Axor One in Singapore.

By 6.30pm, the Hansgrohe Boutique was once again enchantingly transformed for the trade event, specially designed for 130 trade guests consisting of architects, designers, developers and dealers. Upon their arrival, they were excited about the special activities planned for them – a caricature booth where they could have their sketches created as a keepsake, a roving instant photographer as well as a roving silhouette- cutting master who impressed the guests with his agile and swift art.

Mr KC Lee welcomed the guests with a speech, followed by a design talk helmed by Philippe Grohe and Jay Osgerby to the delight of many trade guests in the audience, who could have a first-hand understanding about the design process of Axor One from Philippe and Jay. After the inspiring talk by Philippe and Jay, the night continued with the palatable food served at two buffet lines, and a mesmerizing jazz performance by Anastasia Francis and her two band members. With 15 prizes to be won, the trade guests held their breath as the countdown to each winner began. The luckiest guest of the night was the one who won the top prize, an Axor Citterio E 190 Single Basin Mixer valued at more than SGD 1,200!

For more information, visit www.hansgrohe.com.sg.



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AXOR MANUFAKTUR GOES FOR GOLD IN THEIR ENDEAVOUR TO FULLY PERSONALIZE THE BATHROOM EXPERIENCE



Handmade and high-tech: In an exclusive service area called the Axor Manufaktur, employees have been individualizing taps, shower heads and accessories for private customers and global projects since 2002. The possibilities range from special finishes to engravings and length adaptations. “We would like people to feel at ease in the bathroom and enjoy their water experience. To achieve this, we provide products that are perfect for them in every way,” says Philippe Grohe, Vice President, Design Management. “We especially support architects and interior designers in their efforts to create luxury bathrooms for their customers. Through the Axor Manufaktur, we are able to facilitate this process by meeting the architects’ specific needs in an easy, straightforward manner so that planning certainty is ensured,” the grandson of Hans Grohe concludes.

The eight-member team around Lothar Schoch, Head of the Axor Manufaktur, is capable of meeting the most diverse range of customer requests – from engravings to custom finishes and adapting the dimensions of individual fittings. “Our mission is to assist our customers in transforming their bathroom vision into reality,” says the Head of the Axor Manufaktur. Whether an order is intended for a global project or private customer, precision and a passion for detail are of the essence in the manufacturing of exclusive sanitary fittings. All eight employees have been specially trained to meet the strict qualitative standards of the

Axor Manufaktur. After all, each piece is beveled and polished by hand in cooperation with the specialty departments before being checked for flawless quality. This requires a high skill level and experience in the handling of metal objects and their exquisite surfaces. For example, the even finish on the brushed surfaces is produced meticulously by hand. The members of the team are particularly proud of the recently completed bathrooms for a Chinese luxury hotel compound, where they adorned the taps with Swarovski crystals. However, the Axor Manufaktur also successfully realizes smaller projects for private customers, such as producing exclusive surface finishes for master bathrooms of private villas and mansions.

“One of our specialties is the lengthening of a tap,” explains Lothar Schoch. “To begin with, someone with a trained eye needs to determine whether it is actually possible to increase the length of a tap, because the design and the underlying geometry may impose certain limitations. Provided it is technically feasible, the actual work steps in the process of increasing the length of a mixer require many hours of labor and the right tools for the precise fusion of two main bodies,” adds Schoch.

At the Axor Manufaktur, artisanry is complemented with state-of-the-art technology. In-house PVD chambers are used to apply coatings of custom metal finishes to the taps. PVD technology,



which stands for “Physical Vapor Deposition Technology”, involves the use of noble gases under laboratory conditions; they are “ignited” to produce a vapor which then coats the objects with a custom finish. The resulting surfaces are highly resistant against scratches, cleaning agents and harsh environments.

Where individual customer requests include a custom finish such as gold- optic or black-chrome, changes to the underlying design have to be taken into account. “Cruise ships generally feature mirrored bathroom layouts, which means the holes for the connecting rod must be drilled on the left or the right-hand side of the tap,” explains Lothar Schoch. “A fabulous resort in the Pacific recently asked for taps from the Axor Starck collection with extended spouts and with different handles. In addition, we applied a nickel-colored PVD coating to the surfaces – not just for aesthetic, but also for practical reasons: the salt in the sea air on the island would attack galvanized chrome surfaces over time,” Schoch adds. And at the trendy gourmet restaurant “The Jane” in Antwerp, Axor kitchen mixers and Axor Uno² electronic mixers in brushed black-chrome meet the specifications of renowned interior architect Piet Boon; the elegant, somber surfaces are a perfect match for the purist ambience of the converted chapel. The Spanish designer Patricia Urquiola, on the other hand, chose Axor Urquiola in brushed gold-optic for the bathroom taps of the re-designed Spa at the famed Four Seasons in Milan.

The Gold-optic finish accounts for the bulk of the special surface finish requests. Bi-color finishes, where a touch of gold augments the tap’s chrome finish, are also very popular. The Axor Manufaktur currently offers a standard range of fifteen different finishes; additional colors possible and are coordinated directly with customers. The application of special lettering, logos or coats of arms to taps, shower heads and accessories by means of laser technology, is also a part of everyday operations for the small team in Schiltach, Germany. Modifications of this kind enhance every bathroom, giving it a personal note with a high qualitative standard.

For more information, visit www.hansgrohe.com.sg.



CAPE COD

The new bathroom series by Philippe Starck. www.duravit.com

Duravit Asia Limited (Singapore Branch), www.duravit.com; Econflo Systems Pte Ltd, www.econflo.com; Ferrara Asiapac Pte Ltd, www.ferrara.com.sg; Sansei Singapura Pte Ltd, www.sanseionline.com; Wan Tai & Co (Pte) Ltd, www.bathroomgallery.com.sg.

GROHE AND PHILIPS SOUND BRING THE JOY OF MUSIC TO YOUR SHOWER EXPERIENCE



GROHE and Philips Sound unveiled the Aquatunes waterproof Bluetooth speaker, bringing a high-quality, immersive musical experience to your shower or bathroom. Just pair the speaker with your smartphone or tablet and enjoy your favourite music, radio station or any other source of audio. Aquatunes has been designed from the ground up to be a great-sounding, good-looking addition to your bathroom.

Whether it's singing along to your favourite song in the shower, starting your day by catching up with the news on the radio, or relaxing in the bath, Aquatunes enhances your experience. The speaker is the result of collaboration between two brands with a strong track record of innovation: GROHE, the bathroom and shower experts, and Philips, a leading brand in audio systems.

Aquatunes is as simple as it is ingenious. With its form designed by the GROHE Design Studio, the loudspeaker does not take up any shelf space – just attach its holder directly to the shower rail, lock it in place and turn it on to enjoy the music. The organic, round shape of the speaker is reminiscent of the brand's most popular hand showers.

It's easy to connect the speaker by pairing it with any smartphone, tablet or Bluetooth-enabled device. And with a range of up to 10 metres, it's simple to keep the playing device safe and dry. CE-certified and 100 percent waterproof, the loudspeaker easily withstands not only the jets of water but can also handle falls from a height of up to 1.5 metres.

Thanks to its anti-slip holder, the wireless loudspeaker can be used on all shower rails with a diameter between 20 and 25 millimetres. This means it will sit securely on 70 percent of all shower rails and is also suitable for other places.

To recharge Aquatunes, just remove it from the shower rail and place it in its handy charging station. The multifunctional dock also serves as a holder for the loudspeaker, which means that the battery can be recharged while still listening to music.

For more information, visit www.grohe.com/aquatunes.



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COSENTINO TRIUMPHS AT RED DOT AWARD, WITH DEKTON XGLOSS AT THE HELM

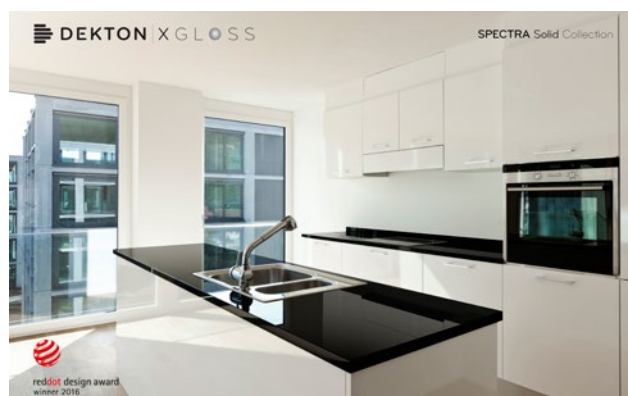


Dekton® XGloss by Cosentino Group was awarded with the Red Dot, the international distinction for high design quality. Participants from 57 nations had registered about 5,200 products and innovations for the Red Dot Award: Product Design 2016. Only products which set themselves apart considerably through their excellent design receive the sought-after quality seal from the international Red Dot jury.

The Cosentino Group, global leader in the production and distribution of innovative surfaces for architecture and design, has demonstrated once again its capacity for innovation with the launch of Dekton® XGloss, a new line of polished high-tech ultra-compact surfaces characterised by their dazzling crystal shine.

This new line in the Dekton® range, produced by means of an advanced nanotechnological treatment and a mechanical polishing process, offers an extraordinary, dazzling, luminous and crystal-like shine which, combined with the hardness and very high resistance characteristic of Cosentino's ultra-compact surfaces, makes this a line of exceptional performance which is unique in the market. No other comparable surface today achieves this combination of aesthetics and technical performance.

In order to achieve this spectacular result, the Cosentino Group's R&D department spent almost two years developing a pioneering and exclusive treatment based on a nanotechnology called the "Nanocoating Process". In addition to a high gloss finish, this technology gives Dekton® XGloss water-repellent properties which make it extraordinarily stain-resistant without



altering the material's other properties or adding any outer coating to the slabs.

With 41 experts from all around the world, who are chosen according to strict rules, the Red Dot Award: Product Design guarantees a very high judging competence: Only freelance designers, design professors and specialised journalists – but not designers employed at companies potentially participating – are appointed to the jury.

For Santiago Alfonso, Cosentino Group Marketing and Communications Director "This Red Dot Award, recognises Cosentino's permanent commitment to Research and Development, and rewards with best Product Design 2016 a unique and extraordinary surfacing material like Dekton XGloss."

For more information, visit www.cosentino.com.

LAUFEN'S NEWEST MATERIAL, SAPHIRKERAMIK, MARKS ANOTHER HEIGHTENED NEW LEVEL OF STANDARD FOR THE SWISS MANUFACTURER



Swiss manufacturer Laufen is the only company in the world to produce SaphirKeramik, a new patent pending ceramic material. Laufen revolutionized bathrooms in 2013 with this unique material perfected after five years' intensive research and development.

Strong and malleable, SaphirKeramik permits the creation of wafer thin yet robust 3–5mm walls and tight edge radii of just 1–2mm. Its slender profile not only allows for a more precise design language but also has functional and ecological advantages. For example, its slim walls create more functional space. This revolutionary, ceramic material reaches its exceptional hardness blended with corundum, a colourless mineral found in sapphires. Rigorous testing has revealed that its flexural strength is equal to that of steel.

In 2015 Laufen's cutting-edge engineering has once again stretched the innovative material's limits by increasing its maximum size – its 120 cm long washbasin in



SaphirKeramik is its largest to date. Laufen has also applied its impressively efficient, high-pressure casting technology to other, high volume pieces in SaphirKeramik. Moreover, as a brand new ceramic medium, SaphirKeramik gives designers almost limitless freedom to experiment and innovate.

