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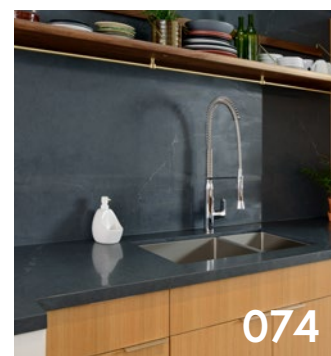
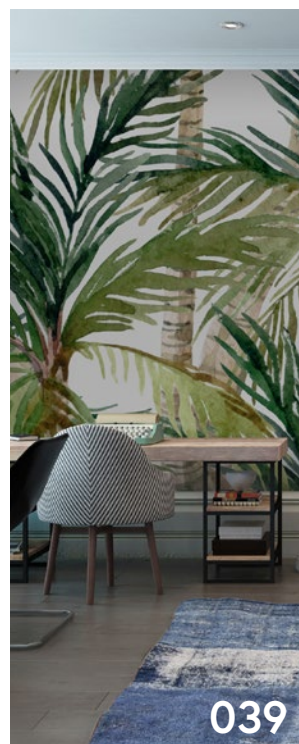
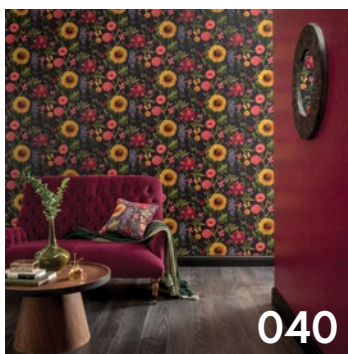
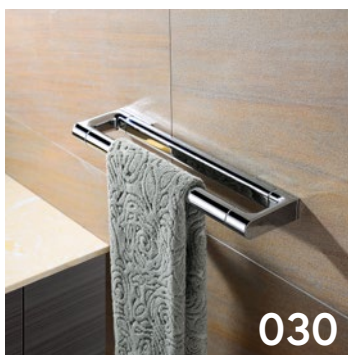
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Dear Readers

Intrigued by our bathroom cover story yet? It is true – initiating a dash of geometry can bring out certain aspects in the bathroom, giving it a timeless or luxurious edge. For instance, a bathroom consisting of mostly straight lines exudes sleekness and chicness while rounded corners tend to radiate a softer, cosier vibe. Hop over to our feature to read it!

Talk about a life-changing revamp! In the kitchen feature story, we oversee the transformation of an unseemly apartment to one with a sprawling focus on the kitchen. Not only does it now play an important part of the house, it has become the picturesque link between the indoor and the outdoor space. Read the full story in our special feature.

Have something bathroom related to share? Send it in! We welcome submissions and would be happy to feature pieces from loyal readers. Till then, happy reading!



Nicole Lee

Nicole Lee
Editor

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FRAME AWARDS 2018 WINNERS ANNOUNCED IN AMSTERDAM - FINAL NOMINEES FOR EACH AWARD PRESENTED THEIR WORK THROUGH A VIDEO AND ADDITIONAL COMMENTARY



On Wednesday 21 February 2018 the winners of the Frame Awards 2018 were announced. Following a live judging earlier that day which allowed the final nominees for each award to present their work through a video and additional commentary, the international jury selected the best interiors of 2016/2017.

Ramdane Touhami, Cheungvogl Architects, KAAD Architecten and ACDF Architecture are among the winners of the first ever Frame Awards. 28 winners were recognized from across the Spatial, Executional and Societal categories on Wednesday 21 February in the Westergasfabriek in Amsterdam. Four additional winners received the Honorary Frame Awards, including Lifetime Achievement Award winner Sevil Peach, Designer of the Year X+Living, Emerging Designer of the Year Space Encounters, and Client of the Year Zhongshuge Bookstores. The work was judged not just by other designers, but by leaders from all industry stakeholders: retail brands, hospitality providers, cultural institutions, corporations and educators.

The prestigious panel of international jury members included Jaime Hayon (Hayon Studio Founder), India Mahdavi (Founder and director of India Mahdavi Architecture and Design), Matteo Bressanin (Nespresso Global Retail Channel Manager), Frederique Keuning (Creative Director and Co-Founder of Spaces), Jo Nagasaka (Founder and director of Schemata Architects), Anja Dirks (President European Council of Interior Architects) and Ben van Berkel (UNStudio Founder). In addition, more than 18,000 votes were cast by Frame's worldwide audience of interior design and architecture fans, who selected the winners of the People's





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Choice in each award category.

The jury was impressed by the high quality of the work submitted, which included some of the most innovative spaces in the world. 'Visitors literally step into the beloved subject matter of the artist,' says Uwe R. Brückner (Atelier Brückner Founder and Creative Director) of Studio OTW's Emanuel de Witte: Master of Light in Alkmaar. 'Immediately immersive,' adds Mike Hughes (Universal Everything Creative Director). As for the Set Design of the Year category, the judges agreed winner Es Devlin created 'a contemporary vision with layers of narrative that combine to create a holistic, seamless performance' with their project Ugly Lies the Bone.

The celebrations and prize-giving ceremony at the Frame Awards Show had Frame founder and director Robert Thiemann as the host of the evening. Over 250 international guests enjoyed the spectacular culmination of the 2018 Frame Awards with the crème de la crème of the interior design and architecture world in attendance.

The Frame Awards marks a new era for Frame, as the company expands beyond print publication and forges a new path in modern media and events with an innovative production that adds a new physical dimension to the brand.

For more information, visit www.frameawards.com/winners.

DISRUPTION AND INNOVATION TO TOP THE AGENDA AT THE URBAN LAND INSTITUTE'S INAUGURAL SINGAPORE ANNUAL CONFERENCE

Singapore's top leaders in real estate and land use will explore new spaces around the city, learn from land use innovators, and connect with leading entrepreneurs at the 2018 ULI Singapore Annual Conference on Monday 26 February. Urban Land Institute (ULI) is a multidisciplinary real estate forum that facilitates an open exchange of ideas, information, and experience among industry leaders and policy makers dedicated to creating better places. Singapore's inaugural conference will take place at the STI Auditorium in Capital Tower.

The programme of events for the day-long conference will look at disruption and innovation in Singapore and include:

- **ULI 2017/2018 Global Awards for Excellence – Award Presentation Ceremony to Oasia Downtown Hotel, Singapore**

The Awards for Excellence programme recognises real estate projects that achieve the highest standard of excellence in design, construction, economics, planning, and management. Oasia Downtown Hotel is one of 13 real estate development projects selected as winners of the global awards.

- **Keynote Panel: Building for the Future – What Lies Ahead for Singapore's Real Estate Industry and the Built Environment in the Next 10 Years**

The panel will be moderated by Khoo Teng Chye from the Centre for Liveable Cities and Ministry of National Development, and the panelists include Lim Ming Yan, President and Group CEO of CapitaLand, Loh Chin Hua, Chief Executive Officer of Keppel Corporation, Hwang Yu-Ning, Acting Deputy CEO and Chief Planner from the Urban Redevelopment Authority and Richard Hassell, co-Founding Director of design practice WOHA..

- **Discussion Session: (R)Evolution of Experiential Retail - What Exists and What Is Coming**

This session will be moderated by Jack Backen, Director, Property Economics & Research Cistri, and the panelists include Wilson Tan, Chief Executive Officer, CapitaLand Mall Asia and Patrina Tan, Senior Vice-President – Retail, Marketing & Leasing, OUE Limited.

