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Contents

EDITOR'S NOTE	006
GLOBAL NEWS <i>Events</i> <i>Corporate</i>	008
PRODUCT SPECIAL <i>Second Glances</i>	028
PROJECT FOCUS <i>Stone Age Folk</i> <i>Breath Of Fresh Air</i> <i>Where Warm Meets Cold</i> <i>Bulgari Il Ristorante Luca Fantin</i> <i>Trend Spotting At Ids 2017</i>	031
SURFACES <i>In Soft Hues We Trust</i> <i>Collections</i>	049
BATHROOM SPACES <i>Silver Linings in the Shower</i> <i>Collections</i> <i>For the Bathroom</i>	065
KITCHEN SPACES <i>Deconstructing a Kitchen</i> <i>Collections</i> <i>For the Kitchen</i>	089
SHOW REVIEW <i>Architect Expo 2017</i> <i>BuildTech Yangon 2017</i> <i>IFFS 2017</i>	108
CALENDAR OF EVENTS	116

COVER STORY

090 Deconstructing a Kitchen



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The contemporary kitchen is more than a place to cook - it's the hub of the home, where conversations are sparked and family and friends are drawn together. Our signature Charming Glass Top sink will give any residential kitchen a modern and inviting look. The stylish black sink rim is constructed from tempered glass, and pairs perfectly with glass cooktop appliances. Like all of our sinks, these models are crafted with the upmost precision to provide an unforgettable appearance with unmatched functionality.

Dear Readers

We are mid-way into a brilliant year, how has it been for you? Bathroom + Kitchen today certainly had our swell of moments! As an invited panellist for the prestigious Guangzhou International Sanitary Ware 2017, I got to share my thoughts on China possibly being the next innovation superpower – amping up its current label as a formidable production house. Catch the full speech on the website!

Our cover story is inspired by the snarky mind of Gordon Ramsey. The chef boldly disclaimed that one should do not deconstruct if you cannot construct. Of course, he was referring to an abysmal dish put forward for his rating on Twitter – but I thought it seemed fitting for kitchen spaces. Here, the art of construction comes in handy. By taking apart elements of a kitchen, homeowners can arrive at their ideal kitchen theme without all the drama of disagreements. Piqued your curiosity yet? Take a read!

For our bathroom spaces feature, we explore color associations. While gold is associated with grandeur and loyalty, silver is associated with innovation and modernity. A stroke of silver lining to any bathroom can instantly elevate it to a new level, upgrading the bathroom experience. What better reason to consider upturning your outdated, weary bathroom into a bright oasis? Read on and be inspired.

From white bases to pastel colours, soft hues are undoubtedly the preferred Asian palette for surfaces. This is particularly prominent in Chinese homes, where the colour white is largely considered to be associated with integrity and purity. So here's our solution: if you can't beat them, join them. Keep the soft hues, but jazz things up! Hop over to our surface collections to find out how.

Have something bathroom or kitchen-related you think we would love? Send them in! We welcome submissions and would be happy to feature pieces from loyal readers as long as it fits snugly into our theme. To end off, we wish you a graceful stroke into the finishing pastures of 2017.

Nicole Lee
Nicole Lee
Editor





CLAROSWISS FRESHLINE SET WITH PRE-FILTER

The ClaroSwiss freshline filter system is an "ALL IN ONE" water purifier system that delivers healthier and freshly purified water for delicious cold and hot drinks directly from the tap. Combined with the integrated lime reduction and stabilization stage, it protects your kitchen appliances effectively from calcification at the same time!

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MORE THAN 300 ENTRIES RECEIVED FOR THE INAUGURAL SINGAPORE INTERIOR DESIGN AWARDS (SIDA)



The Society of Interior Designers Singapore (SIDS) has received over 300 entries for its inaugural Singapore Interior Design Awards (SIDA) which is also the first such competition here that is open to global entrants.

Launched less than 3 months ago, more than 50 percent of the entries are from foreign participants – a testament to the outstanding reputation of SIDS and the attraction of the Republic as a springboard to markets in the region for interior designers looking to spread their footprints beyond their own limited borders.

The overseas entries for the award – which is only open to practicing interior designers and architects – have come from China, Japan, India, Taiwan, Southeast Asia and even as far afield as Europe.

Submissions will close on January 30, 2017 with judging by a panel of both local and foreign judges taking place over February 3-17. The announcement of the winners will be made on March 8, 2017.

The aim of SIDA is to reach out to the international interior design communities and create a platform to highlight their design abilities. It is divided into two main sectors: Completed Works and Proposed Works.

Each sector has 12 categories which include landed, non-landed and show flats for residential developments; rest and relax, public institutions & transport, retail, hospitality, exhibition, food & beverages, and installation.

The awards will be presented to the winners at the SIDA Awards Gala Dinner on March 8, 2017. At the same time, a Global Design Forum will be held here in conjunction with the Awards presentation. Key iconic speakers such as SIDS' President Mr

Keat Ong and Mr Steve Leung, President-elect of International Federation of Interior Architects/Designers (IFI) will be sharing their insights with local designers in Singapore. There will also be tremendous networking opportunities at the Forum for designers and business leaders to gain knowledge and collaborate on projects of mutual interest.

"With Singapore attaining the status as a UNESCO Creative City of Design last year, it makes sense to create an international interior design award that caters to the world. The strong response to our very first award – especially from overseas – is heartening for us and underscores the stature of this award on the global scale. It not only affirms Singapore's leading position as the Creative City of Design, but also highlights the strong reputation of our interior design industry. Our interior design capabilities are well-respected worldwide.

And SIDS, an organisation led by interior designers for interior designers, by initiating this award, will further boost Singapore's design credentials, and bring new opportunities for our interior design professionals globally," notes Mr Keat Ong, the President of the Society of Interior Designers, Singapore (SIDS) and Chair of the Singapore Interior Design Awards (SIDA).

"The SIDS holds a very firm belief that good design knows no boundaries. The awards with the presence of international participants can only help to lift the standards of the entire local interior design, architectural and construction ecosystem. SIDA can be a showcase for a global cross-pollination of design ideas from interior designers, space designers and architects alike from different countries who are confident that they can create a better space for mankind through sensible, responsible and innovative design solutions," he added.


For more information, visit www.sid-singapore.org



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GLOBAL LINE-UP OF EXPERTS FROM THE REAL ESTATE WORLD TO SHARE EXPERTISE AT THE UPCOMING URBAN LAND INSTITUTE APAC SUMMIT



The Urban Land Institute (ULI) has announced some of the key speakers who will attend the preeminent real estate forum's ULI Asia Pacific Summit from June 6 - 8 in Singapore. A global roster of speakers from different real estate sectors and disciplines will talk about the issues dominating the real estate world, including the topics of technology, housing and capital markets.

The International keynote speaker will be Vivek Wadhwa, the futurist, author and emerging technologies expert, who will talk on the topic 'Amazing or Scary? Technology's Impact on Our Lives, Jobs and Business'.

"Advancing technologies are making amazing and scary things possible. On the one hand, we can build a Star Trek-like future in which all of our wants and needs are met. On the other, these technologies will disrupt entire industries and cause social upheaval. The advances are happening, whether we are ready or not. We need to understand these so that we can all benefit rather than being their casualty," said Vivek Wadhwa.

The Summit will also feature a ministerial keynote address from Lawrence Wong, Singapore's Minister for National Development & Second Minister for Finance, on 'Creating Competitive and Innovative Cities'.

"The calibre and variety of speakers this year is second to none", said John Fitzgerald, Chief Executive Officer of ULI Asia Pacific. "ULI brings together a diverse network of experts and influencers from the public and private sector, where new ideas and solutions originate."

Other key speakers include Dr. Cheong Koon Hean, CEO of the Housing and Development Board Singapore who will be talking about "The Impact of Smart Cities." Susan MacDonald, Head of Retail at Mirvac, Joint Deputy Chair of The Shopping Centre

Council of Australia (SCCA) and the Chair of ULI Australia who will talk about "The Future of Retail". Tony Lombardo, CEO of Asia Lendlease, who will talk about how to improve the resilience of existing assets and cities.

Kim Haasbroek, Director of Private Real Estate, Asia Pacific PGGM, who will address the topic "The Globalisation of Capital Flows" at the Summit, alongside François Trausch, CEO of Allianz Real Estate, who is developing and executing tailored portfolios and investment strategies worldwide for the various insurance companies of the Allianz Group. Delphine Yip-Horsfield, Chairman and Chief Design Officer of Shanghai-based naked Group, which operates co-working and hospitality businesses who will speak on "The Future of Workspace and the Sharing Economy – What's Around the Corner?" and Ming Z. Mei, Co-founder and CEO of Global Logistic Properties (GLP) who will share at the Summit how e-commerce is changing retailers' needs for logistics real estate, how logistics facilities are adapting and the implication for long-term growth.

The ULI Asia Pacific Summit is a signature real estate event that attracts over 500 decision makers from across Asia Pacific and beyond. The summit brings together the whole industry under one roof, including institutional investors, funders, developers, advisers, planners, architects and city leaders.

The Urban Land Institute is a nonprofit education and research institute supported by its members. Its mission is to provide leadership in the responsible use of land and in creating and sustaining thriving communities worldwide. Established in 1936, the institute has nearly 40,000 members worldwide representing all aspects of land use and development disciplines, including more than 2,000 in Asia.

For more information, visit asia.uli.org.



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WATG IS PLEASED TO UNVEIL THE DESIGN FOR FOUR SEASONS TIANJIN, LOCATED IN THE HEART OF CHINA'S FOURTH LARGEST METROPOLIS



WATG is pleased to unveil the design for Four Seasons Tianjin, located in the heart of China's fourth largest metropolis. Rising above the city's central business district and steps away from the main retail area and historic quarter, the 210-metre tower and podium offer 259 hotel guest rooms, 90 residential units and 5,000 square-metres of retail space.

WATG's vision for the property was to honour the rich urban fabric and commercial district that surround the site, while providing a world class experience for the guest. Incorporating refined details and elegant fittings, each room is designed to embody a home away from home for those travelling to the city. Central to the concept for the hotel was to allow natural daylight to filter through to all public areas and weaving the architecture seamlessly into Tianjin's bustling cityscape.

WATG's design for the 52,000-square metre hotel encompasses two elaborate ballrooms, three artfully designed restaurants, the luxurious L'Océan Spa, and a state-of-the-art fitness centre. Additionally, amenities such as a spaciouly designed business centre, residential club lounge and meeting rooms cater for business travellers to the city.

An impressive 18-metre high atrium within the podium forms the focal point of the building, connecting the ballroom levels and key public facilities. Taking inspiration from an urban piazza, the atrium creates a central point where guests can gather.

By day, the signature all-day dining restaurant, Cielo is filled with natural light created by grand windows and a glass ceiling. By night, cosy fireplaces and atmospheric lighting transform the restaurant into an intimate social space. An expansive outdoor garden pavilion provides a lush dining experience, suspended high above the bustling city below.

WATG's design for Four Seasons Tianjin is hotly anticipated to attract both local and international visitors, bringing a world class experience to this international port city.

For more information, visit www.watg.com.



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IPSE IPSA IPSUM SUCCESSFULLY DEBUTS NATHAN YONG COLLECTION AT INTERNATIONAL FURNITURE FAIR SINGAPORE



ipse ipsa ipsum's launch of its new Nathan Yong Collection was met with much critical and commercial interest at the International Furniture Fair Singapore. The many eye-catching pieces, from the highly customisable Udaipur Sofa to the architecturally inspired Mahal mirrors, were greeted with much enthusiasm by fair visitors, ranging from industry players such as designers and retailers to consumers and personal purchasers.

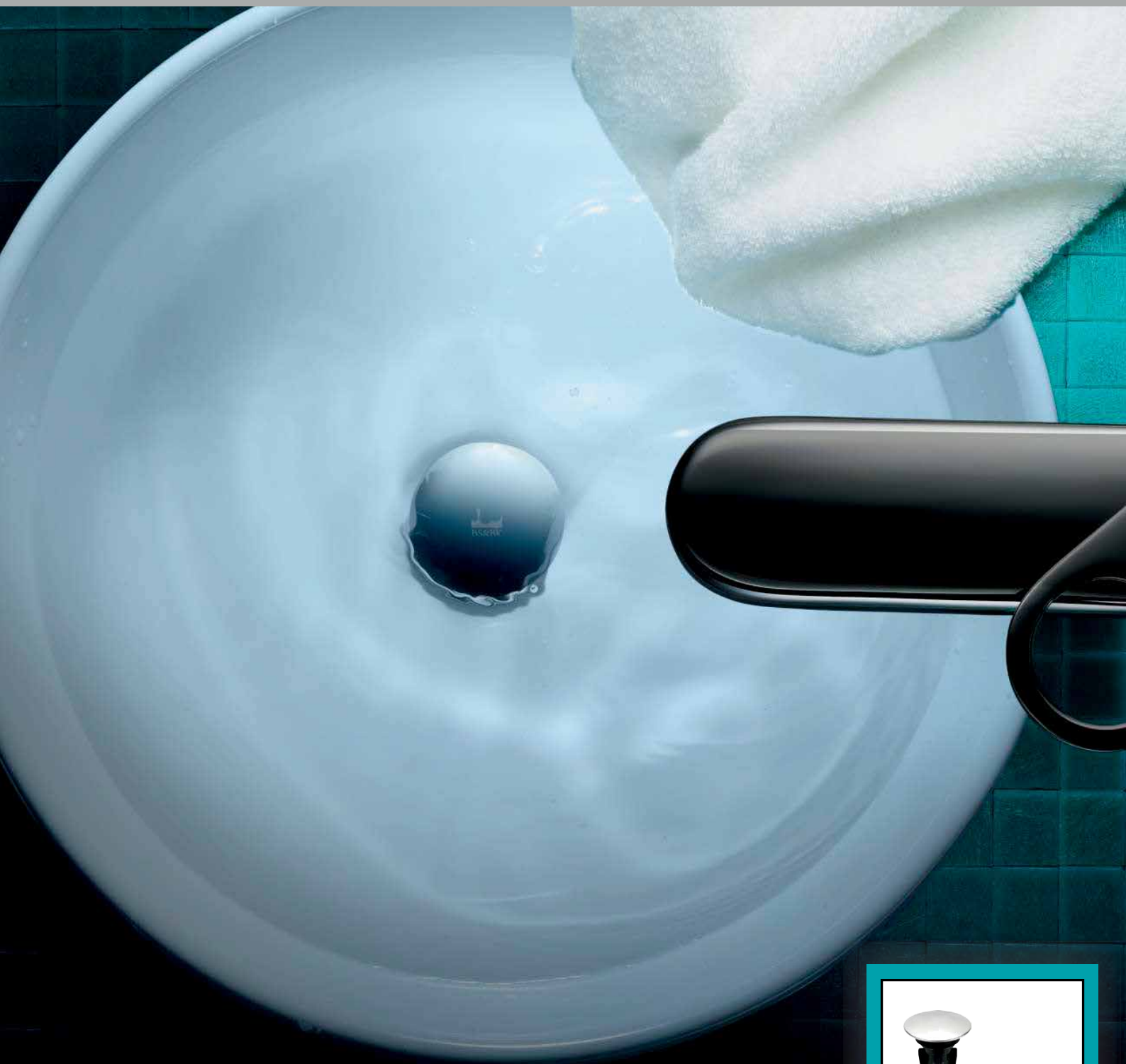
The Nathan Yong Collection was also the recipient of critical acclaim. Its display won ipse ipsa ipsum the Best Exhibit Award 2017 (Living Room) from a field of 23 entries in total. The entries within the Best Exhibit Award were judged by Suzy Annetta, the Chief Editor of Design Anthology; Keat Ong, the Managing Director of Singapore Multidisciplinary Firm; and Samuele Martelli, Director of Oobiq Architects, Singapore. Among some of the criteria used by the judges included the design, creativity, usability, material durability and environmental impact, and marketability of the various entries. As part of the award, ipse ipsa ipsum received a trophy and reimbursement of up to \$3,000 for their next participation in IFFS 2018.

