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bathroom + kitchen today is published **four** times a year by:  
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##### **[ITALY/SWITZERLAND]**

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#### **Annual Subscriptions**

Europe / America - S\$130,  
Japan, Australia, New Zealand, Middle East - \$130  
Asia Pacific - S\$80,  
Malaysia / Brunei - S\$65,  
Surface mail: Singapore - S\$32 (Incl 7% GST Reg No.: M2-0108708-2)

Please fax your enquiries to  
+65 6842 2581 or +65 6745 9517 or call +65 68422580

Printed in Singapore by:  
KHL Printing Co Pte Ltd MCI (P) No: 049/02/2017  
ISSN 2345-7120 (Print) and ISSN 2345-7139 (E-periodical)

The following titles are also published by us:  
Southeast Asia Building • Southeast Asia Construction • Security Solutions Today • Lighting Today • Lighting Audio Visual Asia



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## COVER STORY

068 Eye of the Room

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## Dear Readers

2017 has gone by in a flurry! This is the last issue of Bathroom + Kitchen Today for this spectacular year. We have explored a myriad of bathroom and kitchen stories the past year and I hope they provided inspiration for your own home! Whether it was a fancy new wallpaper from 'Surface Feature' that translated into a bathroom renovation, or a new purchase from 'Product Special' that now sits comfortably in your kitchen, we at Bathroom + Kitchen today will continue to strive for better, stronger stories for you.

Our cover story dives into bathroom masterpieces. Is it the spanking new marble vanity table that comes with its own illuminated window? Or the sleek freestanding matte black bath tub that has all your friends swooning in envy? We all are guilty of making a splash on one major item in the bathroom, making it the eye of the bathroom. The popular choice is the bath tub which, despite its high water consumption, is arguably considered a small but achievable luxury for homeowners. Check out how versatile the bath tub can be in our selection of bathrooms!

For our kitchen spaces feature, we explore build-to-order kitchens. As an avid photographer, I want my kitchen to look as good as it works. This means every piece of furniture has to double up as not just a smart work station, but a picturesque element to the room. You can take charge and decide the elements of your kitchen for yourself instead of purchasing a ready-made layout. It will be uniquely yours, both workflow style and aesthetic wise. Hop on over to see how you can bring your dream kitchen to life.

Have something bathroom or kitchen related you think we would love? Send it in! We welcome submissions and would be happy to feature pieces from loyal readers as long as it fits snugly into our theme. To end off, we wish you a brilliant end to this productive year and an equally fantastic 2018 ahead.

See you next year!



*Nicole Lee*  
Nicole Lee  
Editor



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## 27<sup>TH</sup> EDITION OF INTERIOR LIFESTYLE TOKYO COMES TO SUCCESSFUL END AND PROVES ITSELF AS A TREND-SETTING BUSINESS PLATFORM WITH QUALITY VISITORS

This year, the show had to be held on a smaller scale due to already ongoing construction work at the fairground in anticipation of the 2020 Tokyo Olympics. However, despite the situation, the show received excellent feedback from both exhibitors and visitors alike for providing a whole array of new contacts, projects and ideas.

### Positive comments from various zones, including the “WANTED!” Atrium Highlight and the “GLOBAL” international zone

Many exhibitors commented positively during and after the show, and were particularly impressed with the quality of visitors they met during the three days. Many of these exhibitors were presenting their latest innovations at various zones dedicated to lifestyle concept themes. The products in these zones ranged from interior items like apparel, jewellery, arts and crafts, to high-end home electronics and food.

For example, a number of trend-setting items were presented at the Atrium Highlight area, under the theme of ‘WANTED!’. Meanwhile, the latest designs from overseas were showcased at the ‘GLOBAL’ international zone, and the most popular Scandinavian brands were at the ‘NORDIC LIFESTYLE’ area. Japanese artisanal skills with a modern touch gathered at the ‘JAPAN STYLE’ zone, with the latest designs displayed under ‘MOVEMENT’. Elsewhere, work from many up-and-coming young designers were displayed at the ‘TALENTS’ and ‘NEXT’ areas, and an array of well-designed packaged food was exhibited at ‘FOODIST’. The ‘KITCHEN LIFE’ zone was dedicated to innovative dining items, and numerous everyday products which exhibit stylish and functional properties were promoted at ‘HOME’, ‘ACCENT’ and ‘EVERYDAY’ areas.

In particular, the Atrium Highlight, which was themed as ‘WANTED!’ this year, had a strong influx of people during the entire fair. The eye-catching western themed ‘WANTED!’ posters described the exhibitor’s various business needs and



urged active communication between visitors and exhibitors. Owing to the posters, exhibitors were able to find a number of apprentices, pop-up store venues, designers and business projects among the visitors. Thanks to the collaborating director Hiroshi Eguchi’s creative concept, the Atrium Highlight successfully supported the participants to help reach their various business goals.

Tetsuyasu Nakano, from the Marketing Group of Maruman Corp., commented: “We exhibited here to promote our new ‘BODONI’ product brand, as well as to source new sales channels and to enhance our brand image. We’ve attended this show before, but this year we had many more business talks and business cards. We’re extremely happy about the results.”

In terms of the international exhibitors this year, companies from 21 countries and regions joined. These included Australia, Austria, Bangladesh, Denmark, Finland, France, Germany, Hong Kong, India, Italy, Latvia, Lithuania, Mexico, the Netherlands, Portugal, Spain, Taiwan, Thailand, Tunisia, the UK and the US. Deborah Beevor, Managing Director of Quail Designs Ltd. (UK), spoke about her second participation: “I had exhibited as part of the British pavilion last year and as the responses were fantastic, I decided to join individually this year. The visitor quality was excellent again. As my business style is to take orders directly, I wasn’t looking for agents nor importers. There were many Japanese retailers who showed a lot of interest, and 60 percent of those who visited my booth were repeat buyers. I believe it’s very important to continue exhibiting for a while, and I will definitely come back next year.”


Meanwhile, PORTO DO PORTO made a successful debut at the FOODIST zone. General Manager Ayaka Saito said: “We import food products from Portugal, and after comparing many interior related events, we decided to join Interior Lifestyle Tokyo. The responses went beyond our expectations and our products were purchased on the spot, which is a rare case at other events in Japan. There were many buyers from interior shops, and we were grateful that they favoured our passion towards our products and our business policy, and understood that our products were not imported in huge lots. What surprised us was that an apparel shop showed interest, telling us that we all fall under the ‘lifestyle’ category. We are extremely satisfied with our results.”



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### Interior Lifestyle Award winners announced

Aside from the product developments on display at the show, the range of fringe programmes – such as the talk show event LIFESTYLE SALON 2017 – gathered visitors who were seeking out the most updated business hints and tips throughout the three-day sessions. One of the most popular programmes at the LIFESTYLE SALON was the Interior Lifestyle Award ceremony, which was held on 14 June. Awards were handed out in two categories: ‘Best Buyer’s Choice 2017’ and the ‘Young Designer Award’. The Best Buyer’s Choice 2017 was given to Sanyo Paper Co.Ltd. for their paper-made outdoor products. The grantor of the award was Shinya Tanaka, Corporate Officer, General Manager of Merchandising Division of CASSINA IXC, who said: “I value their new approach to apply recycled industrial paper to outdoor goods, while there are so many paper items. Their design is cute and approachable.” Rokujiro Harada, President of Sanyo Paper, later commented: “This is our second time joining Interior Lifestyle Tokyo. We were very happy that we were awarded for the way we maximise our industrial paper through good designing and upcycling. We announced our award on Facebook and the responses were great there, too. We’re happy about our fantastic business outcome altogether, and we would like to come back next year.”

The winner of the ‘Young Designer Award’ was selected among the participants at the TALENTS area, and was subsequently offered to exhibit at the Ambiente’s TALENTS zone in 2018. The award was given to designer Takeshi Nishio of ‘DAYS’. The grantor of the award, Nicolette Naumann, Vice President Ambiente brand at Messe Frankfurt, said: “The items had a fresh take on small furniture, with clever solutions for small and young households.” Takeshi Nishio spoke about his design inspiration: “There is this fixed idea that furniture is heavy and immovable, but I wanted to design something that had more flexibility. This mobile furniture enables everyone to locate the item wherever and however they want. For its flexible design, I believe there will be more variety and choice in product distribution. Many interior shops and web shops approached us during the show and it was great to know that my furniture was needed, and I would like to come up with more product concepts that can be useful and easily understood for future editions of Ambiente.” The next Interior Lifestyle Tokyo will be held from 30 May – 1 June 2018 at Tokyo Big Sight West halls 1, 2, 3, 4 and the Atrium. Sister fair IFFT/Interior Lifestyle Living will run in the coming autumn from 20 – 22 November 2017 at Tokyo Big Sight West halls 1, 3, 4 and the Atrium.

For more information, visit [www.interior-lifestyle.com](http://www.interior-lifestyle.com).



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## RED DOT GALA 2017: THE BEST DESIGNERS AND MANUFACTURERS OF THE YEAR WERE RECOGNISED

On 3 July 2017, the international design scene convened in Essen's Aalto-Theater for the Red Dot Gala. During the gala, the laureates of the Red Dot Award: Product Design were duly celebrated and the Red Dot: Best of the Best winners received their trophies. The Red Dot: Design Team of the Year 2017, the Canyon Design Team, won over the crowd with an extraordinary appearance. Afterwards, the party went on well into the early hours at the Designers' Night in the Red Dot Design Museum in the midst of the award-winning products.

### Award ceremony in Essen's Aalto-Theater

The best designers and manufacturers of 2017 were given their awards at the Red Dot Gala on 3 July. After receiving a record number of entries to the competition comprising more than 5,500 products from participants from 54 countries, the 39-member jury conferred to grant one of the most highly respected awards in the design industry: the Red Dot. In line with tradition, the successful conclusion of the Red Dot Award: Product Design took place in Essen's Aalto-Theater. Professor Dr Peter Zec, founder and CEO of Red Dot, hosted the evening and welcomed numerous guests onto the stage, for example the jury members and recognised experts Aleks Tatic, Lam Leslie Lu and Cheng Chung Yao.

In front of around 1,200 international guests that included famous designers and renowned manufacturers and media representatives, the jury members together with Professor Dr Peter Zec handed over the trophies to the Red Dot: Best of the Best winners. This year, 103 of the more than 5,500 products entered in the competition won the top individual award. Winners included Audi, Kartell, Artemide, Hansgrohe, Bora, Electrolux, LG, Philips, Puma, Niessing, Apple and Bose. The musical and cultural entertainment was provided by 16 year old pianist Alexander Brzoska, who has at an early age already won several national and international prizes, as well as the Aalto Ballet Essen.

The highlight of the ceremony was the awarding of the Red Dot: Design Team of the Year 2017 title. The title of honour went to the Canyon Design Team in Koblenz, which has stood out thanks to its consistent and extraordinary design achievements. This year alone, two bicycles from the manufacturer of road bikes, mountain bikes and triathlon bikes won the Red Dot: Best of the Best. As already suggested by the core motto "Pure Cycling", the puristic design language features a winning combination of accentuated lines, clear edges and above all else a high level of systems integration.

After showing an impressive film about the outstanding design of Canyon bikes, the lights briefly went out in Essen's Aalto-Theater. Shortly afterwards, the curtains opened and the Canyon Design Team was greeted with loud applause in the midst of their award-winning bicycles. Simon Kidd, Director of Industrial Design at Blackmagic and holder of the 2016 title, passed on the "Radius" challenge cup and together with Professor Dr Peter Zec thus officially declared Canyon the Red Dot: Design Team of the Year 2017.

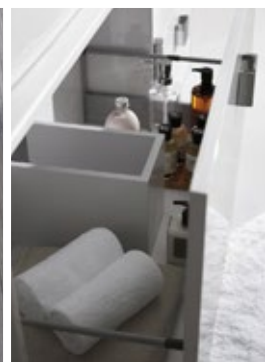
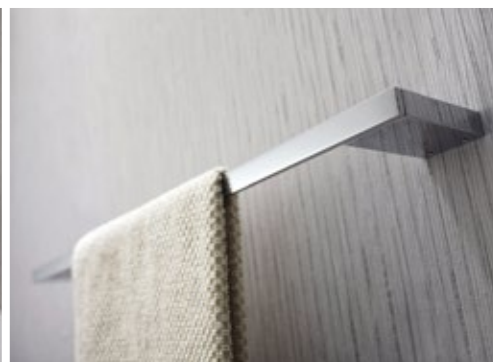
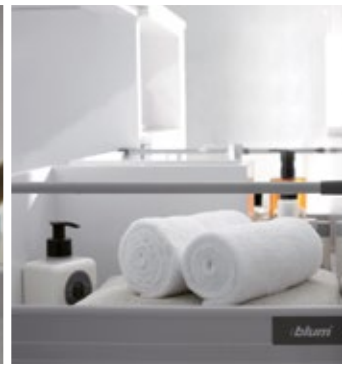


### Designers' Night in the Red Dot Design Museum

After the award ceremony, the after-show party "Designers' Night" took place in the Red Dot Design Museum. Cult DJ "Chrissi D!" provided the musical backdrop for dancing, partying and networking in the former boiler house of the Zeche Zollverein Coal Mine Industrial Complex. The winners of the Red Dot and Honourable Mention awards received their certificates there. It was also here that the special exhibition "Design on Stage" was opened, which presents all of the award-winning products of 2017 and runs until 6 August. It can be seen alongside the self-designed special exhibition Red Dot: Design Team of the Year 2017. Entitled "Design that talks", the latter allows Canyon to showcase its successes and runs until 27 August in Essen.

For more information, visit [www.red-dot.sg](http://www.red-dot.sg).

## DRESDEN



## THE 2<sup>ND</sup> EDITION INTERNATIONAL DESIGN . FURNITURE FAIR HK SETS OUT TO REDEFINE LUXURY

Hong Kong is once again set to stage the 2nd edition of Asia's premier design event IDFF2017 - International Design . Furniture Fair HK this August 25-27 at the Hong Kong Convention and Exhibition Centre. The inaugural IDFF2015 was a huge success, had welcomed over 9000+ visitors—from professionals in the design industry, discerning public consumers to aspiring young talents, IDFF has since gained international recognition and is partnering with world's leading design fair IMM Cologne as the debut event in Asia this August.

Themed 'Redefining Luxury', IDFF2017 is an upscale boutique design event celebrating the best in design talent and exquisite brands from across the globe, featuring three integrated elements including the signature Dialogue Speakers Series forum by acclaimed designers and architects, displaying beautiful Gallery Showcase of lifestyle brands as well as introducing five unique Design Exhibitions, all under one roof.

"Placing strong emphasis on the advocacy for design appreciation , IDFF2017 offers a platform for cultural and creative exchanges – it is exciting to join forces with our local and overseas talents , as well as rising to new heights with the debut partnership with the world 's leading int'l design fair IMM Cologne in Asia , " said IDFFHK Director Winnie Yue.

According to IMM Cologne, "IDFFHK is the destination in Asia for luxury in design, exploring the latest trends and design developments from some of Europe's leading interior design brands. The Hong Kong design show is the perfect platform for optimal exposure and creative synergies, bringing the leading lights of the Asian design scene and dealers flocking to Hong Kong. We look forward to expand our development with IDFFHK in the future."

IDFFHK is unique in creating an extraordinary ambience and amazing spatial experience, a feast to the eyes with emphasis on each detail, material, choice of colours and lighting. Each exquisite showcases will have the opportunity to reflect their different design philosophies and heritage of each individual brand .