- **Lessons in Leadership: Dr Seek Ngee Huat**

Megan Walters, Head of Research at JLL Asia Pacific, will sit down with former President of GIC Real Estate and ULI APAC Chairman Seek Ngee Huat to discuss the inflection points that sparked change in his career, what inspires him and why he has made it a priority to champion ULI's mission in Asia Pacific.

- **Real Estate Disruptors and Innovators**

The session will be presented "PechaKucha-style" – a format developed in Japan in which each presenter shows 20 images for 20 seconds, speaking while the visuals advance automatically. Poyan Rajamand, co-Founder and CEO of Barghest Building Performance, an award-winning energy efficiency technology company, is one of the presenters, along with Jaelle Ang, Chief Executive Officer of The Great Room, described by INC. as the 'World's Coolest Offices 2016'.

There will also be two study tours: one including YOTEL Singapore and OUE Downtown where participants can see how urban cores and suburbs in Singapore are transforming, and a second tour to The Great Room at Centennial Tower and Ascent at Science Park which offers the opportunity to learn about co-working companies that are going the extra mile in terms of curating a unique experience for its members.

"We are extremely excited to welcome people to the Lion City for our first Singapore Annual Conference," said John Fitzgerald, chief executive officer of ULI Asia Pacific. "Nowhere illustrates innovation and disruption like Singapore with the government having a clear strategy to become a Smart Nation. During the conference, we will hear firsthand from some of the region's pioneers who are reshaping the real estate industry, while also celebrating local success stories such as the Oasia Downtown Hotel. The conference will help people to expand their professional network and gain real insight into the Singapore experience."

For more information, visit singaporeconference.uli.org.



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COSENTINO PRESENTS: CHEF THOMAS KELLER'S KITCHEN, THE FRENCH LAUNDRY, MADE WITH DEKTON SURFACES



The world's best restaurants have carefully designed kitchens at their heart – and the new world-class kitchen of The French Laundry by Thomas Keller is certainly one that promises to give guests the best possible experience at the restaurant. Inspired by The Louvre, the renovation juxtaposes the original French Laundry space with a contemporary building designed by Craig Dykers of Snøhetta, who had spearheaded the redesign of new public spaces in Times Square in 2010. Cosentino is extremely proud to be a part of The French Kitchen's revolutionary kitchen, as its exclusive Dekton antimicrobial surfaces provide The French Kitchen's team with walls, countertops and workbenches – resulting in a beautiful kitchen both easy to clean and extremely resistant to the spills, heat, and other wear and tear that comes with cooking in a busy restaurant.

Shares Thomas Keller about the choice of using Dekton for The French Kitchen's surfaces: "We chose Dekton for a number of different reasons; number one, it has high resistance to heat, which is great. It's extremely durable, it resists scratches very well and of course, stains, and it's actually stain proof. From an aesthetic point of views, it is quite beautiful, quite stunning, I should say when you walk in. All of the walls as well as all of the work-benches are done in Dekton."

In all, Dekton surfaces have been used on the countertops and walls, with the following specifications:

- **Countertops:** 2CM Dekton matte-white Zenith, with a 1-1/2" Demi Bullnose [Hald Round] Edge; Approx 400 sqft of countertops and waterfall panels were installed
- **Walls:** Dekton matte-white Zenith 0.8CM thick; Approx 4000 sqft of wall material was installed

With a goal to create a space for the chefs and staff to thrive,





MEISSEN

the kitchen and restaurant was conceptualised to allow for guests to come into the kitchen and spend some time there without getting in the way of the chefs. This harkens back to The French Laundry's roots, which traditionally invited guests to the kitchen as part of the dining experience. Chef Keller envisions the remodelled kitchen to redefine the future of the three times Michelin-starred restaurant for the next 20 years. The kitchen is indeed breath of fresh air, with every detail carefully thought through and executed to maximise its functionality. Its many windows allow natural light to stream in to the kitchen and also lets guests have a look at the chefs at work; and the workstations are perfectly spaced with specific heights to maximise efficiency. Please see Annex A for some selected images of the kitchen including its Dekton surfaces. Please see Annex B for photos of Chef Thomas Keller.



About Dekton

Dekton is an ultracompact surface that consists of a sophisticated blend of the raw materials used to produce the very latest in glass and porcelain as well as the highest quality quartz work surfaces.

over thousands of years. Sinterised Particle Technology synthesises truly innovative procedures from the most advanced technology industries. This evolution represents a technological and industrial leap capable of generating a new process, a revolutionary material and a leading product.

It employs exclusive Sinterised Particle Technology, a high-tech process which represents an accelerated version of the metamorphic change that natural stone undergoes when subjected to high temperatures and pressure

Electronic microscopy allows us to fully appreciate the material's zero porosity, a consequence of the sinterisation and ultra-compaction process exclusive to Dekton. This zero porosity and lack of the micro-defects that cause tension or weak spots mark the difference as far as Dekton is concerned.

For more information about Dekton, visit www.dekton.com.

THE LUXURY OF BEING UNIQUE – MARGRAF LAUNCHES THEIR VISION IN MARBLE



Marble was born even before the first humans, becoming a timeless means of expression for their art, constructions and daily life. This material, created by nature through a slow metamorphic process, skilfully quarried and shaped by Margraf for more than 110 years, creates not only settings of extraordinary beauty, but also unique and sophisticated ambiances that embellish public places and private residences.

Today, as in the past, Margraf designers and architects, true "artists of matter," are able to interpret this natural stone with a modern twist, exalting its characteristics through its use in creations of great value.

The result is a collection of tiles, bathtubs, shower trays and washbasins of various shapes and sizes, which transform the



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home bathroom environment, or the wellness area of a hotel, into a place of extraordinary refinement and exclusive luxury.

Minimal design, chromatic combinations of different marbles to create a warm and enveloping brightness, and soft and sinuous lines are some of the characteristics of these products made "to measure", with the use of cutting-edge technologies, for demanding customers who are particularly attentive to detail.

Like genuine works of art, these marble wash basins, bathtubs and shower trays fit seamlessly with other bathroom fixtures in porcelain.

Margraf also offers a wide range of marble and mosaic floor and wall tiles in a wide variety of sizes, finishes and colours that provide architects and designers special decorative solutions to create a unique and sophisticated atmosphere in every room.

About Margraf

Margraf's story (former Industria Marmi Vicentini) started in Chiampo (province of Vicenza) in 1906. Since its early start, the company devoted to accurate research work and development of new technologies, working in tight collaboration with famous international architects. Today, after more than a century, Margraf is a leading, world stakeholder in this field. Among many other pluses, Margraf owes its worldwide established reputation to its skillful extraction of marble and the ability to transform it into finished, polished slabs or tiny tiles and to provide a huge array of precious materials and excellent products for building construction and architecture (from the cladding of inner and external walls, to interior design items, to bathroom and kitchen decoration).

For more information, visit www.margraf.it.





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SUSTAINABLE PRODUCTION & LONG PRODUCT LIFE IN FOCUS FOR FOGIA

During the Stockholm Design Week 2018, Fogia launched several new products in its design portfolio – featuring a few old friends and some new additions. Throughout the 2018 collection, Fogia's focus has been on sustainability, crafting design products together with its designers as sustainably as possible, in a move to lengthen the life of its products.