"We are overjoyed with the reception that the Nathan Yong Collection had received throughout the four days of the fair. We saw a lot of visitors to our booth who were intrigued by the pieces that we had collaborated on with Nathan Yong. What was especially gratifying was the recognition given to us by the judges, which was a testament to the hard work by both Nathan and our craftsmen," says Mr Saurabh Mangla, Founder and Creative Head of ipse ipsa ipsum.

With a successful debut, ipse ipsa ipsum looks to ride the wave of interest for their debut co-authored collection into the rest of 2017. The Nathan Yong Collection is currently available for viewing at the ipse ipsa ipsum showroom at the National Design Centre #03-14. ipse ipsa ipsum has also been invited to display the Collection at the Singapore Yacht Show, which takes place from 6 to 9 April at one°15, Sentosa Cove.

For more information, visit www.ipseipsaipsum.com.





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Set to revolutionise the bathroom, the new range of clicker waste systems is an innovative combination of the clicker and plug.

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ZUCCHETTI. KOS PRESENT THEIR NEWLY RENOVATED WEBSITE

The new Zucchetti. Kos website is now on line, with its brand new look. The group, as always attentive to both sector professionals and end users, has now decided to organise its new site to make it easy to use and functional for everyone. Responsive web design was used for development, enabling optimisation and easy adaptation of the graphics to the device used for browsing.

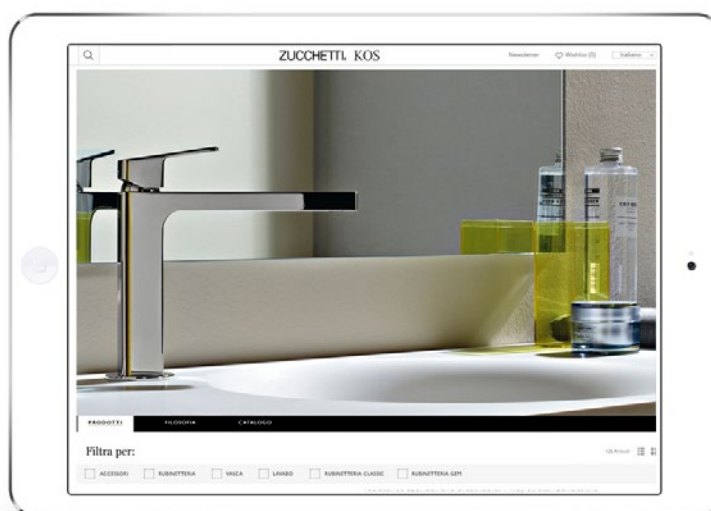
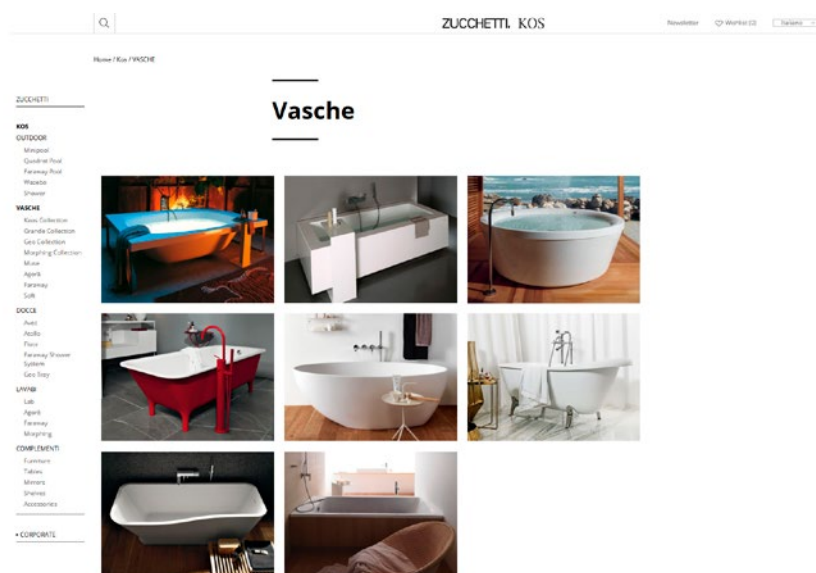
The graphics themselves are sharp and elegant, made over for global functionality and ease of use. The communicated value is perfectly in line with the company's user-centric philosophy, an invitation to unique sensorial experiences that excite, inspire and seduce. Contents are organised in a simple accessible menu, divided into the 3 macro-sections ZUCCHETTI, KOS and CORPORATE. Each section then contains further information channels, making for easy, intuitive browsing.

The ZUCCHETTI and KOS sections are entirely dedicated to the products. A quick-read sitemap tree allows users to immediately find the collection or product they are looking for. Within each series, dynamic search filters with checkboxes linked to both product type and design allow users to target more specific articles.

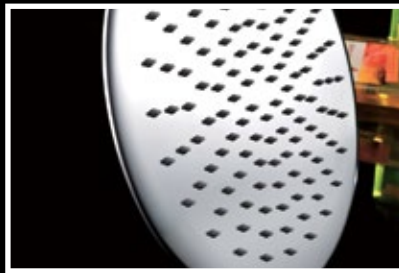
A complete presentation is given for each article, and all relative, potentially helpful documents for professional projects are available for download. A handy function has now been added that recommends related products to the ones being viewed, allowing users to save them in a wishlist for later or for presentation to a client.

The new website has been conceived as an enhanced work tool, faster and user-friendly. The corporate section integrates both brands and talks about the world of Zucchetti. Kos: an overview of 88 years of history, the vision of a family of entrepreneurs, collaboration with designers, international awards and recognition, great projects worldwide, events and communication.

For more information, visit www.zucchetikos.it.



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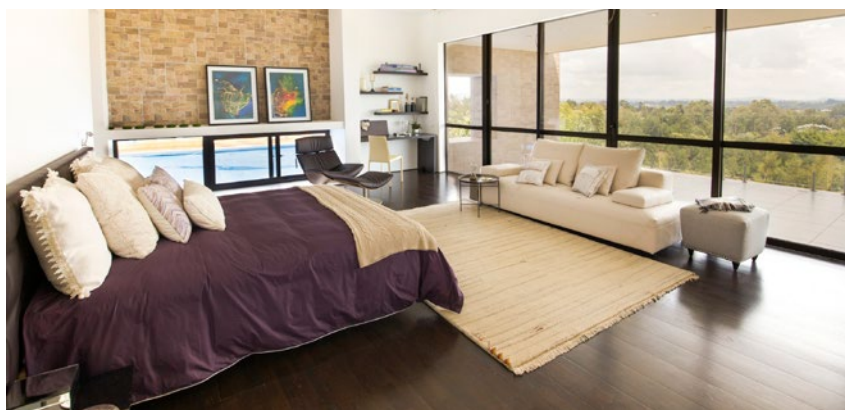
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Gruppo Euromobil and its three brands – Euromobil cucine, Zalf mobili and Désirée divani - are well aware of the importance of safeguarding the environment: an essential issue in modern business, involving both production processes and individual products.



This attention to environmental matters has led to the choice of Gruppo Euromobil by Edgar Hernan Parra, Director General of MPS TEOREMA INGENIERIA, as supplier of all the furniture for the first house in Latin America to achieve "LEED GOLD FOR HOMES" certification. This is an international acknowledgement assigned to buildings for their energy efficiency, carbon footprint, innovation and design. The project was implemented by Colombian architect Diego Ospina, site architect Luis Medina, Swiss engineer René Hussy and interior designer Merce Robledo.



Casa Fenix Rionegro is situated in the city of Medellín, capital of the department of Antioquia, Colombia. The strategic position of the villa, its energy and water efficiency, the use of sustainable materials and the quality of the interiors are just some of the numerous benefits that have led to its acknowledgement and certification.

elements of our across the board corporate philosophy involving production processes and products.

Gruppo Euromobil, a leading Italian company in the furniture trade, is ideal as a partner in this challenge to safeguard the environment. The company pursues a project defined Ecosustainable Innovation Culture that embraces the founding

Gruppo Euromobil studied several interior décor solutions for Casa Fenix Rionegro: Euromobil provided FiloE25 kitchen furniture and Puzzle12 suspended elements for the living room, whereas Zalf supplied Main and Calla chairs, Monopoli wardrobes, equipped walk-in closet and suspended bookcases. Désirée contributed with Glow-in tables and sofas, One Flo easy chair, Oplà bed sofa, Alun Up, Zenit, Dedalo Up and Chance Up beds, as well as the Kara armchair with coordinated pouf.

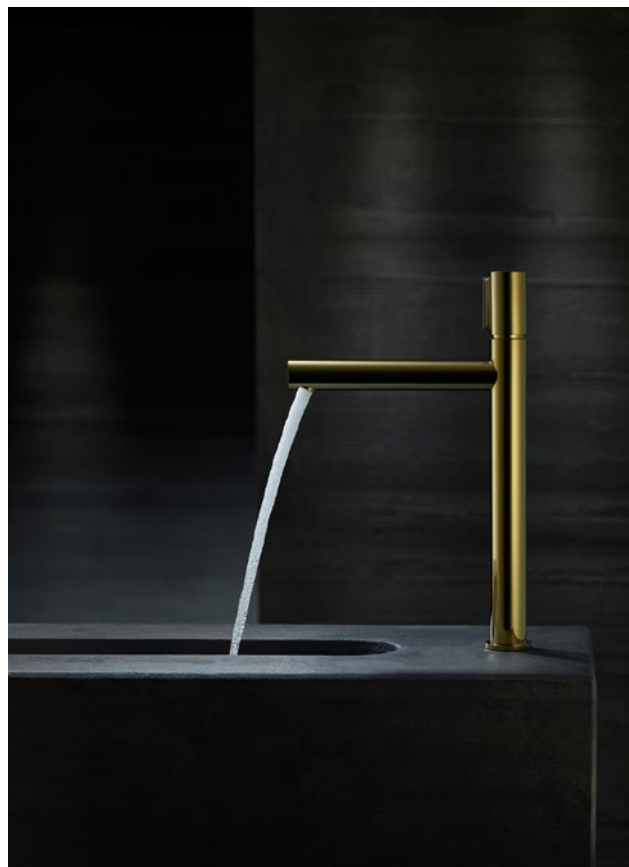
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WITH ITS BRANDS AXOR AND HANSGROHE, THE HANSGROHE GROUP TAKES SIXTH PLACE IN THE 2017 IF RANKINGS AND IS THE IF DESIGN LEADER OF THE SANITATION INDUSTRY



In 2017, the Hansgrohe Group once again ranks among the ten best companies in the world in the field of design. In the current “company” design rankings published by the renowned International Forum Design (iF), the taps and showers specialist based in Schiltach, Germany, ranks sixth among some 2,000 listed companies. With 1,040 points, Hansgrohe improved on its 2016 position, moving up four places and surpassing Audi to become the top-listed German company.

The internationally active Hansgrohe Group from the Black Forest also places ahead of world-famous brands such as Apple, BMW and Siemens. By securing a top position in this list of “good design”, the taps and showers specialist also further expands its lead over competitors in the sanitation industry. The iF “company” ranking combines the overall results of the iF awards received by a company over the past three years.

One Gold and Eight iF Design Awards

The iF Awards of the International Forum Design (iF) is considered one of the world’s most important quality ratings for product design. The Hansgrohe Group is regularly among the winners. In 2017 eight AXOR and hansgrohe products were awarded, which was decisive for the company’s move to sixth place. Moreover,

the international jury of 58 experts distinguished the AXOR Uno taps with a Gold Award. This year, a total of 5,575 products from 59 countries were submitted for consideration.

“These nine iF DESIGN awards, including the Gold Award, clearly confirm our ongoing commitment to combining the aesthetic design of a product with quality, ease of use and high customer benefit,” says Jan Heisterhagen, Vice President Product Management, Hansgrohe SE.

Award-winning Design Tradition

Good design has been firmly anchored in the Hansgrohe Group’s corporate philosophy for decades. As early as 1970, the taps and showers specialist from the Black Forest worked together with professional industry designers in developing the SIXTY shower set, available in orange, black and white – popular colours at the time. In 1974, the company won its first award for design with the TRIBEL, the first hand-held shower featuring three different spray modes. Since then, the Hansgrohe Group, its brands and products have received numerous prizes, including more than 500 design awards.

For more information, visit www.hansgrohe.com.sg.



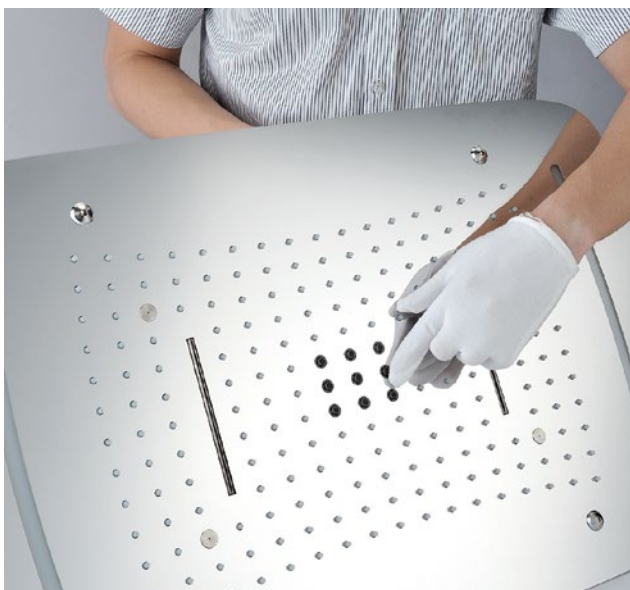
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KON'S NEWLY LAUNCHED OVERHEAD SHOWER OFFERS A FULL-BODY SHOWER EXPERIENCE



KON launches a new LED multifunctional top spray shower, transforming the daily shower chore into a new experience. By offering the option of installation onto the ceiling, it abandons the traditional concept of the mobile shower. The shower room also becomes more magnificent, as their overhead shower flaunts intricate patterns of water, including bubble style massage, air spray and rain, spray mode and mixed mode. It comes in an arsenal of eight colors, designed for easy complementing of the homeowner's current bathroom tones.

Some of the top features of this shower include a sparkling spout, adding a touch of pizzazz to the bathroom. The shower jets are inspired by natural rain – air is drawn into the showerhead and mixed immersively with water. This causes bubble water to arise, becoming light and soft in the process, resulting in a remarkable resemblance to the feeling of natural rain. The mist spraying model's 4.2L capacity guarantees an even spray, even evoking a romantic atmosphere.

For more information, visit www.kon.com.cn.

THE LATEST COLLECTION OF ITALIAN TAPWARE BY FANTINI IS REMINISCENT OF OLD-WORLD LUXURY

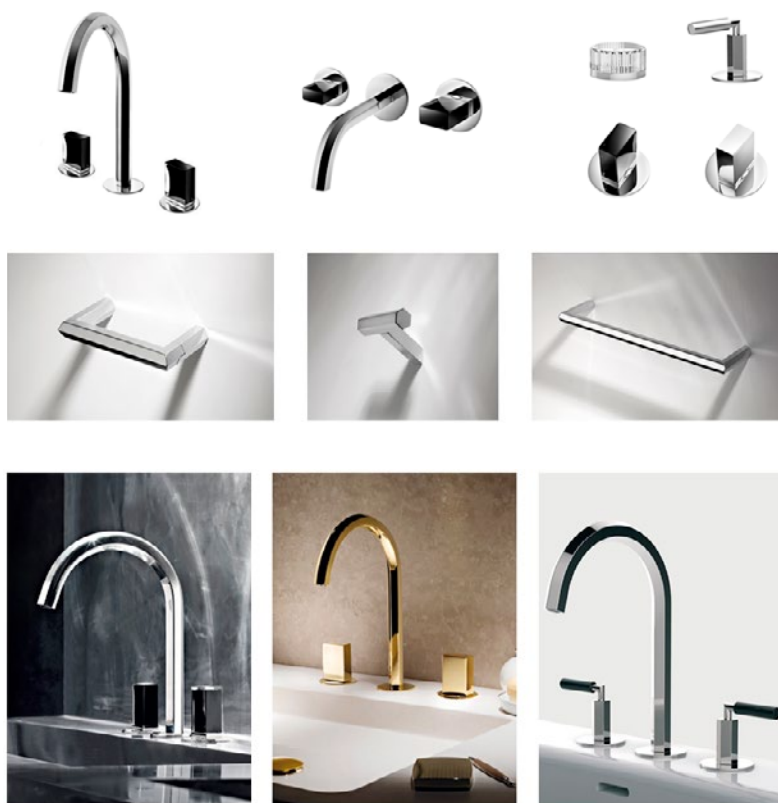
Designed by the acclaimed duo Matteo Thun and Antonio Rodriguez, the Venezia collection embodies style, tradition, elegance, refinement and luxury.