This summer at IDFF2017, the signature [Dialogue Speakers Series] forum has expanded with over 20 international acclaimed architects and designers sharing their design insights and visions. (Full list at Appendix I)

Eleven [Gallery Showcases] feature unique exhibitions from exquisite heritage brands like Baccarat, St. Louis, iconic designs from Knoll, state of the art kitchen from Alno, intricate craftsmanship from Serip Lighting, unique Swarovski Optik, Living Station by Panasonic, outdoor designs from Everything under the Sun, appliances from Arissto Diamond, Scandinavian collections from Seventhyam, and the international Steve Leung Collection by HK based designer Steve Leung.

Five [Design Exhibitions] feature Das Haus Asia, premiering the



Winnie Yue (centre) with Dialogue Speakers

Asian debut of an innovative 18m2 modern habitat by William Lim; On Reading Single Family House Exhibition – a tale of habitation in mainland China, Hong Kong and Taiwan curated by Anderson Lee; City of Towers - a Tribute to Zaha Hadid exhibiting works by the late, iconic architect; Mr. Chan Tea Room by design master Alan Chan and the collaborative furniture exhibition by designers architects of Hong Kong talents 10cc.

IDFF2017 is most grateful for the tremendous support from the design community as well as the HK Government. Opening Ceremony and private preview for professionals and VIPs will be held on Friday 25 August. Event will be open to public on Saturday 26 August and Sunday 27 August. On site sales transactions will take place during the 3 day event.

IDFF2017 aims to inspire everyone to make design a part of their life where visitors will be immersed in an extraordinary design experience.

IDFFHK - International Design . Furniture Fair Hong Kong is an upscale boutique design exhibition, converging cultural and visual design elements in one event, aims to advocate and inspire the appreciation of design. Inaugurated in 2015, IDFFHK is Asia's first luxury design, furniture and lifestyle showcase. The second edition IDFFHK2017, is themed 'REDEFINING LUXURY' in partnership with leading international design fair IMM Cologne.

The three-day fair is welcoming over 10,000 visitors, from architects, interior designers, property developers, retailers, hoteliers and distributors to the interested public. An enthralling mix of some of the best design from around the world is being displayed under one roof across three exciting elements of exhibitions and galleries, and prestigious talks by leading architects and designers, complemented by social networking events.

For more information, visit [www.idffhk.com](http://www.idffhk.com).



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## DWELL ON DESIGN RETURNS FOR ITS 12TH YEAR, CELEBRATING MODERN DESIGN WITH ONSTAGE PANELS, 40+ SPEAKERS, AND MORE THAN 2,000 INNOVATIVE FURNISHINGS AND PRODUCTS

Dwell on Design, returned to the Los Angeles Convention Center June 23 - 25, 2017 for its 12th year. This innovative three-day event welcomed attendees and participants from around the world for a celebration and exploration of modern design through onstage content, education for design professionals, inspiring installations, a shopping experience, prefab homes, exclusive Home Tours, and appearances from iconic influencers of design.

### Dwell on Design 2017 Highlights Included:

- Featured speakers included esteemed architect Sir David Adjaye, interior designer Martyn Lawrence Bullard, design entrepreneur Christiane Lemieux, design visionary Bruce Mau, restaurateur Nancy Silverton, designer Bradley Bayou, Brandon Quattrone and Mat Sanders of Consort Design, Amanda Dameron, Carlo Caccavale, Christopher Hawthorne, Jaime Derringer, Jamie Rummerfield, Kim Lewis, Lisa Boone, and Meganne Wecker.
- Some of the brightest joined Dwell on Design to celebrate raising the level of discourse, with topics that included, "Personalized Sanctuaries", "Manufacturing Disruption", "Build Your Brand with Instagram", fireside chats, "Alternative Practice: Women Owned & Operated", "Passive Design...Intelligent and Purposeful", "Web Design for Design Minded Brands", "Tough Terrain, Peculiar Lots", and "Powerhouse of Creativity".
- The daily MOD\POD Sessions saw record attendance this year with guests sitting in on a number of educational and informative design sessions, hosted by association partners NKBA, ASID LA and USGBC LA.
- Knoll and Dwell on Design celebrated Florence Knoll's 100th birthday with a special installation highlighting her inspired brand of modernism.
- Cloth & Company hosted their first-ever design competition, powered by CODAworx, in partnership with Dwell on Design and Bed Bath & Beyond. Five finalists' textile designs came to life on the show floor as custom produced chairs, with special judges picking the winner. Congratulations to Lauren Bencivengo for winning the competition!
- Meet the Architects Night allowed attendees to hear the inspiration, challenges, and creative processes from the architects who designed the featured homes of the Home Tours, with a highly-attended cocktail reception at the Pacific Design Center.
- The Home Tours saw record attendance and provided visitors exclusive inside access to some of the most remarkable modern homes found throughout Los Angeles, on both Saturday and Sunday.
- Dwell Outdoor transformed more than 15,000 square feet into a botanical lounge and oasis. The popular pavilion featured a prefab from Method Homes and a Joshua Tree-inspired tiny home by Kim Lewis. AutoCamp created their Adventure Experience at Dwell Outdoor, with chic, contemporary Airstreams (by Dan Weber of Anacapa Design), and surrounding lounging areas. Happier Campier displayed three of their popular HC1 models on the floor, amidst the Architecture & Design Film Festival that screened both short and feature design-centric films, with the screen provided by Open Air Cinema.
- Hennessey + Ingalls debuted on the show floor, with their pop-up bookstore, selling the top titles in design and architecture. The Reading Room hosted book signings throughout the weekend including Martyn Lawrence Bullard, Sir David Adjaye, Claire Weisz, and more.
- Four master-built Arckit models – designed, produced, and shipped from Ireland – were on display this year. Arckit is a freeform model-making system that uses connecting, modular components to allow architects and enthusiasts to explore design and architectural concepts. Dwell on Design attendees were also given the chance to win one of five Arckit A360 models.
- The VIP | Media Lounge, powered by RAYDOOR + Harp Design Co., offered members of the press a swanky atmosphere to relax and regroup. The walls and doors of this exclusive lounge were designed and brought to life by RAYDOOR, and the interior and some of the furnishings found inside were custom-made, designed, and supplied by Harp Design Co.
- Prime Edition pavilion returned this year, showcasing studio-based designers and artists who produce custom, one-of-a-kind, and limited-edition works. The Best of Prime Edition awards, powered by v2com Newswire, were presented on Friday, June 23 in two categories:
  - Furniture, Lighting, and Materials: Jewell Hardwoods Custom Furniture
  - Work for the Wall & Sculpture: JP Greenwood





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**About Dwell**

Dwell is a media and technology brand focused on design and architecture. Through an award-winning magazine that has been published since 2000, and a sharing platform launched in 2016, Dwell promotes an architecture that is optimistic and innovative. In December 2016 Dwell launched a collection of products with Target called Modern by Dwell Magazine. Dwell, Dwell Homes, Dwell Prefab, and Dwell on Design are registered trademarks of Dwell Media, LLC. Dwell Media, LLC is a wholly owned subsidiary company of Dwell Life, Inc.

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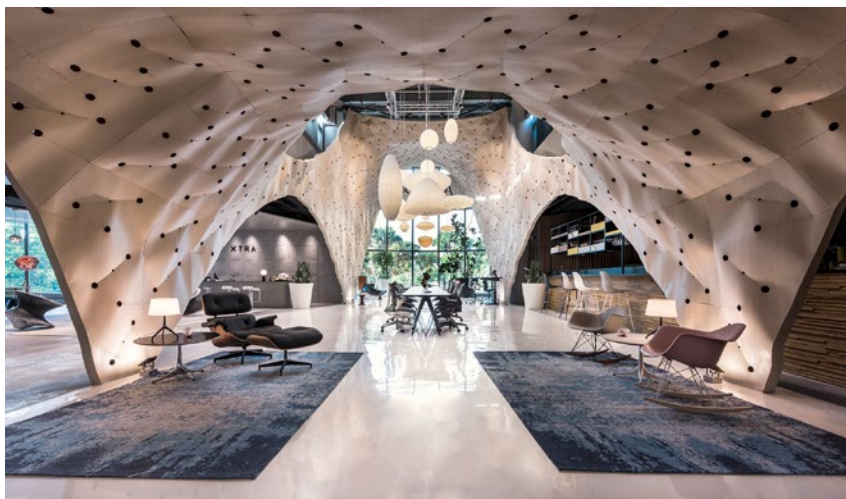
Dwell on Design is part of Informa’s Global Exhibitions Division. With over 200 trade and consumer exhibitions annually, Informa Exhibitions is a global market leader in such end markets as Beauty, Construction & Real Estate, Design, Life Sciences, Maritime, Health & Nutrition, Natural Products, Agriculture and Pop Culture. Through face to face and digital channels, our transaction-oriented exhibitions and trade shows enable communities to engage, experience and do business. In doing so, we bring together people who want to buy and sell, network, do business and gain inspiration. Our industry insight, coupled with our innovative and entrepreneurial approach, provides them with the opportunity to create business advantage and access markets.

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For more information, visit [la.dwellondesign.com](http://la.dwellondesign.com).



WORLD INTERIOR OF THE YEAR 2017: A FLOATING BAR, A JADE GREEN SPA, AND A FUTURISTIC MATHEMATICS GALLERY AMONG SHORTLIST



Projects from across the globe were entered across nine diverse categories, ranging from grand civic spaces and hospitals to transportation hubs, bars and shops. Hosted alongside the World Architecture Festival (WAF), the INSIDE festival attracts in excess of 2,000 attendees each year for its three days of talks, awards, exhibitions and fringe events.

Paul Finch, Programme Director of INSIDE World Festival of Interiors commented on this year’s shortlist: ‘Entry numbers exceeded 200 for the first time, and the increase in numbers was accompanied by an increase in overall quality. Many



**EDITION 400**

## SENSUOUS SHAPES IN GLEAMING CHROME

A characteristic of EDITION 400 is the sensuously beautiful style. The gleaming chrome plated fittings and accessories present themselves as filigree sculptures. Conceived by the design agency Tesseraux + Partner and produced in Germany, the EDITION 400 range has been awarded four internationally acclaimed design awards. [www.keuco.com](http://www.keuco.com)



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# KEUCO



**Bars & Restaurants Category - The Whale Bar by WOW Architects Warner Wong Design**

of the shortlisted designs concern the way that interiors help us to live, work and play more efficiently and more enjoyably. This is appropriate in a year when our conference theme is 'Performance', which will examine how elements like colour, acoustics and volume contribute to the success of new and refurbished interior projects. All the shortlisted designs will be presented live, so Festival delegates will enjoy a series of mini-performances by designers, as well as conference speakers.'

Shortlisted designers reflect the global reach of the awards and include Eight (USA), Tomoro Aida and Aida Atelier (Japan), Francis-Jones Morehen Thorp (Australia) Carlo Berarducci Architecture (Italy), 3deluxe architecture (Germany), Arquitectura en Movimiento Workshop (Mexico) and KSM Architecture (India). Australian practice SJB celebrates being the practice with the most shortlisted projects, four in total, while fellow Australian practice BVN and Chinese practice Neri&Hu Design and Research Office achieve three shortlisted projects apiece.

All nominees will present their projects to distinguished international juries during the Festival to compete for one of the nine, coveted INSIDE category awards. Open to all festival attendees, the presentations are followed by a live exchange between the designers and jurors. The overall winner of the World Interior of the Year will be announced at an exclusive gala dinner on 17 November.

#### **Additional highlights on this year's shortlist include:**

Chinese practice Maos Design have been shortlisted in the Hotel category for their Nimman Spa in the basement of a shopping mall in Shanghai. The project was inspired by the lush tropical greens of contemporary Thai urban landscape. The designers adopted a white tone for the neutral and transition spaces, and various shades of green for the different spa spaces.



**Retail Category - Tate Modern Terrace Shop by UXUS**

In the hotel category, WOW Architects Vommuli Island Maldives project is evident of a fresh approach to island resort design that complements and protects its surrounding environment. The architecture and interior design of the resort are treated as extensions of nature itself and thus, each experiential zone of the resort speaks of the habitat it is in. The resort's striking Sunset Bar which is reminiscent of a Whale Shark has also been shortlisted in the Bars and Restaurant category for INSIDE 2017.

In the Civic, Culture & Transport category Zaha Hadid Architects have been shortlisted for their Mathematics: The Winton Gallery at London's Science Museum. Using computational fluid dynamics, the design responds to the curatorial ambition to present mathematics not as an academic concept, but as a practice that influences technology and enables the environment around us to be transformed.

German practice 3deluxe architecture have been shortlisted in the display category for their Butterfly Pavilion in Sharjah, U.A.E. The project, which is home to over 500 exotic butterflies, illustrates 3deluxe's design principle of 'Multilayered Atmospheres'. The crystalline glass structure houses, an undulating landscape made of thermoformed mineral material Krypton, which adds intrigue for the visitor experience.

Amsterdam-based UXUS is commended in the Retail category for its store in the Tate Modern gallery extension in London, by architects Herzog & DeMeuron. A 'permanently temporary' retail experience that is designed to combine culture and commerce, the interior includes brightly-coloured cubbyholes for children and generous picture windows that ensure high visibility to both the gallery and the street.

For more information, visit [www.insidefestival.com](http://www.insidefestival.com).



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THE BEAUTY OF SIMPLICITY

## COSENTINO UNVEILS SILESTONE® ETERNAL COLLECTION AT THE GRAND OPENING OF THE NEW CENTRE IN SINGAPORE



Cosentino, the world's leading company in the production and distribution of innovative surfaces for the world of architecture and design, celebrated the grand opening of their brand new 35,000sq ft facility today at 22 Gul Avenue. The new facility will serve as the logistics hub and office headquarters for Cosentino Asia.

As Cosentino continues to thrive and grow in the Southeast Asian market, the company recognises the need to commit to continuing its growth in the Singapore market while at the same time provide support to other countries within the region.

Says Mr. Ross Cameron, Asia Director, "Cosentino recognises the immense potential in Singapore and the region and we are excited to commit to continuing our growth and development here. The investment in the new Cosentino facility here in Singapore is highly strategic and in line with our company's direction. We are also very pleased to mark the grand opening with the introduction of the Silestone® Eternal Collection to Singapore and the region."

The new logistics hub, along with the already established City Centre at 34/35 Duxton Road, are expected to contribute to sales growth and provide the best stone supplier service in the region. Through appointments, the new facility is open to the public for visits.

The new 35,000sq ft. logistics centre and office located at 22 Gul Avenue, will house their very own delivery vehicles, host



classroom facilities for staff training, and feature natural stone displays and all other new products.

In addition to employing a team up to 12 new staff, the new facility will house over 10,000 slabs from Cosentino's technologically advanced surfaces featuring renowned brands including Silestone® Quartz, Dekton® and Sensa.

### Launch of Silestone® Eternal Collection

During the launch proceedings of the new facility, Cosentino also unveiled the Silestone® Eternal Collection, a dazzling, new range of colours which pay homage to the most sought-after, exotic marbles in the natural stone sector. The Silestone® Eternal Collection comes full of the seductive character that defines this noble, enduring material, which has been with us since time immemorial. Aesthetics and functionality are fused together in a proposal designed for even the most demanding projects.



The Eternal range is made up of spectacular shades, Eternal Calacatta Gold, Eternal Statuario, Charcoal Soapstone, Pearl Jasmine, Eternal Serena and Eternal Marquina, reflecting a new trend that is making its mark on the world of decoration and interior architecture. This revival trend is based on a commitment to the beauty and timeless naturalness of authentic, historical materials, of which marble is a prime example.

Thanks to the faultless work of the Cosentino R&D Department, Silestone® Eternal has an extraordinary, natural appearance in which the different highlights play an essential role in the overall effect. Through a commitment to innovation, Cosentino has achieved penetrating patterns of highlights, visible from the surface right through to the depths of the slab, even at intersections and edges. Furthermore, the patterns of highlights are faithfully repeated with each round of production, so as not to lose one iota of the original essence of the design.