For Fogia, sustainable production is more relevant than ever and in the production process for the 2018 collection, the Swedish furniture brand, in close collaboration with its designers, had a focus on promoting sustainable design.

Fogia will continue to craft furniture in the way it feels is the most sustainable, reinforced by the philosophy that quality, product life and authenticity are key elements in creating sustainable products. It strives to create quality design classics that last for generations, says Marcus Huber, CEO, Fogia.

During the Stockholm Furniture Fair, Fogia launched its first lighting collection. First up is Persimon, a playful ceiling and table lamp, inspired by the Persimon fruit, which is reminiscent of a tomato, but with a characteristic four-leaved calyx.

Andreas Engesvik's Bollo collection, launched in 2016 and now one of Fogia's most popular design series, is easily recognisable with its characteristic shape. For the 2018 collection, Fogia was interested in finding out how the Norwegian designer would interpret Bollo as a dining-room chair. Bollo Spisolini is the answer – a visually attractive chair, which shares Bollo's design language and details, reworked for the new purpose. A dining-room chair with a high level of comfort was the inspiration behind Bollo Spisolini. Engesvik spent a lot of time testing the density of the padding in order to achieve the perfect product.

About Fogia

Fogia, founded in 1981 in Stockholm, is a Swedish furniture company that stands for quality, air and solid craftsmanship. This is reflected in the brand's contemporary furniture and fittings, designed in close collaboration with leading Scandinavian and international designers. Fogia products are made to last a long time and bring daily enjoyment – since good design is timeless. Fogia furniture and fittings are available globally via leading retailers and are found in homes, offices, hotels, restaurants and other public spaces around the world.

For more information, visit www.fogia.se.





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SANINDUSA ADDS TO THE PIANO RANGE WITH SQUARE SHOWER TRAYS



Sanindusa has just launched three new sizes of shower trays in a square format, integrated in to the series Piano - 80x80, 90x90 and 100x100cm. These models prove to be the ideal solution for creating stylish and sober environments, even in smaller bathrooms without giving up on design and comfort.

Like the other trays in the range, they are produced in white acrylic, bright and easy to clean. With the possibility of choosing between two types of surface, smooth or textured with relief, they allow different installation types. On the one hand, they have a reduced rim height of 3.5cm, for built-in application, facilitating access and allowing greater freedom of movement in the shower area. On the other hand, they come with integral brim of 7.5 cm, for floor-standing, being easier to install and therefore especially suitable for renovation projects.

With this addition they are now available in a total of 144 references, which make the Piano a range versatile and adaptable to all space dimensions.

For more information, visit www.sanindusa.pt.

A PATH OF RESEARCH AND EXPERIMENTATION IN A GALLERY SETTING, TO EXPLORE THE INNOVATIVE AND FUNCTIONAL VISION OF KARTELL BY LAUFEN

Ludovica and Roberto Palomba, the two creative masterminds of Kartell by Laufen, continue the phase of experimentation and exploration of the unique bathroom project, presenting an engaging conceptual exercise on washbasins that combines design and research at Milano Design Week.

The conceptual exercise, based on the established partnership between the iconic design of Kartell and the innovative quality of Laufen is a voyage of evocative ideas, in which East meets West. This in an artistic gallery atmosphere of great emotional impact. A sort of box, completely in orange, in tribute to the tone that best represents the genesis of Kartell by Laufen.

This temporary exhibit takes form in the Kartell by Laufen showroom on Via Pontaccio, in a game of colour and architectural design that narrates the cultural essence, the creative and sensual language of Kartell by Laufen. A study



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designed by **COSENTINO**



of simple and traditional forms, new and amusing silhouettes unfold in an exercise of research and study.

A conceptual approach towards objects, starting with a basic idea before delving deeper into progressively more refined profiles. A voyage that becomes reality using the sophisticated material SaphirKeramik, the high-performance ceramic from Laufen that makes it possible to produce items that are as thin as blades, light and extremely pleasing to the eye.

Once again, the Kartell by Laufen flagship store will be enhanced to generate a truly unique atmosphere, becoming a space of expression in every detail created by the Italian design duo, carefully studied to offer a wide range of personalised solutions. A new interpretation of the needs of modern everyday life. It's where the relationship with the domestic environment and the bathroom, focuses on aspects linked not only to the functional dimension, but also most importantly to an emotional sphere of the rediscovery of ourselves - of wellness and care for the body.

For more information, visit www.kartellbylaufen.com.

BACK TO THE THIRTIES WITH THE SOPHISTICATED PROPOSALS OF BAROVIER&TOSO, PRESENTING VIVIDLY CREATIVE COLLECTIONS INSPIRED BY THE PAST

The new developments are presented at three different locations, linked together by a single fil rouge: the Salone del Mobile.Milano at XLux Pavilion, Stand G14, the showroom at Via Durini 5 and in a "jewel window" on Via Monte Napoleone that addresses an international, erudite audience of lovers of beauty. A story of ideas and forms to fully express the magnificence of an ancient and fascinating art, that of the master glassmakers, which at the same time is ready for innovation, to create new products that respond to the needs of a global market.



From over 22,000 original drawings and sketches perfectly catalogued in the historical archives of the company, several iconic pieces from the tradition have been chosen for reinterpretation, becoming the absolute protagonists of the initiative. Fully respecting the original forms and techniques, Barovier&Toso recoups and develops several models by Ercole Barovier from the 1930s made with the rostrato technique, a complex type of craftsmanship he invented in 1938, in which a series of points are extruded from the glass to give it a "prehistoric" appearance.

Venezia 1295 is the chandelier par excellence, which preserves the value of blown glass, extending the rostrato technique to all the individual parts: cups, arms, scrolls and pendants are all crafted in this way, granting them greater brightness and generating reflections. A blaze of thrilling monochrome forms, redesigned with a balanced, rigorous language. Available with 9, 12, 18 and 36 lights, and in the wall-mounted version.

Camparino is an elegant, refined table lamp that incorporates past and present in a single compact piece: on the one hand, it interprets the Murano tradition by using the rostrato technique, while on the other it embodies up an idea of modernity, using a power system with a rechargeable lithium battery that makes it completely portable, and contactless technology that permits on, off and dimming functions controlled by a single gesture. The base is in the finest marble, in two versions: Carrara and Nero Belgio.

For more information, visit www.barovier.com.

AQUA INNOVATION

Rubine has provided hot water solutions to more than 100,000 households.
Join us and start your shower experience with our water heaters.



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Indulge in the Aqua Lifestyle

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FOR THE UPCOMING MILANO DESIGN WEEK, LAUFEN PRESENTS THE FIRST IDEAS FOR A CLASSICAL CONTEMPORARY COLLECTION DESIGNED BY MARCEL WANDERS

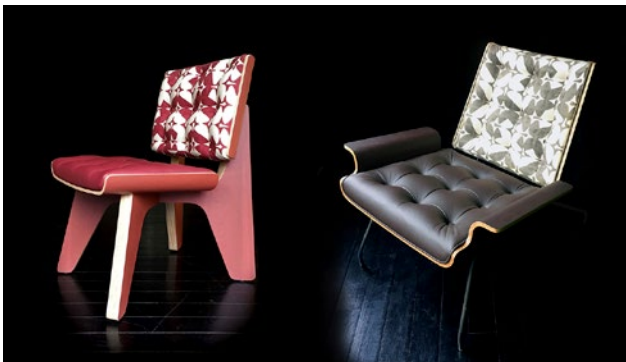
Fair and creativity of a great designer meets the excellence of Laufen, the Swiss company specializing in complete bathroom interiors for connoisseurs at the Salone Internazionale del Bagno 2018. Laufen demonstrates the power of collaboration, as well as its believe in innovation, moving forward with experimentation to generate dynamic solutions in the bathroom world.