With exact geometrical rigour, the collection boasts hexagonal outlets that can be paired with solid block, Murano glass, white or black round crystal or lever handles. A range of stunning finish options including Chrome, Matt Gun Metal PVD, British Gold PVD, Brushed Copper PVD, Nickel PVD and Gold Plus instil a heightened sense of opulence.

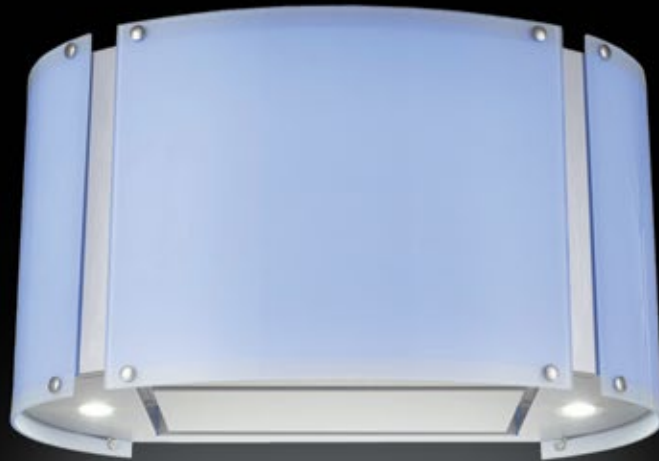
The complete collection includes wall mounted basin sets, hob mounted basin sets, wall top assemblies and outlets. A complementary accessory range is also available for a universal aesthetic.

"The overall aesthetic of this collection is simply unprecedented. Timeless design meets superior quality while myriad handle and finish choices ensure an option for every taste," says Rogerseller Brand Manager Tanya Sharpe.

For more information, visit www.rogerseller.com.au.



Illuminate your cooking space



Mood Lighting Cooker Hood

Unique Design + Enhancing Colours



GAGGENAU PRESENTS THE FLEX INDUCTION COOKTOPS WITH INTEGRATED VENTILATION SYSTEM - AUTOMATION THAT FREES UP INDIVIDUAL CREATIVITY



The flex induction cooktops offer unprecedented precision, fast and flexible cooking paired with low energy consumption. Now, also with an efficient integrated ventilation system, the cooktops remove the distraction of having to monitor the air quality. Offering the private chef a huge array of cooking experiences in one appliance, the flex induction cooktops with integrated ventilation system is available for sale.

Professional cooking requires perfect frying results and precision cooking. The flex induction cooktops achieve both. They now also have an integrated ventilation system that can be set to automatically vent the air whenever in use. Available in air recirculation or air extraction mode, they can determine their own power level based on the vapour detected in the atmosphere and can continue when no longer being used. Energy efficient, powerful motors work in tandem with airflow ducting to ensure minimal volume of both noise and space,

but maximum effectiveness: 85 percent of odours are removed during air recirculation thanks to the activated charcoal filters. All of which enables the private chef to concentrate of creating cuisine, not clearing the air.

The flex function in the cooktops combines individual cooking areas so that large items of cookware can be used flexibly. The professional cooking function is ideal for frying, simmering or making sauces. It divides the cooktop into three pre-set heat areas so cookware can be easily moved for a swift transition from boiling to simmering. These heat areas can also be individually defined – as in professional kitchens.

All this flexibility does not dilute the strength. The booster function of these cooktop will temporarily raise the power from 2200 W to 3700 W for truly searing heat. There is a keep warm function, a cooking sensor function that displays temperature rather than power levels and a frying sensor that maintains an even heat, reducing the chance of burning. The Twist-Pad control with removable magnetic knob facilitates instant and clear communication as well as better control. The magnetic knob, also available in black as a special accessory, can even be lifted off, for ease of cleaning or for child safety.

The 80 cm cooktops can be offered with or without stainless steel frames for flush- or surface-mounted. Simple to install, they are a highly efficient solution in every kitchen plan. The flex induction cooktops with integrated ventilation system will be available to purchase at the Gaggenau Experience Centre.

For more information, visit www.gaggenau.com.



**KONSTRUKSI
INDONESIA**



**CONSTRUCT
INDONESIA**

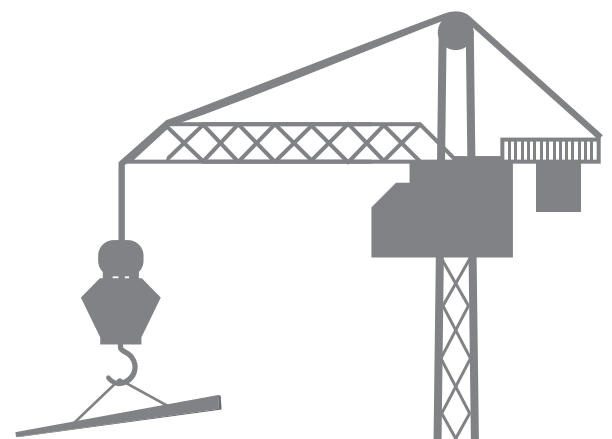
8 - 10 NOVEMBER 2017 | JAKARTA CONVENTION CENTER



10.6% est. CONTRIBUTION OF INDONESIA CONSTRUCTION SETOR TO GDP IN 2017

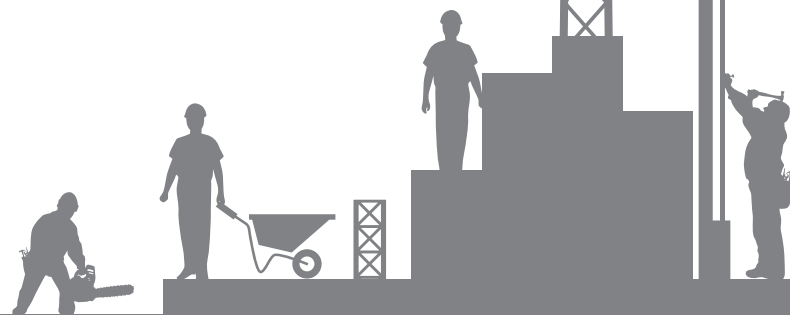
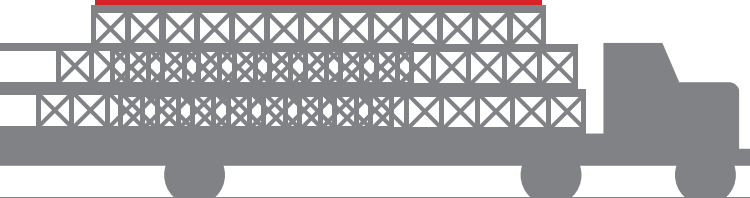


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ROCA'S CENTENARY ANNIVERSARY: A NIGHT TO REMEMBER IN NYC



In 2017, Roca turns 100 years old and, as part of this year's celebrations, Roca organized an exclusive event on May 23rd at The Standard Hotel in New York City. This architectural jewel is located in the Meatpacking District and is famous for its stunning views of the city and of the iconic High Line Park. Surrounded by these two bastions of NYC's architecture, Roca couldn't think of a better location to celebrate a century of the best design, quality, and innovation at Roca.

Roca chose to celebrate the 100th anniversary the same week as the ICFF, one of the most important fairs of New York City's design scene. This meant Roca had the good fortune of enjoying the company of many architecture, interior design, and industry professionals from all over the world, who enjoyed a unique networking event and a night full of surprises and emotion.

During the event, the guests had the opportunity to see a one-time-only exhibition of the Armani Collection, a collaboration between Roca and the renowned designer. Innovation, functionality, comfort, and harmony merge with the finest design and natural beauty to create a unique bathroom concept that Roca presented exclusively at the event in New York City.

Roca wanted everyone to feel part of this special celebration and to take a nice keepsake home, so Roca personalized every



single detail and handed out giveaways throughout the night. The guests also had the opportunity to take a picture in the photo booth and enter a raffle to win a trip to visit the facilities in Barcelona and Valencia!

Undoubtedly, one of the highlights of the night was getting to listen to the CEO, Jorge Torres, talk about his trajectory at Roca, the values as a company that now has 100 years of history, and the vision for the future. Roca couldn't be more proud to be part of a company like Roca and to continue to honor its values in the years to come.

It was a night full of design, friendship, and emotion, in which Roca had the privilege of celebrating with very special guests, in a location as remarkable as The Standard Hotel in NYC. Roca can't think of a better way to celebrate this extraordinary milestone, and want to thank everyone who joined us and helped to make it a night to remember.

For more information, visit sg.roca.com.

CONFLUENCE LAUNCHES AT THE TRIENNALE DI MILANO DURING MILAN DESIGN WEEK 2017



The exhibition showcases the work of a group of entrepreneurs, thinkers and designers, both native to Hong Kong and those who have lived and practiced in Hong Kong for a long period of time, whose work addresses a global audience and provides the world with a new vantage point on their country.

The creative forces in play in the exhibition are manifested in a city characterised by its unique positioning and unprecedented opportunity within Asia and China. Additionally, cultural diversity, density, state of flux, and contrast between modernity and tradition, the East and the West have had a profound influence on the designers exhibiting.

Curator Amy Chow, says: "Underpinning the exhibits is an extra value added to everyday objects through revisiting with fresh eyes. Hong Kong designers have raised the bar in bridging the aesthetics of the East and West. They offer a vision that transgresses personal, disciplinary, and social boundaries."

The Poetic Tram Ride

Poetic Tram Ride invites visitors to board a 25-minute tram ride from Duomo to Triennale for a time-defying experience in the city of Milan. A historical tram will be converted into a moving camera obscura, where passengers on board can enjoy a cinematic experience of the street life of Milan. As the tram goes, the rolling images and moving lights of the picturesque cityscape offer an upside-down experience of the city's awe-inspiring heritage and modern glamour. This Poetic Tram Ride is an "exhibit" by Hong Kong interdisciplinary designer Kingsley Ng.

About the Curator – Amy Chow

Amy Chow is an interdisciplinary design expert. As a curator and creative director, she has staged numerous critically acclaimed design exhibitions for international audiences, including Creation 9707 (2007) and Creative Ecologies+ (2012). As an academic, she has lectured at many world-class design institutions. Chow's vision on Hong Kong's creative industry is a crystallisation of her robust insider experience. Having trained in a number of creative hubs across the globe, Chow has an international outlook that allows her a unique perspective on Hong Kong's design scene.

For more information, contact melinda@carocommunications.com.



Luv. Nordic elegance.

The design of Cecilie Manz' bathroom series Luv combines Nordic purism and timeless, emotional elegance. Soft shapes follow a stringent geometry. The result is a new unique design language with precise, clear and fine edges. For more information, please visit us at **Duravit Training center Singapore**, 63 Tras Street, Singapore 079002, Phone +65 6221 9315, info@sg.duravit.com or www.duravit.com

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SECOND glances



LITTUS

by **Luxxu**

www.luxxu.net

The creation of Littus Dining Table was made in order to strengthen a unique concept. This luxury dining table has come to symbolize the spiral, is a curve in the space, which runs around a centre in a special way like the great decisions are taken around powerful tables among determined minds. With quality signature, Littus Dining Table embodies handmade techniques such as marble cutting, gold plated brass, executed by some of the best craftsman.

ARTISAN GLASS

by **HASTINGS TILE BATH**

www.hastingstilebath.com

The Artisan Glass is crafted entirely of artisan glass. This collection comprises of countertops, wall and shower panels, framed mirrors, towel heaters, basins and mosaics. It combines stunning glass tile and panels with coordinating bath fixtures including towel warmers, shower panels, basins, countertops and mirrors. Available in more than 90 colors and styles.





AMORA

by **RONBOW**
www.ronbow.com

The Amora, brings a sophisticated and fresh look to the bathroom. The avant-garde vanity features an unconventional design and multiple storage opportunities, making a statement in any setting. The Amora's visually stunning look comes from the shapes and cuts of the drawers and doors, giving an almost puzzle-like appearance when opened. The vanity comes in a signature rich navy finish with brushed brass inlay and a classic Carrara white marble top with a rectangular undermount sink. Amora also comes in White or Oak Toscana with brushed nickel metal inlays. Completing the overall look, the bathroom furniture piece is offered with an optional Sun mirror. The eye-catching sunburst aesthetic, inspired by classic mid-century modern mirrors and clocks, complements the vanity and brings out the metal detailing.

ZIGPACK

by **ZIGPACK**
www.zigpack.com

Packaging for carrying bottles without hiding the product, the bottle is still the star and its combination creates an amazing visual impact. ZigPack is made of kraft cardboard (100 % recyclable), It is practical, green, environmentally, sustainable and requires minimal storage space.

ZigPack is based on the theory of three points of support and can hold and carry the bottle without any locking system. ZigPack standard is designed for the most common shape of bottle worldwide, BORDEAUX Ø75 mm. Zigpack can adapt to other bottle shapes also.





BEYOND CRYSTAL

by **THG**
www.thgstyle.com

Using celebrated techniques passed down for generations, Beyond Crystal is constructed by THG's expert artisans who tool, cast, mold and hand-finish each piece, resulting in an exceptional, quality product. And, as in THG's first collection in tandem with Baccarat, Pétale de Cristal, this new collection stays true to the impeccable color standards of both exceptional French establishments.

Transparency and color are among some of crystal's most important qualities – and the emblematic Baccarat Red is one of the most distinguished and recognized colored crystals in the world. The creation of Baccarat Red is a world of alchemy, developed by adding gold to special elements at a specific temperature. Baccarat mastered this process in the late 1830s, making Baccarat Red their signature color.

SILESTONE

by **COSENTINO**
www.cosentino.com

Silestone, the world's leading brand in the quartz surface category, announces the launch of its Eternal Collection, an incredible new range of hues which pay homage to the most sought-after, exotic marbles and stones. The Silestone Eternal Collection offers detailed natural stone aesthetics paired with greater durability than ever seen before.

The Eternal Collection is made up of seven shades including: Eternal Calacatta Gold, Eternal Statuario, Charcoal Soapstone, Pearl Jasmine, Eternal Calacatta Classic, Eternal Serena and Eternal Marquina.



STONE AGE FOLK

by Jaime Hayon

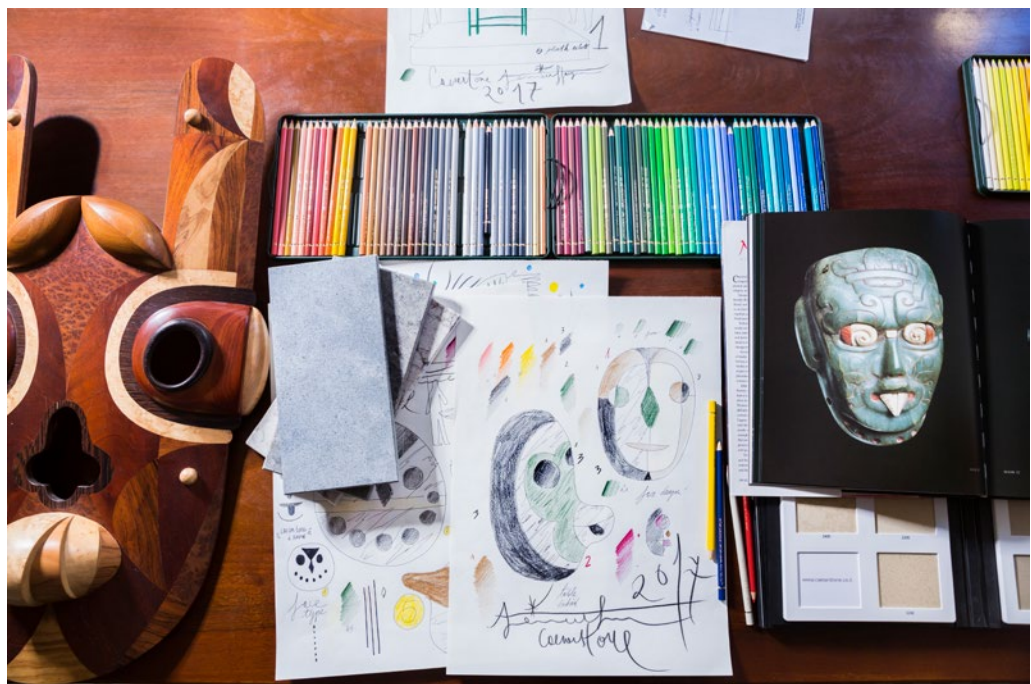
Text & photos by Caesarstone

Leading quartz manufacturer Caesarstone returns to Palazzo Serbelloni to unveil “Stone Age Folk” by Jaime Hayon, the pinnacle event of their year-long collaboration with the world renowned Spanish designer for the 2017 Designer Collaboration Programme. Inspired by flora, fauna and folklore from different cultures, Jaime Hayon designed an architectural pavilion, which references the famous Crystal Palace built in Hyde Park, London for the Great Exhibition of 1851, combining over 48 Caesarstone colours with metal and stained glass.