For more information, visit www.laufen.com.

INDUSTRY TRENDSETTER COTTO JOINS ARCHIDEX16 AT THE KUALA LUMPUR CONVENTION CENTRE, MALAYSIA FROM 20TH – 23RD JULY 2016



COTTO, the design and innovative trendsetter in the tiles and sanitary ware industry will share the pleasure experience showcase in ARCHIDEX16, one of the South East Asia's most successful industry trade events for the architecture, interior design and building fraternity. The event will be held in the ECO-B concept at the Kuala Lumpur Convention Centre in Malaysia from 20th -23rd July 2016. It is widely recognized as a leading event that aggregates SEA's industry professionals and also provides an efficient platform to explore a growing interest in environmentally responsible buildings.

As COTTO continues its technology development, it presents their newest innovative products at the exhibition. One of such is the TUNIO Series, an intelligent product was built for a digital lifestyle with a world-class technology and meticulous design. An integrated one-piece toilet is aesthetically and functionally distinctive with touch-screen control. A large curved ergonomic seat with an automatic Siphon Vortex flushing system sensor aims to achieve a perfect combination of convenience and hygiene. Innovation in



the water filter system differentiates the product from other smart wares.

TUNIO series comes with a complete solution for the Digital Lifestyle concept. Our latest smart wellness bathroom is fully equipped with the smart technology of fittings and exclusive products, including TUNIO Entertainment Faucet, TUNIO Shower Panel, TUNIO Mirror and furniture.

For more information, visit www.cotto.com/en.

THE FUTURE OF US



MELLOW

by **MELLOW, Inc.**

www.cookmellow.com

Mellow's vision is to create a robotic sous-chef for home cooks, one that lives on your countertop and in your smartphone. Mellow helps craft great meals by cooking ingredients to perfection, ready exactly when you want them.

Mellow doesn't cook for you: it takes care of the routine and demanding job of taking ingredients to their peak, so that you can focus on the creative process instead.

While there are plenty of kitchen gadgets promising to help make your life easier, what sets Mellow apart is the integration software and hardware designed to make life as easy as possible, while delivering perfect results.

TOPBREWER

by **SCANOMAT**

www.scanomat.com/topbrewer

TopBrewer's beautiful, patented stainless steel tap is designed to be built into any tabletop. The simplicity of the TopBrewer fits elegantly into any surroundings and allows focus on a more direct contact with customers or clients. The TopBrewer brews a perfect cup of fresh-bean coffee – every time.

The company patented the smallest milk foamer in the world. The foamer is installed at the very tip of the coffee tap. Fresh milk is heated "on demand" and foamed to the correct texture. The Scanomatic milk clean system of the Top Brewer cleans all hoses with water after each cup. The Top Brewer provides chilled drinking water, cold milk, hot water for tea – and steam for the blanching of vegetables for instance.





DECAPITATOR

by **CORKCICLE**

www.corkcicle.com

Famed for their sleek designs and interesting concepts, Corkcicle espouses necessity with functionality with their quirkiest product yet, the Decapitator.

It serves the simple purpose of ridding the troublesome task of uncapping your own bottles. Simply slot the bottle into the gap in the Decapitator and it'll pop right off.

MIITO

by **MIITO**

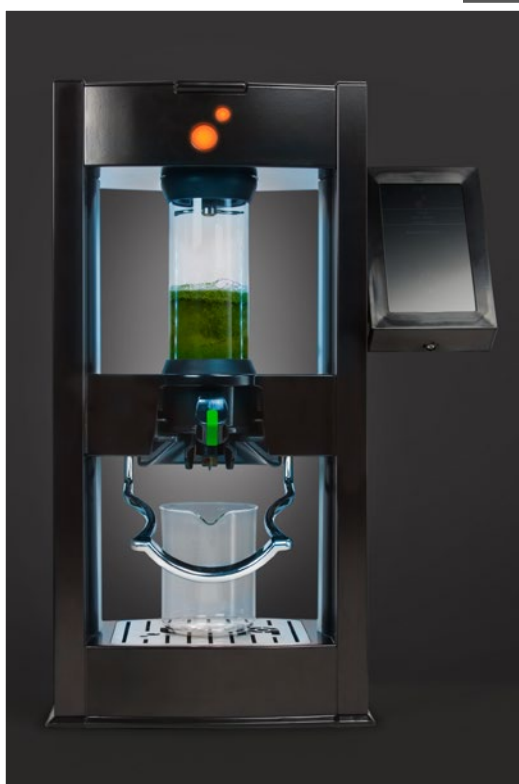
www.miito.com

MIITO is an innovative product that heats liquids directly in the vessel of your choice, thereby avoiding the heating of excess liquid.

Fill your cup with water, place it onto the induction base and immerse the rod in the liquid. Choose the temperature you want MIITO to reach and the heating process will start automatically. The induction base heats the rod, which then heats the liquid surrounding it.

MIITO works with non-ferrous vessels of any size, from your favorite coffee cup to a teapot when having guests. While a traditional teapot or electric kettle only boils water, MIITO goes a step further. MIITO can heat milk for coffee or a bowl of soup. In fact, it is a complete game changer: it can completely replace any traditional kettle and brings more efficiency and versatility into any kitchen.





BKON CRAFT BREWER

by BKON

www.bkonbrew.com

Powered by BKON's patented technology, the BKON Craft Brewer gives artisans an innovative platform to craft a new level of coffees, loose-leaf teas, cocktails and more, with a level of flavor, purity, precision and speed the world has yet to experience.

It promises flavor optimization as it extracts more of the soluble flavor elements with unmatched consistency to elevate the consumer's experience of what each coffee and tea naturally offers. It also enables unmatched signature beverages by extracting the pure flavors from coffees and teas, while simultaneously infusing natural flavors and sugars from dried fruits and botanicals.

GOSUN GRILL

by GoSun

www.gosunstove.com

Leveraging the product's early adopter support in the developed world, GoSun is also working towards its ultimate mission of empower millions of people in developing countries with safe, clean and viable cooking solutions.

What makes the GoSun Stove unique is its speed, portability, and practicality. Using a solar vacuum tube, the GoSun Stove heats up quickly (over 288°C) to cook a meal in just 20 minutes, capturing more than 80% of Sun that enter its reflectors.

Even at such high cooking temperatures, the GoSun remains cool to the touch on the outside. After you've finished cooking, GoSun easily folds up compact with built-in handles for convenient carrying. Weighing 3.128kg, GoSun can easily slide into a backpack and be taken anywhere your travels take you.



ON CONTRASTS AND COMPLEMENTS

Projects by **Weiken.com**

About Weiken.com

Priding themselves on being a one-stop solution design firm, Weiken.com provides clients with the best consultation services to create timeless designs without compromising on practicality. Each of their design oozes understated class and precise chicness – with their designers paying attention not just to each intricate design, but also to their clients' needs.

In a bold stroke of ingenuity, designer Mia Lee complements a contemporary influence with industrial-inspired streaks. She tailors the home to the evident Star Wars fan homeowner, choosing white as the base color and dotting the place with black coated lights, perfectly befitting the color scheme of our beloved Stormtroopers.

*Blk 174C, Edgedale Plains, #03-177
Designer: Mia Lee from Weiken.com @ Tradehub 21*





Designer Eva Lau's keen eye for modern-day aesthetics is reflected in this sleek Goldhill showcase. The bathroom stands out spectacularly with its white brick wall and black hexagon flooring, creating a flawless contrast in the room. Modern day sophistication at work indeed!

7 Goldhill Place
Designer: Eva Lau from Weiken.com @ Midview City

The Goldhill project highlights contemporary influences with easy colors. The touch of wood as the basin base and cupboards adds a dimension to the space, while the spotlight lighting basks the room in a soft glow.

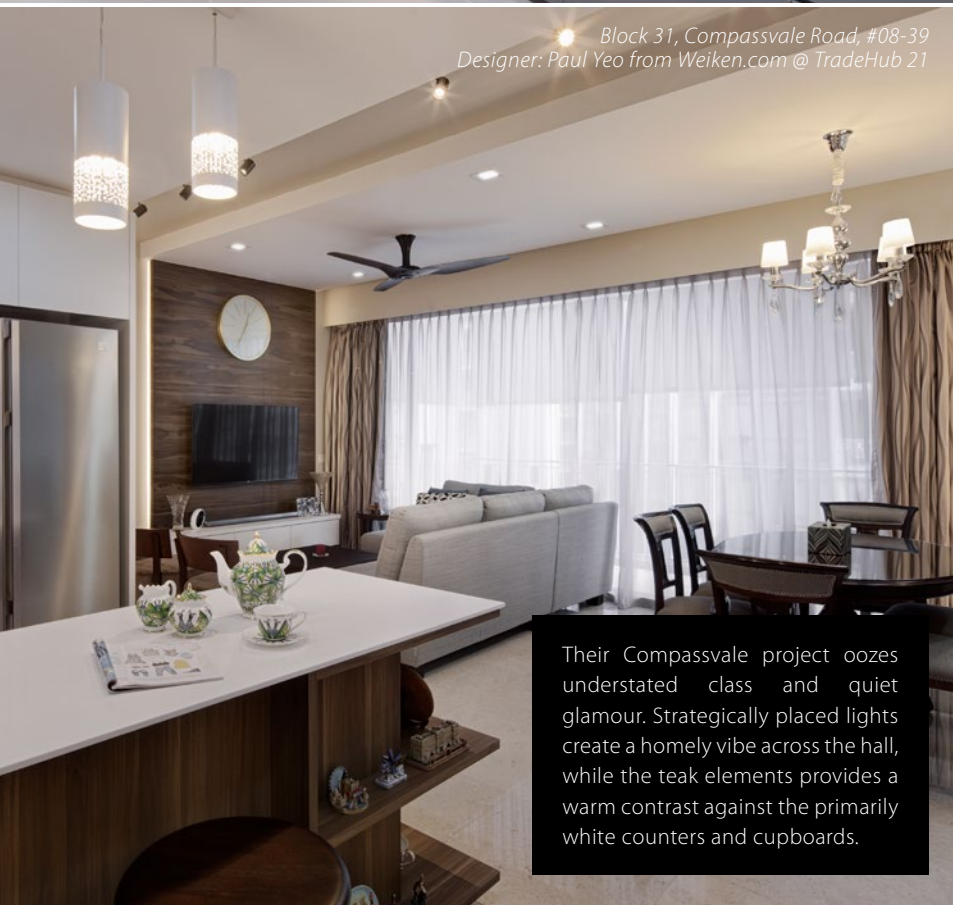
Practicality reigns in the kitchen design of the Goldhill project. A smattering of cupboards allow maximum storage place in the kitchen. The clever choice of going handle-less ensures the space keeps its sleek and spacious understones, despite the narrow space.





Block 117, Simei Street 1, #08-548
Designer: Jon Ang from Weiken.com @ Oxley Bizhub 2

Their Simei project's kitchen may look ordinary at first glance, but it is a kitchen of functionality. With the oven elevated to the same level as the countertop, it allows the homeowners to easily manage all of their cooking/baking at an eye-level glance.



Block 31, Compassvale Road, #08-39
Designer: Paul Yeo from Weiken.com @ TradeHub 21

Their Compassvale project oozes understated class and quiet glamour. Strategically placed lights create a homely vibe across the hall, while the teak elements provides a warm contrast against the primarily white counters and cupboards.