This April it is the outstanding Dutch designer Marcel Wanders, who arrives at the illustrious event in Milan with a versatile, detailed project of classic style, in which "bohemian" tastes jibe perfectly with a cosmopolitan and metropolitan attitude, embodying an eclectic lifestyle. A reinterpretation with classic spirit in a contemporary manner, giving rise to an elegant, actual collection with the power to become a classic.

For more information, visit www.laufen.com.



WOHA AND WEWOOD SIGNED A PARTNERSHIP AGREEMENT TO COLLABORATE ON FURNITURE AND HOME DÉCOR OBJECTS UNDER THE WOHA BEING BRAND



Singapore-based architecture and design practice, WOHA, and the Portuguese furniture brand, Wewood, have officially signed a partnership agreement and will collaborate on furniture and home décor objects under the WOHA being brand.

Family-owned Wewood was founded in 2010 and produces beautifully crafted objects with exceptional skill. No stranger to working with designers and architects, Wewood believes in elevating high-end joinery by producing superb solid furniture that promotes Portuguese culture and design. WOHA being was launched at Maison&Objet Paris in September with six collections of furniture and homeware.

"We are really excited to work with Wewood. The quality of their

products is absolutely top-notch and we share a similar outlook on design, sustainability and craftsmanship," says Mun Summ Wong. "We have been designing furniture for many years but we only launched WOHA being in September of this year. It's wonderful to collaborate with partners who have experience not just in manufacturing but who know the industry and are plugged into the market" adds Richard Hassell.

Wewood, being based in Portugal, will facilitate the access to the European market. "We are very confident in Wewood's production capacity and reliability, we trust their attention to detail and quality control," says Hassell.

"I believe that this will be an excellent partnership for both parties because we complement each other. WOHA is known for great design and ideas and Wewood has a great reputation in manufacturing with high expertise in wood production," says Salvador Gonzaga, CEO of Wewood. "With this partnership, Wewood will be able to get to know and discover the Asian market and, at the same time, introduce WOHA being to the European market."

Wewood will begin manufacturing pieces from the Ulu and Bintan Collections starting January 2018 and will also handle the retail and distribution of these pieces.

For more information, visit wohabeing.net.

KEUCO ROYAL LUMOS: HIGH-END LIGHTING SOLUTIONS MERGE WITH TOP DESIGN: A MIRROR CABINET LIKE A PICTURE WITH ILLUMINATED FRAME



The luxuriously crafted ROYAL LUMOS mirror cabinet from KEUCO is predestined for sumptuous, upscale bathrooms. An illuminated frame on three sides turns it into a genuine highlight in the bathroom – whether as a classic on-wall mirror cabinet or unique semi-recessed model. The open shelf compartment is very useful for frequently-used products.

The ROYAL LUMOS mirror cabinet from KEUCO, developed by the blisse-zetsche design agency in Munich, represents the merging of premium quality and top-notch design made in Germany with sophisticated lighting technology and clever use of space. The frames highlight the ROYAL LUMOS like a picture. The three-sided LED lighting which shines from within the translucent frame gives the mirror cabinet a lightweight appearance, as if it is hovering in front of the wall. This appearance of weightlessness is particularly pronounced when the mirror cabinet is installed semi-recessed in the wall. The generous storage space is partially concealed in the wall. The reflective exterior faces of the on-wall model are a testament to the highest standard of design. A design feature just as striking as it is practical is the integrated shelf compartment. Even with the mirror doors closed, it still allows easy access to frequently-used products. A premium inlay made of linoleum acts as a non-slip and scratch-free shelf surface for watches, jewellery and mobile devices.

KEUCO sets new standards with its clever lighting concept and intuitive operation. The LED lighting of the ROYAL LUMOS can be dimmed and the light colour adjusted in an infinite number of shades using the control panel: From a daylight white light of 6500 Kelvin, ideal for daily care to a warm-white light of 2700 Kelvin, ideal for a perfect evening makeup or an atmospheric bathing ambience. On top of that, the ROYAL LUMOS also has three light sources: The main lighting of the frame as well as compartment and washbasin lighting.

When the main lighting is switched on, the LED frame lighting lights the room and face and illuminates the cabinet interior

when the doors are open. The additional downward lighting adds atmospheric light accents to fittings and washbasin, and the indirect lighting from the shelf compartment with its reflective rear wall is functional and aesthetically pleasing at the same time. The full lighting and indirect lighting – consisting of washbasin and compartment lighting – can each be switched on and off, dimmed, and varied in light colour separately. The compartment and washbasin lighting always light in parallel.

The premium interior features include reflective rear and side walls as well as practical details such as height-adjustable glass shelves and two electric sockets (subject to country specific regulations). The soft-close hinges ensure that the doors of the ROYAL LUMOS close extremely easily and softly. The revolving doors with interior mirrors allow the user to view the back of the head while doing hair.

Available in six widths ranging from 650 to 1400 mm, the ROYAL LUMOS mirror cabinet opens up individual design possibilities for bathrooms large and small. Depending on the width, it is equipped with up to three door mirrors and is perfect in combination with single or double washbasins. The on-wall and semi-recessed installation variants offer much versatility for contemporary bathroom architecture.

For more information, visit www.keuco.com.

GROHE SPA BRINGS “PURE FREUDE AN WASSER” (PURE JOY OF WATER) DIRECT TO CONSUMERS WITH FIRST FLAGSHIP STORE IN ASIA

GROHE, the world’s leading brand in sanitary fittings, opens its first fully-owned and operated flagship store in Asia today. Located in the heart of Singapore’s main shopping belt, GROHE SPA aims to raise the bar in delighting and inspiring designers and consumers with a showcase of GROHE’s most innovative water technologies. Covering over 6,000 square feet on two levels, visitors are invited to learn about the design inspiration behind GROHE’s award-winning collections and experience “Pure Freude an Wasser” (Pure Joy of Water).

“GROHE pursues the brand values of technology, quality, design and sustainability, seeking to develop new innovations that bring value to our consumers. In the same vein, we strive to up the ante on the retail front, making this showroom a stage where GROHE’s advancements in water technology are brought to life. More importantly, we aim to inspire and change the way consumers interact with our products,” said LIXIL Asia Pacific CEO, Bijoy Mohan.

Be inspired by world-class luxurious bath sanctuaries at GROHE SPA

GROHE collections and products star in many of the world’s most luxurious spas and hotels. The store has recreated seven of these luxurious bathroom suites – each telling a unique design story and testifying to architects’, designers’ and developers’ preference for the brand. Consumers can walk through the bath sanctuaries to get inspired and learn more about the different products featured so as to create their personal hydrotherapy at home.

To experience the different shower sprays, GROHE SPA features live water areas where visitors can experience first-hand GROHE’s DreamSpray® technology. Consumers can also try GROHE’s Minta Touch in the live kitchen area where the tap can be turned on and off with a touch of the arm, leaving hands free to handle food in the kitchen.