Within the historical backdrop of the Palazzo’s Ballroom, Caesarstone’s quartz material is meticulously handcrafted and implanted into the metal frame of the pavilion as a precious jewel within Hayon’s whimsical Caesarstone universe. Employing traditional high-end stone marquetry and stained glass window techniques, the designer

is imbuing the space with his eccentric spirit and artistry to create a fantasy world made of different colours, forms and shapes. This fantasy world is inspired by the natural environment, the animal kingdom, and folklore of different cultures, ranging from Hungarian myths to African tribal influences.

Tribal masks and Hayon’s signature clowns faces are featured on large-scale wall panels and presented alongside playful carousels made of Caesarstone, furniture pieces and light fixtures. Further demonstrating the versatility of Caesarstone’s material, through the lively, visionary eyes of the designer, dining tables, small coffee tables and cabinets become bird-like characters and animated faces. Together, all the pieces contribute to the kaleidoscopic feel of the installation and enable the visitor to playfully interact with the material in a fresh, unexpected way.





#CSm an20

"We are honoured to collaborate with imaginative, boundary-breaking designer Jaime Hayon for this year's Milan installation. We are especially drawn by the way he uses Caesarstone as a key element of his whimsical universe. His all-immersive plunge into experimenting with Caesarstone materials further emphasizes the boundless possibilities of using our premium surfaces and the way these can inspire unexpected creations in the world of design." Eli Feiglin, VP of Marketing at Caesarstone

"The underlying idea behind the collaboration was to raise the Caesarstone material to another level and accentuate its noble qualities. This proved to be a really interesting inspiration, using the Caesarstone quartz in an artistic context, and exploring new ways that bring a luxurious quality to the material. In Milan I want to show how flat surfaces can come to life and that you can build something amazing with Caesarstone and accomplish results that are really beautiful." Jaime Hayon, Designer

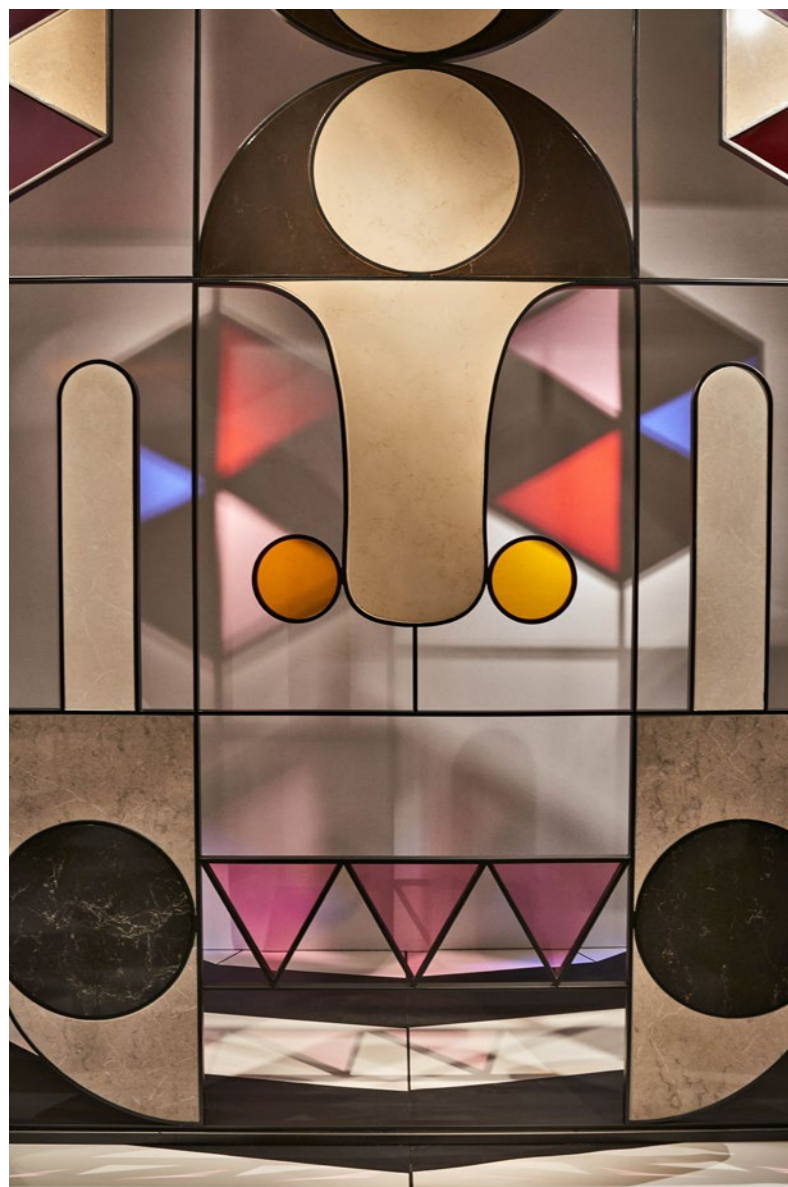
About Caesarstone

Caesarstone manufactures high quality engineered quartz surfaces, which are used in both residential and commercial buildings as countertops, vanities, wall cladding, floors and other interior surfaces. The wide variety of colors, styles, designs and textures of Caesarstone® products, along with Caesarstone's inherent characteristics such as hardness, non-porous, scratch and stain resistance and durability, provide consumers with excellent surfaces for their internal spaces which are highly competitive to granite, manufactured solid surfaces and laminate, as well as to other engineered quartz surfaces. Caesarstone's four collections of products – Classico, Motivo, Concetto and Supernatural – are available in over 50 countries around the world.

About Jaime Hayon

Spanish artist – designer Jaime Hayon was born in Madrid in 1974. His artistic vision was first fully exposed in the 'Mediterranean Digital Baroque' and 'Mon Cirque' installations. These collections put Jaime at the forefront a new wave that blurred the lines between art, decoration and design and a renaissance in finely-crafted, intricate objects within the context of contemporary design culture. Jaime further defined his vision in subsequent solo exhibitions and shows at major galleries, and design and art fairs all over the globe. His wide client base spans diverse functions and mediums, including domestic furniture for b.d. Barcelona, Cassina, Fritz Hansen, &Tradition, and Magis; lighting fixtures for Parachilna, Metalarte and Swarovski; and sophisticated objects for Bisazza, Lladró and Baccarat. He has also executed complete interiors for leading hotels, restaurants and retail establishments worldwide. Jaime currently resides in Valencia, with offices in Barcelona and Treviso (Italy). His work has appeared in the most prestigious art and design publications worldwide. He has won numerous awards, including multiples Elle Decoration International Design Awards, included by Wallpaper Magazine in its "Top 100" list and recognized by the magazine as one of the most influential creators of the last decade, and lauded as a "visionary" and one of the most creative icons by Times magazine.

For more information, visit www.hayonstudio.com.



Caesarstone CEO Raanan Zilberman and Jaime Hayon

BREATH OF FRESH AIR

Text & photos by L. McComber

Project Details

Project Name: La Cardinale

Location: Ville Saint-Laurent, Montréal

Architect/Designer: L. McComber Itée

Design Team: Philip Staszewski, David Grenier, Olivier Lord, Emmanuelle Lauzier et Laurent McComber

General Contractor: Construction Yannick Robert

Engineer: Latéral Conseil

Object Design: Obiekt

Photo Credit: Raphaël Thibodeau

Project End Date: 2016

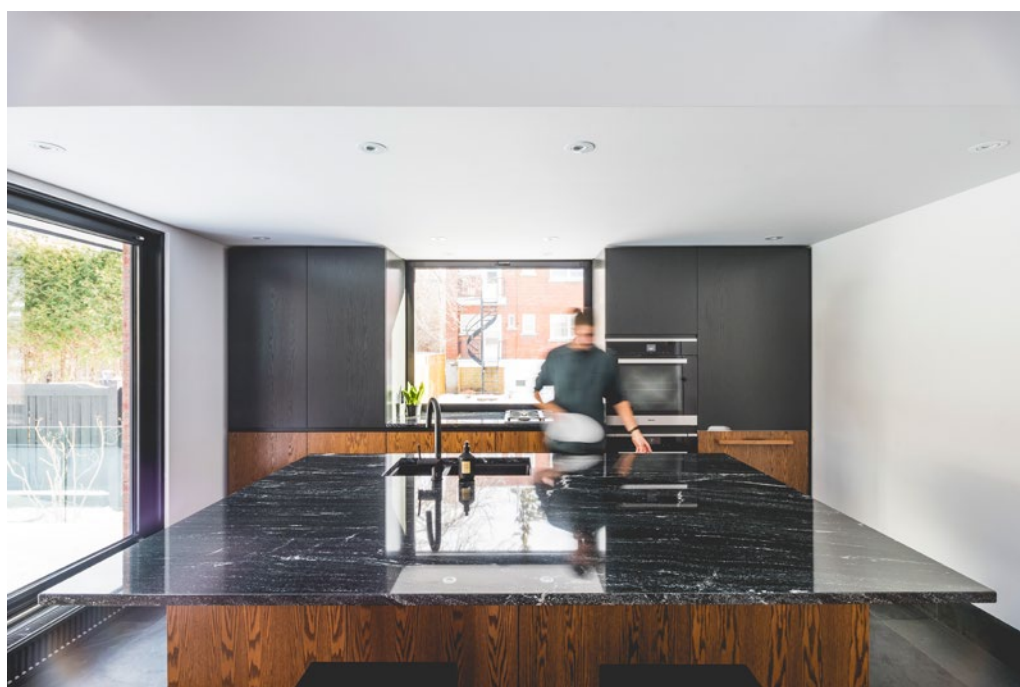
Budget: \$695,800

Area: 1,290 ft²

For a long time, this semi-detached house built in the 1950s in Montréal's Ville-Saint-Laurent neighbourhood was home to a family of three young children. Over the years, many extensions were added to its aging structure. At the back, its broken-up spaces had only one opaque door and four small windows. Built without a foundation and worn by time, the annexes in the backyard were keeping the abundant natural light from coming into the kitchen. After the children fled the coop, the house was due to undergo major renovations, particularly to meet the needs of the owner's new lifestyle. The owner entrusted his project to L. McComber architects with three goals in mind: open the living spaces, make the most of the natural light and garden view, and preserve the spirit of this family home filled with memories.

Tudor, please

From the street, the existing façade is Tudor-inspired, with its wooden half timbering and plaster on the second floor. The classic pattern is most obvious above the garage on the gable wall. By extending this









space towards the back, a connection is created between the two sides of the house. On the side façade, red clay brick wraps around the ground floor to the deck. The second floor picks up the half-timbering pattern, painted in contemporary colours. Striking a contrast with the light grey walls, black geometric lines frame the windows and come together at the back in a triangular gable pattern. The end of the long structure projects against the back wall, with its black sheet-metal cladding and abundant windows exposing the open-plan living spaces inside. At its foot, the new back deck extends the kitchen by way of a large raised glass door.

The Backyard - At Last

Inside, the living spaces are open-plan. By strategically removing certain partitions, the ground floor layout opens the heart of the house onto the backyard. Right in the middle of the opened space, the large kitchen island reveals a change in level that offers a standing workstation on one side and a few seats on the other. In its extension, the double height maximizes natural light. Above, a narrow walkway connects the master bedroom to its bathroom, providing a spectacular top view into the yard on one side and the living area below on the other. With its steel Vierendeel railing and thin wood board floor, it looks and feels like a suspended footbridge.

Elegant But Simple Materials

In contrast with the unique exterior, the interior of the house is decorated with elegant simplicity. In the light-bathed kitchen, the slate floor and black marble countertop set a classic but contemporary tone. Throughout the house, frosted glass, light grey marble, and white painted drywall make for a cool but very striking palette. Preserved in its original state, the stained red oak panelling in the dining room inspired the choice of finishes for all the floors and built-in cabinetwork.

La Cardinale

This transformation is proof that the reinterpretation of an old architectural style can be an inspirational starting point for harmoniously integrated contemporary architecture. Classic compositions can be reimagined to recreate new effects that honour the past. The integration of existing spaces, the use of old materials or even the transposition of characteristic features offers countless opportunities for immersion into an aging urban heritage. But, never mind that—Cardinal Street has finally taken a breath of fresh air!

L. McComber, Living Architecture

L. McComber is an architectural and design firm well known for the relevance of its urban design. From building residential units on irregular lots to designing niche businesses and transforming cramped or unloved spaces, each project unites evocative visuals with impeccable execution.

Laurent McComber, the firm's founding architect, started out working as a general contractor for eight years, melding construction with design. Since 2005, his approach has focused on the quality of relationships forged through each project and on the involvement of craftspeople in the design process. Surrounded by a dynamic and creative team, he is approached by clients who are passionate about architecture, including Piknic Électronik, Rise Kombucha and Bota Bota, just to name a few.

The firm's many awards and varied publications speak to the community's interest in its work. Recipient of the OAQ Prix d'excellence award for its Lignes aériennes project in 2009, L. McComber has more recently won the Grand prix du design award in 2015 for clinique D in Laval as well as the inaugural Frédéric Metz award - Commerce Design Montréal - for the Boulangerie Guillaume project in Montréal's Mile End district.

For more information, visit lmccomber.ca/en/.

WHERE WARM MEETS COLD

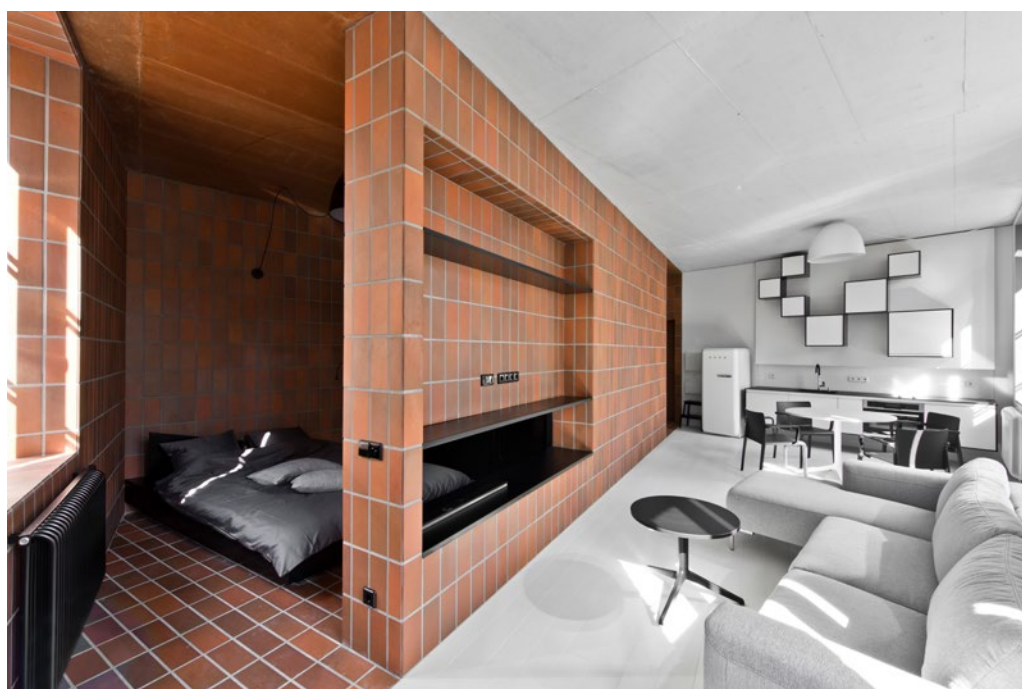
Text & photos by YCL Studio

In the Bazillion apartment, YCL Studio has drawn a clear line between the day and the night program of this pied-à-terre for two, while simultaneously blurring the conventional division between the 'wet' and the 'dry' part of a dwelling. The compact apartment, which comprises 45 square meters, is essentially one open space divided into two by a single, ceramic-clad wall. The dwelling is located in a new residential building in the Old Town of Vilnius and has been commissioned by a frequent traveller, who uses it for short stays in the capital of Lithuania.