The Silestone® Eternal Collection is manufactured with N-Boost technology. N-Boost is an innovation patented by Cosentino which modifies the surface of the material at a molecular level and further enhances the outstanding technical and aesthetic properties of Silestone®.

Silestone® N-Boost achieves a greater intensity of colour and an extraordinary surface brightness, and makes the cleaning and maintenance of the surface easier than ever, thanks to the water repellent property of the material. Silestone® Eternal also offers the range of mechanical properties which characterises the brand: high resistance to impact and scratching, ability to manufacture in large size formats and versatility of application.

For more information, visit [www.cosentino.com](http://www.cosentino.com).



### Luv. Nordic elegance.

The design of Cecilie Manz' bathroom series Luv combines Nordic purism and timeless, emotional elegance. Soft shapes follow a stringent geometry. The result is a new unique design language with precise, clear and fine edges. For more information, please visit us at **Duravit Training center Singapore**, 63 Tras Street, Singapore 079002, Phone +65 6221 9315, [info@sg.duravit.com](mailto:info@sg.duravit.com) or [www.duravit.com](http://www.duravit.com)

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## HANSGROHE UNICA COMFORT: STURDY WALL BAR PROVIDES SAFETY AND CONVENIENCE IN THE SHOWER



It was invented by company founder Hans Grohe: the shower bar. Today, with a clever, updated version, bathroom specialist hansgrohe is bringing even more comfort and quality of life into the shower. The new hansgrohe Unica Comfort shower bars double as sturdy grab handles, certified for stability by TÜV Süd, a leading German organisation for technical service, certification and training. Safety on wet floors is an everyday concern for all bathroom users. The hansgrohe Unica Comfort shower bars are multifunctional and can double as grab handles. They also blend harmoniously into any bathroom setting thanks to their understated, elegant look.

### Solid Metal Construction

The sturdy shower bars have a high tensile strength of up to 2,000 newtons. That corresponds to about 200 kilograms of weight, which the solid construction, consisting of a 25 millimetre-thick, chrome-plated brass pipe and stable metal wall grips, could theoretically support. With the self-locking metal slide, the hand shower can be easily positioned at the desired height using just one hand. In addition, the shower holder can be tilted, offering infinite adjustments up to 90 degrees. The 1.10 metre hansgrohe Unica Comfort shower bar also features an additional hand shower holder at the lower end of the bar, ideal for children and people in wheelchairs, and for those who like to shower sitting down. Both the vertical and the horizontal bars offer a good grip. The shower caddy attaches to the wall brackets and is made of

a high-quality plastic, providing room for toiletries, and can be easily removed for cleaning.

### A TÜV-certified and Versatile Range

A compact solution that also works well with bathtubs: the sturdy Comfort grab handle with a detachable caddy and a shower holder that can be positioned on the left or right hand side of the bar. The Unica Comfort collection also includes a safe footrest, covered with non-slip plastic to provide stability when caring for feet and legs. All shower bar models are available as part of a set that includes the hansgrohe Raindance Select S 120 hand shower and a matching hose.

As part of the internationally active Hansgrohe Group, hansgrohe is the premium brand for showers, shower systems, bathroom and kitchen taps, as well as kitchen sinks. With its many award-winning products, hansgrohe shapes the flow of water in the kitchen and the bathroom. Because this is where people spend the time they treasure most and experience precious moments in the interaction with water. With these moments in mind, hansgrohe develops ground-breaking solutions that unite extraordinary design, long-lasting quality and intelligent features for maximum ease of use. hansgrohe turns water into an impressive experience.

For more information, visit [www.hansgrohe.com.sg](http://www.hansgrohe.com.sg).

# BRAVAT NOT ONLY UPGRADES THE PRACTICALITY OF PRODUCTS TO DELIVER HIGH-QUALITY SPACE EXPERIENCE, BUT ALSO PRACTICES ENVIRONMENTAL PROTECTION AND ENERGY CONSERVATION IN THIS FINNISH 'HELSINKI' COLLECTION



**B**ravat has been keeping abreast of market needs as well as the housing industry to provide uniform stringent implementation of standards. Bravat believes that the quality of each home should be in the same line, allowing each customer a quality assurance of the bathroom space.

Inspired by streams from the Finnish woods, 'Helsinki' evokes sense and sensibilities of nature. The balanced and modern form was deliberately designed to avoid any gimmicks of "organic" shapes.

Yet by cutting a crisp and elegant strip along the opening, 'Helsinki' highlights the texture of naturally flowing water, subtly transports users to nature. Enjoy the convenience of modern life and the freshness of nature – it is the core of the culture of Helsinki.

### Enjoy Lead-Free and Carefree

Bravat implements lead-free copper material in this product. Each of their productions are in line with stringent standard to prevent the water pollution in order to achieve healthier home living standard.

### Enjoy Warranty

Users can enjoy the smooth feel and precise positioning from the good spool. The spool is equivalent to the heart of the faucet, enabling the sustainability of their life span. The imported ceramic valve core in the faucet has a good, wear-resistance sealing. It is durable - tested 800,000 times of the opening and closing without dripping.



### Excellent Mirror Plating Process

The chrome layer ensures a smooth appearance with its lengthening of the water nozzle in natural droop design, extending the water distance and the use of the past without tilting the head.

As a high-end brand of Dietsche Group with more than 140 years of history, the mission of Bravat is to create a gracious living space, lightening up the user's life by stylish products with high quality. Bravat's modern and professional creation ensures every individual product is well-equipped with aesthetics, ergonomics and efficient fluid mechanics.

For more information, visit [www.bravat.com.sg](http://www.bravat.com.sg).

## COSENTINO ANNOUNCES THE 11<sup>TH</sup> COSENTINO DESIGN CHALLENGE WINNERS



Cosentino Group, a global Spanish firm and leader in the production and distribution of innovative surfacing for the architecture and design sector, has announced the winning entries of the 11<sup>th</sup> Cosentino Design Challenge.

The judges selected 6 entries from 151 projects in the Architecture category and 6 entries from 75 projects in the Design category to be the winning entries in this year's competition. The entries were submitted by students from partner schools and institutions as well as students from other architecture and design centres across the world. For each category, three first-place winners were awarded €1,000 each, while three runners-up each received a commemorative certificate.

The jury decision of the 11<sup>th</sup> Cosentino Design Challenge, an international competition promoted by Cosentino to foster creativity and talent among architecture and design students, took place within "Transferencias Design 2017", a multidisciplinary event held from June 8 to 9 in Malaga City, where Cosentino participated as one of the main partners.

The prestigious jury for the Cosentino Design Challenge, which consisted of representatives from the schools and universities actively involved in this year's competition, travelled to Malaga for the occasion. Santiago Alfonso, VP Communication & Marketing for Cosentino Group, served as the chairman of the jury, while Raúl Fraga, a loyal supporter of the initiative since its inauguration 11 years ago, served as the guest architect.

The 11<sup>th</sup> Cosentino Design Challenge has benefited from the collaboration and support of 21 schools, universities, and partner institutions from all over the world:

1. Escuela Técnica Superior de Arquitectura de Madrid, ETSAM. Madrid, Spain
2. Escuela de Artes de Madrid, ARTE10. Madrid, Spain
3. Universidad Rey Juan Carlos I. Madrid, Spain
4. Universidad San Pablo CEU. Madrid, Spain
5. Escuela Técnica Superior de Arquitectura de Sevilla, ETSAS. Seville, Spain
6. Escuela de Arte de Almería, EAA. Almería, Spain
7. Escuela de Arte Superior de Diseño de Alicante, EASDA. Alicante, Spain
8. Universidad de Zaragoza, UNIZAR. Zaragoza, Spain

9. Escuela de Arte de Zaragoza. Zaragoza, Spain
10. Escuela de Arte de Teruel. Teruel, Spain
11. Escuela Técnica Superior de Arquitectura de Barcelona, ETSAB. Barcelona, Spain
12. Escuela Técnica Superior de Arquitectura de Universidad de Navarra, ETSAUN. Navarra, Spain
13. Escuela Superior de Diseño de Andalucía. Granada, Spain
14. Faculdade de Arquitectura. Lisbon, Portugal
15. Istituto Europeo di Design Milano, IED. Milan, Italy
16. École Supérieure des Arts Modernes, ESAM. Paris, France
17. Universidad de Luleå, LTU. Luleå, Sweden
18. American Society of Interior Designers, ASID. Washington D.C, United States
19. Universidad Marista de Mérida. Mérida Yucatán, Mexico
20. University of Technology Sydney, UTS. Sydney, Australia
21. LASALLE College of the Arts, LASALLE. Singapore

Cosentino Design Challenge 11 at "Transferencias Design 2017" The Cosentino Design Challenge 11 Jury Decision was held within "Transferencias Design 2017", an event that celebrates the relationship between Design and Contemporary Society. A supporter of this initiative, Cosentino Group has participated in a forum on "Cosentino and Design", where Santiago Alfonso Rodríguez, VP Communication & Marketing Cosentino Group, and Laura González Calimano, Trend Analyst Cosentino Group, served as the speakers. "Transferencias Design 2017" was held on 8 June and 9 June 2017 in various locations across Malaga City.

### About the Cosentino Group

The Cosentino Group is a global, family-owned company that produces and distributes high value innovative surfaces for architecture and design. As a leading company, Cosentino imagines and anticipates together with its customers and partners design solutions that offer value and inspiration to people's lives. This goal is made possible by pioneering brands that are leaders in their respective segments such as Silestone®, Dekton® and Sensa by Cosentino®. Technologically advanced surfaces, which allow the creation of unique designs for the home and public spaces.

The group bases its development on international expansion, an innovative research and development program, respect for the environment and sustainability, and its ongoing corporate commitment to society and the local communities where it operates, education, equality and health & safety.

The Cosentino Group currently distributes its products and brands in more than 80 countries, from its headquarters in Almeria (Spain). Currently Cosentino is present in 32 countries, with its own assets in 29 of them. The group has seven factories (six in Almería (Spain and one in Brazil), one intelligent logistic platform in Spain, and more than 120 commercial and business units throughout the world. More than 90% of Cosentino Group's financial turnover comes from international markets.

For more information, visit [www.cosentino.com](http://www.cosentino.com).

## BRAVAT IS THE CENTER OF ATTENTION AT 2017 SHANGHAI INTERNATIONAL KITCHEN AND BATHROOM SHOW



The 22<sup>nd</sup> Kitchen & Bath China 2017 held at Shanghai New International Expo Centre (SNIEC) has BRAVAT, once again, as the highlight of the show. During the exhibition, BRAVAT was showcasing 2016 Red Dot Design Award product. The theme of the show was “Enjoy the life, create greatest future”, a concept that promises a brand new experience for visitors this year.

Approaching the future trends of life while maintaining the concept of “enjoying your life while understanding your life,” Germany BRAVAT continued to improve the way of people’s lives. In the interactive shows, BRAVAT introduced the integration of powerful design, R&D and services with the launch of “Beranger Smith Barney” (“贝朗美邦”), a wood storage system product line that focuses on customer needs. At the same time, BRAVAT commenced a new image debut in 2017 Shanghai International Kitchen & Bath show, to meet the brand in the future development stage of the profound demands.

### Excellent Design, Design For The Future

The main focus for BRAVAT is to promote the attitude of stylish lifestyle. During the Kitchen & Bath China 2017, BRAVAT focused on the concept of “Enjoy the life, create greatest future”, combining new and unique design ideas which explores the unique culture of Germany for the better future.

### To The Future, Inspired By The Art Of Inspiration

Winning the 2017 International Industrial Design Red Award, Nizza is set in the bathroom space art and hails from an inspired blend of bathroom boutique, a natural rainbow arc and soft daylight. The Nizza series of faucets combined with ergonomic principles gives users the most comfortable operating experience. The handle can be switched from cold to hot and can be applied to different basins to avoid handling interference.

As a multiple-award winner, with the BRAVAT Equatre electronic tap having won the IF 2016, Red Dot 2016 and IDEA 2017 Finalist, the minimalist Equatre delivers four water types - hot, cold, boiling, filtered - from just one sprout thanks to its world leading technology.

### Creating The Greatest Future For Daily Lifestyle

Awarded the iF DESIGN AWARD 2017, Ozero is a simple yet unique product. The easy to approach designed handle can be used to turn on/off and adjust temperature accurately. It can be controlled by the back of our hands or any parts of our arms. No more oil or direct contact with the mixer, no need to touch the handle with our cleaned hands after washing.

The Exact-7 provides a self-adjust temperature function. User can adjust the temperature on different needs. By the “quick start” bottom and easily control this function. At the same time, it is also be an eco-friendly purpose. It combines the self-adjust temperature function with it product. The red rubber on the surface represent the temperature is on 38°C which enhances the touch sensor and reminds the user that 38°C is the best water temperature.

### Enjoy A Technologically Stylish Lifestyle

The newly unveiled BRAVAT 1 + N comes equipped with a bathroom cabinet, beauty box and a variety storage cabinet. It sets to revolutionize with its combination of forward-looking design concepts, backed with high-quality research and resources to focus on the details of the storage space. With the BRAVAT 1 + N's induction into the bathroom, the space will reflect a new height of home aesthetics, boldly entering a new era of storage trends and standards.

For more information, visit [www.bravat.com](http://www.bravat.com).

# CENTER OF ATTENTION

## SINKS

by HANSGROHE

[www.hansgrohe.com.sg](http://www.hansgrohe.com.sg)

The model fitted with the new hansgrohe two-hole Select 200 kitchen mixer M7119-H200 has a central control unit on the front right-hand side of the rim of the sink. This ergonomically shaped lever handle can be switched or turned to select precise temperature and water volume. These settings remain constant throughout the day. Water flow from the mixer can be turned on or off by simply pressing the Select button strategically positioned on the high spout. This allows users to operate the mixer from the front and ensures an ergonomic workflow.



## ANDREW

by rvb®

[www.rvb.be](http://www.rvb.be)

Andrew is a total collection of understated, integrated faucet solutions, adapted to various situations. The range consists of different models for surface or wall mounting. Available for both, the bathroom and the kitchen. Finishes in chrome, matte black, matte nickel and colours on request such as matt blue and bronze. Always characterized by a purity of form and rvb's reliable quality standard.



## MARMO

by RUBINETTI

[www.equip-bathrooms.com](http://www.equip-bathrooms.com)

Handcrafted by Italian artisans, the iB Rubinetti MARMO Collection designed by Antonio Gardoni & Federico Castelli combines luxurious Italian White Carrara and Black Marquina Marble with contemporary styling to accentuate the glamour in the most luxurious of bathrooms. No two MARMO are identical as the vein patterns in each marble slab are exclusive. MARMO represents an exclusivity that only the most discerning of homeowners can attain. The MARMO Collection is proudly made in Italy and is covered by an industry leading 10-year warranty program.

## PRIVACY PLUS

by LIGHTGLASS TECHNOLOGY

[www.lightglass.net/EN/home.html](http://www.lightglass.net/EN/home.html)

Austrian technology company LightGlass convinced with its patented technology ALED Privacy-Plus, the new generation for self-illuminating glass with increased visual protection. Architectural glass with integrated ALED technology offers artificial light in daylight quality at the push of a button even in darkness, which is not only of interest in northern latitudes, but also when it comes to living and working comfortably. ALED Privacy-Plus, the new technology from LightGlass, also offers adjustable visual protection and the unique chance to fulfill both the need for complete transparency and absolute privacy.





## THE ENDANGERED

by **TRIGGER DESIGN STUDIO**

[www.triggerdesignstudio.com](http://www.triggerdesignstudio.com)

"The Endangered" is a range of scented jewelry boxes that takes form of endangered animals to emphasize the importance of cherishing precious moment with your loves ones. These moments pass and are irreversible. Inspired by the quote of Mohadas Karamchand Gandhi: "there is sufficiency in the world for man's need but not for man's greed" The designer wants to emphasis the importance of cherishing precious moment with your loves ones. These moments pass and are irreversible.