Enhancing the brick-and-mortar experience, the store is equipped with smart technologies that help consumers and designers visualise and plan their selections. Tapping on virtual reality (VR) technology, GROHE SPA has a built-in Shower Configurator where consumers can customise their preferred shower system and experience how it comes together in function and design before making a purchase. Putting on a VR headset, consumers see their selections brought to life via projections to experience their shortlisted choices, all without actually getting wet.

Understanding that product information is key in purchase consideration, the store has implemented the use of Radio Frequency Identification (RFID) technology to enable immediate access via a mobile device. Visitors can learn more about each product displayed and get detailed specifications as they walk through the store, tagging products and emailing the desired information to themselves immediately. Alternatively, they



can also project their selections onto a 40-inch interactive touchscreen display interface to better understand each product and view how products have been used in hotel and housing projects from around the world.

For more information, visit www.grohe.sg.

ARISTON LAUNCHES FIRST EVER STORAGE WATER HEATER IN SINGAPORE WITH AG+ SILVER IONS TO PROVIDE GREATER HYGIENE

In 2017, Ariston Thermo (Ariston), the number one Italian water-heating brand, launched the first-ever water heater that is exclusively designed to fit bathrooms in Housing and Development Board (HDB) flats or condominiums – the Ariston Andris Slim 20 (SL20). The SL20 was a big hit, especially among local new homeowners, because of its slim and beautiful design and its reliability. This year, Ariston launches the same slim concept storage water heater with 30L capacity to fit the needs of bigger homes or families with higher usage needs. This new model is called the **Ariston Andris Slim 30 (SL30)**. The SL30 is also the first storage water heater in Singapore that comes with Ag+ Silver Ions to provide greater hygiene to its users.

“Ariston has long been in the industry providing thermic comfort and energy efficiency. As we keep up with our promise of delivering safety, design, and comfort, we ensure that we listen to our customers’ needs, and bring them solutions.” Says Mr. Richard Chua, Director of Ariston South East Pacific. “We heard that our customers want the same beautiful and slim storage water heater design, but with bigger capacity. Here it is – the SL30 is made specially for this group of people! We heard that our customers want improved technology for greater hygiene, and we specially designed the new SL30 to come with Ag+ Silver Ions, which restricts growth of number of bacteria in water and provides cleaner bathing water.”



**AG+
SILVER IONS**

Silver Ions Improved Water Hygiene, with Ag+

Bacteria grow in very diverse conditions and are commonly present in water. To step up on its ability to provide cleaner water to its users, Ariston Thermo Group incorporated the AG+ technology to inhibit bacteria proliferation in its water tanks. With the Ag+ cartridge technology, the SL30 comes with an added antibacterial feature to actively stop the proliferation of E-Coli, Salmonella, Legionella, Mold, Fungi and more.



Silver spheres are placed inside the tank in a customized cartridge, at the level of the water inlet pipe, allowing the water contained in the tank to receive bacteriostatic effect by coming in contact with Ag+ spheres. As a result, water produced from the SL30 water heater is cleaner, more hygienic for its users.

Slim, Elegant and Smart Use of Space

Space has always been a concern for most Singaporean homeowners. The new four-room HDB flat measures around 90sqm in size, and with the tight space homeowners have to be smart in space planning.

Safety and Durability

With over 85 years of history in the water-heating industry, Ariston prides itself on its Total Safety System (TSS). In fact, the water heaters have been certified by the most safety organizations in the world and meet the world’s strictest quality and safety standards such as International Electrotechnical Commission and Singapore Standards.

The SL30 also promises extra durability using a copper heating element — a recyclable material that ensures more hygienic water output with its antimicrobial effect. The tank is made with super-ecologic insulation materials and energy can be better conserved through its improved titanium-enamel tank.

The SL30 can be purchased from all authorized dealers in Singapore. SL30 is retailing at S\$389, with a launch promotional price at S\$359.

For more information, visit www.ariston.com.

bring on the **TECH**

FLESSA 316

by **Gessi**
www.gessi.it

With its creativity and the style, Gessi has been able to instill a completely new feeling into steel. This material is usually perceived as technical and "cold", and yet Gessi made it look and feel warm and decorative. Gessi in fact has made the body of the tap rich in esthetic and decorative, as textures and patterns developing different themes to cater to different tastes. Decorations go hand in hand with differentiated length handles, glamorous finishes and a contemporary and innovative system of modular sinks.



SHOWER HEAVEN

by **AXOR**
www.axor-design.com

The AXOR Showers include overhead, side and hand showers, shower systems and shower sets. Whether round or square-shaped: they transform the shower into a place that you can truly appreciate. Their exceptional design and outstanding technology make them an absolute must in the shower. For example: the AXOR 350 Overhead Shower. Unique in every dimension. Its majestic size makes it the new archetype in the shower. Each of its jets is a homage to the precious element of water: ranging from revitalising water jet through to PowderRain, the latest innovation from AXOR. The finest silicone nozzles transform water into silky rain. Softly enveloping. Perfection.



EDITION 11

by **Keuco**
www.keuco.com

The luxury bathroom trend: fittings and accessories in special metallic bronze and nickel colours. But black is 'in', too. For IXMO fittings and EDITION 400 and EDITION 11 series fittings and accessories, KEUCO offers exclusively manufactured, gleaming metallic or black surfaces, each in either a matt or glossy finish. With these, KEUCO once again demonstrates its high standard of innovation in design and technology.

ANDRIS SLIM

by **Ariston**
www.ariston.com

A hit in space-constrained Singapore, the Ariston Slim has a slim build and is powered by a sleek design and reliability of use. Originated from Italy, the international water heating brand is the first in Singapore to launch a storage water heater design that is customised to fit the bathrooms in new condominiums and HDB flat. Bring a touch of Italian chic into your bathroom with this exclusive design – no more worrying about hiding unsightly storage water heaters! Andris Slim comes in 20 litres and 30 litres.



SL20



SL30



NEW SERIES BATHROOM ACCESSORIES

by **Kon Sanitary**
www.kon.com.cn

Founded in 2002, KON Sanitary launches their newest offering, a sleek bathroom pendant. This series explores the combination of geometrics like squares with circular additions, resulting in a look that is ultra-chic and minimalistic. It elevates the look of any bathroom. Made with copper and alloy, the special design can be combined with different accessories according to your bathroom needs.

FASCINATION

by **De Dietrich**
www.dedietrich-asia.com

The new De Dietrich Fascination ovens have even been awarded the Red Dot Design Award 2017 for product design, in recognition of the line's design, concept and exceptional technology! Featuring rotary dials accented with a copper finishing for intuitive programme control, the De Dietrich Fascination ovens are a technological and aesthetic masterpiece perfectly designed to elevate the look and utility of your kitchen.



KOI SIDE TABLE

by **Maison Valentina**

www.maisonvalentina.net

KOI carp is a recurring symbol of Japanese culture, highly appreciated by its decorative purposes, not only in water gardens but also in Irezumi practice or, most commonly, in tattoos. Its natural colour mutations reveal their capacity to adapt, just like the KOI Tall Storage. The KOI scales from the sides of the storage shine and reflect – on its brass surface – the sun caught throughout the clear water.



PORTHOLE MIRROR

by **Coastal Home**

www.coastalhome.co.uk



The fixings are real, which can be used to open the mirror if you wish - so could also double up as unusual cupboard door. The maritime word 'Porthole' originated during the reign of Henry VI of England (1485). He mounted guns far too large for his ships and therefore the conventional methods of securing the weapons on the bow and stern was impossible.