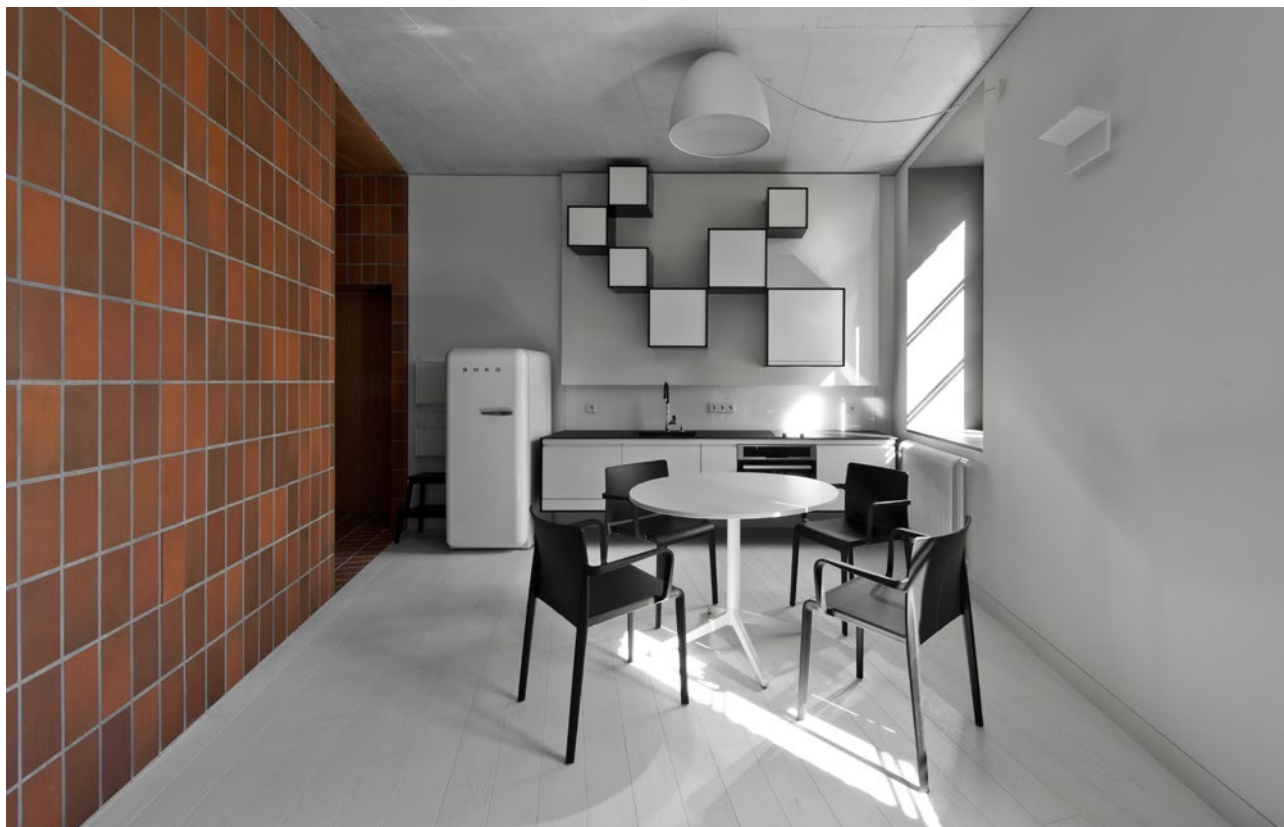
The interior is designed by YCL Studio, an upcoming Vilnius-based office, led by architects Tomas Umbrasas, Aidas Barzda, Tautvydas Vileikis and graphic designer Rokas Kontvainis. They describe their company, which was founded in 2011, as an

architectural collaborative 'operating in the fields of architecture, interior, planning, urban space, landscape design and research projects.' They position themselves as 'part of the new generation of Lithuanian architects' and state, 'We use our international experience to enrich and strengthen local architecture as well as to spread the word internationally.' This apartment, which has gained a degree of international fame, is viewed by Aida Barzda to be the happy outcome of working for an appreciative and open-minded client and collaborating with engaged suppliers and builders. Within the range of scales YCL Studio operates, this interior is definitely among their smaller jobs.

In this apartment, the designers from YCL have made one clever adaptation to conquer and divide







the space: an oblique wall which splits the interior into two equal parts, one containing the living area and kitchen, the other the bedroom and bathroom. The former is cool and light, the latter warm and massive. The cool part has a white wooden floor, a white ceiling and white walls, while the floor and walls of the warm part are covered in tiles in three shades of an earthy reddish brown. These tiles are chosen from AGROB BUCHTAL's Goldline series. The concrete ceiling of this part of the apartment is painted as well, in a terra cotta colour close to those of the tiles.

The two contrasting parts of the interior are tied together by furniture in black, white and grey. The absence of any other colour than terra cotta has a strong effect, giving the slightly unusual impression of being in a partially coloured black-and-white movie. A comparable monochromatic colour strategy has been used by YCL in several other projects, such as the VINTED office interior, featuring black, white and grey furniture as well, where one area is grey, another green, yet another yellow and the entrance area purple.

In the process of designing the apartment's interior, the architects have explored



multiple possibilities to maximise the difference between the two parts, testing different contrasts in material and colour work. As Barzda says, 'We imagined that the day is bright, full of light, talks, friends, food while the night time asks for a private, safe and cosy place, and is a bit dark, and sleepy. This opposition is articulated by drawing a sharp line.' Expressing these different moods in a relatively contained space has been the leading concept and has driven every design decision here, letting nothing divert the attention. Barzda notes that for them, and the client, who was fond of the idea, the apartment should have a strong and unconventional character.

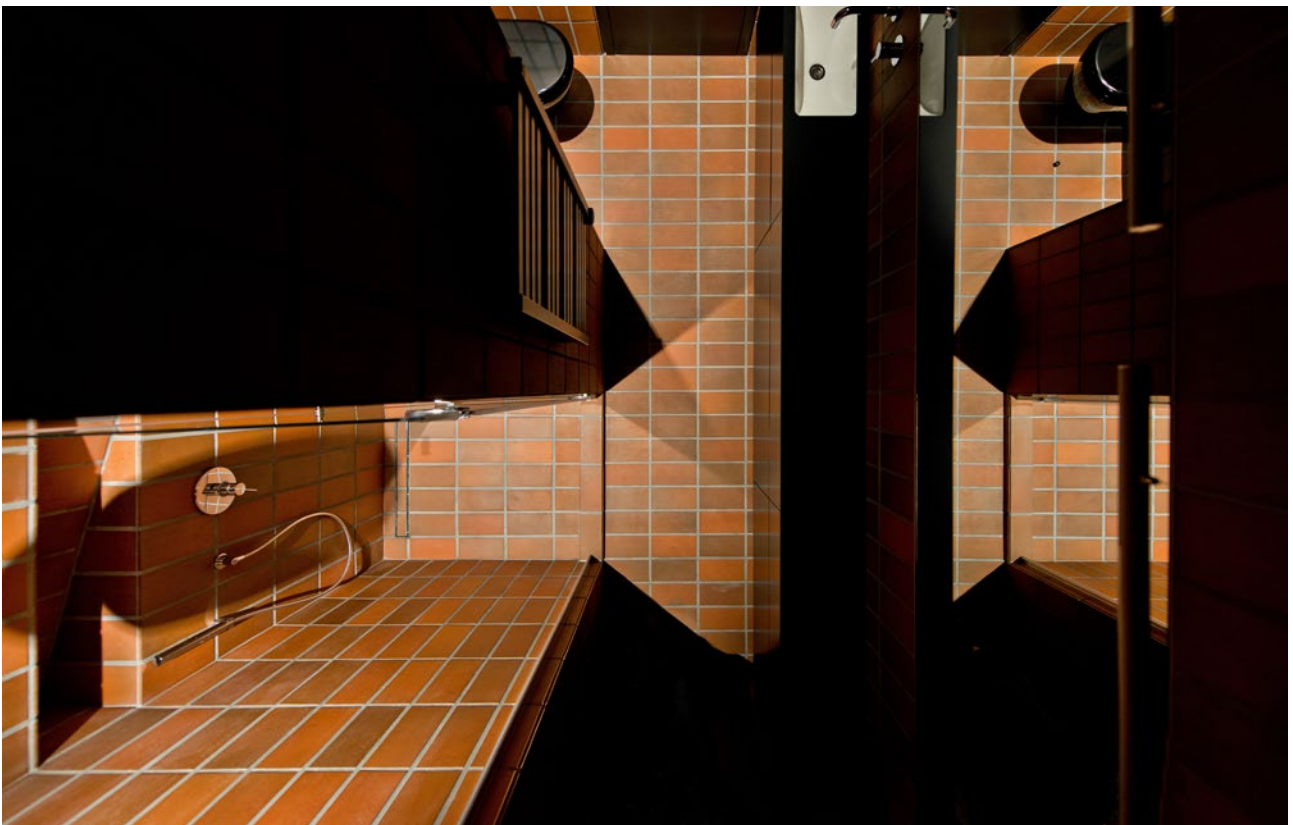
The contrast they have opted for, white wood versus terra-cotta-coloured ceramics, is not only strong in itself, but contains an intriguing twist as well. The conventional division in apartments is based on the presence, or absence, of running water. Usually the kitchen, bathroom and toilet are grouped together and often treated as a unit. In this case, the material of choice for the 'wet' part of a dwelling is not applied in the kitchen, while the bedroom is clad with ceramics.

As Barzda sees it, there were several reasons to utilise these tiles: 'We wanted to use a natural material which could "fill the space" and would

suggest that it would be there permanently.' The terra cotta hints at the red bricks used throughout the Old Town. Moreover, the designers believe ceramics could evoke the calm atmosphere they were seeking. Most importantly perhaps for the critical success of this interior is how the tiles have been liberated from their common, limited role and have become the front and centre of the interior. In this way, the Bazillion Apartment convincingly underlines the versatility of ceramic products.

About YCL Studio

YCL studio is an architectural collaborative based in Vilnius, Lithuania operating in the fields of architecture, interior, planning, urban space, landscape design and research projects. The company was established in 2011 and currently growing under the creative direction of the four Partners. As part of the new generation of Lithuanian architects they use their international experience to enrich and strengthen local architecture as well as spreading the word internationally. The studio creates unique design and ideas for investments and developments. From home interiors and buildings to large scale developments – they combine innovation, planning and design ideas to make places more welcoming, engaging and attractive.



TWO CASCADES OF SPINN ELEMENTS FOR THE NEW RESTAURANT AND LOUNGE-BAR OF BULGARI IN TOKYO

Text & photos by **Barovier.com**

The relationship between Barovier&Toso and Bulgari which began in 2014 continues, at Il Ristorante Luca Fantin in Tokyo, inside the Bulgari tower in the prestigious shopping district of Ginza, Tokyo.

For the luxurious and hospitable spaces in Italian style of the new Michelin-star restaurant and lounge-bar, in a tower that contains the world's largest Bulgari store, Barovier&Toso has customized two large cascades of Spinn elements in the "large" version, in crystal and 24K gold: the chandeliers cross two levels and have a diameter of over 2 metres, by a height of over 6 metres.

These two precious creations offer further proof of the dialogue and affinities between Barovier&Toso and important luxury brands, reflecting a shared

scale of values: distinctive style, exclusivity and an exceptional level of quality. Thanks to the remarkable skill of the master glassmakers of Barovier&Toso, these chandeliers have been made to measure for the interiors of this space, to generate unique emotions for the restaurant's guests.

The restaurant project completed in August 2016 is by Studio Antonio Citterio Patrizia Viel and Partners, which two years ago also chose Barovier&Toso for the decor of the Bulgari restaurant in London: another ideal opportunity for the historic Murano-based company to confirm the unique character of its know-how and its well-known ability to create custom-made projects.

For more information, visit www.barovier.com.





IDS 2017 LOOKS AT UPCOMING TRENDS FOR THE YEAR; HIGHLIGHTS SOME OUTSTANDING DESIGNS

Text & photos by Toronto Interior Design Show

With 19 consecutive years as one of North America's leading design conferences and as the first global design fair of the year, the Interior Design Show (IDS17) is an annual catalyst to discover the latest design trends and innovations from across Canada and around the globe. As hundreds of international and local talents prepare to assemble at the Metro Toronto Convention Centre from January 19-22, 2017, the Interior Designer Show curators have forecasted some of the top trends for 2017 inspiring the direction of design for the year to come.

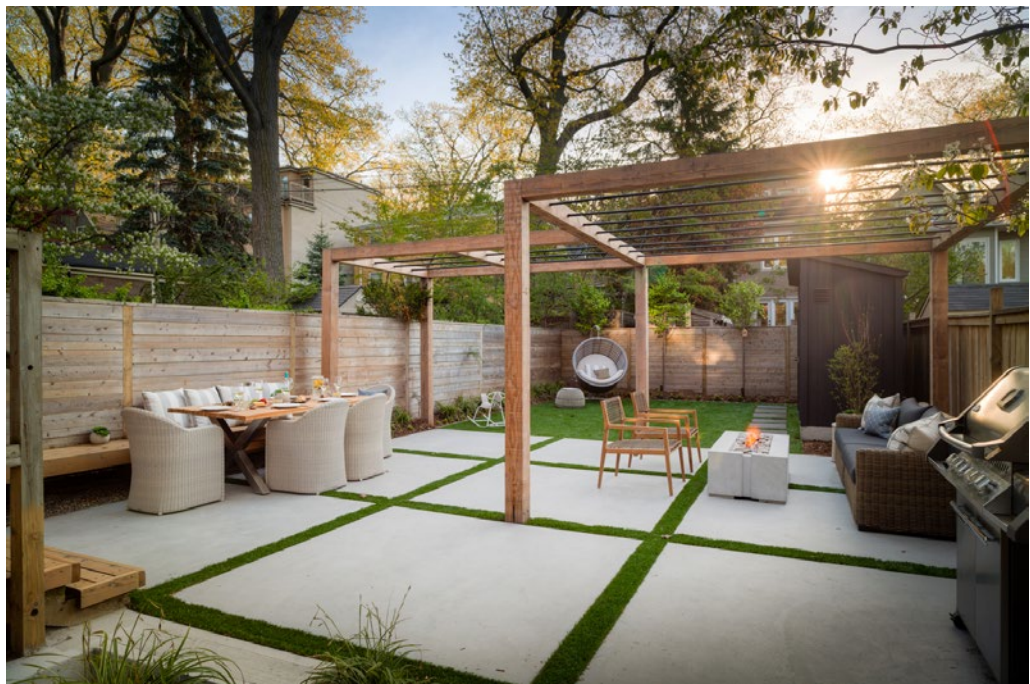
"This year, we'll see designers and trends that will encompass the expansion of the outdoor living realm to the fusion of tech and design accumulating into an awe-inspiring and ultimately exciting year for design," Karen Kang, National Director, IDS Canada.

Material Matters

Mixed materials continue their domination in 2017. Floors, ceilings, and surface areas will be adorned with interesting materials, tiles, and patterns to create an eye-catching statement. Designers will play with strategically placed tiles mixing into other patterns to create an unconventional focal point.

Rugs as Art

Area rugs will be the go-to trend for homeowners looking to make a rapid impact. A mix of size, colour, style and texture creates endless possibilities to complement an existing room or make a complete transformation. From floors to walls, rugs become art with rooms being built around them as opposed to on top of them.