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BCA LICENCE
BUILDER



DECKED IN GREEN

Text & photos by **id inc**

Since early times, there have been many medicine shelves at pharmacies where handle herbal medicine. Though furniture with many drawers is supposed to be filled with medicine, Id Inc felt that it is also filled with history and deep knowledge of herbal medicine.

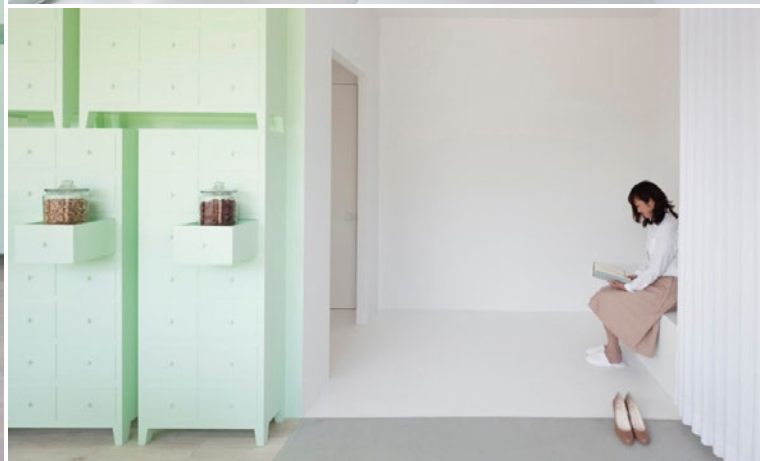
Hence, Id Inc set out to create the ideal lounge and wellness clinic, one with an atmosphere less imposing and more inclusive. No stranger to bold approaches, it is no wonder they landed at creating a space with only a singular color: mint green.

The space painted in mint green color freshly expresses a world of herbal medicine derived from plants. The soft color is intended to create curiously ambivalent atmosphere that heaviness and lightness of furniture coexist.

In contrast, the clinic for acupuncture and moxibustion is a quiet space painted in uniformed white. Thick drape curtains were intended to create a soft impression even though it is an examination room.









The medicine shelves are lined up and stacked up. Opened drawers are designed to display natural medicine samples, offering a whiff of its aroma and a touch of its texture. Furniture used for providing counseling sessions such as a light fixture, desk, and sofa, which constitutes its space, was also designed to have a uniform expression as medicine shelves.

Taking advantage of its wide opening frame, the place reflected the idea of being a large show window. The Kampo lounge is decked in mint green while the clinic for acupuncture and moxibustion is decked in white. It expressly brings the message across that the two spaces serve different purposes.

For more information, visit id-inc.jp.

IN TOUCH WITH NATURE

Text & photos by **Room on the Roof**

Room On The Roof is located in the small tower on de Bijenkorf in Amsterdam, a unique spot in the historic heart of the city that has been converted into a cultural haven. Together with the Rijksmuseum in Amsterdam, de Bijenkorf has invited national and international artists to work on their projects in the studio, ranging from performances, poetry and light art to dance, music, film and photography.

Room On The Roof is fully equipped for the artists, with a telescope for enjoying panoramic views of the city, a bed for dreaming, a special menu for meals, and its Dam Square location providing a

source of inspiration. The works resulting from time spent in Room On The Roof will be shared with the public. This could be through an exhibition in the store windows, an online live performance or an installation in or around de Bijenkorf.

Designed by i29 interior architects, Room On The Roof wants to offer the artist a unique experience. On one side a vertical installation of wooden volumes from floor to ceiling is placed, the other side is a full white space. The wooden installation includes a pantry, storage, desk and daybed. The functions have been stacked on top of each other









as a kind of 'living cabinet' in order to experience the tower on different levels. Via small ladders you can climb up in the cabinet. Each level gives a new perspective and view to the outside world. All accessories like a telescope, armchair and lamps, are just like the space itself all white to make a contrast with the wooden volume. The monumental spiral stairs leading to the cupola has been restored and adds to the fairytale-like atmosphere.

Prominent artist Maarten Bass will be the first to experience this beautifully reclusive studio.

For more information, visit www.roomontheroof.com.

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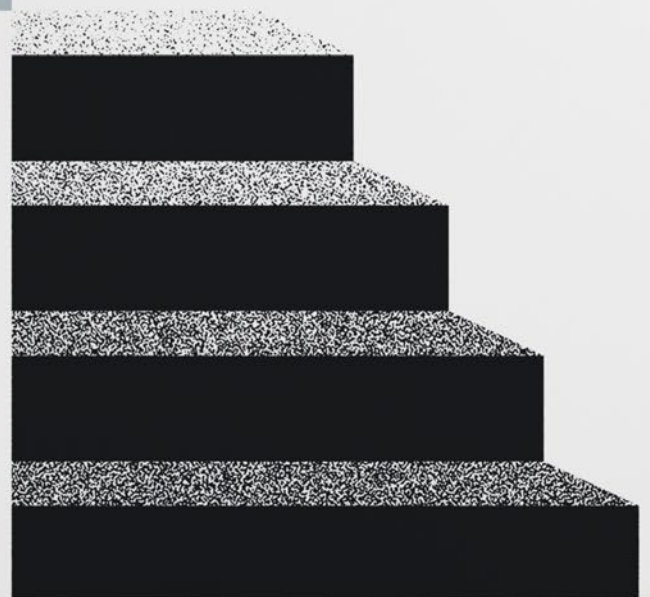
To the individual manufacturers mentioned in this article.

Where do you usually see wallpaper in a setting?

The bulk of you might be narrowing your list down to salons or cafes. Perhaps it is the uniformity of our HDB blocks, but we've grown used to believe that wallpapering is for the fancy, choosing to stick to our safe, block colour palettes. Which leads to my second question: why?

The wallpaper is an inclusive change in any home. No facelift works as well as an excellently chosen wallpaper! It brightens up the place, brings the room together, all the while adding aesthetic value to your home.

Take a look at some of our favourite picks this season!

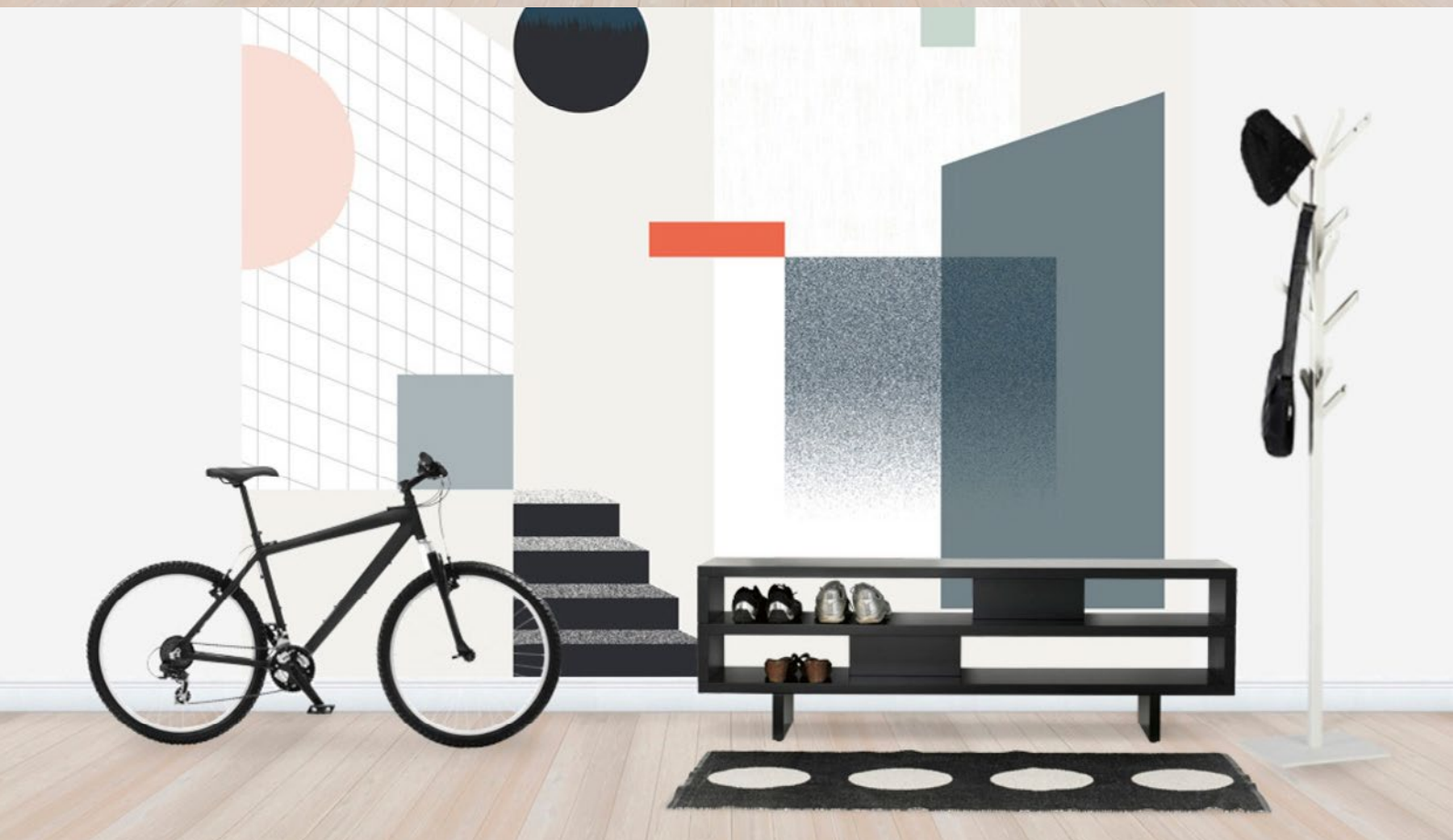
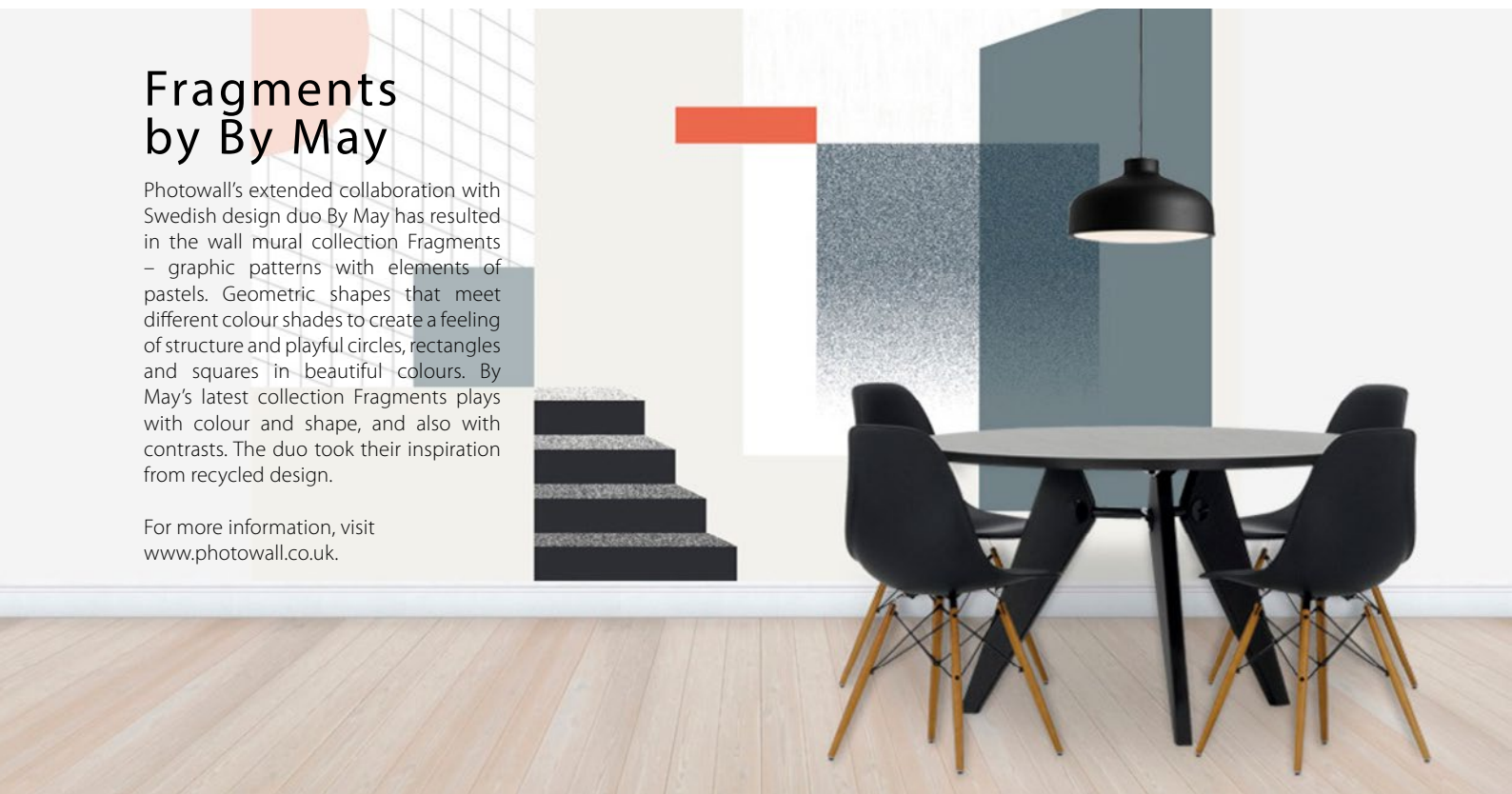