ROCA ONE DAY DESIGN CHALLENGE

Text & photos by Roca

Participate in the upcoming
#RocaDesignChallenge

Date: 24th November 2018
Venue: TBA

Seeking aspiring designers and working
designers below 30 years old to participate.

Find out more on
www.onedaydesignchallenge.net

The Roca One Day Design Challenge continues to consolidate its presence in Asia, and this year Singapore joins all other countries that host this event.

The competition created by the Roca brand, invites young design and architecture students and professionals from all around the country to participate in a challenge against the clock. They will need to design a bathroom element that will be specified that same morning, in just a few hours.

The initiative aims to test the talent and creativity of the young professionals of the sector, with the goal of helping them prepare for the challenges they will need to face in their professional careers.

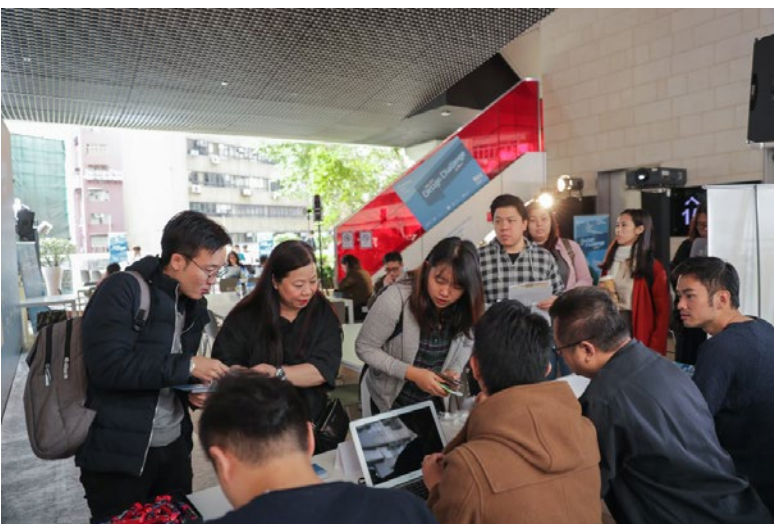




#RocaDesignChallenge China 2017

The One Day Design Challenge by Roca landed for the first time in Shanghai on the 9th of December 2017 with more than 300 participants. All the participants worked under the premise of proposing a new washbasin and faucet exclusively intended for public spaces.

The project ponders the question, “We usually find in many business and product areas that the products intended for private use differ a lot from those intended for public purposes. Often the products meant to be for public installation or private use differ a lot from one another. But in the bathroom, is it not strange to find products designed for private use installed in public restrooms, even though the requirements for both areas are very different?” The product proposals may include new features or functions that take into consideration the specific requirements of public use, like maintenance, cleaning, reliability or suitability for frequent and intense use.



The winner of the contest was the Blue Hope project, which also took the We Are Water prize, so it was a double winner. The project was designed by Lin Jing Yu, Shi Yu Chun and Li Jia Hui. The second award was for Distance-Free Washbasin devised by Cahadas Fernandez and Sanchez Rojo. The third prize went to Wang Zi Chao, Jiang Yi Jing and Guo Hao Dong for their project Roca Wash-TakeAway.

The jury that chose from over 120 delivered projects comprises of Martha Thorne, Executive director of the Pritzker Architecture Prize; Emilio Salazar, Managing Director of Roca China; Xavier Torras, Brand Communications director of Roca and director of the We Are Water Foundation; Flora Xue, from ELLE Decoration; Jamy Yang, founder of YANG DESIGN and YANG HOUSE; ZhengGuang Hou, director of the design work committee of the China furniture association and founder of Moreless -Chinese original furniture brand.

After three editions in Hong Kong, the One Day Design Challenge arrived in Shanghai with great reception by the design and architecture sector.

For more information, visit www.onedaydesignchallenge.net.

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SURFACES



Wonderment IN THE ROOM

Text and photo credits:
To the individual manufacturers mentioned in this article.

Introduce a little wonderment into your home with these wallpapers!

Renovation is a hassle, we get it. Break your project into pieces; maybe all your space needed was a facelift and not a major overhaul! When done well, a fresh new wallpaper can serve to lift the mood of the space and your spirits. These featured wallpapers share a common trait – each of them exudes a sense of quiet, almost child-like, awe. Beyond delegating these for the kids' playroom, allow it to crossover into somewhere central (such as the kitchen space) to see the change it can truly bring to your home.

Here is a selection of different surfaces, varying in styles and materials, which might inspire you into introduce a little wonderment into your home.



Woodland Breeze by Reroom

A beautiful woodland wall mural that with breathe fresh air into your baby's nursery. Inspired by nature and featuring our hand painted leaves and a few hidden woodland creatures, the soft green tones and gently falling leaves create a calm and relaxing atmosphere whilst filling little imaginations with woodland wonder. Create a stunning feature wall and play 'I Spy' with the woodland creatures.

www.reroom.co.uk

Elevation

by Two Birds

This statement wallcovering comes in four on-trend colourways. Each piece is digitally printed onto non-woven, non-coated paper for a luxurious feel. Compared to paper, non-woven based wallcoverings have higher strength and better tear resistance, particularly when wet. It delivers no seam separation on the wall and are easier to install and remove from the wall.

www.twobirdsinbelfast.com





Tropical by Wallsauce

Nothing makes a space more eternally happy than tropical prints. Ranging from palm to banana leaves, these comforting wallpapers are perfect for bringing 'play' into a room, exuding a vibe that of relaxing at a beach. These tropical prints are made-to-measure and available on a series of premium wallpapers.

www.wallsauce.com





SUMMER GARDEN

by **ARTHOUSE**

The portfolio of brands that Arthouse boast mean that there will be an option to suit any budget, design or colour preference. Drift away on a journey of peace, serenity and easy living with the 'Imagine' range of tranquil wallcoverings from Arthouse. Bring a summer breeze in any room with this stylish wallpaper design, where oversized and vibrantly coloured sunflowers take centre stage.

www.arthouse.com





MIRACLE

by **COORDONNÉ**

Coordonné presents Random Papers vol. II, a new edition of our mural collection in 2 different qualities of wall covering: Non-Woven and Vinyl. The collection has 126 designs grouped in 7 different categories. All designs can be made to measure to meet the needs of every project. Random Papers is about getting obsessed over the texture of a derelict wall. It's about loving colours so much that you want to climb inside them.

www.coordonne.es

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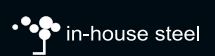
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BATHROOM SPACES

Geometry IN THE Bathroom



Introduce a little geometry into your bathroom with bold shapes, smooth lines and surprise curves.

A dash of geometry can bring out certain aspects in the bathroom, giving it a timeless or luxurious edge. For instance, a bathroom consisting of mostly straight lines exudes sleekness and chicness while rounded corners tend to radiate a softer, cosier vibe. Mixing these separate elements may sometimes bring about an interesting clash, such as pairing rounded sinks and a straight bathtub for a room balance.

Here is a selection of different bathroom spaces, varying in mood and style, that explores both straight lines and curves.