## UNITY

by **TRINITY HAMMOCKS**

[www.trinityhammocks.com](http://www.trinityhammocks.com)

Unity, the stand-alone model in Trinity's collection, enhances the core features of a traditional hammock experience through its modern design elements and use of innovative materials. On the foundations of a stainless steel design, Unity's hammock bed is available in either quilted Sunbrella fabric or Phifertex breathable mesh, and is secured by durable Gore thenara UV resistant thread.



# YUU

by **GERARD PUXHE**  
[www.gerardpuxhe.com](http://www.gerardpuxhe.com)

Yuu rug is the result of a graphical experimentation inspired by light. It creates a visual shadow effect when placed under a ceiling lamp, even when it's turned off. There are 3 different colours in this first edition that will be available in online stores soon. The product has the unmistakable signature of Gerard Puxhe. His designs stand out by a modern and innovative perspective where contrast and asymmetry play an important role.

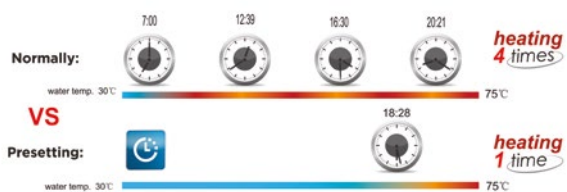


# BELLARIA

by **FALMEC**  
[www.bellaria.falmec.com](http://www.bellaria.falmec.com)

Bellaria is an innovative air purifying device which re-establishes a healthy balance in indoor atmosphere, thanks to its active ionization system, getting rid of odours and other harmful substances. The inner working of Bellaria take their roots on patented E.Ion technology by Falmec, which releases ions indoors in a pristine atmosphere-like concentration.

NOW, you can pre-set the heat up time.....



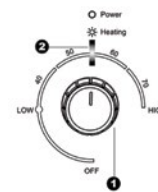
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Arch Remote



Arch Digital



Arch Analogue

## ARCH SERIES

by **RUBINE**  
[www.rubine.it](http://www.rubine.it)

The crown jewel of Rubine's water heater collecting is the 'Arch' series. This smart product is designed in a cube-like with independent thermos cut out. Arch offers three collections - Digital, Analogue and Remote. Designed for users who prefer contemporary designs, the Arch Analogue is equipped with basic functions while boasting of top technology and materials. Arch Digital's unique feature is in its design, equipped with a LED display screen. Combining the features of Arch Analogue and Arch Digital, Arch Remote is the first storage water heater equipped with a remote controller and timer function. Thanks to the intelligent timer, users can preset their preferred heat-up time and temperature. All three collections achieve the Global Standard for Antibacterial Efficacy (SIAA) from Japan. They are equipped with fairwater sleeve which effectively resulting in 20% more hot water output with less energy.

# HUNGERBURG FUNICULAR

Text & photos by Laufen

## **Project Details**

*Architects:*

*Zaha Hadid Architects*

*Reopening:*

*2007*

*Location:*

*Innsbruck, Austria*

*LAUFEN Products:*

*indova washbasins;*

*caprino plus urinals;*

*LAUFEN pro toilets*

The new funicular takes passengers straight from Innsbruck city centre to the Hungerburg station. From there the Nordkette cable car continues up to Seegrube that is more than 2,200m high and offers a breathtaking view of the town and a panoramic vista of the Alps.

Planned and designed by star architect Zaha Hadid, the Hungerburg funicular with its unique stations sets new standards in international architecture. Each station was designed according to the specific site conditions at various altitudes, whilst maintaining the coherent overall architectural language of fluidity. The shell structures for the terminals are covered with thermoformed glass roofs that seem to float above the ground. With their flowing organic shapes and their ice-like surfaces the buildings imitate the landscape of the Alps in winter.

In addition to the stations Zaha Hadid designed the suspension bridge over the river Inn, a 'S'-shaped steel structure with two 34-meter high pylons. Due to the skilful illumination the bridge seems to be a floating band of light hovering over the river and the passing railcars dash across it like bright dots of light.

For more information, visit [www.laufen.com](http://www.laufen.com).



# AN AIR OF MYSTERY – THIS IS ENIGMA

Text & photos by **Neolith**

The story of ENIGMA started with renowned Catalan chef Albert Adrià's vision to create an 'out of this world and enigmatic' restaurant project that was to reflect his cuisine as well as his career. His vision took shape when 2017 Pritzker Prize winners RCR Arquitectes drew their design idea in watercolours and decided to bring it to life with the help of Neolith® by TheSize, manufacturer and designer of Sintered Stone. Through an incredibly creative and close collaboration, as well as Neolith's expertise and technical know-how, the enchanting, out of this world interior of ENIGMA was created.

Having worked on the design proposal for three years, Adrià wanted to ensure the perfect outcome for his passion project. The chef wanted to create an immersive environment to captivate his guests. The chef's style of cooking and menu is heavily influenced by the surroundings, hence, the interior had to reflect that.

## From Paper To Slab

The pivotal moment in terms of design came when RCR in collaboration with architect Pau Llimona drew a watercolour painting in the size of two A3 papers, which was to be applied to the floors, walls, bathrooms, kitchen worktops, cabinetry and air extraction systems. However, a watercolour design has not been done on Sintered Stone before, thus posing an unprecedented challenge. Carlos Garcia, Product Designer at TheSize explains: "We had to expand the original design, all the while trying not to lose the quality of definition offered by the original drawing. Each pixel was equal to two meters of final floor." Through R&D, Neolith developed the technology to re-create the design onto slabs, producing a perfect replica of the drawing.

Once this was achieved, an exact colour match had to be sourced, as the required green and blue tones are unusual hues for sintered surfaces. The





intensity of the colours had to fit in with the other materials and decorations throughout the restaurant as to achieve a unified environment, fully submerging diners. Using Neolith's proprietary digital printing decoration technology NDD (Neolith Digital Design), the architect's design brief was fully met.

The architects wanted every slab to be of irregular texture like Neolith's Riverwashed, but with a subtle shine to provide a surface that is multisensory - interesting to the eye and inviting to touch. "Neolith is a contemporary material with many properties. We have been so surprised by its possibilities that we are now using it for other projects", RCR explain.

#### Installation

The floor presented the biggest challenge because of its sheer size. Each slab is unique and had to be perfectly put together in order to deliver a continuous design. However, the only way to get a full picture of the puzzle required some creative problem-solving and a change of perspective. Neolith initially installed the entire floor off-site and used a drone to take images from above, thus ensuring that there were no inconsistencies.

RCR Arquitectes/P. Llimona designed an organic space full of curves and narrow aisles and required the slabs to be cut down into six smaller pieces, the smallest being only 3 cm wide. Absolute precision was key to guarantee the uniformity of the watercolour design.

Taking inspiration from a map, a coordinate system was put into place, uniquely labelling every single slab to know its exact position in the project. This way, the installers on location were able to piece the interior together like a puzzle.





#### **This is ENIGMA**

Albert Adrià, RCR Arquitectes and Neolith are all award winners within their respective industries. Together they created a project that is truly spectacular in terms of design, material quality, food, and surprisingly fashion. Completing the scene is the ENIGMA staff, whose uniforms have also been designed by RCR/P. Llimona. ENIGMA truly is full of surprises the architects say: "We like the idea that it is an Enigma, which is difficult to explain. It is an enveloping space that melts, disappears, almost a labyrinth. Between materiality and conformation, a whole series of organic movements are created. Shadows, transparencies, and a watery presence, nebular."

The Neolith® brand is the outcome of the latest research and development processes in the industry. The product is 100 percent natural, composed of raw material - clays, feldspar, silica and natural mineral oxides, and is recyclable.

Neolith® has near-zero porosity, making the product hygienic, stain resistant, easy to clean and impervious to chemicals. The product is also wear, scratch, heat resistant and its colours, being natural base, do not vary when exposed to UV rays. Additionally, the product is lightweight and easy to install, making Neolith suitable for virtually every indoor and outdoor surface.

#### **About TheSize**

Headquartered in Castellón, Spain, TheSize was founded in 2009 with the objective of creating a new material category suitable for exterior and interior construction: kitchen and bath countertops, furnishings, flooring and facades. In 2011, the Neolith® brand was launched as high-end compact surface with revolutionary physical and technical features. A term meaning "new stone," Neolith® combines the best natural raw materials with state-of-the-art technology to create a high-tech slab.

Neolith's® product is created through the company's proprietary sinterization technology, exposing minerals and other raw materials to extremely high pressure and temperature (over 1200 degrees Celsius/2200 degrees Fahrenheit), resembling the way natural stone forms over thousands of years, in just hours. The process gives the product outstanding physical and mechanical properties in terms of compaction, resistance and durability.

The various style collections are a result of Neolith's® innovative Digital Design (NDD) decoration technique. This system has revolutionized Neolith® patterns and is pushing the boundaries of what colours and textures are possible from compact surfaces.

For more information, visit [www.neolith.com/en/](http://www.neolith.com/en/).

# ARCHITIZER AWARD FOR "THE CUT"

Text & photos by **Alessandro Isola**

For the third consecutive year, The Cut wins the most important recognition in the field of architecture and design, with its innovative Evolution kitchen, signed by the internationally renowned designer and artist, Alessandro Isola.

The Architizer A+ Award 2017 was participated by designers from over 100 countries around the world, but once again the Made in Italy proposed by The Cut convinced and won both the jury of the award, which boasts illustrious names in the world of design, architecture, technology and printing

industry, and the popular jury, fascinated by the concept of The Cut Evolution.

The Cut Evolution brings the kitchen to the centre of the house making it a meeting place, where you can converse and exchange new experiences. His table designed for movement, for example, transforms the kitchen by offering ever-new shapes. In fact, the owner will decide on the final position. A moving style that can change exactly how our life changes.

Meet Alessandro Isola at the award ceremony of the







Architizer A+ Award 2017, which will be held in New York on May 11th, and is one of the most anticipated events of the NYCxDESIGN week.

**About Alessandro Isola Ltd.**

Inventive, creative, poetic, boundary less, stimulating, crafted, distinctive, personal and bespoke are all words that may go some way to describing Alessandro's every design endeavour. Avoidance of the straightforward, love of illusion and devotion to craft, assures all who commission him, be it for the creation of a new space, the re-imagining of an existing one, or for the invention of a product piece, that the outcome will be uniquely innovative, appropriately useful, exquisitely made and beyond convention.

Alessandro worked at Foster + Partners, widely regarded as one of the most innovative architectural and design practices in the world. After Foster + Partners followed a series of collaborative ventures, including designing for the renowned Italian glass blowing company Venini.

Most recently he has founded his new studio Alessandro Isola Ltd. With his creatively like-





mind team he works internationally, with current projects in England, Italy and Russia. Alessandro's work spans small and large projects, focussing on bespoke interior architectural solutions, inclusive of developing furniture systems and product pieces as an integral part of such a brief, or separately for large scale production.

For much of his production, Alessandro returns to his native Italy to source true independent craftsmen that over generations have perfected a particular craft technique. This bygone artisan know-how and timeless quality is sensitively paired with latter day advancements in technology, to create beautifully built, modern-day solutions, that through the use of imaginative, often forgotten materials, creates rich design outcomes that are just as fascinating to touch as they are to observe and use. Though highly crafted and more often than not bespoke, all that Alessandro designs brings with it, carefully considered, functional flexibility and modularity that can be adapted and re-arranged to suit changing surroundings, mood and desire.

For more information, visit [www.alessandroisola.com](http://www.alessandroisola.com).

# FINALISTS OF KITCHEN DESIGN CONTEST (KDC)

Text & photos by Sub-Zero and Wolf

Sub-Zero and Wolf, the industry leaders in premium refrigeration, wine preservation and cooking equipment, today announced via videocast that Montreal-based design professionals at Architem Wolff Shapiro Kuskowski architectes and Cuisines Steam are among the 25 Finalists of the 2015-2016 Kitchen Design Contest (KDC).

The finalists were selected by a panel of seven esteemed architects, kitchen designers and interior designers during a four-day review and deliberation of the entries at the Sub-Zero and Wolf headquarters in Madison.

“Sub-Zero and Wolf enjoy a strong relationship with the design community, and for more than 20 years, the Kitchen Design Contest has allowed us to honor the professionals who are constantly working to push the envelope,” said Jack Palazzolo, Vice President of Marketing for Sub-Zero and Wolf. “Having an open and direct line of communication with kitchen design professionals helps us continue expanding our product capabilities and meeting the design and performance needs of our customers.”







The team at ARCHITEM Wolff Shapiro Kuskowski architects and Patrizia Giacomini and Brigitte Boulanger of Steam Kitchens welcome this nomination. “This kitchen completely transformed the whole ground floor of the house, opening up a cramped space, making it functional and even fun for a modern family, said Eduardo Carrera Montano, Associate Architect at ARCHITEM. It extends into the dining room, is organized along two long islands and is composed of simple elements: steel, stone and wood, with seamlessly integrated appliances. The choice of materials is inspired by the house’s location, its proximity to Mount Royal mountain and downtown Montreal. The walnut live edge island against the backdrop of hot rolled steel clad cabinets brings in the surrounding nature within the urban context.”

“Our project, realized in a residence of the years 1930 in Outremont, demonstrates that the classic style and the contemporary style can not only live side by side but complement and embolden each other, said Patrizia Giacomini, designer of Steam Kitchens. This also proves true in the choice of appliances as the classic charm of the range top fits perfectly with the sleek fridge and transitional style oven. The kitchen itself reflects the specific needs of the homeowners and it respects the architecture of the space. As a result, it is a joy to cook in, and most importantly, live in. It’s the small details that make world renowned kitchens.”

At the close of the entry period on Jan. 31, 2017, more than 1,500 completed entries had been received from 24 countries. Of all

entries, nearly 60 percent were submitted by first-time entrants. All three design styles – traditional, transitional and contemporary – were well represented. The 25 finalists represent a diverse mix of design aesthetics from six states within the United States, and six countries outside of the United States.

The panel comprised of seven talented judges who all demonstrate a passion for good design and a dedication to the design community; each judge is a previous Kitchen Design Contest winner. The panel includes four returning Kitchen Design Contest judges – E.J. Meade of Arch11, Inc. (Boulder, Colo.); Vasi Ypsilantis of The Breakfast Room, Ltd. (Manhasset, N.Y.); Friedemann Weinhardt of Design First Interiors (Ottawa, Ontario, Canada) and Cristina Menezes of Arquitetura e Decoração LTDA (Brazil) – as well as three newcomers, Davy Swanenberg of Culimaat High End Kitchens (Berlicum, Netherlands); Sandra Agurto of Cabinetry Creations, Inc. (Orlando, Fla.) and Stacy Eisenmann of Eisenmann Architecture (Albany, Calif.).

“I honestly get a real charge out of the entire process, from evaluating the entries and seeing what is out there in the kitchen design community to deliberating with the other judges,” said veteran judge E.J. Meade. “The contest has been around for more than 20 years and offers a great opportunity for designers to have a ‘feather in their cap’ for their work. Receiving recognition from an iconic brand that enjoys a strong relationship with the design community is icing on the cake.”

"As I reviewed the entries, I was looking for things like good quality of light, good circulation of space and a balance of materials and layout in terms of work stations," said previous Kitchen Design Contest winner and first-time judge Stacy Eisenmann. "My projects have been a part of the Kitchen Design Contest four times previously, and I can say that the experience has helped me a great deal professionally in terms of narrowing down to the projects and core client base I excel at."