Tech & Design

From Smartphone to Smarthome, this is modern like you've never seen it before. This year, home décor will take a futuristic trip to introduce avant-garde lighting and appliances for the savvy homeowner who refuses to sacrifice style for convenience.

Urban Retreat

In an age where homes are smaller and lives are busier, the city retreat becomes more important than ever. As an extension of the living area, creating an outdoor urban oasis will be the perfect addition to any home or condominium. In 2017 expect to see mixed materials work their way into outdoor spaces.

Feminine Redone

Strong and beautiful, the new feminine aesthetic goes beyond pretty. This trend sees a juxtaposition of bold architectural details and lines, mixed with soft colours and feminine shapes.

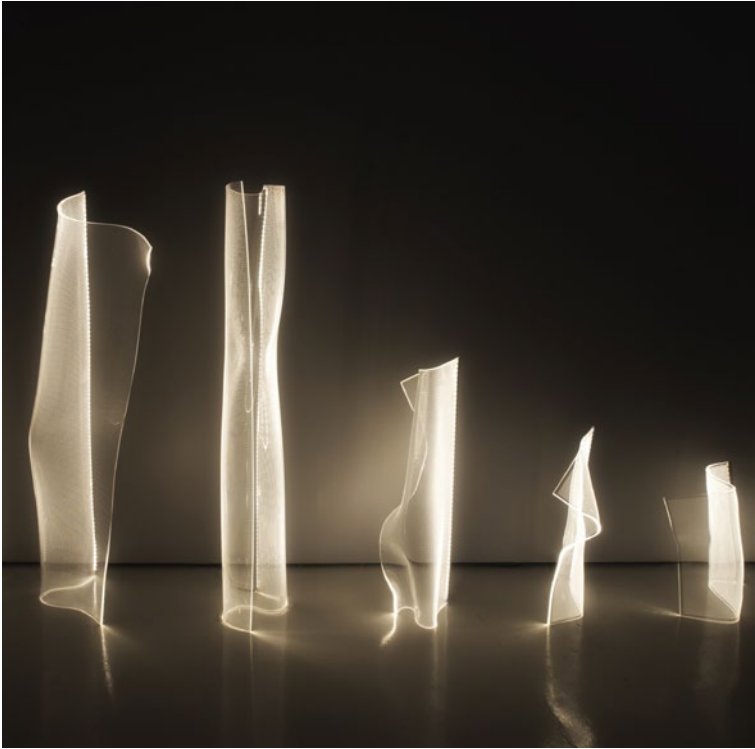
Maker Movement

This year's Maker class embodies the essence of North American craftsmanship: quality and style while using local raw materials to design unique pieces. The Maker movement speaks to consumer trends towards personalization, one-offs and supporting local and independent design.

Classics Revisited

Old will meet new in 2017, as we witness traditional furniture structures reimaged with a modern edge. New materials, colours, and textures will revamp even the most dated of styles for a playful and referential approach to design.





Innovative Lighting

Experts are shining a spotlight on lighting as the true showstopper for commercial and residential spaces. It's not just fresh interpretations of shapes, but also the incorporation of interesting technology from LED and beyond that make this trend new and innovative.

Emerging Designers

The Interior Design Show has been an incubator of emerging design talent since the get-go. New professionals within the industry will continue to be leaders with the experimentation of materials and forms to display fresh perspectives in design.

Kitchens and Baths

Stylish kitchens and bathrooms will never go out of style. Year after year these rooms act as a perfect "splurge" for homeowners looking to renovate. With the introduction of wood panelling and technology, a fusion of classic design with modern sensibilities will be popular this year.

For more information, visit www.toronto.interiordesignshow.com.



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SURFACES

IN SOFT HUES WE TRUST

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Asian homes tend to go for soft hues.

From white bases to pastel colours, soft hues are undoubtedly the preferred Asian palette. This is particularly prominent in Chinese homes, where the colour white is largely considered to be associated with integrity and purity.

So here's our solution: if you can't beat them, join them. Keep the soft hues, but jazz things up! You could add an accent to the room with a complementary swatch by wallpapering only one face of the walls. You could tweak the appearance of the ceiling with simple stencil designs that works with the white. Still need inspiration?

Here is a selection of different surfaces that can give you some insight in putting a spin on soft hues.





White Attica 5143 by Caesarstone

The White Attica is a trendy combination of vivid black and white with hints of mild greys. This powerful natural look design will upgrade any interior with its presence. It is inspired by the colours and patterns found in nature in achieving the exquisite appearance of natural stone and include a variety of intricate veins amidst striking yet classic colours. The quartz surface from Caesarstone® retains the cool, tactile qualities of natural stone yet are resistant to stains, scratches and are easy to clean. A perfect option surface for your kitchen, bathroom and more.

www.caesarstone.sg



Townhouse Mosaic by Baked Tile

If you're looking for some glamour for your home then the Townhouse Mosaic Marble Grey with Wood Surround is just the thing. The intricate piece doubles up as a great talking piece for friends and families. Featured here is the marble grey with wood surround, the most popular choice in the series. It complements light undertones seamlessly, adding a touch of futuristic.

www.bakedtiles.co.uk

Chateaux by Winchester Tile

The patterns and colours in the Chateaux Collection were inspired by an eclectic range of artifacts and places: ceramics and tiles from ancient Persia and Morocco, kelim rugs from Turkey, tapestries from French castles and pottery from Andalusia. The combination of a rustic tile base and reactive glazes produces glossy tiles that have noticeably textured surfaces. Weave these patterns together to make a beautifully rich and textured feature - a dazzlingly simple way to add character and style to a wall.

www.winchestertiles.com





Rokkakkei by Walls and Floors

A selection of decorative monochrome pieces, these Rokkakkei Hexagon Tiles are perfect for bringing a stylish new look to any wall or floor space. Hexagons are a big deal in the world of interior design.

They're popping up in some of the most ritzy and extravagant establishments in the country - from high-end bars and restaurants, through to lavish spas and hotels. These are no ordinary hexagon tiles, however. These six-sided interior marvels have a strikingly realistic wood grain design. Picture cutting a log in half. The beautiful, unpredictable rings you'd be faced with are what is featured on these Rokkakkei Hexagon Tiles.

www.wallsandfloors.co.uk



Maritime No. 236 by Mylands Paint

Mylands, Britain's oldest family-owned and run paint and polishes manufacturer, has launched a new Floor Paint available in a comprehensive range of colours. Expertly created for use on interior floors using decades of paint and colour expertise, Mylands Floor Paint combines exquisite looks with outstanding performance for a low-maintenance, flawless result. Specially developed for use indoors on wooden floors, Mylands Floor Paint is easy to apply, low in odour and hardwearing. Extremely durable, it resists soaps, detergents, grease and oil, making it an attractive and practical choice with easy after care and longstanding beautiful results.

www.mylands.com



Seville by Odyssey Collection

Odyssey designs are inspired by journeys of discovery. Floor tiles for bathrooms, kitchens, conservatories and exteriors in a variety of sizes, colours and patterns, and Tapestry's blue and white walls tiles ensure there's plenty of choice for your own unique style.

www.originalstyle.com





STATUARIO VENATO

by **CERAMICA SANT-AGOSTINO**

The new collection in white paste of Ceramica Sant'Agostino, appropriates the aesthetics of a careful selection of marbles through the use of the latest digital technology, its own research and development of the company Ferrara. The visual perfection of shiny surfaces, enhanced by every single technical and aesthetic detail, creates a refined and elegant finish, particularly suited to the bathrooms of public spaces or residential settings.

www.ceramicasantaagostino.it





TECHNISTONE

by **HADDONSTONE**

Technistone Tiles from Haddonstone are beautiful and robust tiles suitable for both commercial and private projects. They are used in both private residences as floor tiles or for commercial projects including hotels, shops and airports. Tiles shown are worktop tiles for the kitchen, in Starlight Black.

www.haddonstone.com





PIASENTINA STONE

by **JULIA MARMÍ**

A much-neglected element of any home, this particular showcase presents an interior floor in honed Piasentina Stone. Add a touch of luxury to your home with this unique flooring, guarantee to draw calls of 'ooo' and 'ahh' from guests.

www.juliamarmi.it



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BATHROOM SPACES



SILVER LININGS IN THE SHOWER

Sleek, stylish, and ultramodern – silver brings about it a touch of the future.

For the same reason that gold is associated with grandeur and loyalty, silver is associated with innovation and modernity. A stroke of silver lining to any bathroom can instantly elevate it to a new level, upgrading the bathroom experience.

Most people look to the bathroom as a personal refuge where you can relax, unwind and melt the day's woes away in a soothing bath. What better reason to consider upturning your outdated, weary bathroom into a bright oasis? Refreshing your bathroom will improve the value of your home – in fact, bathroom renovations are widely thought to offer the largest return on investment of any home improvement project.

Here is a selection of different bathroom spaces, varying in mood and style, focusing on the different ways a touch of silver can enlighten the space.

OVERHEAD SHOWER BY KON SANITARY

KON launches a new LED multifunctional top spray shower, transforming the daily shower chore into a new experience. By offering the option of installation onto the ceiling, it abandons the traditional concept of the mobile shower. The shower room also becomes more magnificent, as their overhead shower flaunts intricate patterns of water, including bubble style massage, air spray and rain, spray mode and mixed mode. It comes in an arsenal of eight colors, designed for easy complementing of the homeowner's current bathroom tones.

UNICO BY REXA DESIGN

Unico is a program for the bathroom, where modular elements with linear profile are matched with soft and curved elements. Unico mixes freestanding and wall hung washbasins, wall elements and drawers, standard and mini (120x80 cm) bathtubs, creating new building solutions. Unico introduces the new concept of bathtub/shower, for a versatile space, never identical: moving slats made in HPL from the shower tray, and





WATER LITE BY KOHLER

Awaken your senses with this multifunction bodyspray, designed to invigorate your mind and body. A quick turn of the easy-grip ring switches this bodyspray between three distinct spray options. The wide pulse spray envelops and revitalizes, while the wide strong spray delivers an all-over deep body massage. The concentrated pulse spray helps ease aches and pains in targeted areas of your body.









DECEM BY ROMAN SHOWER

The original British design and engineering of the Decem Sliding Door ensures the ultimate in quality, precision and craftsmanship. It has a completely new and innovative sliding system, which gives a solid, smooth and almost silent action. It has a new soft close system at each end which is machined to create a drop before the door hits the piston, which improves the action of the opening and closing itself. This enclosure is particularly straight forward to install as the fixing system is external whereas it would usually be internal. This Sliding Door also features a unique finger pull handle, which is framed with silver chromed brass, creating a contemporary design.

QUATTRO ZERO BY ROGERSELLER

Made from Ceramilux, the basins have the ability to achieve a 4mm thin profile, top with drip edging and 45 degree finish, resulting in a piece that exudes sophistication in its design. The cabinet presents shelving and a drawer for ample storage, along with seamless push-open mechanism. The range is presented in two sizes of left-hand configurations, finished in either white and burned walnut, or grey and oak. "With its slim lines, Quattro Zero redefines a visual perception of lightness within the bathroom and instills elegance and sophistication," says Rogerseller Brand Manager Tanya Sharpe.









PLAN

by **KEUCO**

PLAN from KEUCO is the world's most comprehensive bathroom furnishings concept for private and hotel bathrooms and public sanitary facilities. With the PLAN S fitting series, KEUCO continues to write the almost 15-year success story of PLAN fittings. It is a dynamically interpreted variant of the classic, linear PLAN fitting. The available finishes in brilliant chrome, matt aluminium and high-quality stainless steel provide a wealth of design freedom and subtle combination options for contemporary architecture.

PLAN S fittings, developed by the Tesseraux + Partner design agency in Potsdam, dynamically interpret the straightforward and linear design of the PLAN series. Here too, the most striking design feature of the entire fitting series is the cylinder. Brilliant finishes emphasize the forms to great effect and testify to the premium value of the fittings.

www.keuco.com





MANHATTAN

by **MAKRO**

MANHATTAN is an integrated bathtub – washbasin system for the bathroom in grey eco-cement, characterized by a clear and rigorous geometric sign with dark nuances and displaying an innovative console in smoked oak with a soft and fluid shape, perfectly integrated in a balanced contrast of colors and materials. The refined graphic combination of lines and geometries are highlighted by the vertical double face mirror, the OX taps in stainless steel 316L, the sequence of claddings and full and empty spaces of the open racks.

www.makro.it





VARYAG INTELLIGENT TOILET

by **BRAVAT SINGAPORE**

Varyag Toilet Gets Even Smarter

Leading the new generation of Bravat's intelligent toilet, Varyag is born for "Neo-design-holics", pragmatists, perfectionists, and those on a tight budget yet still crave for a life of taste. Varyag promises you a more carefree life.

Designed to be innovative, simple and aesthetically tasteful, Varyag is slightly smaller in size and comes equipped with a water tank, which gives the toilet a neater look whilst making extra space in the bathroom. When left unused or idle (for 20 minutes), Varyag automatically switches to energy-saving mode. This method is not only cost effective but also contributes to conserving more energy in the household.

Varyag intelligent toilet provides you the affordable, practical and eco-friendly solutions to make your daily life a breeze. So enjoy your life with Bravat and that is why Varyag intelligent toilet by Bravat is a product that "talks to you heartfully!"

www.bravat.com.sg



ARTIFACTS BELL

by **KOHLER**
www.us.kohler.com

Create a look all your own with the Artifacts collection. Timeless and classic in its inspiration, Artifacts allows you to coordinate faucets, accessories, showering, and finishes to express your personal style. Artifacts faucets combine quality craftsmanship with artisan designs to lend character and authenticity to your space - as a finishing touch or the central piece to build the room around. This vintage-inspired bathroom sink spout features a classic bell-shaped profile.

WYNFORD

by **MOEN**
www.moen.com



Create a relaxed, yet traditional, style statement in the bath with Wynford faucets and accessories. Multiple faucet designs and finish choices give you a variety of decorating options to truly enhance and personalize your space.



ANOVA

by **THG**
www.thg-paris.com

Blends natural horn with metal to create an inviting, contemporary design. Skilfully crafted by combining metal with delicate clear or black buffalo horn, Anova has achieved a perfect marriage of materials. The natural horn takes on a warm, buttery hue while the black horn is reminiscent of translucent dark satin.



THURSO

by **DRUMMONDS**
www.drummonds-uk.com

Drummonds' Thurso freestanding shower is an inspired redesign of their classic Severn freestanding shower. The Thurso shower features an elegantly rounded skirt that perfectly matches the curvature of their signature baths. Thurso is a completely glass-enclosed shower unit, which can stand magnificently in the middle of the bathroom. Thurso has a classic 12" showerhead and hand shower built in, providing a blissful all-over drenching. The base is ceramic and comes raw, primed or polished. The exterior is available either in Brass, Nickel, Chrome, Antique Brass, Antique Bronze or Antique Nickel. It is 51.11" wide, 7' tall and 44.29" deep.

WATERFALL SHOWER

by **WAYFAIR**
www.wayfair.com

This unique, ultra slim stainless steel shower panel is proof that great things come in small packages. Featuring 3 massage jets and a rainfall shower head, it is sure to bring relaxation to your muscles and your mind. An additional multi-function handheld shower head is convenient and easy to use for children and seniors. A convenient shelf provides a place for shampoo or toiletries, and an LED temperature display ensures that you always have the most comfortable water temperature. The brushed satin finish is suitable for a variety of decor, and is easy to clean and maintain. Shower panel system comes with a rainfall and waterfall shower head, a handheld shower head, tub spout, spa nozzles and bath soap tray.



STARCK

by **HANS GROHE**
www.hansgrohe.com.sg



The Axor Starck ShowerHeaven forms part of the Axor Starck shower collection. You can choose between a full laminar jet, a soft rain consisting of voluminous water droplets enriched with air, the Rainzone inner spray function or the impressive full Bodyzone spray where the water rains down on you softly from more than 500 nozzles. The clean lines, the unembellished geometrical shape and the pleasantly understated visual impact of the stainless steel ShowerHeaven give it a discreet appearance, in spite of its large dimensions. The Axor Starck ShowerHeaven blends into the architecture of a room in a decidedly unobtrusive fashion.