Kartell

— by LAUFEN —

A study of simple and traditional forms, new and amusing silhouettes unfold in an exercise of research and study. A conceptual approach towards objects, starting with a basic idea before delving deeper into progressively more refined profiles. A voyage that becomes reality using the sophisticated material SaphirKeramik, the high-performance ceramic from Laufen that makes it possible to produce items that are as thin as blades, light and extremely pleasing to the eye.

www.kartellbylaufen.com





O Collection

— by THG —

The famous ring designed by Andrée Putman for Christofle in 2002 is neither round, nor oblong, twisting on the flat and rounded effect. It is the perfect embodiment of modern luxury. It is now being introduced into the intimate environment of bathrooms, embellishing basins, bathtubs and various fixtures. By combining the talents of Christofle, studio Putman and master tap maker, THG, the sensual curves of the – O – Collection evoke the movement of water.

www.thg-paris.com

Vicenza 800

by Johnson Suisse

The Vicenza does away with traditional handles in the sleekest fashion. With two slim indents for handles, the Vicenza is a two-tiered soft close drawer-basin that fits into any stylish bathroom. It is installed as a wall-hung and has a tap-hole in the middle. This counter-top serves as a cool minimalist addition to any bathroom space.

www.johnsonsuisse.com.my









Elements

— by KON Sanitary —

These products combine square and round elements, simple but fashionable. It is made of copper and alloy, highlighting the homeowner's unique tastes. The special installation method ensures a firm fitting. By combining different accessories, homeowners can recreate different aspects and vibes for the space, improving the beauty in the bathroom space and transforming its living quality.

www.kon.com.cn





LINEAR

by **FRONTLINE BATHROOMS**

Exclusive to Frontline as part of the Aquabathe bath collection, the Linear Bath will add a touch of luxury to any bathroom. Available in six sizes. Whirlpools and under water lighting available. A tungstite option is available for the 1700 x 700mm size. This is a substantial reinforcement process that gives the assurance of an old cast iron bath, but with the natural warmth and quality of acrylic. It also adds insulation, keeping the water warmer for longer.

www.frontlinebathrooms.co.uk



DURASQUARE

by **DURAVIT**

With its new DuraSquare collection, Duravit presents an upgrade of Vero Air that sets new standards with its clarity, precision and reduction. The design of the new series blends the meticulous edges of the rectangular outer form with organically flowing inner contours. The washbasins and bathtubs are made of the innovative, sustainable Duravit-developed materials DuraCeram® and DuraSolid®.

www.duravit.co.uk



SPACE

by **RUBINE**

SPACE series is the latest collection of Rubine electric water heaters. It is designed to offer optimized hot water solutions to your home. With its slim horizontal body and unique side pipe connections, the heater can be easily concealed inside the ceiling or installed high up in the bathroom. This makes for great space-saving.

Installation is made easy with the multi-position ring bracket, which allows the heater to hang on the wall, ceiling, or simply on the floor. The heaters are equipped with a high powered 3kW stainless steel heating element, shortening the waiting time for hot water. It is also insulated by a thick layer of high density polyurethane foam, guaranteeing excellent heat retention and a lower energy consumption. It is available in a few capacities, ranging from 20 to 100 litres.

www.rubine.it



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KITCHEN SINK COMBINATIONS BY HANSGROHE

KITCHEN SPACES



On sinks and mixers



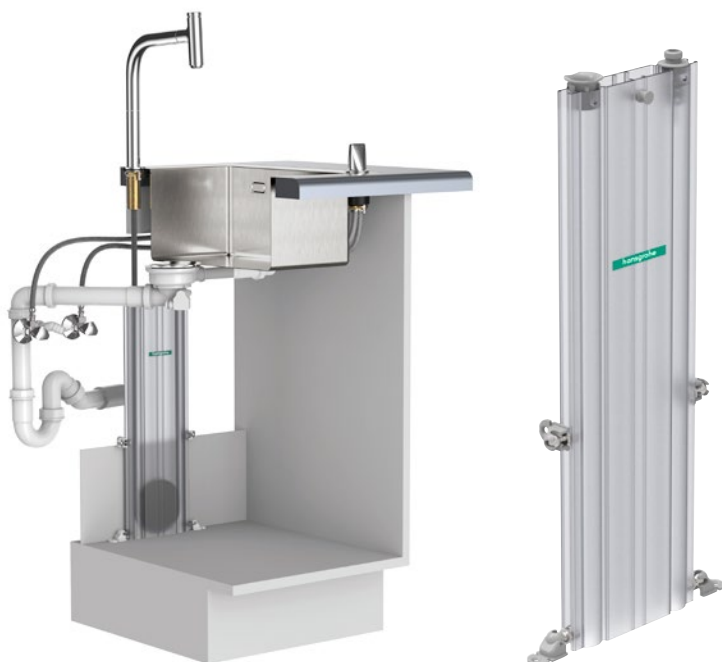
Whether yours is a single person's kitchen or a family kitchen: opt for a formidable duo – innovative hansgrohe sinks and kitchen mixers. The minimalist design of the sinks, with their clear-cut, rectangular basic shape, will integrate seamlessly into modern, functional kitchens. The distinctive, wide L-shaped rim perfectly accentuates the high-quality kitchen mixer and offers it stability. Make the hansgrohe built-in sink, which is made from 1.2 mm hand-welded stainless steel, the star feature of the kitchen.



Kitchen Mixers From Hansgrohe: For Those Who Seek Both Design And Convenience In Your Kitchen

From vegetable washers to food connoisseurs, from plate washers to professional chefs: hansgrohe kitchen mixers are a joy to use. No matter who uses the kitchen mixers: they symbolise a fusion of quality, expertise and design. Be inspired by intelligent multi-functionality: from hand sprays to electronic temperature control through to swivel ranges of up to 360 degrees.

hansgrohe offers technologically sophisticated kitchen mixers that will pamper you with their ample dimensions, variety of spout heights, outstanding ease of use and distinguished design. Replace your current kitchen mixers and enjoy having a broader operating radius at your sink with a swivel spout or pull-out spray and use your water more selectively.









Hansgrohe Sinks – Flexibility And A Revolution

Whether it's an undermount sink, a sink integrated flush with the worktop or a built-in sink: the hansgrohe selection offers customised solutions to suit a wide variety of requirements and working practices. Choose one or two bowls in different sizes or the variant with a draining board.

The innovative control unit on the front rim of the sink is a revolution, which will impress not only amateur chefs: in combination with different mixer variants, hansgrohe sinks make water control simple and intuitive via a rocker lever or Select button. This novel operating concept offers convenience for people of all ages.

For more information, visit www.hansgrohe.com.sg.





The *Overbudget* Offices



The team behind the successful restaurants and bars by acclaimed Canadian chef and restaurateur Grant van Gameren now has a brand-new head office to call home. The new head office, known by the mellow moniker of the Overbudget Offices, is located in Toronto, Ontario; and proudly utilises beautiful Cosentino Dekton Glacier Quartz surfaces and Silestone Charcoal Soapstone in its countertops, backsplashes and wall claddings as part of its functional yet elegant design. Specially chosen for their durability, and resistance to heat, stains, and scratches, the use of Cosentino materials for the countertops and backsplashes allow van Gameren and his team to work in a worry-free yet aesthetically pleasing environment.