All finalists will receive a trip for two to attend the Winners' Summit and Gala, held from Sept. 24 through 27 at Hotel del Coronado located on Coronado Island just outside San Diego, California. The summit is a rare and invaluable opportunity for finalists and judges to network and share ideas. The contest's 10 global winners will be announced at the gala honoring their achievements in design on Monday, Sept. 25, in the following categories: first place contemporary, transitional and traditional; second place contemporary, transitional and traditional; first-time entry; small spaces kitchen; outdoor kitchen; and student winner.

The contest rules state that all design and construction be fully completed between Jan. 1, 2015 and Dec. 31, 2016. Indoor kitchen designs had to include at least one full-size, built-in or integrated Sub-Zero refrigeration unit and at least one Wolf primary cooking appliance including ranges, rangetops, ovens and cooktops. Outdoor kitchen designs had to include at least one Wolf grill

in addition to one Sub-Zero refrigeration unit. Both indoor and outdoor designs required submission of a floor plan, elevation or perspective drawings and a minimum of three color photographs of the completed design.

Since its inception in 1993, the Sub-Zero and Wolf Kitchen Design Contest has become a coveted win in the professional home design category. The Kitchen Design Contest recognizes kitchen designers, architects, interior designers, builders and remodelers for advancing outstanding kitchen design.

#### **About Sub-Zero and Wolf**

Sub-Zero Group, Inc., headquartered in Madison, Wis., manufactures the global premium appliance brands Sub-Zero and Wolf. In 2000, the Wolf brand was created as the premier maker of residential cooking appliances with the acquisition of brand rights from Wolf Range Company. Wolf therefore joined Sub-Zero, establishing the brands as corporate companions and kitchen soul mates. In its third generation of family ownership, the privately held company also operates manufacturing facilities in Fitchburg, Wis., and Goodyear, Ariz. Both brands are continually recognized for the highest achievements in refrigeration and cooking innovation and customer satisfaction.

For more information, visit [www.facebook.com/subzerowolf/](http://www.facebook.com/subzerowolf/).



# WRITTEN IN BLACK AND WHITE

Text by **Jean Verville**  
Photos by **Maxime Brouillet**

## **Project Details**

*Size:*

**1100 p<sup>2</sup> / 100 m<sup>2</sup>**

*Materials:*

**Wood, Lacquer, Paint, Granite, Ceramic Tile, Mirror**

*Collaborators:*

**François Bodlet Stéphane Gimbert**

The current decompartmentalization of artistic disciplines brings about the emergence of new proposals. Architect Jean Verville demonstrates this hybridization in architectural interventions swapping the user's experience into a spatial and pictorial experimentation, in which sensory perception is asked to transgress the physical limits of space to favor the illusory abstraction of dimensional form and produce architecture that seems free from their function and materiality. In 2017, architect Jean Verville realized IN 1 2 3, three installations combining art, architecture and domesticity. These intimate portraits present universes transposing the personalities of their occupants, while illustrating their moving collaborations with the designer. The architect infiltrates his installations with intriguing photographic proposals in which the presence of an allegorical figure proposes a new modality of appreciation for architecture.









#### IN 2

The IN 2 project presents a domestic architectural installation designed for two lovers of contemporary arts, theater, music and dance, as well as digital art, video and installation. By integrating an inventive experimentation in a Montreal cottage of the 50s, architect Jean Verville exalts fusion of art and everyday life in a proposal requiring a high degree of user participation. The architectural intervention blurs the reading of spaces with volumetric assemblages and visual breakthroughs, contrasts and tensions, scale games and trompe-l'oeil. The opposition between black and white produces optical effects oscillating between reality and abstraction, where bidimensionality borders on three-dimensionality until the boundaries between the two notions disappear. By addressing the pleasure conveyed by architecture, Verville offers a daily participatory experience to the occupants of this graphic environment. This architectural journey, animated by whimsical touches that unload the intervention of the coldness and seriousness often associated with contemporary architecture, calls for an experience completely altered by illusion, and this, for the delight of its owners.

#### The Architect

Winner of numerous prizes, and enjoying significant international diffusion, architect Jean Verville presents a diversified production of architecture, installation and scenography. The architect's interest lies in the possibilities of hybridization between arts and architecture and their impact on the architectural creation process. A series of research stays in Japan, focusing on "Art House Projects", led him to a reflection on the artistic experience within architecture, which he pursued as part of his PhD in Arts Studies and Practice, at University of Quebec in Montreal. In 2016, Verville joined university teaching in addition to his architectural practice and researches.

For more information, visit [www.jeanverville.com](http://www.jeanverville.com).



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# SURFACES

# BRING ON THE COLOURS

Text and photo credits:  
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mentioned in this article.*

In Singapore, we have shoebox apartments we refer to lovingly as HDB (housing development board) flats. These HDB flats come in varying sizes, from 2-room flats at 36sq meters to executive flats at 120sq meters. I recently made a flat purchase with my fiancé and in the discussion of our renovation; he asked what aspect of our flat would be the most important to me. Without missing a beat, I said the walls.

Having lived in relatively pastel colours all my life, I always dreamt of having my own home in a splash of colours. None of the pastel Asian palette for me – I wanted my home to look different from every other apartment along the corridor. It would be a monumental task if we picked anything else but the walls to jazz up. Nothing brightens a home like a striking mural!

Here is a selection of different surfaces, varying in styles and materials, which might just inspire you to introduce a dash of colour into your home too:



## Cardinale Silver by ARTHOUSE

Cardinale is a traditional heavy weight vinyl damask design with a contemporary twist with its deep embosses and soft light reflecting glitter finish. Available in three distinctive colour ways, this wallcovering will instantly transform any room. It is suitable for heavy traffic areas and everyday life stains can be washed from its surface. This range is non-woven material, means you can simply paste the wall and place the dry wallpaper on. Co-ordinates beautifully with the textured Cardinale plain.

[www.arthouse.com](http://www.arthouse.com)





## Wild Garden by Charlotte Jade

The South American Toucan and Banana leaves partnered with a trellis and Willow branches, combines the idea of a tropical jungle in a British back garden. This pattern is a unique design, creating a warm yet exotic atmosphere, a key feature to any room.

[www.charlotte-jade.co.uk](http://www.charlotte-jade.co.uk)

## Geometric Wallpaper Mural by Wallsauce

Wallsauce.com brings together a huge collection of wall mural images from some of the world's very best photo libraries, contemporary designers, photographers, artists and fine art collections. This made-to-measure geometric wall mural by Twisted Pixels Illustration is available on a variety of premium wallpapers.

[www.wallsauce.com](http://www.wallsauce.com)



## Regal Protea by Patricia Braune

Patricia Braune's intricate, sophisticated and illustrative designs are featured in homes, hotels and workplaces around the world. Inspired by a beautiful bouquet of King Proteas, this wallpaper features an illustration of the majestic flowers, creating a stylish design with an elaborate elegant feel.

[www.patriciabraune.com](http://www.patriciabraune.com)









# PATTERNED RAIN

by **PIXERS**

“Geometric patterns, bold colors and strong contrasts – this is a proposal for people who love dynamics, fast rhythm and original compilations. The Into the Groove collection is a combination of Keith Haring’s painting style with the swirling geometries taken from Madonna’s early music videos. This is a tribute to the 1980’s style: the featured patterns are somewhat kitschy, sometimes sophisticated, invariably crazy and energizing. You can love them or hate them, but they certainly won’t leave you indifferent.” – says Magdalena Zieba, Pixers’ stylist.

The product presented in the picture is Pixerstick self-adhesive, moisture and stain resistant, matte material. The wall mural presented on the photograph is 350 x 250 cm.

[www.pixersize.com](http://www.pixersize.com)





# MUSIC SPEAKER STACK SELF ADHESIVE WALLPAPER

by **OAKDENE DESIGNS**

Ever wished you could live like a rock star? This incredible Speaker Wallpaper is a great way to start! This wall mural is the ultimate decoration for music lovers. Easily applied, quickly removed, and easily re-applied each year. Buy individual strips or purchase the whole mural. This wallpaper mural is printed to a very high quality with solvent free pigment inks which are highly fade resistant onto a special fabric with a self-adhesive backing.

[www.oakdenedesigns.com](http://www.oakdenedesigns.com)





# RABBIT RABBIT RABBIT

by **LIME LACE**

The Graduate Collection Rabbit Rabbit Rabbit Wallpaper designed by Charlotte Cory will add a great conversation piece to your home. A clever and intricate wallpaper design featuring the Wimbledon rabbit playing tennis and the Empress Josephine rabbit decked in her finest jewels. This stylish wallcovering will add texture and drama to your walls. It will instantly change the whole feel of the space and the whole mood of the people in that space. Designed and made in the UK, this eye-catching paste the wall wallpaper is supplied with full hanging instructions.

[www.limelace.co.uk](http://www.limelace.co.uk)





# LEGS ELEVEN

by **WOODCHIP AND MAGNOLIA**

Woodchip and Magnolia is a collection of British wallpapers, murals & wall panels with soul that will breathe magic and personality into any home or space. The Legs Eleven features charming bird print cheeky flamingos parade with a vintage 40's vibe. It is a neutral taupe background with touches of blush, white and charcoal.

[www.woodchipandmagnolia.co.uk](http://www.woodchipandmagnolia.co.uk)



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# BATHROOM SPACES

# Eye *of the room*



What is your bathroom's masterpiece?

Is it the spanking new marble vanity table that comes with its own illuminated window? Or could it be the sleek freestanding matte black bath tub that has all your friends swooning in envy? We all are guilty of making a splash on one major item in the bathroom, making it the eye of the bathroom. The popular choice is the bath tub which, despite its high water consumption, is arguably considered a small but achievable luxury for homeowners.

Focusing on the bath aspect, we rounded up some of the top designs of the season – from bath whirlpools to asymmetrical freestanding bath tubs to water heaters to shower bars. Not only do these essential bathroom elements perform their purpose, they double up as an aesthetically pleasing finisher for the bathroom.

Here is a selection of different bathroom spaces, varying in mood and style, enlivened by the specific eye of the room:

# Cameo

BY VALDAMA

The collection of Cameo washbasins is characterised by the outer frame of the basin, a visual and functional element that creates diversely distributed tops to integrate the taps and store bathroom accessories. The washbasins are designed to be wall or console mounted, but there is another standalone version placed on a tubular metal structure.

[www.valdama.it](http://www.valdama.it)





# Civitas

BY THE.ARTCERAM

Civitas, an evocative name and storybook for the new sanitary ceramic collection designed by Meneghello Paoletti Associati for The. Artceram. Civitas redesigns the classic column model, the vertical architectural icon giving it a new sophisticated, contemporary design. The octagonal shaped base is characterized by smooth shaped bands with a decorative function and supports the ceramic column, a true element of the collection. The clever design of well-proportioned and distributed curves and surfaces define the vertical space, finding the counter top washbasin as a culmination of the project, characterized by an extremely soft oval, contrasting the rigidity of the column. The collection includes countertop and wall –hung washbasins, column washbasin, ceramic console, sanitaryware and ceramic accessories.

[www.artceram.it](http://www.artceram.it)





# Seal Over-Bath Screen

BY MERLYN SHOWERING

Merlyn Showering's SecureSeal bath screen range features a completely leak-free system, designed with hassle-free showering in mind. The leak-free sealing arm extends from the profile to create a complete seal between the bath and screen. It comes in 6 bath-screen options, including bi-folding, single screen, and 4-fold.

[www.merlynshowering.com](http://www.merlynshowering.com)





# Dot

BY EVERLIFE DESIGN

A collection of complementary furnishing and accessories which are based on the concept "design for all", modular, multi-functional, suitable to be used both in narrow spaces and spacious bathrooms, thanks to a careful design and to the technical features of this new line: a thin but resistant steel cable, sliding inside cylindrical solid body, fixed to the wall. The cable acts like a towel holder for washbasin and bidet, but it is also a useful support, on which you can hang various accessories like an hairdryer or a brush. You can find on cylindric bodies a small support surface, for soap and bottles, and a safety element holding up to 120 kg: characteristics that highlight the philosophy and the mission promoted by Ever Life Design.

[www.everlifedesign.it](http://www.everlifedesign.it)





# Croma Select 280 Air 1jet Showerpipe

BY HANSGROHE

Precise shapes and clean lines emphasise the high quality of the hansgrohe Croma 280 showerheads. Their design is the work of hansgrohe's longstanding partner Phoenix Design. The 280-millimeter spray disc is generously sized; it is made of metal, is durable, robust and can be detached for easy cleaning. Thanks to air-enriched water drops, the lavish shower spray splashes less than conventional shower jets and envelops the body in a warm sense of wellbeing. The showerheads are available for ceiling or wall installation. Customers can opt for models equipped with hansgrohe EcoSmart water-saving technology. These use only about nine litres per minute, half the water used by showerheads without EcoSmart.

[www.hansgrohe.com.sg](http://www.hansgrohe.com.sg)

# Unica Comfort

BY HANS GROHE

It was invented by company founder Hans Grohe: the shower bar. Today, with a clever, updated version, bathroom specialist hansgrohe is bringing even more comfort and quality of life into the shower. The new hansgrohe Unica Comfort shower bars double as sturdy grab handles, certified for stability by TÜV Süd, a leading German organisation for technical service, certification and training. Safety on wet floors is an everyday concern for all bathroom users. The hansgrohe Unica Comfort shower bars are multifunctional and can double as grab handles. They also blend harmoniously into any bathroom setting thanks to their understated, elegant look.

The sturdy shower bars have a high tensile strength of up to 2,000 newtons. That corresponds to about 200 kilograms of weight, which the solid construction, consisting of a 25 millimetre-thick, chrome-plated brass pipe and stable metal wall grips, could theoretically support. With the self-locking metal slide, the hand shower can be easily positioned at the desired height using just one hand. In addition, the shower holder can be tilted, offering infinite adjustments up to 90 degrees. The 1.10 metre hansgrohe Unica Comfort shower bar also features an additional hand shower holder at the lower end of the bar, ideal for children and people in wheelchairs, and for those who like to shower sitting down. Both the vertical and the horizontal bars offer a good grip. The shower caddy attaches to the wall brackets and is made of a high-quality plastic, providing room for toiletries, and can be easily removed for cleaning.

[www.hansgrohe.com.sg](http://www.hansgrohe.com.sg)







# Baia

BY ARMANI

Exclusivity also has its room at the Roca Mall with Baia, the new Armani/Rocacollection presented in premiere at ISH 2017. With these new designs, Giorgio Armani once again shows his commitment to promoting comfort and wellbeing, expressing his vision of the bathroom environment through a combination of elements that allow maximum flexibility and adaptability. The aesthetic intentionally references the past but the retro styling is brought up to date by being interpreted in a modern manner and the incorporation of avantgarde technology. The result is a new versatile bathroom collection, which manages to be both contemporary and timeless, in accordance with Giorgio Armani's well-known design philosophy.

[sg.roca.com](http://sg.roca.com)





# BEYOND

by **Roca**

With the future in mind, Roca presents an exclusive vitreous china collection for those in the search for the extra mile. Beyond is an urban proposal with sophisticated solutions for basins shaped by Roca's new material, Fineceramic®, and the latest technologies in the design of bathroom products. On the other side, Carmen pays tribute to the past with the redesign of an iconic model from Roca's centenary history. The classical Carmen washbasin is coming back with a vintage style to become a new complete bathroom collection with the most advanced features such as rimless toilets.

[sg.roca.com](http://sg.roca.com)





# METROPOL SINGLE LEVER BASIN MIXER 110

by **HANSGRÖHE**

The new hansgrohe Metropol range of mixers makes a striking appearance with its consistently geometric design language. In collaboration with its partner of many years, Phoenix Design, the brand hansgrohe has developed its most comprehensive range of mixers to date; it not only features a choice of three types of handles, but is also the first range to include a floor-standing washbasin mixer for use with free-standing washbasins. Striking design is the distinctive and defining feature of the new Metropol mixers: precise geometric contours, spheres and rectangles blend with expansive surfaces, casting delicate reflections of light. The cubic shape of the base conveys an elegant modernist aesthetic. Handle and spout harmoniously complement each other thanks to their parallel alignment. The rectangular shape of the escutcheon is consistent in keeping with the overall design.