ARMONIA

by **SMITHS BRITEN**
www.purebathroomcollection.co.uk

Made from a natural stone cast, the Armonia is a modern take on a traditional soaking tub, featuring a compatible click bath waste, and a soft matte finish. Part of the Clearwater Baths range, available from the Pure Bathroom Collection by Smiths Briten.

PELT

by **FARROW AND BALL**
www.farrow-ball.com

This deep and luxurious purple has a regal feel and derives its name from untreated animal hides. Much bluer in feel than the similarly strong Brinjal, Pelt can appear almost black in darker spaces and is particularly sensational in Full Gloss. Pair with Brassica to create a dark and moody scheme or soften with the feminine shades of Middleton Pink and Great White. Dark Tones Primer & Undercoat.



STARCK

by **DURAVIT**
www.duravit.co.uk

Many a design hit has proven nothing but a fashionable mistake in the long- term. In many years of practical application, the Starck range has proven just how successful and timelessly modern its sleek, minimalist design really is – great sustainability by Philippe Starck and Duravit. The bathtub is rectangle and comes with a built-in for panel, with two backrest slopes with overflow and in 5 mm sanitary acrylic.



LEONIE

by **RONBOW**
www.ronbow.com

Like fine art, the Leonie vanity displays a refined sensibility with its sculptural feel and innovative oval cabinet design. The smooth, tapered vanity is designed to complement an artful décor while remaining practical with an inside glass shelf for storage. A matching mirror, medicine cabinet and wall cabinet round out the collection and complete the room.

FLOWER PEDESTAL

by **HASTINGS TILE & BATH**
www.hastingstilebath.com

Flower pedestal basins with exquisite sweeping curves mirror their namesake. Fiberglass construction finished in glass-pigment resin for outstanding color. Finishes are available in Ferrari Red, White Gloss, Black Matte, Gold Leaf and Silver leaf. Finishes also available with White Gloss inner basin. A perfect complement to the Flower tub. It includes a chrome drain and comes in dimensions of width 28", height 36", depth 18-3/8".



ONYX

by **STONE FOREST**
www.stoneforest.com



Onyx is naturally translucent, allowing light to glow through from behind, especially when lit. Stones vary in crystalline structure and veining and vessels vary in size and shape, making each unique. Along with the newly sourced Purple Onyx, Stone Forest also offers their Wabi sinks in Pink Onyx. Like Stone Forest's other offerings, these sinks are one-of-a-kind—carved from small Onyx boulders and pretty in pink.



FUSION ERA

by **SMITHS BRITEN**
www.purebathroomcollection.co.uk

This elegant, period furniture range combines classical cabinetry with natural stone worktops, for a modern take on a vintage style. It measures by 600 x 334 x 800mm. The Edwardian Back-to-Wall WC is available in dust grey and crema finishes. Worktops available include solid surfaces (galaxy, polar or sand dune) and laminate (white gloss, blocked walnut or black granite).

ABBEY

by **BATHROOM TAKEAWAY**
www.bathroomtakeaway.co.uk

The Abbey toilet with soft close seat is the perfect traditional toilet for any Victorian themed suite. Showcasing a classical style which has been manufactured to today's high standards for the perfect finish to any bathroom suite. This toilet comes complete with our 10 year 'Fit and Forget' guarantee.



ALISEO

by **FRONTLINE BATHROOMS**
www.frontlinebathrooms.co.uk

The Italian collection is a stunning range of designer bathroom suites, offering everything from wall hung to close coupled suites. Featuring a selection of beautiful shapes, styles and designs you are sure to find your perfect bathroom suite. The Aliseo suite is a lovely contemporary designer bathroom suite, featuring a close coupled toilet and full pedestal basin. Perfect for any bathroom, it is a step up from your regular bathroom suite, offering style and simplicity all in one.



WIREWORKS

by **BLACK BY DESIGN**
www.black-by-design.co.uk

This slim single wall fitting cabinet offers a solution for those areas where space is at a premium. The mirrored door of this streamlined cabinet can be mounted for either left or right opening and has a full edge rebate on three sides for ease of opening. The door also has extending hinges offering better access to the 5X magnification mirror affixed to the other side. Inside are three adjustable polished tempered glass shelves and with the base of the cabinet providing an additional fixed shelf, it is ideal for most storage requirements.

DARIAN

by **LUX XU**
www.luxux.net

Materials like black lacquer and brass are combined into a perfect harmony in order to create a masterpiece like the Darian Black. A simple yet unique luxury item that captures both the functionality of a mirror and the splendour of an art piece. Decorative, practical and divine.



IVORY

by **BATHROOM TAKEAWAY**
www.bathroomtakeaway.co.uk

The soft Ivory colour of the Smooth range combined with its classic design is the perfect solution for a traditional bathroom. The Smooth Mirror Cabinet Ivory is the ideal finishing touch to your bathroom combining a stylish mirror and a storage cabinet.

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KITCHEN SPACES

DECONSTRUCTING A KITCHEN

In the words of famed chef Gordon Ramsey, "Do not deconstruct if you cannot construct."

Of course, he was referring to an abysmal dish put forward for his rating on Twitter – but I thought it seemed fitting for kitchen spaces. Take renovations for example; large scale projects are quite overwhelming and may cause more arguments on complementary colors and materials than necessary.

Here, the art of construction comes in handy. By taking apart elements of a kitchen, homeowners can arrive at their ideal kitchen theme without all the drama of disagreements. Fancy Victorian-era drip brewers? Consider a vintage theme across the kitchen. Love the idea of a 'talking fridge'? Go sleek or go home.

Here are some kitchen construction parts that would get the theme a headstart.





Dining *by Ethnicraft*

Ethnicraft Online made its entrance into Singapore in 2012, as the first online branch of international furniture brand Ethnicraft. Since then, it expanded into Malaysia (Kuala Lumpur) and China (Shanghai). For this series, named ironically for its lack of an apron, the Apron Dining Table is chic, light-weight, elegant. This is an understated beauty. It seats 6-8 persons comfortably.

www.ethnicraft-online.com.my





Regi Colour *by Reginox*

The newest rage in the range of kitchen sinks and washbasins is a simple touch with endlessly exciting opportunities – colour. Reginox introduces a brand new product range, color coated beautifully in response to this rising trend. Regi-Color is the family name for these stainless steel sinks. By applying an advanced technique, Reginox has produced superb colored sink units which marries luxury metallic with a pearlescent finish. Regi-Color has been extensively tested for chemical and abrasion resistance and is available in 3 colors: arctic white, sahara sand and midnight sky, for a selected range of sinks.

www.reginox.com



Metris Select Pull Out Ambience *by Hansgrohe*

Metris Select and Talis Select kitchen mixers fit in well with a variety of kitchen design styles and harmonize with many sink shapes. The sleek transition from body to spout emphasizes the modern design language and makes them easy to clean. The Select button is located at the top of the pull-out spout, and it is thus ergonomically positioned to accommodate the thumb. Thanks to the magnetic attachment, the spout is securely re-attached to the mixer body after use. The swivel spout has a 150-degree range and can be turned in any direction, making it very convenient for use in combination with double sinks.

www.hansgrohe.com.sg





Glass Top Charming Sink by Elkay

The contemporary kitchen is more than a place to cook - it's the hub of the home, where conversations are sparked and family and friends are drawn together. Elkay's signature Charming Glass Top sink will give any residential kitchen a modern and inviting look. This durable double bowl sink creates a compelling presence while providing the upmost functionality. The stylish black sink rim is constructed from tempered glass, and pairs perfectly with glass cooktop appliances. Elkay's fresh, geometric design offers straight sidewalls, and a flat bottom for a contemporary look, while optimizing space. These models are crafted with the upmost precision to provide an unforgettable appearance with unmatched functionality.

www.elkay.com







SLIMLINE

by **MINIKI**

Different modules are available to match all individual requirements. These modules can be combined to suit all tastes and so provide the perfect kitchen for all purposes. There are kitchens for all requirements – from the mini-kitchen with just one sink and some storage room for small offices to kitchenettes with, for instance, a fridge and two cooking zones, or a fully equipped eat-in kitchen with the full range of functions. This makes miniki a flexible, versatile, multi-purpose kitchen system. Simple to assemble and with its numerous combination options, the modules can be adapted swiftly and easily to any kind of setting.

www.miniki.eu





CENTRE DE CUISSON

by **SMEG**

The square aesthetic cooking centers, with their geometric lines, bodywork and stainless steel accessories, have borrowed their design from the professional world, to enhance the contemporary style kitchens. The stainless steel cooking center measures 110 cm and comes equipped with two ovens and a grill. It earns an energy rating of AA and seven burners. The electronic ignition is integrated in the levers, with a fast thermocouple safety and removable natural gas regulated burners.

www.smeg.fr/revendeurs





TIVA GLASS

by **DANETTI**

The Stylo Dining chairs are ideal for families or homes where you want a modern look but you also need practicality. The moulded plastic seats of the Stylo chairs are wipeable with any detergent, even bleach, so they are really easy to maintain and very hygienic. The Stylo Dining chairs are available in a range of exciting colours, exclusive to Danetti. This means you can be bold with coloured dining chairs or go for a more muted palette, the choice is up to you.

www.danetti.com



DIGITAL CONVECTION COUNTERTOP

marketed by **KITCHENAID**
www.kitchenaid.com

Offering the power of 1800 watts with convection technology, nine cooking functions and a digital display, the latest KitchenAid® countertop oven offers cooks a convenient, compact cooking appliance that can take on virtually any culinary challenge. Similar to the brand's high performing wall ovens and ranges, the new countertop ovens feature Even-Heat™ Technology for consistent heat throughout the baking cycle.

VELA EVOLUTION

marketed by **CASA BUGATTI**
www.casabugatti.com

Vela Evolution is the natural evolution of Vela. The optimized conical shape of the mixing jar and the more powerful engine help food to move around easily for a perfect blending. The handy and light jar, made of TRITAN PCT BPA Free can be stored on the power base in 4 different positions. The high quality solid steel blades are uniquely designed to mix ingredients powerfully.



DELUXE TOWER

marketed by **GYROFISH**
www.gyrofish.com.au



As we all know, wine that has been left to breathe (decanted) tastes better. As wine breathes, it opens up, and releases its intended aromas and flavors. Traditionally, decanter is used to aerate wine and the whole decanting process generally costs half hour to one hour. Can we shorten the wine decanting process? Yes Vinturi is specially designed to speed up this process. Simply hold the Vinturi over a glass and pour wine through. It's that fast. It's that easy. Although red wine is known to respond best to aeration, many have found that white wine can also benefit from the same process.



TOUCH-ME MIXERS

marketed by **RUBINETTERIE MARIANI**
www.rubinetteriemariani.it

The TOUCH-ME system operates and stops the water supply with a light contact between the mixer and the user. The contact must be through a skin-mixer touch or through the intercession of a conductive object held by an individual (spoon or full metal pan). A little touch with the back of the hand is enough, with forearm, elbow or any part is more comfortable and functional at the moment. The status of the open tap does not vary if the touch is not fast, but stable or lasting.

VALLE ROME MONO

marketed by **BATHROOM TAKEAWAY**
www.bathroomtakeaway.co.uk

The slim design of the Valle Rome Kitchen Mixer Tap will take your kitchen to the next level. Featuring a side lever operating temperature and flow, it also comes complete with a 10 year 'Fit and Forget' guarantee. Ceramic Disc Technology - Older style taps used rubber washers over time these washers degraded and no matter how much you turned the tap you would still have a dripping tap. With our Ceramic Disc taps all you need to do is turn the tap a 1/4 turn and the tap is off. Ceramic Discs don't wear out - which means dripping taps are a thing of the past.



MONOBLOC

marketed by **COOKE AND LEWIS**
www.diy.com/cooke-and-lewis

This monobloc tap from Cooke and Lewis' Tone range brings a stylish finishing touch to your kitchen. It's controlled by 2 levers and is suitable for high and low pressure systems.



RIVERBY

marketed by **KOHLER**
www.us.kohler.com

The understated beauty of this ADA-compliant Riverby sink makes it an elegant and versatile addition to the kitchen. A single bowl provides ample space to soak and wash cookware, while a sloped base to a single offset drain minimizes water pooling. Crafted from enameled cast iron, this sink resists chipping, cracking, or burning for years of beauty and reliable performance.

PEMBROKE 52

marketed by **VICTORIA + ALBERT**
www.vandabaths.com

A well-proportioned, elegant rimmed basin with internal overflow, the Pembroke basin features a special rim design that allows under mount or drop in installation into a countertop of choice. It is made from QUARRYCAST® – a naturally white material rich in Volcanic Limestone™. This composite ensures that all bathroom sinks deliver on both practicality and aesthetically with scratch resistant properties and exceptional durability.



ELLIPSE

marketed by **FRANKE**
www.franke.com



Life in the family kitchen comes in all shapes and sizes. Fortunately, we've developed our own granite with sanitization technology. The result: a sink that always looks wonderful and stays hygienic, however busy it gets. For instance, highly reduced bacterial growth: microbial growth can double every 20 minutes. Franke's unique granite treatment strongly reduces this, making cleaning easier and more effective. It is hard wearing; it resists stains, chips and heat up to 536° F.



CHASSEUR

marketed by **AMARONI HOME**
www.amaroni.com

If you are passionate about food, then the Chasseur Cast Iron Cookware is designed to heighten your enjoyment of preparing dishes from all over the world, from classic casseroles and fantastic fondues to succulent soups and spicy stir-fries. Every piece of Chasseur Cast Iron cookware is lovingly created using traditional techniques at our factory in the Champagne Ardennes region of France, where high quality cookware has been produced for over 70 years.

LA CAFETIÈRE

marketed by **MIA FLEUR**
www.miafleur.com

A stunning brushed gold strainer teapot that really sets the trend for stylish tea drinking. The removable infuser is perfect for loose leaf, but can also be used with tea bags. The curvaceous glass shape allows you to see the delicate colours of the infusion process. Part of the La Cafetière range, this brush gold strainer teapot is made from stainless steel with heat resistant borosilicate glass that helps to keep tea warmer for longer. Comes gift boxed with a polishing cloth included. Hand wash only.



BAKING ESSENTIALS

marketed by **GARDEN TRADING**
www.gardentrading.co.uk

The three items in this set are the must-have items to make the perfect bake. They will be staple kitchen items for years to come, and can be used in all culinary creations. The Louella Measuring Cup is refreshingly simple and adds a touch of retro American styling to your kitchen. The thick glass has a sturdy handle and measures one cup exactly. The perfect little item for measuring all types of flour, sugar and more.

architect'17

2 – 7 May 2017
Challenger Hall 1-3, IMPACT
Bangkok, Thailand



Architect has been organized annually to promote architectural professionals since 1986 (except for 1990) or 29 events. For the event in 2016, architect'16 will be the 31th year in succession of its kind on Tuesday, May 2, 2017 until Sunday, May 7, 2017 at Challenger Hall 1-3, IMPACT, Muang Thong Thani.

75,000 square meters area will be transformed into the marketplace of products and services in construction and building industries. This platform is where supply meets demand for both visitors and the exhibiting companies, with 800 worldwide exhibitors and 370,000 quality visitors in 2015. Manufacturers present their company and products to the whole community and observe and analyse the market and position themselves for the competition at the same time. Several additional activities are planned around the exposition, include; a high profile Seminars and Forums with international keynote speakers which will provide limitless ideas; Exhibitor Forum to enable the operators to display their products and demonstrate the functionalities, as well as to provide the in-depth information about their products to visitors for the first time and together with exhibitions from leading architecture firms.

In 2015 & 2016, architect has gained international recognition from the UFI (The Global Association of the Exhibition Industry). The status of "UFI Approved Event" is confirmation that architect meets the highest international standards. While TTF International Co., Ltd, the organizer of architect also became UFI member which is a great proof of high quality exhibition organizer.

Identity Concept

Besides from physical characteristics of buildings, "home" generally implies feelings such as warmth, safety, family, father, mother, children and living or private zone, etc.

In the present society, home is not only for residence. As we can see that the living pattern uses home for facilitating in many ways such as offices, restaurants, cafes, or even hotels. Meanwhile developed technology that has changed people custom is altering the ability in controlling home, using intelligent electrical appliances, generating electricity to home without voltage transmission lines including technology for construction, and complication of belief and culture. These are the very new coming meaning of "home".