Fragments by By May

Photowall's extended collaboration with Swedish design duo By May has resulted in the wall mural collection Fragments – graphic patterns with elements of pastels. Geometric shapes that meet different colour shades to create a feeling of structure and playful circles, rectangles and squares in beautiful colours. By May's latest collection Fragments plays with colour and shape, and also with contrasts. The duo took their inspiration from recycled design.

For more information, visit www.photowall.co.uk.





Wonderland by Hanna Werning

The Swedish designer and illustrator's back at Boråstapeter for a fourth joint collection. Wonderland is a signature collection characterized by the designer's intuitive interpretations of our nature where she yet again weaves the magic of fairy tales into vibrant wallpaper patterns. The prints in the collection are filled with Hanna Werning's typical storybook-like expressions where all kinds of animals and plants are allowed to roam free side by side in brand new contexts. Here, you'll find deer grazing amongst corals and silver birches growing in the shades of palm trees as subtle reflections of our new, multi cultural society.

For more information, visit www.borastapeter.se.

Caelie by Original Style

This exquisite design is actually a decorative glass tile, glazed with a crushed pearl effect. The hypnotic swirls and general unusualness of its outlook draws a second glance from any onlooker. It elevates a room and ties the space together with its stark prominence, making it a statement impossible to miss.

For more information, visit www.originalstyle.com.



Luxury by Arthouse

Arthouse's series of premium wall coverings is aptly named Twilight, inspired by the twinkle of the night sky, and the spectacular transformation of day shifting into night. Sumptuous, deep pinks flowing through to rich, luxurious purples and sophisticated yet dreamy creams and blacks, outline the story, whilst cool misty teals and tranquil greens provide a beautiful, effective contrast. With effects such as glitters, textures, and metallic beading, this collection will create fabulous impressions. Bringing luxury and decadence to the home, this collection will provide the talking point at any meal.

For more information, visit www.arthouse.com.





AZULEJO

by **WALLS AND FLOORS**

Taking inspiration from Morocco's finer building detailing, with a tinge of Arabic influences, this monochrome patchwork design is suitable for use on both walls and floors. This grand design can transform a room into a work of impressive art instantaneously. It comes in a matt finish and is made from durable porcelain.

www.wallsandfloors.co.uk





DOBLO CUBE

by **TILE MOUNTAIN**

The Doblo grey cube mosaic is a deco mosaic cut from the polished porcelain tiles. The repeated cube pattern adds a whimsical dimension to the space, giving a geometrically pleasant uplift to an otherwise plain wall. It is a modern design that will complement any futuristic themed furniture in the room.

www.tilemountain.co.uk





CODED ROSE

by **IN SPACES**

Proudly produced in the UK, the Coded Rose has its background printed in the UK on traditional wallpaper printing machines with the floral elements being hand silk screen printed in the Pembrokeshire studio. It is a beautiful contemporary floral design with a strong graphic aesthetic available in two colour ways. The coating is made from non-woven paper from sustained forests. All printing inks are water-based with the flowers printed using 100% solvent free water-based inks.

www.in-spaces.com





ROCKING THE RHOMBUS

by **LIME LACE**

Create your own modern ceiling rose with the fabulous Rhombus Ceiling Tiles by Fundamental Berlin. The individual tiles can be applied to suit your style or according to the pattern suggestions supplied. The pack contains 72 geometric tiles which allows you to cover 2 Sq M, stick the elements to the wall or ceiling and paint white or in a contrasting colour to highlight the gorgeous effect.

www.limelace.co.uk





THE VICTORIAN

by **ORIGINAL STYLE**

Hailed in the UK, the company believes staunchly in the evergreen popularity of monochrome tiles. Keeping that in mind, they introduced the York floor tile, designed to add a dramatic edge with the use of pattern. Shown here in black and white, it exudes understated chic.

www.originalstyle.com



A PORTUGUESE TALE

by **SPIN COLLECTIVE**

This classic Portuguese tile stickers comes individually, allowing the home owners to arrange them as they please. Taking cues from Portugal's famously intricate cathedral tiles, this collection can transform a room easily without the hassle of retiling. They are suitable for both kitchen and bathroom use.

www.spincollective.co.uk



TROPICAL SUNRISE

by **5QM**

Taking the fashion world by storm and now creeping into the handy interior designer's handbook, the tropical breeze has blown into wallpaper and flooring. This designs sets a warm, vacation vibe about the room, instantly livening it up. Hailing from Germany, this is 5QM's liveliest offering yet.

www.5qm.com

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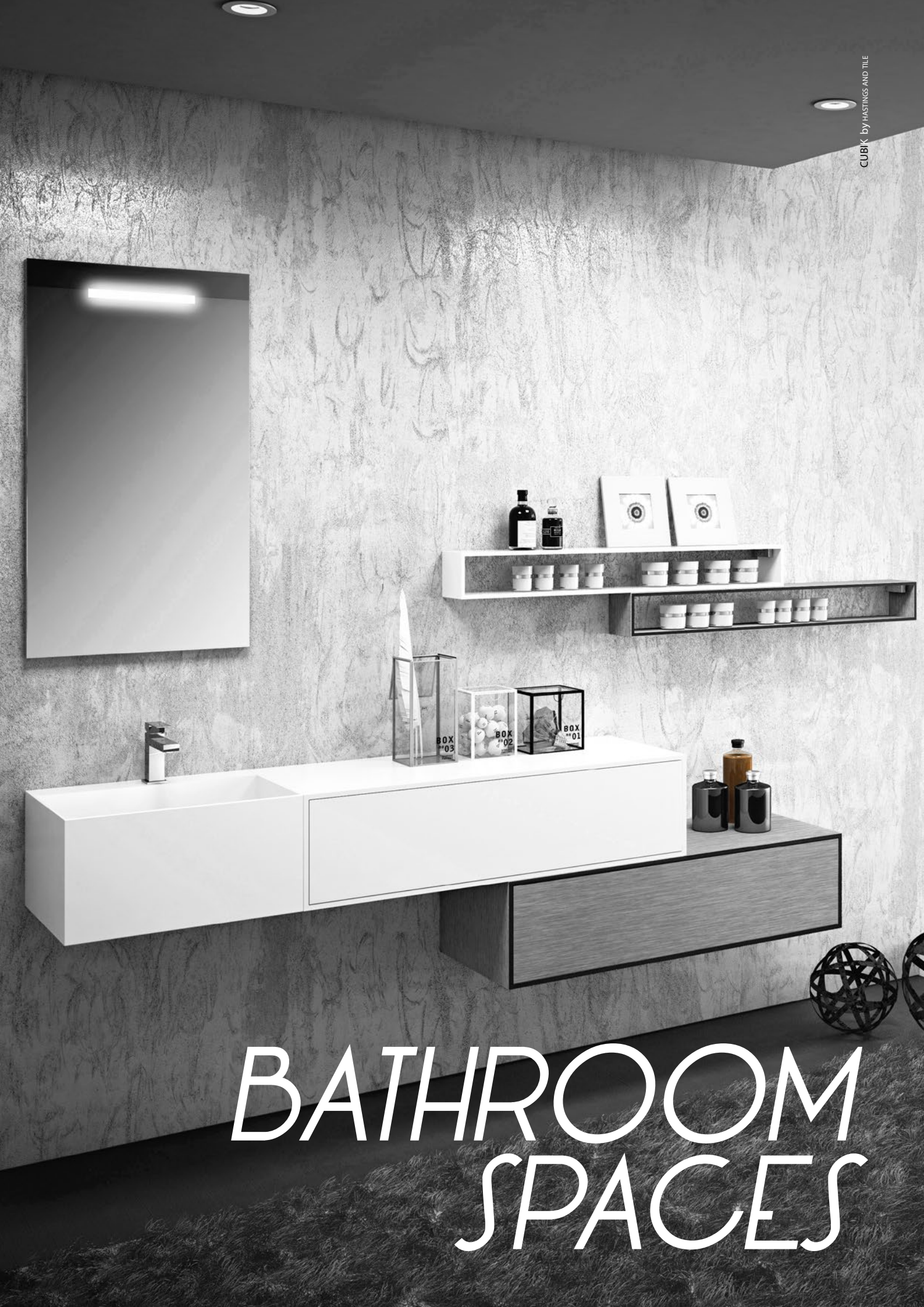
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Game of BATH TONES

*Product Highlights: cl 1. by dornbracht, stream by alape,
titanceram by villeroy & boch, ssps by michael sieger, r1 by rexa design,
axor one by axor, kartell by laufen, taron by pebble grey*

As we welcome a much anticipated new season of Games of Thrones, I thought it would be fitting to have our own version: a game of bath tones!

Most residential bathrooms stick to safe colours, namely white or grey. It is quite a limited variety, which is a shame because many times, all we need is a contrast of tones to liven things up.

Unusual block colours have their merits. Take black-painted wall – line it with white or patterned essentials, such as a ceramic sink or a marble bathtub, and you'd have an effortlessly stylish bathroom.

Thinking of upping the stakes? How about taking a risky turquoise or blue as a background? Finish the bold look with silver, maybe a lined mirror or a stainless steel faucet, and you'd have an inventively futuristic bathroom.