[www.hansgrohe.com.sg](http://www.hansgrohe.com.sg)





# AMALFI

by **VICTORIA + ALBERT**

Creating a luxury environment within a small space can be a challenging task. When space is at a premium, go with a bathroom-cum-dressing room to get the best of both worlds. Incorporating a freestanding bath in your walk-in wardrobe not only creates a beautiful focal point in the room, it also allows you to maximise on storage space with floor-to-ceiling cabinets. Surrounded by elegant storage and dressers, the Victoria + Albert Amalfi bath takes centre stage in this bathroom design by Tea2 Architects. To create a more cohesive look, build the basin into a dresser-style unit so to match the finishing of the surround cabinets.

[www.vandabaths.com](http://www.vandabaths.com)





# ROMANCE

by **KON SANITARY**

KON Sanitary brings understated elegance to the bathroom. From its dark undertones to razor sharp lines, this collection oozes regal class. Equipped with the latest technology and fitted with top materials, KON pays attention to each detail. Designed with an Italian flavor, this collection is ideal for any bathroom specifications. Elevate your bathroom experience with KON Sanitary.

[www.kon.com.cn](http://www.kon.com.cn)





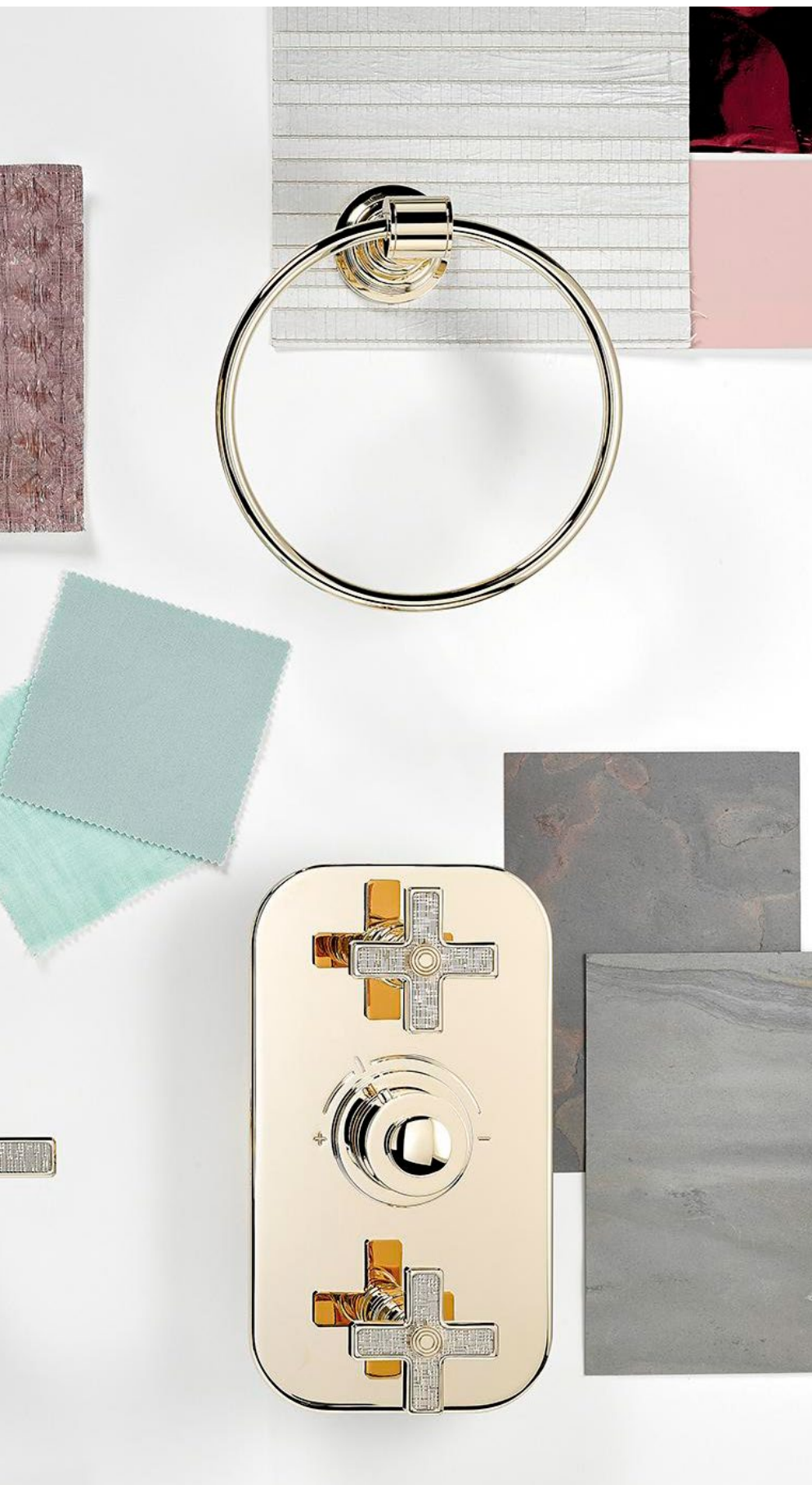
# FRAME LINEA

by **WETSTYLE**

Designed by Canadian furniture designer Joël Dupras and WETSTYLE Design Lab, the Frame Linea vanity emphasizes geometrical lines with natural real-wood finishes, drawing upon principles of traditional Japanese architecture.

[www.wetstyle.ca](http://www.wetstyle.ca)





# WEST COAST

by **THG**

'West Coast' is the first of two collaborations with interior designer Timothy Corrigan, inspired by the exquisite jewelry of the 1920s. Inlays within the faucet handles are available in either black or white onyx or a Guilloché metal pattern. The unique guilloché is a decorative technique in which a very precise pattern is mechanically engraved. Equipped with a belted waist and finial details on the handles and spouts add to the sophisticated aesthetic.

[www.thg-paris.com](http://www.thg-paris.com)





# VARYAG INTELLIGENT TOILET

by **BRAVAT SINGAPORE**

*Varyag Toilet Gets Even Smarter*

Leading the new generation of Bravat's intelligent toilet, Varyag is born for "Neo-design-holics", pragmatists, perfectionists, and those on a tight budget yet still crave for a life of taste. Varyag promises you a more carefree life.

Designed to be innovative, simple and aesthetically tasteful, Varyag is slightly smaller in size and comes equipped with a water tank, which gives the toilet a neater look whilst making extra space in the bathroom. When left unused or idle (for 20 minutes), Varyag automatically switches to energy-saving mode. This method is not only cost effective but also contributes to conserving more energy in the household.

Varyag intelligent toilet provides you the affordable, practical and eco-friendly solutions to make your daily life a breeze. So enjoy your life with Bravat and that is why Varyag intelligent toilet by Bravat is a product that "talks to you heartfully!"

[www.bravat.com.sg](http://www.bravat.com.sg)





# TENBURY

by **SMITHS BRITEN**

Dissolve into wellness with the Pure Whirlpool Bath range from Smiths Briten, offering the ultimate in luxury – without the luxury price tag! The collection features 2 types of hydro-massage jet and an innovative underwater lighting system, which alternates between 7 soothing hues for total relaxation.

[www.purebathroomcollection.co.uk](http://www.purebathroomcollection.co.uk)





# ADINA

by **RONBOW**

With timeless styling and modern sensibility, the Adina vanity has warm dark cherry finished wood that sets off the clean lines making them picture perfect. Designed for everybody, the Adina is ADA compliant. The spacious design provides an uncluttered, streamlined look while an optional drawer or shelf bridge allows for all the storage you need for life's most important moments. With three different sizes as well as three optional drawer bridges, the Adina is built to fit any space and any style.

[www.ronbow.com](http://www.ronbow.com)



# MOD FRESH

by **ROGERSSELLER**

The Via Veneto Mod Fresh range combines a cabinet in solid skin oak veneer with an integrated basin in fine matt white Ceramilux. Deep drawers with soft close mechanism provide ample storage, along with wooden dividers for easy organisation. The range is available in various sizes, single or double drawer options, myriad finishes and configurations including left, right, central or double basin positioning. "The soft touch of the Ceramilux basin combined with the natural texture of the oak cabinet transforms the bathroom into a truly organic setting," says Rogerseller Brand Manager Tanya Sharpe.

[www.rogerseller.com.au](http://www.rogerseller.com.au)



# SPACE

by **RUBINE**

SPACE series is the latest collection of Rubine electric water heaters. It is designed to offer optimized hot water solutions to your home. With its slim horizontal body and unique side pipe connections, the heater can be easily concealed inside the ceiling or installed high up in the bathroom. This makes for great space-saving.

Installation is made easy with the multi-position ring bracket, which allows the heater to hang on the wall, ceiling, or simply on the floor. The heaters are equipped with a high powered 3kW stainless steel heating element, shortening the waiting time for hot water. It is also insulated by a thick layer of high density polyurethane foam, guaranteeing excellent heat retention and a lower energy consumption. It is available in a few capacities, ranging from 20 to 100 litres.

[www.rubine.it](http://www.rubine.it)



# CONTI+ SENSOR

by **ECONFLO SYSTEMS**

The appearance of this ultra-sleek faucet gives an idea of the extraordinary. The modular design and easy maintenance concept of this series is unique. With its innovative design, this stunning faucet reflects the user's refined tastes. It is fitted with a display of temperature and a time function. With its economical water jet, it intelligently cuts water consumption by up to 70%.

[www.econflo.com](http://www.econflo.com)



## PHICUBO

by **RUBINETTERIE TREEMME**  
[www.rubinetterie3m.it](http://www.rubinetterie3m.it)

An ultra-modern design, together with technological innovation and attention towards energy savings are the ideas behind the new PHILO series, created from a desire to reduce consumption through jets of water that are less powerful but cover a wider surface area. In fact, the innovation of this range lies in the inclusion of a 6mm, three-hole dwarf aerator placed under the mouth. The Philo range is divided into sink mixer taps, bidet mixer tap, mixer taps for baths, showers and and a spray head. The different finishes - chrome, chrome/color, brush nickel, white/chrome and black/chrome - meet any need.

## INFINI

by **THG**  
[www.thg-paris.com](http://www.thg-paris.com)



Produced in collaboration with Haviland, the prestigious Limoges porcelain manufacturer, the Haviland's classic Infini pattern is reimagined in partnership with THG-Paris to create this one-of-a-kind collection. French artisans meticulously engrave each piece by hand in a counter-relief engraving pattern inspired by sunbeams. It is offered in a number of finishes, including white, gold and platinum.



## MATTE BLACK WALL MIXER

by **MEIR AUSTRALIA**  
[www.meir.com.au](http://www.meir.com.au)

Meir is an Australian company that designs and manufactures Premium Matte Black Tapware with an emphasis on modern design and clean lines. Classic and timeless. Designed to be used in kitchen, bathroom or laundry. Part of Meir's exclusive hotel range of products, now available for everyone.



## UNICA COMFORT

by HANSGROHE  
[www.hansgrohe.com.sg](http://www.hansgrohe.com.sg)

The Hansgrohe Croma Select 280 showerpipe combines all components in a single system: overhead shower, hand shower, shower holder, thermostat and hose – a complete package convenient for both new construction projects and bathroom remodels. The showerpipe features high-quality materials, solid workmanship and easy cleaning. The horizontal shower arm can be used to swivel the overhead shower to the desired position.

## RAINMAKER SELECT

by HANSGROHE  
[www.hansgrohe.com.sg](http://www.hansgrohe.com.sg)

The collection of overhead showers can be paired with Hansgrohe rail showers and require Hansgrohe's Shower Select Glass Thermostatic Mixers that control the entire solution with easy-to-use push button technology. The thermostatic mixer is much safer than traditional mixers, opening at a set temperature and auto-regulating the temperature if water is used elsewhere in the home – ensuring the temperature remains constant and eliminating the chances of scalding. Temperatures can be turned colder, but only warmer if the safety switch is used.



## HANSADESIGNNO

by J-ASIA SINGAPORE  
[www.j-asia-sg.com](http://www.j-asia-sg.com)

Founded in 2006, J-Asia (Singapore) Pte Ltd is a specialist in Home and Commercial Wellness living products. J-Asia provides quality Sauna, Steam Bath, Hot Tubs, Spas, Bathroom products and Kitchen fixtures from a variety of international renowned brands. Our clients include private homes, commercial hotels, clubs and cruise ships in both local and international markets. The HANSADESIGNNO shower system water-bearing shower rail for connection with all exposed wall-mounted or all concealed mixers flow rate: 20 l/min, at 3 bar hydraulic pressure recommended minimum flow rate: 7 litres per min.



## LAPIAZ

by **MAISON VALENTINA**  
[www.maisonvalentina.net](http://www.maisonvalentina.net)

The french word is the name given to the typical karst formations produced by surface dissolution of limestone or dolomite rocks. It can also be caused by freezing and thawing in cold climates. This is how Lapiaz luxury bathtub emerged. Imagine a stone frozen and freshly cracked to show the entire world a rich, golden interior. The polished brass details and mirrored sides attribute this luxury design artwork an artice yet comfy and warm beauty.

## JURA BATH

by **SMITHS BRITEN**  
[www.purebathroomcollection.co.uk](http://www.purebathroomcollection.co.uk)

A beautifully sleek, new, bateau style bath from the Pure Bathroom Collection. This compact tub is ideal for the smaller bathroom. Solid surface, matte finish, with integrated overflow. It measures 1600 mm by 690 mm.



## BLACK AND GOLD LUXURY

by **LUX XU**  
[www.luxxu.net](http://www.luxxu.net)



The recreation of the Majestic acquires another level, with bonhomie emancipation of lighting, the glow takes the form of a golden plated brass circle. Made with the finest material, each ribbed crystal glass cylinder creates an atmosphere of irresistible exposure and exclusivity.



## SONAR

by LAUFEN  
[www.roca.sg](http://www.roca.sg)

The collection is distinguished by its thinness and uniformity, which give lightness to the weight. The cannettata texture covers the edges of the products, accentuating the volumes severity, and allowing for an unconventional refinement. The rigorous geometries accentuate the plans and enhance the movements of the water: the inclined surface of the fund leads toward a transverse slot which hides the discharge with a simple gesture.

## SENSUAL VELVET

by THE.ARTCERAM  
[www.artceram.it](http://www.artceram.it)

Sensory, absolutely to touch and admire. Velvet covers the washbasins designed by Meneghello Paoletti Associates for The Artceram, combining the practicality of ceramic sanitaryware to the senses and beauty of innovative materials. The washbasin is renewed and becomes a fashion object, elegant, precious. An object to fall in love, to dress according to personal taste and that responds to desires and ways of being in constant evolution. Precious textiles declined on ceramic with materials water-resistant and easy to clean, ideal for the bathroom.



## CREAM MARBLE

by TIKAMOON  
[www.tikamoon.com](http://www.tikamoon.com)

The cream marble washbasin measures by 12 cm x 40cm x 40cm. It weighs in at 24 kg and is made of top quality marble. Each piece is hand crafted, guaranteeing originality and authenticity. Any slight imperfections that may appear add to the charm of the product.



## VAL

by **LAUFEN**  
[www.roca.sg](http://www.roca.sg)

The wall-hung Val toilet complements the bathroom collection of the same name. The distinct design with soft lines has been taken up again for the toilet. The circular element as a design feature departs from conventional toilets and ensures a compelling appearance and optical lightness through the combination with straight lines. Val thus embodies a contemporary accent that stylishly complements modern bathroom interiors. The construction is based on research into the manufacturing process of the washbasins with the new material SaphirKeramik. This material can be processed and formed into filigree shapes and yet possesses high bending strength.