"Home" originally meant to go with ways of life. Technology that has changed behaviors and other needs besides from residence are supporting factors and dimensions of "home" as they Plug-In in computer programs that can extend more ability and scope of residence. The meaning structure of "home" is demolished and reconsidered again to make the rebuild more respond to nowadays life.



Logo Concept

Logo concept of Architect Fair'60 is to present the home concept by showing meaning and new possibilities about home design and various factors regarding to home which cause a variety of home following to the changing trend nowadays. The logo will be changed its surface, pattern and color to make it available in many ways.

The letters of "Baan Baan" (in Thai) were invented for Architect'60. The characteristics has a 24 degrees inclined line cutting from the vowel " -า " through letter " บ " and " น " which looks like the roof showing the house figure in the letters. The letters are rounded-head. There are square spaces inside the letter heads which looks like house door or window and is created as the specific characteristics of this logo.

Beside this, choosing rounded-head letters reflects the meaning of folk, simplicity, or Thai style which is one of the meanings of the word "Baan Baan" (simple).



Architect Expo stages a complete range of products and services in the construction and building industries to its visitors. Each type of product and service is grouped together in a specific zone.

Door, Window, Roof, Metal & Services

Stud, Aluminum, Alloy, Steel, Metal, Glass, Glass block, Door, Window, Rolling shutter, Grating, Mosquito screen, Window film, Roof, Ceiling board, Wall, Acoustical material, Cornice, Insulation material, Partition, Roof ventilation, Roofing tile, PVC, Garden, Landscape architect, Fountain, Fence, Gate, Playground equipment, Tensioned-membrane structure.

Finishes & Decoration

Furniture, Decoration, Carpet, Curtain, Cladding, Wall covering, Handicraft, Painting, Sculpture, Flooring, Wood, Architect wood, Laminate, Concrete, Epoxy, Rubber, Parguet, Vinyl, Geosynthetic product, Paint.

Sanitary Ware, Kitchen, Tile & Stone

Sanitary Ware, Bathroom, Kitchen appliance, Kitchen furniture, Sauna, Steam bath, Swimming pool, Tile, Stone, marble, Granite, Ceramic, mosaic, Terrazzo.

Construction

Construction equipment, Paver, Concrete mixer, Formwork and Scaffolding, Electric tool, laser machine, Pile, Concrete product, Brick, Adhesive, Sealant, Grout, Silicone, Coating, Lubricant, Chemical, Waterproofing-admixture, Cleaning, Pest control.

International

International Building Materials and Decoration

Lighting, Electrical Appliances

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Academy

Exhibiting & presentation from related faculty in Architecture & Design from major universities and institutes in Domestic and International.

Home Builder

Home Builder, Building Contractor, Interior decorator, Real estate developer, Building-material store, Banking.

Safety & Security

Automation system, Telecom, Access Control, Security, CCTV, Car park system, Computer system integrator, Fire alarm system, Building Automation System.

For more information, visit www.architectexpo.com.

BuildTech Yangon 2017
Myanmar's Leading Building Technology and Supply Event

18 - 20 May 2017
Myanmar Convention Centre
Yangon, Myanmar



The latest in green building technologies as well as quality and interior finishings are some of the key features at the 4th edition of BuildTech Yangon, Myanmar's leading trade exhibition platform serving the fast-growing construction and development sector. Held at the Myanmar Convention Centre from 18 to 20 May, this highly anticipated trade show will bring together 4,000 visitors and 80 exhibiting brands from across the world in an expansive 10,000 sqm space.

Organised by Sphere Exhibits, a subsidiary of Singapore Press Holdings (SPH), and co-organised by the Myanmar Construction Entrepreneurs Association (MCEA), leading companies from China, India, Italy, Malaysia, Myanmar, Singapore, South Korea and Thailand will showcase the latest equipment, machinery and solutions in a wide selection of exhibits catering to the construction, machinery, building materials and mechanical engineering segments.

According to BMI Research, the Asia construction sector's growth is expected to hit 5.3% this year, with growth in emerging and frontier South and Southeast Asian markets, supporting the soft demand in China and many developed countries. Increased efforts by governments to encourage private participation in infrastructure projects will also boost the sector, with Myanmar being one of the brightest spots for construction in the world.



U Tha Htay, President of Myanmar Construction Entrepreneurs Association (MCEA), said: "Myanmar's construction industry is forecasted to grow at an annual average rate of 10.37% over the next five years, with a total worth of US\$13.5 billion by 2020. This is driven by the government's commitment to updating essential services and infrastructure, and providing better housing as the country re-engages the international community and the global marketplace."

"This presents a tremendous opportunity for companies looking to participate in Myanmar's growth and BuildTech Yangon 2017 provides an ideal platform in Yangon where international firms can meet the important decision makers driving Myanmar's building boom."

Myanmar's Growing Focus on Green Buildings and Sustainability

2017 will also see the launch of the inaugural Green Building Conference which will bring together keynote speakers and thought leaders such as Tai Lee Siang, Chair of the World Green Building Council as well as subject matter experts from Myanmar and around the world.

Dr. Swe Swe Aye, Chairman of the Green Building Committee, Building Engineers Institute of Myanmar and co-organiser of the Green Building Conference, said: "As Yangon's construction activity continues to expand, there is a desire by developers, government agencies and the public to build buildings and facilities that are able to leverage new thinking for green building technologies and materials to be better for the environment and the people who work, live and play in them. The Green Building Conference is a good opportunity for learning new ideas and technologies and I look forward to learning and exchanging experiences and knowledge with many experts and practitioners who will be attending."

Mr. Chua Wee Phong, Chairman of Sphere Exhibits Pte Ltd, said: "Sustainable and green development is key to the construction industry as we help create homes and work spaces for the growing urban population. It plays an essential role in building a

vibrant, creative and productive city – by ensuring healthy living and reducing the impact on the environment. As the leading trade show in Myanmar for the construction sector, we believe that BuildTech Yangon 2017 has an important role in sharing the best practices and knowledge from green developments around the world as an extension to its ongoing efforts supporting the development of Yangon as a mega city."

Recognising innovators and leaders of the construction industry

This year, a special brick laying competition will be introduced to the trade floor. This project is open to construction companies and will showcase a live assembly of a set prototype of a model building.

MCEA will also be hosting its annual Gala on the 19 May, where a select group of delegates and luminaries of the construction sector will come together to network and celebrate the achievements of their peers in the 3rd Construction Entrepreneur Awards. The Awards were conceptualised to recognise the best and brightest of construction professionals who have succeeded in raising local standards and skills, and in incorporating the latest construction technologies into the entire ecosystem. Four main awards, namely Best Contractor Awards, Best Project Awards, Individual Awards, Builder of the Year Awards will be jointly awarded by Sphere Exhibits & MCEA.

BuildTech Yangon 2017 is supported by the Association of Myanmar Architect; the International Facilities Management Association, Singapore Chapter; Italian Chamber of Commerce (Singapore); Green Building Committee, Building Engineers Institute of Myanmar; Myanmar Engineering Council; Myanmar Engineering Society; Myanmar Industries Association; Malaysia Heavy Construction Equipment Owners Association; Master Builders Association Malaysia; Malaysia Timber Council; Singapore Business Federation; Singapore Green Building Council; Singapore Institute of Building Limited; Vietnam Building Ceramic Association; Vietnam Electronic Industries Association; Vietnam Federation of Civil Engineering Association and WSH (Asia).

For more information, visit www.btyangon.com/en.



9 - 12 March 2017
Expo Drive, Singapore Expo
Singapore



The International Furniture Fair Singapore 2017 concluded with resounding success after an eventful four-day run from 9 to 12 March at the Singapore EXPO. Along with co-located shows - the 34th ASEAN Furniture Show and the inaugural NOOK Asia - the highly-anticipated international trade event attracted 21,966 trade professionals from the furniture, interior design, and furnishing industries - including 87 buying delegations from 92 countries.

More than three decades on, IFFS continues to reinforce its position as an ideal business platform for the international furniture industry. The 2017 edition featured a diverse international portfolio of 428 exhibiting companies from 35 countries. Together, the participating companies put up an impressive showcase of creative and design-rich pieces that received widespread recognition from industry buyers. The slew of positive sentiments received on the show floor is a testament to visitors' satisfaction over the quality content presented and their overall show experience, emphasising the event's increasing importance in the eyes of industry professionals.

"From a business point of view, IFFS has to redefine itself in order to remain relevant and sustainable, and to continue serving the international furniture ecosystem as a premier sourcing platform,"

shared Mr Ernie Koh, Chairman of IFFS Pte Ltd. "The quality content was condensed into four power-packed halls this year, and we invigorated the show with more feature areas, design-centric displays, and knowledge-sharing seminars. Through these initiatives, we successfully delivered a content-driven show that focuses on the quality of brands and overall experience, one that offers a more conducive and seamless environment for visitors."

In addition to the industry's acknowledgement, IFFS' efforts at promoting global furniture trade were duly recognised by the Singapore government. Speaking at the IFFS 2017 opening ceremony, guest-of-honour, Mr S. Iswaran, Minister for Trade and Industry (Industry), said, "IFFS is an excellent showcase of Singapore's dynamic furniture industry, which has grown steadily over the years...Singapore remains committed to staying open to trade, investments, talent, and ideas from around the world. IFFS epitomises this commitment to openness and connectivity [by] bringing some of the most promising furniture design talent and companies from around the world to Singapore."

Quality Conversations & Connections

The change in direction for IFFS was keenly felt across the show floor, with many industry professionals expressing satisfaction over the quality of conversations and networks forged during the event, and the value these interactions created for their businesses. In particular, exhibitors appreciated the opportunities to break into new emerging markets, an experience that is not often available at international trade shows.

Returning Vietnamese exhibitor, Square Roots Ltd's General Director, Justin Wheatcroft, said, "In the last few days, we met with our existing clients and made valuable, new connections here at IFFS. I'm very happy with what we've received – in particular, contacts for new retailers in markets we were not as strong in previously. I've always liked IFFS for the quality visitors and strong brands it attracts, and I think the organisers should definitely continue to focus on that area of strength. People worry about the size of a fair, but I believe a compact show with solid content is far better than a large one with little direction."

His positive sentiments were echoed by first-time exhibitor, Cilek A.S. from Turkey. "We wanted to expand our presence in the APAC region and felt that IFFS was a good choice due to its central location," quipped Yasemin Gunduz, Export Manager at Cilek. "We're very pleased with the visitor turnout and superb responses to our collections. So far, we've met good contacts from Australia, Malaysia, and Thailand, and we look forward to selling to these markets through retailers and online platforms. We are seriously considering returning to the show again next year!"

Likewise, visiting buyers also remarked positively when asked about their key takeaways from IFFS. Attending the show for the first time, Ing Hendricus Wichers, President and Founder of Grupo HeWi (Mexico), said, "My main objective is to search for and establish long-term partnerships with reliable suppliers that offer good services and value, and are able to understand my business needs. So far, I've met around three to four promising companies that I'm keen to work with. This has far exceeded my expectations and I'm very impressed with what I've seen and experienced at IFFS."

For visitors looking to complement their furniture-sourcing needs with lifestyle furnishing and design-centric decorative pieces, IFFS offered a 'one-stop solution' with NOOK Asia, the newly-introduced co-located show that focuses on artisanal crafts from around the world. Other noteworthy attractions included the EU Business





Avenues in South East Asia Pavilion, 12 Country Pavilions, Virtual Reality Zone, Upholstery Pavilion, The Outdoor Boulevard, as well as a series of 12 complimentary Design x Business Seminars.

Delphine Leon, Founder and Design Director of D'Apres Nous D&B Pte Ltd, commented, "I have visited IFFS a few times in the past and I'm here again because we find value in trade shows that continually keep things fresh, by offering content that reflects new trends and by introducing promising new players to the mix."

Compact Show, Comprehensive Content

Business aside, visitors were treated to a visual extravaganza as they strolled across the packed fairgrounds in search of show-stopping creations. True to its promise of delivering a content-rich show that inspires and sparks conversations, IFFS 2017 provided the industry with a feast for the senses with a variety of immersive, engaging, and high-quality showcases that featured well-designed furniture.

Popular feature areas like The White House, conceptualised by award-winning Singaporean designer, Nathan Yong, and The Italian Hospitality, curated by Italian design master, Giulio Cappellini, easily captured visitors' attention with their stylish and sleek presentations.

In particular, visitors appreciated the calming and neutral appearance of The White House, noting that it served a plethora of purposes and made for good photo opportunities. Iwan from Green Interiors Indonesia, shared, "The way the strips of paper cascade downwards remind me of waterfalls. The colour choice makes it soothing, and it's perfect for visitors to rest their eyes and feet after visiting the exhibitors' booths."

While the industry stalwarts drew in the crowds, up-and-coming designers were also given the valuable opportunity to showcase their works to a global audience and gain greater exposure at IFFS. Of special mention is the Design STARS Showcase, a collective

display of works presented by 10 design talents from around the globe.

Design STAR participant, Celine Ng from Fraction Design Studio (Singapore), enthused, "IFFS was absolutely enjoyable. The fair is an unrivalled opportunity for me to meet with international brands and designers, allowing for endless possibilities – from future collaborations, further design critique and development for my works, and even chances to form new bonds and friendships with both Singaporean and fellow designers worldwide!

Another design showcase that garnered much attention was the Furniture Design Award (FDA) Showcase that consists of competition entries submitted by the 11 finalists of FDA 2017. Organised by the Singapore Furniture Industries Council, the FDA is a reputable platform to uncover budding design talents. The 2017 winning design is the Yokan Chair - a miniature chair inspired by a traditional Japanese dessert – by Hiroki Sakamoto.

He shared, "I was very surprised to have won the grand prize as the other entries were all very impressive. To be recognised by an international jury consisting of top-calibre design professionals really meant a lot to me. FDA has been an amazing experience and I have received a lot of interest in my work at IFFS."

Moving forward, the Organiser plans to continue in this new direction, and focus on curating a show that celebrates design, emphasises on experiences, and facilitates connections.

Koh concludes, "Ultimately, we want IFFS to not just be an internationally-renowned sourcing platform, but one that ignites conversations, and forges connections between exhibitors and buyers as well. Through nurturing a vibrant network of relationships, we hope that the impact and influence of IFFS can be felt throughout the year, and not just during show days."

For more information, visit www.IFFS.com.sg.



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19 – 22 July

Kuala Lumpur Convention Centre

Kuala Lumpur, Malaysia

Email: info@archidex.com.my

Website: www.archidex.com.my

SEPTEMBER 2017

MCE ASIA 2017

12 – 14 September

Marina Bay Sands, Singapore

Email: info@mcexpocomfort-asia.com

Website: www.mcexpocomfort-asia.com

Kitchen + Bathroom Indonesia 2017

27 – 30 September

Jakarta International Expo

Jakarta, Indonesia

Email: info@kitchenbathroomindonesia.com

Website: www.kitchenbathroomindonesia.com

OCTOBER 2017

Myanmar Build & Décor 2017

5 – 7 October

Myanmar Event Park (MEP)

Yangon, Myanmar

Email: info@icvex.com

Website: www.icvex.com

NOVEMBER 2017

The Big 5 Construct Indonesia

8 – 10 November

Jakarta Convention Centre

Jakarta, Indonesia

Email: info@konstruksiindonesiabig5.com

Website: www.konstruksiindonesiabig5.com

ADVERTISERS' INDEX


ARCHIDEX 2017	48	KITCHEN + BATHROOM INDONESIA 2017	64
BRAVAT	13	KON	17
CAESARSTONE	IFC	MCE ASIA 2017	88
CASA	3, 23	NINGBO BOSHENG	15
DURAVIT	27	REGINOX	IBC
ECONFLO	7	ROCA	9, 11, OBC
ELKAY	5	SEASONSTONE	21
HANSGROHE	1	THE BIG 5 CONSTRUCT INDONESIA	25
KEUCO	19		



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- Wan Tai & Co (Pte) Ltd**, 25 Changi South Ave 2, Singapore 486594. (65) 6456 5900
- W.Atelier Pte Ltd**, Level One, 75 Bukit Timah Road, Singapore 229833. (65) 6270 8828

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