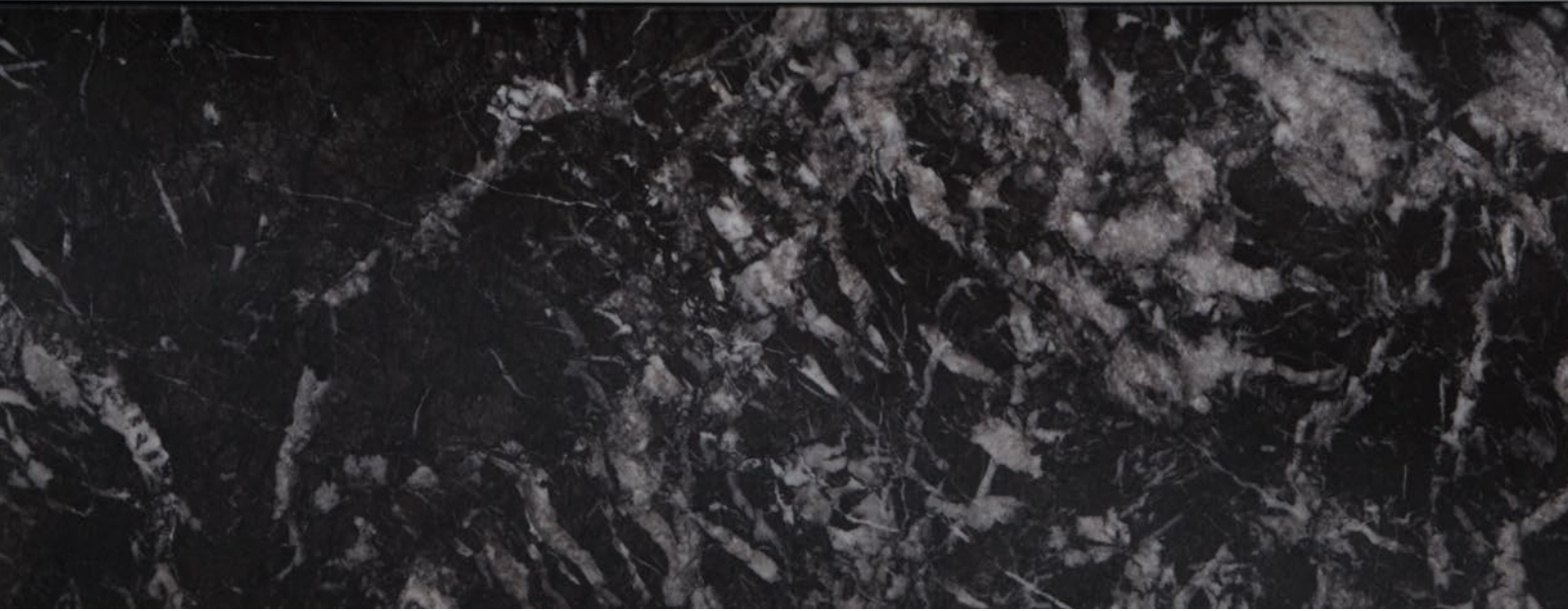
Here are our selected eight choice picks for your viewing pleasure. Time for a game of (bath) tones!





R1 BY REXA DESIGN

Crossing colors and finishing, dimensions and opening types, r1 permits to have unlimited solutions for composition, using different kinds of units (bathtub, basins, showertrays, mirrors and lighting) for the bathroom. The collection proposes an upgrade from the entry-level finishing like laminate, to the sophisticated ones like marble and corian.









CL. 1 BY DORNBRACHT

Dornbracht's cl.1 is a stunning new range of bathroom fittings that consistently combines straight lines and soft curves as it gracefully stretches upwards. The advanced design language marks the start of a new decade in Dornbracht product design – dynamic, animated and elegant. Other special features of cl.1 are its new textured handles and innovative flow pattern, which boasts extremely efficient water consumption.

STREAM BY ALAPE

"Stream", the new rectangular basin, lives up to its name as its contemporary shape keeps everything flowing. Right angles feature only in the exterior contours of some versions. Otherwise, precisely calculated radii determine the shape of the basin. This is most evident in the sit-on basin, its inner and outer appearance as well as the view from above, reveals a precise object with a fascinating contour and impressive elegance. This functionality – derived from the shape of the recess itself, its volume, and spacious width and a balanced depth – enable all types of installation.









TITANCERAM BY VILLEROY & BOCH

Compared with classic sanitary ceramic material, titanceram has approx. 50 per cent less shrinkage during production, which results in products with greater dimensional accuracy. The high stability of the material not only allows thinner walls and thus new shapes and designs, but also reduces material costs, the weight and raw material requirements – sustainability is the keyword.

AXOR ONE BY AXOR

With its monolithic but soft form, Axor One creates a new spaciousness in the shower – a pleasant feeling of clarity and tranquility. Plane surfaces, rounded edges, and an integrated mechanical interface, constitute a clearly structured concealed thermostat that eliminates distraction from a soothing shower experience. The refined proportions, sculpted form and accurate detailing make a timeless statement that merges seamlessly with any bathroom environment. With a variety of special finishes, ranging from subdued chrome to a bold red-gold, Axor One becomes as visible as the user would like it to be.









SSPS BY MICHAEL SIEGER

The "small size premium spa", ssp^s® for short, fulfills all the standards of a luxury spa in a compact area of approx. 6m². the concept, which won the 2015 german iconic award, can be reinterpreted in a variety of designs and styles. On the "broadening horizons" interpretation, an intelligent spatial architecture creates emotional ambiances. With numerous individual usage options, ssp^s® meets the highest standards in terms of comfort, functionality and enhanced quality of life.



KARTELL BY LAUFEN

Their concept's lightness is accentuated by dialogue with the chunky, elegant and transparent plastic of furnishing accessories: stools/side tables, stackable units, shelves, mirrors and lamps. Just like phrases for effect in a conversation, they stand out for their irony. They are nomadic, versatile and, depending on their colour, they can change the mood of the bathroom. The complementary accessories carried conceptions of their own: blue adds the strength of serenity, tangerine orange gives a sun-like accent, amber adds body, smoky ink outlines profiles like eye liner, while full-on white and black are structurally imposing compared to the transparent lack of structure.





TARON BY PEBBLE GREY

A statement mirror can become the feature piece of the bathroom, instantly transforming a drab bathroom into something stylish and elegant. Brighten your bathroom with an illuminated mirror and put yourself in the spotlight. Illuminated mirrors are ideal for those worried about dim, dull lighting and instantly update any existing bathroom decor.



SAPHIRKERAMIK

by **LAUFEN**

The extraordinary design potential of LAUFEN's revolutionary SaphirKeramik reveals itself in the new bathroom collection Val, designed for the Swiss bathroom specialist by star designer Konstantin Grcic from Munich. Simple architectural lines, extremely narrow edges and fine surface structures make the washbasins of this collection globally unique. The Val range includes washbasins, washbasin bowls, trays, bathtubs and new bathroom furniture from the Space collection.

www.laufen.com





CUBIK

by **HASTINGS TILE AND BATH**

Cubik is a series of vanities consisting of basins and one-drawer cabinets, each in two sizes, 50 cm (19-5/8") and 100 cm (39-3/8") and all in solid-surface, which can be grouped in several combinations. Basins are in matte white and black and drawer cabinets are in matte white, while the drawer cabinets are available in grey and striped Technicolor. The drawer fronts are available in 36 lacquered wood colors. The series is further complemented with tall one-door storage cabinets with doors also available in 36 lacquered wood colors.

www.hastingstilebath.com





CLASSIQUE

by **COTTO**

Inspired by a sense of meticulous luxury, the new Classique Series raises classic design that harmonizes the bathroom in the modern-day living. Besides its elegant appearance, the Classique Toilet also provides its user with the amenity semi-elongated toilet seat, enhancing an absolute pleasure while using. And everything can be thoroughly cleaned with hygiene one single flush technology. To complete the look, Classique comes with a full series including toilet and wash basin.

www.cotto.com





HAMMAM

by **MONICA GRAFFEO**

The new collection hammam by Monica graffeo brings back to the atmospheres of the hamman and of the onsen, the Japanese comfortable bathroom, creates a charming and sensory place where the functional aspects have also deeper meanings. An intimate place, where to stop and relaxing contact with the matter, shrouded in steam through an atmosphere composed by fragrances, soft light, silence and beauty.

www.rexadesign.it

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CL. 1

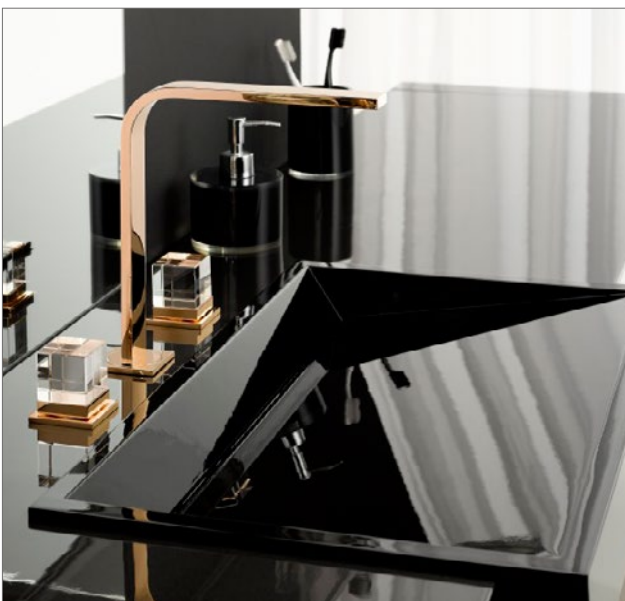
by **DORNBRACHT**
www.dornbracht.com

Dornbracht's CL.1 is a stunning new range of bathroom fittings that consistently combines straight lines and soft curves as it gracefully stretches upwards. The advanced design language marks the start of a new decade in Dornbracht product design – dynamic, animated and elegant. Other special features of CL.1 are its new textured handles and innovative flow pattern, which boasts extremely efficient water consumption.

HONESTY

by **KOHLER**
www.kohler.com

With clean lines and square features, the contemporary Honesty single-handle faucet draws inspiration from modern European design. Its sleek look helps create a clutter-free, easy-to-clean bathroom atmosphere. It has a single lever handle allows for both on/off activation and temperature setting.



SOHO

by **THG PARIS**
www.thg.fr

Evoking pure symmetry, Soho is a fresh and contemporary design highlighting clear optical glass and a rose gold finish. This stunning collection by THG-Paris® features transparent, "ice cube" shaped handles with refined beveled edges which capture the light without distortion. Adding to their pure engineering know-how, THG has meticulously crafted the glass handle assembly to ensure that it is completely unobstructed internally and externally, with no visible hardware or valve stems exposed. To add to its geometric theme, a slim profile spout complements Soho's understated design.



CONCERTO RAIN

by **MONDELLA**
www.mondella.com.au

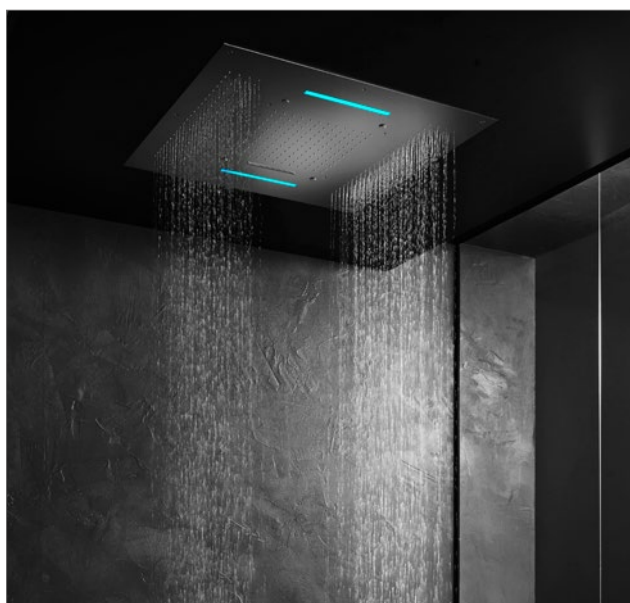
Mondella's range of quality mixers, tapware, showers and bathroom accessories bring stylish practicality to the bathroom with its design options ranging from classic to modern. The Concerto Rain Shower lends a futuristic touch with its sleek finish and paper-thin shower head.