## ABBEY TRADITIONAL

by **BATHROOM TAKEAWAY**  
[www.bathroomtakeaway.co.uk](http://www.bathroomtakeaway.co.uk)

The Abbey P shaped left hand shower bath bathroom suite is the only solution for family bathrooms. The spacious P bath adds flexibility which lets you choose between a relaxing bath or invigorating shower, without banging elbows ruining the experience. Complete with Victorian styled toilet, basin and taps for a beautifully finished suite with a keen eye for detail. This suite does not include taps or a basin waste so you can choose the perfect combination and it and is also available right handed.



## CLOSE COUPLED TOILET WITH INTEGRATED BASIN

by **COOKE & LEWIS AT B&Q**  
[www.diy.com/cooke-and-lewis](http://www.diy.com/cooke-and-lewis)



Indulge, pamper and revive with Cooke and Lewis' collection of suites. Homeowners can find the best ways to create their own perfect bathroom and make it a warm and inviting place to escape, or splash until their heart's content. This close-coupled toilet with integrated basin from Cooke & Lewis' Duetto range comes with a soft close lid and white seat. It also includes dual flush.



## LUMIN8

by **ROMAN SHOWER**  
[www.roman-showers.com](http://www.roman-showers.com)

This enclosure will make your bathroom totally inclusive for the whole family, as it creates true level entry access. The design and functionality exudes luxury with the ultra-smooth running door action, generous door opening, stylish chromed brass components and an elegant ergonomic handle. The Fixed Panel glass fits straight to the tray and then a chrome brass spring-locking system holds the door in place and allows it to move more smoothly - and swing out for cleaning. The deflector strip on the bottom of the door has been tested and approved for power showers, but if further certainty is required then there is an optional strip to go along between the panel and frame.

## GLACIER

by **WETSTYLE**  
[www.wetstyle.ca](http://www.wetstyle.ca)

A CSA-approved and ADA-compliant ZERO-threshold™ shower receptor, Glacier features an integrated linear-style hidden drain and channel cover that integrate seamlessly into the floor. It is crafted from WETMAR BiO™, the company's signature eco-friendly, thermo-insulating material, and is available in True High Gloss™ and Matte finishes.



## UMBRA FIBOO

by **BLACK BY DESIGN LTD**  
[www.black-by-design.co.uk](http://www.black-by-design.co.uk)

Including a soap dish, soap pump, toothbrush holder, toilet brush, tumbler and waste bin, the Fiboo collection from Umbra brings a touch of modern style to your bathroom through its clean and fluid lines, along with its understated and subtle colour. It is made of melamine and bamboo fibre the Fiboo collection isn't just nice to look at, it's also very durable.



# KITCHEN SPACES

# Build Your Own

# kitchen



The kitchen is the most important room in a home for me.

When I first got my built-to-order (BTO) plans for my apartment in 2022, the first thing I fussed over was the kitchen floorplan. There is no room that requires more efficiency than the kitchen. When planned and built in an intelligent workflow, the time spent on tasks will be quickly minimized.

But never compromise style for efficiency. As an avid photographer, I want my kitchen to look as good as it works. This means every piece of furniture has to double up as not just a smart work station, but a picturesque element to the room. You can take charge and decide the elements of your kitchen for yourself instead of purchasing a ready-made layout. It will be uniquely yours, both workflow style and aesthetic wise.

Here are a selection of kitchen muses that marries style with efficiency in a seamless union:



## Universal Accessories by AXOR

Modular, multi-functional, and universally applicable: for the first time, AXOR, is introducing a comprehensive system of accessories that consists of handles, bars, and shelf elements – the AXOR Universal Accessories. These products can be used individually or as a systems solution in kitchens. The collection was developed by AXOR and architect/designer Antonio Citterio.

Out of individual, high-quality components visually appealing and harmonious accessory solutions are born. These can be re-arranged or complemented by adding more components if the need arises. This means, customizing room designs becomes much simpler.

[www.hansgrohe.com.sg](http://www.hansgrohe.com.sg)



## Crosstown Stainless Steel Dual Mount Sink *by Elkay*

Elkay Crosstown is the ultimate mix of beauty, function and modern design. This durable double bowl sink creates a compelling presence while providing the upmost functionality. This versatile sink is available in both 16 and 18-gauge stainless steel, polished with a stain finish and offers bowl depths of up to 254mm. Straight sidewalls and 15mm (zero-radius) corners provide more space inside the sink for stacking and washing dishes. The striking geometric aesthetic has universal appeal and makes an impact in any space. Our Slim Rim gives you the ability to install this sink as a top mount or undermount. The ultra-thin, flat rim virtually eliminates the barrier between sink and counter for a clean look. Like all of our sinks, these models are crafted with the upmost precision to provide an unforgettable appearance with unmatched quality.

[www.elkay.com](http://www.elkay.com)



## | Slimline | *by Miniki*

| Different modules are available to match all individual requirements. These modules can be combined to suit all tastes and so provide the perfect kitchen for all purposes. There are kitchens for all requirements – from the mini-kitchen with just one sink and some storage room for small offices to kitchenettes with, for instance, a fridge and two cooking zones, or a fully equipped eat-in kitchen with the full range of functions. This makes miniki a flexible, versatile, multi-purpose kitchen system. Simple to assemble and with its numerous combination options, the modules can be adapted swiftly and easily to any kind of setting.

| [www.miniki.eu](http://www.miniki.eu)

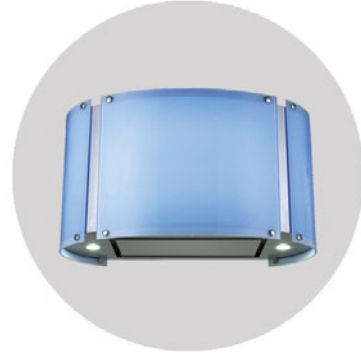




## CK Lume Designer Curved Oval Chimney *by EF*

The CK Lume Designer Curved Chimney cooker hood combines razor-sharp aesthetics with understated function. With its contemporary oval design, quality stainless steel and tempered glass outlook, it fits seamlessly into any kitchen space, integrating easily with existing appliances. Equipped with an ambient lighting feature and an electronic control panel, the CK Lume Designer Curved Chimney cooker hood also boasts of an efficient extraction rate of 1200m<sup>3</sup>/h. With 2 LED lights for illuminating the cooking space, this low-noise operating system is a must-have addition to any kitchen.

[www.ef.com.sg](http://www.ef.com.sg)





## Tabourets *by Walter Stools*

The Walter Tabourets Collection uses brushed steel as the main component of the seat-rail and leg. The satin finish of this type of metal definitely upstages chrome, and its garish look often associated to inexpensive stools, or painted metal that never looks classy. Brushed steel resembles stainless steel and can easily match stainless kitchen appliances. The superior-quality central cylinder allows for customized adjustments in height and can easily support heavy people. Its mechanism is guaranteed, something rare for these types of stools.

[www.walterstool.com](http://www.walterstool.com)

## Venetian Blinds *by English Blinds*

This features a high quality 50mm truffle brown wooden blinds in a contemporary kitchen. When paired against white walls and neutral hues, the blinds tie the room together with its soft hues. It is made to measure and comes with a 3 year guarantee. It is made of high quality British components and compliant with EU13120 child safety directive. It will be supplied with fitting and care instructions.

[www.englishblinds.co.uk](http://www.englishblinds.co.uk)









## K7 by Wharfside

Team7's K7 range features a clever, stylish and practical height-adjustable kitchen island. It's ideally suited to open-plan living spaces, where the living room, dining room and kitchens overlap. The K7 morphs from a kitchen countertop to a dining table, a sideboard or a bar - all at the touch of a button. The action is seamlessly smooth - no need to clear the plates first. The island can be infinitely adjusted in height from 74cms to 114cms. The sink can be covered and the taps retracted, and there are no handles. Cupboards and drawers open with a light tap and close with cushioned self-closure.

[www.wharfside.co.uk](http://www.wharfside.co.uk)



## Farrington by Garden Trading

With striking metal lines and a charcoal finish, the Farrington Wirework Wall Crate is a simple way to add storage to your home. The wirework design makes it lightweight and easy to place wherever you like - it works just as well at floor level or mounted higher up.

[www.gardentrading.co.uk](http://www.gardentrading.co.uk)

## Air by Salice

Air, the new and revolutionary Salice hinge, is a perfect synthesis of aesthetics and functionality. Combining refinement in design and compactness of size with the highest performance qualities, Air is also available with Salice's Push system for the opening of all types of handle-less doors. With its impressive range of features and options, such as finishes, adjustments, integrated soft close mechanism and Push self-opening system, Air is suitable for a host of applications and offers furniture designers new dimensions of elegance and modernity of design.

[www.salice.com](http://www.salice.com)







# MINISTERS

by **REGINOX**

If you want more room to organize and sort your dishes, a double bowl kitchen sink is definitely the way to go. The Minister sink from Reginox features two different-sized bowls to give you more choices for how you handle dishes or anything else you need to wash in your sink. The left bowl is slightly smaller than the one on the right. However, the large 15 bowls are reversible. The size difference just opens up lots of usage options.

With PITT, the integrated burners fit every kind of kitchen island and good combination with the sink, making it a contrasting sight to behold. PITT is equipped with different burners for different purposes, from simmering to stir frying. PITT by Reginox enables you to be the designer of your own cooking area while priding itself on being the eye catcher in your kitchen.

[www.reginox.com](http://www.reginox.com)





# BO AE 102A

by **EF**

EF built-in ovens, be it static or multifunction allow you to cook for any party the way you intended. With its comprehensive functions, preparing a simple meal for yourself or an elaborate one for family and friends becomes easy with EF ovens. The BO AE 102A comes with a sensor touch control with fully electronic display, a booster function for quick pre-heating and has a customized memory menu. It is also equipped with a meat probe which enables you to get perfect result each time by measuring the core temperature of the meat. A-10% class in energy efficiency, this oven can function seamlessly to a maximum temperature of 250 degree Celsius.

[www.ef.com.sg](http://www.ef.com.sg)





# FEATURE INSPIRATION

by **JENNOLIART**

Our customer has created a kitchen splashback full of memories, ideas and inspiration. This is a place you will love to spend time in and will be a talking point for every visitor. A high resolution image is the starting point for every tile. The tiles used is 152x152mm with a satin finish. As all our tiles are custom made to order, we quote on every project.

[www.jennoliart.com.au](http://www.jennoliart.com.au)



# PENDANT

by **IN-SPACES**

The Cloak Pendant Lamp uses a premium glass dome to encase a beautifully crafted wooden sphere. The natural beauty of the oak and walnut globes are enhanced by the thick layer of glass draped over them, whilst the glass itself seems to hover weightlessly over the wooden form. The LED spotlight sat within the sphere omits an elegantly powerful yet dispersed glow, making these lights both beautiful and incredibly effective. The pendant is applicable for both the home and commercial environments.

[www.in-spaces.com](http://www.in-spaces.com)



## FAB28RDG

marketed by **SMEG**  
[www.smeg.fr/revendeurs/](http://www.smeg.fr/revendeurs/)

Created in the late 90s, to surprise and seduce us, the FAB28 offers the benefits of an avant-garde refrigerator. Its 4-liter, 26-liter freezer keeps a good amount of food to suit individual requirements and habits. Listed in energy class A ++, one of the most economical, it offers reduced energy consumption and a great respect for the environment.

## CLBC-50

marketed by **COOKE & LEWIS AT B&Q**  
[www.diy.com/cooke-and-lewis](http://www.diy.com/cooke-and-lewis)

This Cooke & Lewis BIFF50CL integrated fridge freezer comes with 4-star rated freezer compartment it has a 148 litre fridge capacity with a 84 litre freezer capacity. It's 555mm wide and has an A+ energy rating.



## J.CORRADI COUNTRY 200

marketed by **LUDLOW STOVES LTD**  
[www.ludlowstoves.co.uk](http://www.ludlowstoves.co.uk)

This stunning J.Corradi Country 200 lge has a cooker which combines elements of wood burning stove with hob and oven and second combined cooker with, gas, multifunction electric oven, cast iron cooking grate, stainless steel customizable hobs. Doors made of cast brass, outer coating made of porcelain enamel metal in different colours. Finishes in brass, antique brass and stainless steel. Available with feet made of cast metal or metal base for recessed solutions.



## TOURNANT

marketed by **KOHLER**  
[www.us.kohler.com](http://www.us.kohler.com)

Designed with ambitious home chefs in mind, the Tournant faucet delivers elegant styling and professional performance to your kitchen. A unique three-function pull-down sprayhead lets you speed through a range of tasks: BerrySoft® spray for food prep; an aerated stream for filling pots and pitchers; and Sweep® spray for cleaning. The high-arching coil spring removes for easy cleaning.

## TRINSIC® PRO

marketed by **DELTA FAUCET**  
[www.deltafaucet.com](http://www.deltafaucet.com)

This touch activated faucet featuring Touch20® Technology turns on and off with just a touch anywhere on the spout or handle. With a on-off indicator light signals when batteries run low, its convenient automatic water flow shut-off kicks in after four minutes if the water is left running. Powered by a TempSense LED light that indicates water temperature, this faucet is battery operated (6 AA included) for up to 2 year battery life.



## ARTONA

marketed by **BLANCO**  
[www.blanco-germany.com](http://www.blanco-germany.com)

Pull-down faucets are easy to use and effortlessly stylish. These types of sprays also add functionality, and give you the power to clean your sink or rinse dishes with ease. With its solid brass body, the Artona is a dual pull-down spray. It runs on a 1.5 GPM flow rate and can be installed in a 1-3/8" hole. It comes with a limited lifetime warranty and is AB 1953 compliant.



## VIGO

marketed by **LOWES**  
[www.lowes.com](http://www.lowes.com)

VIGO's 16-gauge, 304 series Stainless Steel Farmhouse Kitchen Sink is undercoated and padded with SoundAbsorb™ technology, minimizing the noise of water flow. The VIGO Spiral Pull-Out Edison Kitchen Faucet has a 360° swivel spout and dual-function sprayer. ZEROradius™ corners on the sink and a spray face that resists mineral buildup on the faucet make clean-up easy.

## ODYSSEY

marketed by **RONA COLLECTION**  
[www.rona.ca](http://www.rona.ca)

Introduce style and function to your kitchen with the Odyssey Composite Granite Double Kitchen Sink. The high-density composite granite material used in this granite sink not only looks great, but it's also heat, scratch, chip and stain resistant. The double basin design provides plenty of room for multitasking in the kitchen and the non-absorbent surface is both hygienic and easy to clean.



## FIRECLAY

marketed by **NANTUCKET SINKS**  
[www.wayfair.com](http://www.wayfair.com)

The Fireclay Farm Sink is the prime example of classic styling and ideal function. The classic styling of this Farm Sink will make you want to show it off to friends and family, and the function of a large single bowl will give you the space you need to do just that.



## MELINA

marketed by **PIB**  
[www.pib-home.co.uk](http://www.pib-home.co.uk)

The Melina is a wall shelf unit designed entirely of metal. It has been created in a beautiful matte brown colour which makes it a decorative retro accessory. The shelf is attached to the wall at the top behind the mesh, this allows the accessory to be easily mounted. On the shelf of this item there is a space to store plates and other pieces of crockery and cutlery. Right at the bottom there is a long bar with six hooks that are perfect for hanging hand towels, pots and pans or hanging up an apron.

## PASSE PAR TOUT STORAGE SYSTEM

marketed by **RATIONAL**  
[www.rational.de](http://www.rational.de)

This highly innovative kitchen organization system has been designed for use inside units and as a wall-hanging. Created using real woods, such as oiled walnut, anodized aluminium, and a breathable textile material distinguished for being hygienic, food-safe, highly durable and washable, the system includes cutlery compartments, a cutting board, knife block, trays, wine bottle racks, glass hangers, and textile hanging pockets, all of which allow for different sized storage at various levels.



## TULIP BAR TROLLEY

marketed by **ATKIN AND THYME**  
[www.atkinandthyme.co.uk](http://www.atkinandthyme.co.uk)

Make a statement when entertaining with this beautiful new flower-shaped bar trolley from Atkin and Thyme. Crafted from iron and finished in brass, with a marble bottom shelf, and strengthened glass top shelf.



**12 - 14 September 2017**  
**Hall C, Level 1, Marina Bay Sands Expo and Convention Centre**  
**Singapore**



Mostra Convegno Expocomfort (MCE) Asia is the region's leading trade exhibition for energy-efficient solutions in HVAC-R, Plumbing Technology, Sanitary Accessories, and Solar Energy that powers industrial plants, commercial and residential buildings.

Endorsed by the Building and Construction Authority of Singapore, the Singapore Green Building Council and many other reputed industry partners, it's where international manufacturers, innovative startups and Southeast Asian buyers and influencers converge to source, network, learn and transform their business.

Following two consecutively successful editions, the Mostra Convegno Expocomfort (MCE) Asia exhibition will return for a third edition in Singapore. To be held from 12 to 14 September 2017 at the Marina Bay Sands Expo & Convention Centre, MCE Asia will continue to focus on energy efficiency in heating, ventilation, air conditioning and refrigeration (HVAC-R), plumbing, sanitary accessories and solar energy equipment. Preparations are already in full swing as a succession of leading brands across the globe confirmed an exciting showcase of their latest innovations during MCE Asia 2017.

### Growing demand for energy efficiency in Asia Pacific

With rising populations and increasing income levels in emerging markets, construction activities in Asia Pacific is expected to burgeon. Coupled with emerging green/smart building criterions, government support for sustainability and growing consumer concerns, the global HVAC-R market is expected to generate over \$68.93 billion value by 2022 1, while the global photovoltaic market is expected to grow at a compound annual growth rate (CAGR) of 18.30% between 2014 and 2020, to be worth \$345.59 billion by 2020 2. Asia Pacific is expected to be the main contributor to this growth.

### MCE Asia: Converging and Empowering the HVAC, Water & Energy Community

As the Asian edition of Mostra Convegno Expocomfort (MCE) - Europe's longest running trade exhibition for environmentally-friendly comfort technology, MCE Asia is not just unique in its 3-in-1 focus on HVAC-R, Water & Solar Energy, but is also a conduit to many industry giants across Europe offering state-of-the-art technologies that enhance energy efficiency in these 3 segments.

MCE Asia 2017 visitors will be able to meet leading brands like AGC Asia Pacific, Ariston Thermo, AAF, Belimo Actuators, Big Ass Fans3, Camfil3, ebm-papst, Reflex Winkelmann and more. Apart from an enhanced European presence, market pavilions representing Canada, China, Japan, Korea, Taiwan and more will also bring together an inspiring showcase of the most cutting edge technologies and capabilities from each market.

"We are excited to be showcasing our latest innovations among fellow industry giants at MCE Asia 2017. Among the many marketing outreach channels that Reed Exhibitions (the organiser) has planned for us, we're particularly looking forward to the Mostra Xchange seminar where we will be sharing the deep know-how for our latest products," said Mr William Wong, General Manager of AAF Singapore, a firsttime exhibitor at MCE Asia.

MCE Asia 2017 and its co-located events are expected to play host to more than 450 exhibiting companies internationally and over 12,000 trade visitors across Southeast Asia.

The next stage of business matching: Technology-powered, personalized recommendations and meetings

Instead of pushing the same product news generally to every pre-registered visitor, MCE Asia 2017 will deliver personalized recommendations of exhibitor products, based on data insights gleaned from visitors. The last edition of MCE Asia and the co-located Build Eco Xpo (BEX) Asia, together facilitated a total of 373 business meetings onsite, which are expected to generate more than US\$130 million in green building transactions.

### Knowledge is King

In partnership with leading industry experts who spoke at MCE Asia's complimentary Mostra Xchange seminars, MCE Asia 2017 has launched the online Learning Resource Center where the building community can easily access complimentary industry content that help keep them abreast of the latest know-how and trends in energy efficient HVAC-R, Water and Solar Energy.

To advance further knowledge exchange, MCE Asia 2017 will once again offer the Mostra Xchange seminar, a complimentary platform which brings together the brightest minds internationally to share their insights on latest trends and opportunities in Southeast Asia, actionable best practices and innovative solutions for the tropics.



Supported by prominent industry organisations that include the Building and Construction Authority of Singapore, Singapore Green Building Council and ASHRAE (Singapore Chapter), MCE Asia 2017 is one of the anchor trade events of the Singapore Green Building Week (SGBW). MCE Asia 2017 will be held alongside the tenth edition of BEX Asia and the International Green Building Conference (IGBC).

Event Dates & Opening Hours  
12 to 14 Sep 2017: 10am - 6pm daily

MCE Asia is complimentary for all building related trade professionals only. Minors below the age of 18 will not be permitted into the premises, unless there is prior written approval from the organisers.

Visitors dressed in shorts/bermudas/singlets/slippers will not be allowed entry into the exhibition halls. However, feel free to participate in our "no-coat, no tie" dress code! One of the many sustainability efforts to keep the in-hall temperatures optimal.

### About Mostra Convegno Expocomfort (MCE) Asia

Mostra Convegno Expocomfort (MCE) Asia is Southeast Asia's only 3-in-1 trade exhibition for energy efficiency in HVAC-R, plumbing, sanitary accessories, and solar energy. Its where international manufacturers, innovative startups and Southeast Asian buyers and influencers converge to source, network, learn and transform their business.

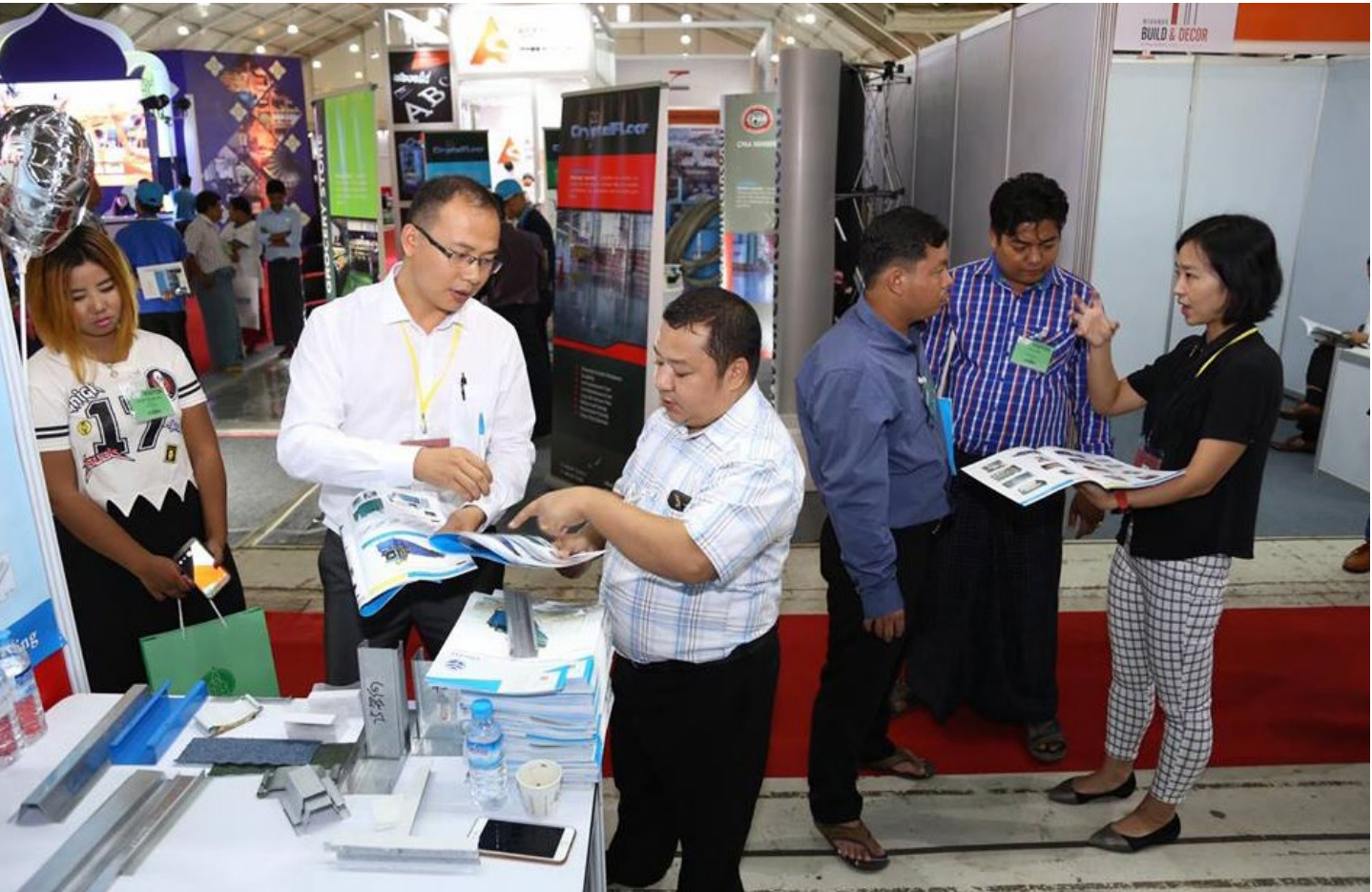
### About Reed Exhibitions

Reed Exhibitions is the world's leading events organizer, with over 500 events in 43 countries. In 2015, Reed brought together over seven million event participants from around the world generating billions of dollars in business. Today, Reed's events are held throughout the Americas, Europe, the Middle East, Asia Pacific and Africa and organized by 41 fully staffed offices. Reed Exhibitions serves 43 industry sectors with trade and consumer events. It is part of the RELX Group plc, a world-leading provider of information solutions for professional customers across industries.

For more information, visit [www.reedexpo.com](http://www.reedexpo.com).



**28 - 30 September 2017**  
**Myanmar Event Park, Mindama**  
**Yangon, Myanmar**



Myanmar Build & Decor 2017 succeeded as an excellent platform for Myanmar professionals in building and construction industry with international suppliers. The event showcased over 200 brands and companies from 10 countries including Myanmar, Thailand, Malaysia, Singapore, China, Korea, Japan, Vietnam, India, Italy, Germany, etc... A Must Visit for Myanmar Building and Construction industry.

Myanmar Build & Decor is the best source for building materials, interior design, furniture and decor as well as the industry platform for educational and knowledge sharing. It offers a networking platform to industry players both local and international during the 3 days event.

Myanmar Building and Decor was first successfully launched in 2014 and has recorded a remarkable growth, 50% and 70% in 2015 and 2016 respectively. The last edition showcased over 200 companies from Myanmar, Thailand, Malaysia, China, Singapore, Vietnam, Korea, Japan, USA, Italy and more. From the past 3 success editions, 4th Myanmar Build & Decor 2017 will be held again on 28-30 September 2017 at Myanmar Event Park at Mindama, Yangon, Myanmar

The positive outlook for the construction industry is supported by the fast growing economy, an increased government investment in public

infrastructure and rising interest of domestic and foreign real estate developers in constructing residential meet the rising population's housing demand.

Myanmar's construction sector registered a 7.2% compound annual growth rate from 2011 to 2015, and is set to carry a 10.37% annual growth rate from 2016 to 2020. Myanmar construction industry's value stood at US\$8.2 billion in 2015, and is anticipated to value US\$13.5 billion in 2020. FDI in 2015-16 real estate sector raked in roughly \$345 million worth of foreign investment flowed into the real estate market in Myanmar through the end of January 2016 with nearly \$100 million of that sum invested in January alone

As a first time exhibitor at the show, Ms. Phattra Sahawat, deputy managing director of Vanachai Group Public Co.,Ltd, explained that, "This is the first time of VANACHAI GROUP to join Myanmar Build & Decor 2016. We are very impressed with the overall exhibition – the exhibition was well organized and there were many relevant target groups that visited the exhibition. The ICVeX team offered great service during the exhibition period as well. Participating in the in Myanmar Build & Decor 2016 gave us an opportunity to meet with the architects, developers, contractors and importers and distributors. We strongly believe that it will definitely bring us more business opportunity in Myanmar market."

Also a first time exhibitor, Mr. Sirichoke Horsombut, managing director of P.T.K Equipment Co.,Ltd., adds that, "This was the first time that P.T.K. Equipment Co.,Ltd. Participated in "Myanmar Build & Decor 2016". Most of the visitors were very interested in our products. This exhibition gave opportunity for us to convey a potential market in Myanmar. They concluded we had the potential to work with them in the future definitely."

Returning exhibitor Mr. Thaanawat Phromvisuttiipo, innovative and international business director of Thammasorn Co.,Ltd, commented that, "This was the second time that we participated in the Myanmar Build & Décor. Even though the show's size was small in comparsion to Thailand's show, it was interesting in terms of targeted visitors and business opportunities, which gave us a chance to introduce our brand and products to targeted customers."

#### **Exhibitor Profile**

Building and Construction Materials, Tools & Equipment • Cement, Concrete Materials • Electrical System and Appliances, Security System & Equipment • Furniture, Interior, Decoration • Landscaping, Swimming Pool and System • Lights, Lamps, AV and Sound System • Paint Color, Glass, Wall, Curtain, Lumber, Flooring • Piping, Drainage, Ventilation, Utilities System and Installation • Roof, Insulation, Sealants • Sanitary Ware, Kitchen Ware • Tiles and Stones • Wiring & Cabling

#### **Visitor Profile**

Architects, Landscape Architects • Building & Maintenance • Commercial Building, Apartments, Condominium • Construction Companies • Contractors • Engineers • Hotels and Resort Owners • Interior Designer • Property Developers • Traders, Distributors, Importers

#### **About Venue**

Myanmar Event Park (MEP) at Mindama, 2nd Business district of yangon is approximately located 5 km from Yangon International Airport and 16 km to the heart of Yangon.

Address: Myanmar Event Park at Mindama, Corner of Mindama Road & Aung Theikdi street, Mayangone Township, Yangon, Myanmar

#### **About the Organizer**

ICVeX is a professional exhibition organizer registered in Thailand and a subsidiary of Index Creative Village which is well known as world's 7th ranking event company. ICVeX organized a few trade exhibitions in Myanmar since year 2014 such as Myanmar FoodBev, Myanmar HoReCa, Myanmar MediHealth and Myanmar Build & Décor.

With professionally experienced team of management and staff, added by our extensive business network in Myanmar including a local office in Yangon, we are confident in delivering high quality business platform through our exhibitions.

For more information, visit [www.myanmarbuldddecor.com](http://www.myanmarbuldddecor.com).



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# Calendar of Events

## OCTOBER 2017

### Myanmar Build & Décor 2017

5 – 7 October  
Myanmar Event Park (MEP)  
Yangon, Myanmar  
Email: [info@icvex.com](mailto:info@icvex.com)  
Website: [www.icvex.com](http://www.icvex.com)

## NOVEMBER 2017

### The Big 5 Construct Indonesia

8 – 10 November  
Jakarta Convention Centre  
Jakarta, Indonesia  
Email: [info@konstruksiindonesiabig5.com](mailto:info@konstruksiindonesiabig5.com)  
Website: [www.konstruksiindonesiabig5.com](http://www.konstruksiindonesiabig5.com)

## MARCH 2018

### MegaBuild Indonesia 2018

15 – 18 March  
Jakarta Convention Centre  
Jakarta, Indonesia  
Email: [eric.antoni@reedpanorama.com](mailto:eric.antoni@reedpanorama.com)  
Website: [www.megabuild.co.id](http://www.megabuild.co.id)

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