QUATRO

by **CAROMA**
www.caroma.com.au



Effortlessly stylish and exceptionally functional, the new Quatro range is designed to impress. Contemporary and refined, this range incorporates loop style handles and a polished finish. The push button slider is tailored for added convenience and individualized height adjustments to suit everyone.



SO613

by **MGS**
www.mgstaps.com

Bringing modern style to a typically traditional fixture, SO613 offers a sleek, architectural 500x500 built-in showerhead design with customized mist, rain shower, waterfall and chromo therapy options. Using the latest technologies, the SO613 color source comes from within the showerhead with the silicon beads illuminating the chosen colors through the water. The SO623 950x950 built-in showerhead is a larger model with customized mist, two rain zones, a double waterfall and chromo therapy options.



BLADE

by **HASTINGS TILE AND BATH**
www.hastingstilebath.com

Hastings' new Blade freestanding tub is manufactured for Hastings Tile & Bath in Italy and is made from durable and silky smooth resin. Blade's design is crisp with an almost cradle look as it swoops down yet maintains its rectangular features. Available in soothing White with stainless steel feet, its dimensions are: 85 inches long, 39.37 inches at its widest point and 22.4 inches high.

CUNA

by **AGAPE**
www.agapedesign.it

With its deep knowledge of materials and processes, the new Cuna bathtub marks the 12th year of the collaboration between Agape and Patricia Urquiola. Cuna features thermoformed Solid Surface and tubular stainless steel structure. This compact bathtub proudly displays its structure emphasizing its delicately rounded shapes, echoing the Fez tapware (design Benedini Associati) in the new black finish.



MOZZANO

by **VICTORIA + ALBERT**
www.vandabaths.com

Boasting a compact footprint of 1,645 mm in length, the Mozzano offers an elegant and contemporary solution to smaller bathroom schemes. Its asymmetrical lines and freestanding design reveal more wall and floor space than built-in alternatives, making the bathroom feel larger and more luxurious. The Victoria + Albert Mozzano bath was crafted with the bather in mind – hence its 40° angle of recline that provides comfort and usability, promising a solo relaxing soak.



LIFE

by **MAKRO**
www.makro.it

To its greatest extent LIFE is an integrated system consisting of a shower tray, a technical wall and a transparent crystal shower enclosure. The unique floor flush shower tray in solid surface is the real innovation. By themselves or assisted, LIFE allows to wash and dry in comfort and relax. Thanks to a revolving platform the user can rotate while sitting on the elegant stool with lateral handles and use the different integrated functions.

ACQUA 5000

by **DUKA**
www.duka.it

The introduction of an Automatic Close & Stop system, for easier closing, greater stability, a new handle, a new profile, newly designed glass panels, a new track and a new mechanism to unhook the doors, have led to a 'redesigned' concept of acqua 5000 and acqua R 5000. The shaped glass in the corner shower enclosure version with diagonal entry, allows very large corners of over 1100 mm, without arms or support that affect the design.



BOMA

by **REXA**
www.rexadesign.it

Boma is ideal for bathrooms with small dimensions, to permit a better usability of the center of the space. Shapes are tapered with fluid and soft profiles. The shower tray in HPL with curtain in nautical fabric adds the offer of accessories. Oval, rectangular or round mirrors, shelves and wall units in Korakril™ with push opening adds a touch of style.



SPRITZ

by **REGIA**
www.regia.it

Spritz is current and fun, a freestanding wash basin embodying the design approach of the company that has created it. Generously sized, it has a large diameter basin that goes well with all the elements in the collection of bathroom fittings by Regia, and can be fitted with either wall mounted or freestanding faucets.

CONCAVE

by **PLANIT**
www.planit.it

The Concave counter top is characterised by a great symmetrical round basin, renounces to the sophisticated design and has been designed to combine an essential and minimalist style, that never risks exaggeration. It results always elegant and modern. One of the strong points of Concave is the ability to show the elegance of a countertop washbasin that represents simplicity, practicality and style.



COGNAC

by **THE.ARTCERAM**
www.artceram.it

The.Artceram wall-hung washbasins designed by Meneghello Paoletti Associati are characterized by its minimalistic design and presented in different sizes. Round shapes and very thin rims highlight the concepts of elegance and lightness. The washbasin are available in striking, new colors such as orange cameo, blue sapphire and red coral.



VIFRESH

by **VILLEROY & BOCH**
www.villeroy-boch.com

ViFresh, the latest toilet innovation from Villeroy & Boch, releases clean freshness with every flush. Everything is very simple and discreet. A special compartment is integrated behind the toilet seat on the new ViFresh toilets from Villeroy & Boch. This compartment can be filled with toilet rim blocks or gels, which then help fight unpleasant odours with every flush and help keep your toilet tidy.

SPALET AT200

by **AMERICAN STANDARD**
www.americanstandard-us.com

Technologically and environmentally sound, the SpaLet AT200 dual-flush smart toilet is WaterSense-certified by the U.S. Environmental Protection Agency (EPA) for providing high performance with a dual-action flushing system that uses less water than the average toilet. With its 1.32 gallons per flush (gpf) for solid waste and .92 gpf for liquids, this smart toilet uses more than 40 percent less water than standard 1.6 gpf models in its low flush mode.



ME

by **STARCK**
www.duravit.com

Individual bathroom design begins with the washing area. With six versatile washbasin solutions from 450 mm to 650 mm, ME by Starck is a minimalist range for private and public areas. A slender rim that is also found on the toilets and urinals serves as the recurring design element. The delicate edge gives the washbasins a light, almost rimless appearance, while their inner basins are conveniently deep.



SYNC

by **STONE FOREST**
www.stoneforest.com

SYNC by Stone Forest is a unique modular concept offering multiple combinations of sinks, countertops and shelving made from natural stone and stainless steel. The components slide into wall-mounted, stainless steel brackets which also double as towel bars at each end of the floating vanity.

UNITY

by **RONBOW**
www.ronbow.com

Their new Signature Series, a diverse collection of luxurious and globally trendsetting bathroom products, provides a variety of innovative features such as LED touch-sensitive mirrors and mirror cabinets with integrated USB ports and electrical outlets. The UNITY collection, designed by leading German firm Kurz Kurz Design, features LED mirror cabinets, including a version with two electrical outlets and USB ports.



SISSI

by **BESSA**
www.bessadesign.com



Sissi mirror is finished in gold leaf and boasts asymmetric artistry, recalling the known and irreverent personality of the "Empress". The gilded crafts remind the luxurious baroque of the imperial rooms that welcomed her. The mirror is a unique piece of great talent and craftsmanship, which does justice to Sissi's passion for art. It is a piece that revives several stories and brings us "Passionate Memories".



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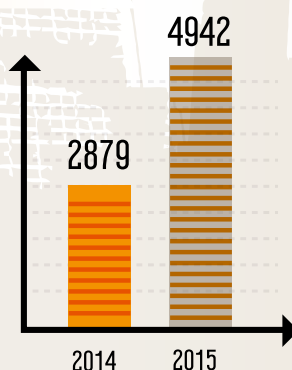
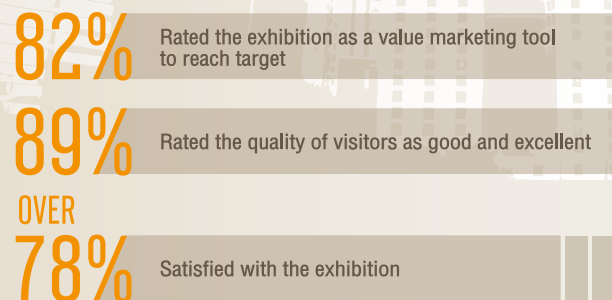


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- Estimated population of around 60 million offers huge potential market for import.
- Yangon, 7.3 million estimated population, ranked as one of Asia's top 5 emerging investment spots by Asia Property Report.
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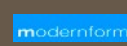
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KITCHEN SPACES

A PICTURE-PERFECT KITCHEN

*Product Highlights: MARA PL62 by Lelit, Q1200 by Weber,
Chef's Edition by WMF, MemoBottle by MemoBottle,
Pantry-Box by Hailo, Novo Pro Scala by GRASS,
Metris Select Kitchen Mixers by Hansgrohe,
EFH 9731 by Casa*

It seems like everyone's kitchens are getting fancier.

Did you realize? Take a look at any designer home – the most impressive room would always be the kitchen. It could be the continuous slew of Gordon Ramsay and Martha Stewart cooking shows that's prompting us to be more active in our cooking!

Keeping in pace with the rising fitness trend (clean-eating, vegan diets), our kitchens have become the most important room in any home. Since we are making the effort to jazz up our diets, why not spice up our preparation space too?

Here are eight essential items, done up in style, of every kitchen:



Chef's Edition by WMF

Made completely of matte Cromargan stainless steel 18/10 (18% chromium and 10% nickel content) with a smooth transition between handle and blade, the Chef's Edition Chinese Chef Knife series provides the ideal grip and are designed for cutting like a professional. The multi-tasking kitchen tool also prepares food much faster from switching from one knife to the next.





Pantry-Box *by Hailo*

The Pantry-Box from Hailo Built-In Technology combines two essential merits: multifunctionality and order. Named after the little cuddy or pantry found on yachts, where space is in short supply, the Pantry-Box was developed for storing food. With a dimensionally stable, wipe-clean plastic box as its basic module, the system is geared towards all standard 60-cm pull-out frames and drawers available from major fittings specialists.

MARA PL62 *by Lelit*

Known for the technology of its coffee machines, the LELIT brand designs and creates all of its products in Italy. The precisely timed temperature, controlled via manually-operated LELIT machines, allows aficionados to prepare superior quality espressos and cappuccinos in the comfort of their own home or office. The automatic heating element cut off in cases of lack of water. The appliance is equipped with anti-burn steam and water wands.



Q1200 by Weber

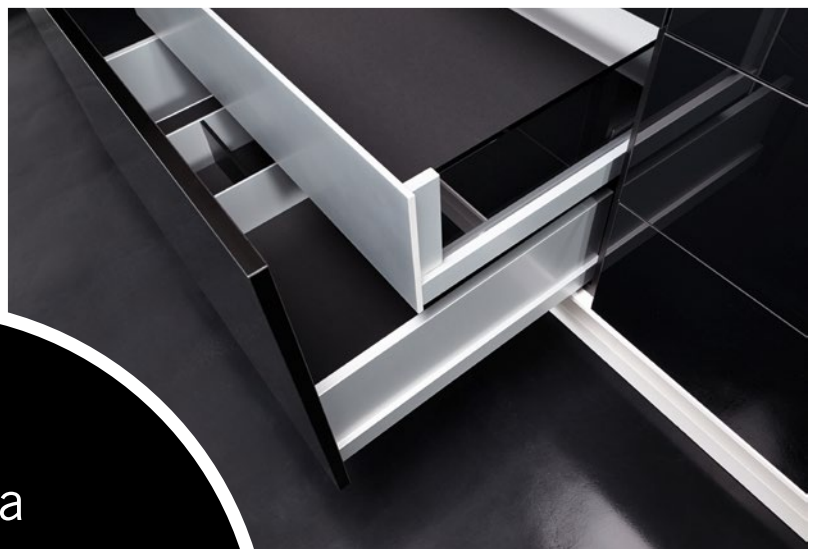
The Weber Q1200 is designed with a large capacity porcelain-enameled, cast-iron cooking grate measuring at 189 square inches. A built-in lid thermometer, stainless steel burner and an infinite control burner valve mean plenty of consistent heat across the grate to cook anything with optimized results every time.



MemoBottle *by MemoBottle*

The Memobottle is a premium slimline, reusable water bottle designed to fit elegantly into handbags, laptop bags and even in your pocket. It is designed to fit where other bottles can't. The shape of the Memobottle mimics the A5 and A6 international paper sizes and is made from a durable BPA-free cradle-to-cradle certified plastic.





Novo Pro Scala by GRASS

Based on the track-proven Nova Pro slide technology, the comprehensive new drawer solution creates maximum scope for creative styling as well as enabling efficient production processes. The multifaceted Scala range includes drawer solutions with heights of 63, 90 and 122 millimetres as well as a snugly fitting railing version and a new, stunning-looking box drawer with a height of 186 millimetres.

Metris Select Kitchen Mixers *by Hansgrohe*

Mixer specialist Hansgrohe is introducing unprecedented freedom of movement to the kitchen in the form of its Metris Select kitchen mixer. Its Select button means that the water can be turned on and off even while you're on the go, without impeding the flow of work. The lever handle remains open, with the water volume and water temperature preset. The fact that the button is large, with a very legible on/off symbol, means that you can also turn the water jet on and off using the back of your hand or your elbow.



EFH 9731 HM VGB

Marketed by Casa (S) Pte LTD

With the new EF glass hob, you will be better equipped in preparing a feast with sumptuous dishes. This sleek and elegant looking black tempered glass hob comes with three burners, out of which two are specially designed for Asian cooking in mind. Other than generating the needed 4.5 kw power for Asian cooking, these 2 wok burners are also incorporated with dual flame control which could be adjusted to cater to different cooking needs. Notwithstanding that the burners are powerful, these brass burners are designed to perform efficiently, hence making them energy saving. This latest 90 cm built-in glass hob truly serves not only as a classy but functional addition to any kitchen.







HEATHDALE

by **TACT DESIGN INC.**

The space's carefully crafted inner core is grounded by the sculpted wooden stair, which culminates at the 3rd floor study and wrap-around terrace. The terrace leads into the kitchen. Tact Design keeps in trend with an artistic brush stroke of marble against the stove.

www.tactdesign.ca





DU TOUR

by **FREDRIC CLAIROUX**

Clairoux relied on subtlety and a clean-canvas approach that focused on lines, volumes and materials. Interior decorator Patrick Robichaud delivered distinctive kitchen design in compliance with the project's requirements. The brick pillar adds a bold stroke of personality to the already-sleek and chic kitchen.

www.clairoux.com





CLAD IN WHITE

by **THELLEND FORTIN ARCHITECTES**

The interior comprises open adjoining living spaces bathed in natural light. The pale-hued textures and materials enhance the spacious aspect of the rooms. The kitchen, bathed in a white glow, creates the illusion of space and immaculate cleanliness. Choose bright appliances to have them stand out in this setting.

www.thellendfortin.com



VERANDA HOUSE

by **BLOUIN TARDIF ARCHITECTURE**

The heart of the house is a series of spaces that open onto the yard: the kitchen, dining room and double-height living room. Large sliding doors allow the interior and exterior to intermingle, as does a continuous floor covering. The kitchen's extensive island counter is finished in two shades, white and oak. Complement with oak barstools for an upgraded kitchen experience.

www.btae.ca



TEA REX

marketed by **MICHAEL GRAVES**
www.einrichten-design.de

Designer Michael Graves has a heart for dinosaurs, and so he worked on a rendition of the Alessi classic, 'Bird Kettle', leading to the playful Tea Rex. The kettle consists of highly polished stainless steel – the handle and the cap are made of black thermoplastic material while the attachment is made of copper. The maximum capacity of the boiler is 1.5 liters.

HEAVY DUTY JUICER

marketed by **LIVING NOSTALGIA**
www.kitchencraft.co.uk

This French grey lever-arm juicer is perfect for extracting orange, lemon, lime and grapefruit juice with just one easy squeeze. Complete with steel strainers to easily remove pulp and seeds, a collector cup is also included for capturing the juice. The juicer does all the work, exerting 360kgs / 800lbs of pressure against any citrus fruit.



TEE STOVCHEN

marketed by **OPOSSUM DESIGN**
www.opossum-design.com

Simple and refined at the same time, this appliance employs the use of a candle against a fine-brushed stainless steel spiral for delicate heating. A cylinder of heat resistant borosilicate glass shields the candle from drafts from, provides the necessary heat, allowing the warmer in a romantic light. The cylinder is available either in clear and matte versions.



FAB

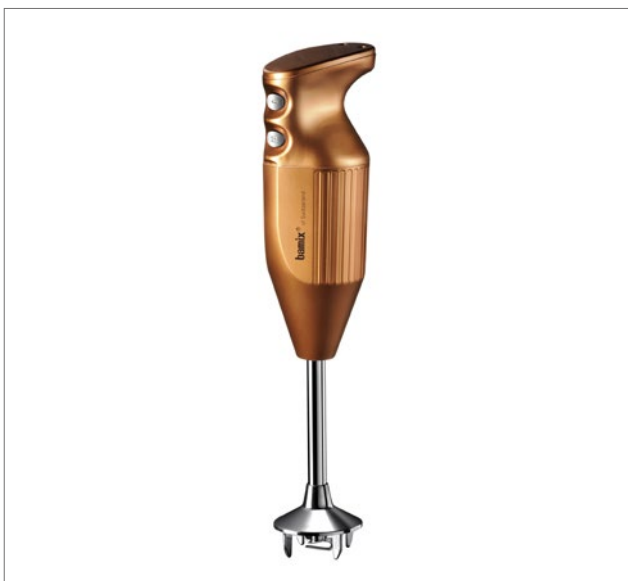
marketed by **SMEG**
www.smeg.fr

The auxiliary cooling freezer sports a colorful 50s style. The FAB refrigerators from the 50th Style series for the brand SMEG represent the latest cooling technology and its characteristic rounded forms. They are available in many bright colors. The style icon is installed with a stainless steel control panel with a separately controllable and sensor-controlled temperature regulation.

ALESSI JUICY SALIF

marketed by **PHILIPPE STARCK**
www.thedesigngiftshop.com

The ALESSI Juicy Salif Lemon Squeezer is one of the best known icon designs of the 1990s and it continues to be among of the most provocatively intelligent objects in the Alessi catalog. It was one of the first products designed by Philippe Starck for Alessi.



SWISSLINE

marketed by **BAMIX**
www.lacasserolerie.com

With a power of 160W and at two speeds (12000 rev and 14000 rev), the mixer comes with a support for vertical storage. The engine block is equipped with double insulation and a stainless steel plunger member. The hard whip function works on white eggs and whipped cream while the hard mixer works on vegetable purees and pancake batter.



SPIN D

marketed by **MGS TAPS**
www.mgstaps.com

Slender, minimalist and understated, the Spin D faucet is sleek yet powerful. Its spout rotates 360 degrees to work in a variety of applications, and its base features a narrow handle equipped with an easy to operate water lever on the right, with hot water accessed by pushing it back and cold water by pulling it forward. For the "hot" setting, the lever only goes back 17 degrees, allowing it to install in tight configurations.

FAIRFIELD 945

marketed by **NEWPORT BRASS**
www.newportbrass.com

Bridging the gap between classic tastes and contemporary performance, Newport Brass' exposed kitchen bridge faucets help homeowners and designers update their kitchens with the finest classic styles. The solid brass Fairfield kitchen bridge faucet is characterized by a unique spout design, one which extends from the column and bends at a geometric angle before making a curvaceous arc ending at the aerator.



ELAN VITAL

marketed by **WATERMARK**
www.watermark-designs.com



Conventional plumbing fixtures typically do not allow the user to adjust the size of the fixture. However, Watermark Designs' Elan Vital kitchen faucet with its telescopic spout extends or retracts as needed. The deck mounted lever controls volume and temperature using a hydro progressive valve. The brass wire basket is optional, as is the independent side spray.



VALEA

marketed by **BLANCO**
www.blanco-germany.com

The Valea is resistant to heat, scratches and stains adding to its endless appeal. The Valea is resistant to heat, scratches and stains adding to its endless appeal. The VALEA is the ideal everyday sink because it can handle rigorous daily kitchen activities and still look like new.

FAST-IN

marketed by **FRANKE**
www.frankeusa.com

The Fast-In Quick Install System, featured on Franke's new sink line, is perfect for today's active homeowners, offering a simple no-tools- required, top-mount installation; convenient double-bowl design; and traditional styling. Ideal for laminate, tile and solid-surface countertops, the quick and easy installation of the Fast-In system makes a kitchen remodel the perfect weekend project for any do-it- yourself homeowner.



DXV VICTORIAN

marketed by **AMERICAN STANDARDS**
www.americanstandard-us.com



The pinnacle of the Classic movement is fully defined here, pairing the bountiful style and refined utility of the DXV Hillside Kitchen Sink in canvas white with the romantic and alluring detail of the DXV Victorian Bridge Kitchen Faucet in carbon bronze. Victorian collection faucets are available as standard, pull-out or pull-down kitchen models.



HONEYCOMB

marketed by **SPICE KITCHEN UK**
www.spicekitchenuk.etsy.com

These gourmet spices come in magnetic hexagonal glass jars that fit together in a honeycomb flower. Strong neodymium magnets will keep jars from sliding. Gold plastisol lids form an airtight lock, keeping spices fresh and dry. Jars can then be reused for other salts or spices--making this an eco-friendly gift. The 55ml jars measure 4cm wide by 7cm high.

CHEF'S EDITION

marketed by **KREISDESIGN**
www.themakerplace.co.uk



The new Chef's Edition pegboard comes with a range of new accessories specially designed for cooks. It includes a knife rack, utensil rack, condiments tray and deep tray which can be combined with shelves and pegs from the range to provide a complete kitchen store and display unit.



KEYBOARD WAFFLE IRON

marketed by **AHA LIFE**
www.ahalife.com

The Keyboard Waffle Iron (KWI) is a unique kitchen gadget that creates delicious Belgian-style gourmet waffles in the shape of your beloved computer keyboard. The simple die-cast aluminum design allows for ideal heat transfer and comfortable weight, and the ergonomic handles make for easy flipping. The KWI works on gas or electric (including glass top) stove tops and requires an interface disc to function on induction ovens.



21 – 23 September 2016
IMPACT Challenger
Bangkok, Thailand



BMAM Expo Asia 2016, the 9th International exhibition on building maintenance & facilities management held in Thailand for the Asia market

A showcase of new technology of products, services and solution, the exhibition expect more than 10,000 of trade visitors from the building & construction and facilities professionals during 21-23 September 2016, IMPACT Exhibition Center, Hall 5 Bangkok, Thailand.

Alongside with BMAM Expo Asia 2016, various activities from Conferences such as Thailand Facilities Management Conference and Green Building Conference, Technical Industry Seminars, International Certification Courses, Thailand Facility Tour, Business Meeting & Networking Night, New Product & Innovations Showcase, Country Pavilions, Job Center, Media Pavilions, FM clinic and many more will be running parallel with the exhibition to ensure the highest quality of visitors attending to the show.

BMAM Expo Asia 2016 will be co-located with the other three expos namely GBR Expo Asia 2016, PULIRE Asia Pacific 2016 and CONCRETE Asia 2016, which create 4-in-1 mega expo called The Asian Construction Week.

BMAM – GBR, the biggest exhibition on facility management, building maintenance and green building in Thailand

After the successful conclusion of two massive-scale events: BMAM Expo Asia 2014, and GBR Expo Asia 2014, the 2 events that are strategically co-located to create an industry platform covering the cross promotion of the entire spectrum of the construction, green building, facility management and building maintenance during 18-20 September 2014 at Hall 5, IMPACT Exhibition and Convention Center, Bangkok, Thailand. The three-day event welcomed more than 7,700 visitors.

Mr. Loy Joon How, General Manger of IMPACT Exhibition Management Co., Ltd., the organizers of BMAM Expo Asia, and GBR Expo Asia 2014 said “over the course of 3 days, these two co-located exhibitions offered plenty of opportunities and interactions amongst industry players to seek new business opportunities, update themselves on the latest technology and market trends, network and find solutions to their problems in a synergized 2 – in – 1 industry and market platform during 18-20 September, 2014. Besides 135 manufacturers and distributors in building management and green building industry showcased the latest products & technology in a combined area of 6,760 square meters at halls 5, IMPACT Exhibition and Convention Center, Bangkok, Thailand.

Exhibitions to offer cost effective marketing platforms to meet their targeted buyers

The co-current conferences and workshops that will take place alongside the exhibitions will act as effective educational platforms for industry players to keep abreast on the latest industry trends. In this year 2014, there are 7,764 trade visitors from 24 countries visited the exhibition from around the world including Thailand, Indonesia, Singapore, Malaysia, Indonesia, and etc .

Collocating at the event, industry conference was conducted including Facilities Management Conference, Thailand Green building Conference as well as series of seminars and certification course were organized by the industry associations. The conferences and seminar drew over 1,400 delegates. The organizer extends special thanks to all our supporting associations and governments in co- creating this best industry event. The next edition of BMAM Expo Asia and GBR Expo Asia will be held on 17 – 19 September 2015, certainly a must attend event.”



MAISON
&OBJET
ASIA

8 - 11 March 2016
Sands Expo and Convention Center, Marina Bay Sands
Singapore



Maison & Objet 2016 successfully repositions itself as a platform for the interior design community in Asia-Pacific

Maison & Objet Asia closes its third edition this year with a visitor profile that reflects its successful repositioning as a unique networking platform, which comprised of a curated exhibition, an interior design and lifestyle summit and an award showcase. 7200 unique visitors passed through its doors over four days from 8 March to 11 March 2016. Of these visitors, 62% were key industry specifiers such as property developers, hoteliers, restaurateurs, interior designers, and architects.

The percentage of interior designers visiting the show this year is a marked increase of 11% comparing to the 2015 edition. This demonstrates the success that M&O Asia has had in establishing its new position and in appealing to specifiers by providing them with a more curated and focused experience.

M&O ASIA's Designer of the Year André Fu was pleased with the targeted focus of this year's salon: "M&O ASIA is



a highly curated show that allows people from the design industry to explore all disciplines of designs under one roof. Its focus on the world of hospitality also embraces the new generation of design community from this part of the world."

The M&O team takes selected guests on a tour in the fairground

Hotelier Andreas Stalder, senior vice-president food & beverage operations/product development, Hyatt International Asia Pacific, described the curated exhibition of M&O ASIA as "niche, unique and inspiring" while Maria Warner Wong, Design Director of WOW Architects/Warner Wong Design, commented that "M&O ASIA brings the design world together with exquisite products, talented designers, industry leaders and innovative ideas from Asia and the West, in an inspiring and intimate environment."

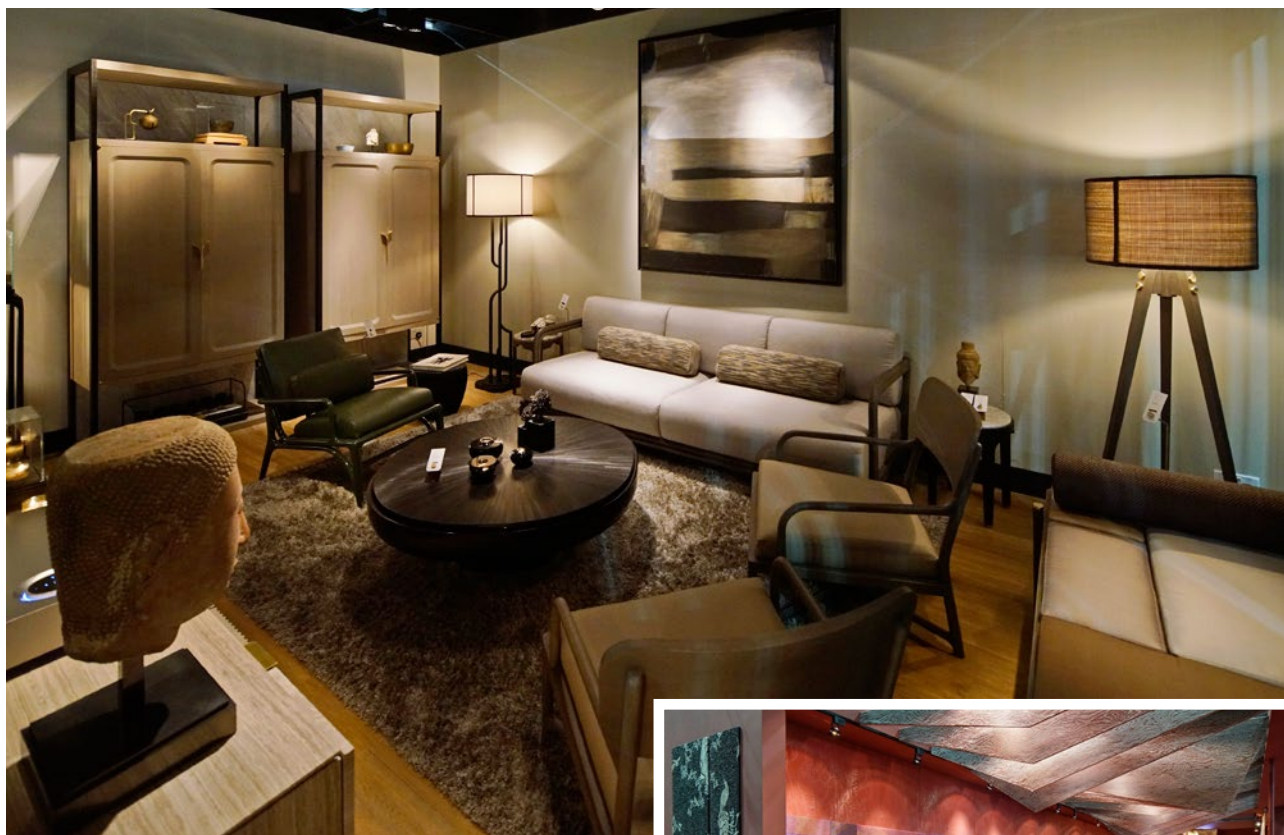
Paul Hecker and Hamish Guthrie of Hecker&Guthrie from Melbourne were impressed by the scale of M&O ASIA and described it as "small enough to be intimate but large enough to showcase a lot of really interesting products". "Both Hamish and I have returned home after M&O ASIA with a renewed enthusiasm and the gratitude that we did not have to sit on a plane for 24 hours to have the experience of a truly international fair," added Paul Hecker.

For the exhibitors, both new and returning ones were especially delighted that the visitor profile was largely made up of specifiers who were keen on leveraging M&O ASIA's status as a networking platform for business.

M&O Asia was never just a experience for visitors, but for a connecting platform for exhibitors as well

"M&O ASIA has been four days of excitement and commitment! The opportunity to be in touch with a wide and various crowd, between interior designers, developers and hotel operators coming from many different countries such as Korea, Indonesia, Sri Lanka, Dubai, Thailand, and the Philippines was fulfilled by good traffic at our booth. People are getting more and more attracted to new bespoke design concepts and we have been extremely gratified to showcase Lissé, our new design collection, which was well- received by the local and international visitors," said Ricky Schulze, Executive Director, Dornbracht South East Asia who exhibited for the first time at the show.





Luzerne, one of Singapore's top creators of bespoke fine china, has been exhibiting at M&O ASIA since 2014. This year's edition was especially beneficial for them: "It is without a doubt we saw a more premium crowd this year - quality versus quantity and the response towards our Luzerne Topsy Turvy World was definitely a show stopper which attracted many designers, buyers and specifiers to come into our stand to experience our Lazy Susan - a playground for their imagination. This is exactly what we wanted to achieve when we conceptualised the showcase 6 months ago," explained Elaine Lek, Head of Luzerne's Global Brand Team.

The popular Interior Design and Lifestyle Summit offered 20 conferences focusing on regional design projects and market trends. The closing remark by renowned interior designer Tony Chi attracted an enthusiastic professional crowd of around 350 people. "I feel this is a significant gathering for all of us involved in our beloved industry," said Chi about M&O ASIA.

The number of media and business contacts they had made during the show amazed winners of Rising Talents Awards from Australia, Japan, the Philippines, Singapore, Taiwan and Thailand.

"M&O ASIA 2016 was really an extraordinary experience, and, I expect, a milestone for our office. It was a pleasure to meet the other Rising Asian Talents, as well as many producers, designers, suppliers, potential clients, academics and journalists. We began conversations on a number of collaborative projects which are very exciting. For us, M&O's mission of fostering a design community is something that really comes to life during the show - and we expect, long after," said Josh Comaroff and Ker-Shing Ong of Lekker Architects, the Singapore winners of the Rising Asian Talents Awards.



M&O Asia's unique position within the Singapore Design Week

With its targeted approach to interior design, M&O ASIA has become a flagship event, which draws significant regional visitors to the Singapore Design Week (SDW). "M&O ASIA's position as a platform for interior designers has meant that the SDW has something to offer for everyone who is a part of the design community in the region. The events that have run throughout the whole of the SDW have made Singapore the reference platform for high-end interior decoration," explained Philippe Brocart, Managing Director of M&O.

With the conclusion of its third edition, M&O ASIA has shown its innovation and its commitment to serve the needs of the region. "Against the backdrop of this year's uncertain economic forecast, M&O ASIA 2016 has been a great success in achieving what we had set out to do - to connect and to facilitate collaboration among top designers, makers and investors in Asia Pacific. Together with our shows in Paris and Miami Beach, M&O has created a global network which enables brands and designers to grow with us in a sustainable manner," concluded Brocart.

The fourth edition of M&O ASIA will return to Singapore in March 2017, dates and details to be announced. Follow the show on www.maison-objet-asia.com.



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SEPTEMBER 2016

BEX Asia 2016

7 - 9 September 2016
Marina Bay Sands Expo & Convention Centre
Singapore
Tel: + 65 6780 4671
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Email: Info@Bex-Asia.Com
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MCE Asia 2016

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BMAM Expo Asia 2016

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Email: varamarta@impact.co.th
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Reginox anticipated the rising needs of users throughout the years and finally came out with the breakthrough innovation—Regi Colour. By applying an advanced technique, the company has successfully produced superb coloured sink units, which have a luxurious metallic and pearlescent finish.

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