Says van Gameren, "The space was conceived to be a beautiful, inspirational and functional space, intended to be bright, airy and clean; I had in mind for the office a space that is both inviting and productive – a space that makes our employees and partners happy to come to work each day and perform to their fullest extent. When contemplating countertops, we needed something both resilient and beautiful. Very rarely do you see both of these qualities in the same product. Dekton has the durability of a man-made product with the beauty of a natural stone. Its heat and scratch resistance are second to none. We chose to do us backsplash with Silestone in charcoal, a beautiful option that looks like natural soapstone but without the upkeep and fragility you encounter with natural soapstone."



In all, Dekton and Silestone have been used on the countertops, backsplashes and claddings, with the following specifications:

- **Kitchen Island:** Dekton Glacier 2 cm thickness; 43 sq. ft.
- **Kitchen Countertop and Backsplash:** Silestone Charcoal Soapstone 2 cm thickness; 70 sq. ft.
- **Bar Top and Prep Area:** Dekton Glacier 2 cm; 50 sq. ft.
- **Work Station Countertops and Backsplash:** Dekton Glacier 2 cm; 64 sq. ft.
- **Staff Kitchen Countertops and Backsplash:** Dekton Glacier 2 cm; 70 sq. ft.

The team at Studio Junction Architect and Design Studio worked closely with van Gameren to completely rebuild and redesign the Overbudget Offices, resulting in a beautiful multi-functional space with Japanese and Scandinavian influences with the main function as a creative hub for employees of Overbudget Inc. and their partners. Ultimately, the space needed to be a vibrant, inspirational and conducive one for employees and partners alike, whether it is for the conceptualising and testing of new recipes and drinks; to hold lively and engaging group meetings; or to launch events.

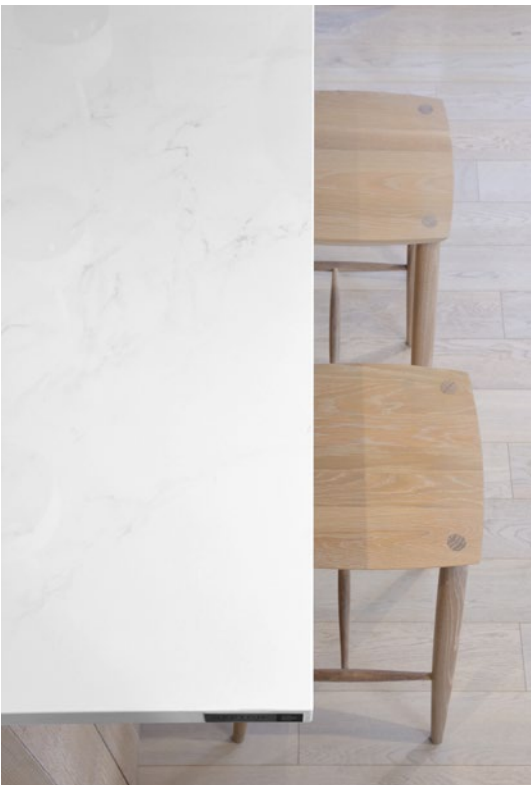
About the Cosentino Group

The Cosentino Group is a global, family-owned company that produces and distributes high value innovative surfaces for architecture and design. As a leading company, Cosentino imagines and anticipates together with its customers and partners design solutions that offer value and inspiration to people's lives. This goal is made possible by pioneering brands that are leaders in their respective segments such as Silestone®, Dekton® and Sensa by Cosentino®. Technologically advanced surfaces, which allow the creation of unique designs for the home and public spaces.

The group bases its development on international expansion, an innovative research and development program, respect for the environment and sustainability, and its ongoing corporate commitment to society and the local communities where it operates, education, equality and health & safety.







The Cosentino Group currently distributes its products and brands in more than 80 countries, from its headquarters in Almería (Spain). Currently Cosentino is present in 32 countries, with its own assets in 29 of them. The group has seven factories (six in Almería (Spain) and one in Brazil), one intelligent logistic platform in Spain, and more than 120 commercial and business units throughout the world. More than 90% of Cosentino Group's financial turnover comes from international markets.

About Dekton

Dekton is an ultracompact surface that consists of a sophisticated blend of the raw materials used to produce the very latest in glass and porcelain as well as the highest quality quartz work surfaces.

It employs exclusive Sinterised Particle Technology, a high-tech process which represents an accelerated version of the metamorphic change that natural stone undergoes when subjected to high temperatures and pressure over thousands of years. Sinterised Particle Technology synthesises truly innovative procedures from the most advanced technology industries. This evolution represents a technological and industrial leap capable of generating a new process, a revolutionary material and a leading product.

Electronic microscopy allows us to fully appreciate the material's zero porosity, a consequence of the sinterisation and ultracompaction process exclusive to Dekton. This zero porosity and lack of the micro-defects that cause tension or weak spots mark the difference as far as Dekton is concerned.

For more information, visit www.dekton.com.sg.





KITCHEN SINK COMBINATIONS

by **HANS GROHE**

From vegetable washers to food connoisseurs, from plate washers to professional chefs: hansgrohe kitchen mixers are a joy to use. No matter who uses the kitchen mixers: they symbolise a fusion of quality, expertise and design. Be inspired by intelligent multi-functionality: from hand sprays to electronic temperature control through to swivel ranges of up to 360 degrees.

www.hansgrohe.com.sg





CHARCOAL SOAPSTONE

by **SILESTONE**

Indisputable leader in countertops for 25 years, Silestone is made of more than 90% of natural quartz what makes it® possesses strength of its surfaces, by providing the outstanding resistance and durability properties that you need in your home. This characteristic become it the best option not only for your kitchen but also in bathroom, floors and siding. Discover its colors, textures and formats with the minimum number of joints but the highest warranty of hygiene and easy maintenance.

www.silestone.com





GARDEN KITCHEN

by **CHAPLINS FURNITURE**

Röshults are a Swedish brand with a great passion for the outdoors. Through a series of innovative products, they champion the idea that outdoor living should not necessitate the absence of sophistication. Pictured in this image are the Röshults Outdoor Garden Grill (BBQ Gas 320) and their outdoor Kitchen Sink, all of which are available via the Chaplins website.

www.chaplins.co.uk





VALLE TABER

by **BATHROOM TAKEAWAY**

The Taber is modern and versatile, perfect for busy family kitchens in need of a simple yet functional sink. Its unbeatable quality is backed by our 10 year 'Fit and Forget' guarantee and comes complete with suitable wastes. The extra bowl serves as the perfect rinsing point - ideal for those extra dirty plates in need of a pre-clean. This Sink comes with the Zomora Dual Lever tap that perfectly complements the Valle Taber sink.

www.bathroomtakeaway.co.uk



14 - 19 March 2018
World Trade Center Metro Manila,
SMX Convention Center
Manila, Philippines



Text and photos by Worldbex

For more than a decade, WORLD BEX or The Philippine World Building and Construction Exposition has been a haven for the local and international building and construction industry, supported by acknowledged sectors of society and a visitor profile of more than 150, 000 per year, it is dubbed to be Asia's most attended construction exposition. WORLD BEX holds a good number of global ties with countries such as Austria, Australia, Belgium, Brunei, China, Finland, Hongkong and Germany to name a few of the 25 participating countries, it is an ideal venue for business transactions and introduction of innovations.

WORLD BEX is known for putting together over 500 exhibiting companies and more than a thousand booths in a Wi-Fi ready exhibit area of 30, 000sqm ranging from building materials equipment services, construction design and development, for lining up the country's best architects and interior designers, plus the leading manufacturers and furniture exporters, for showcasing the top colleges and universities in interschool interior design competition and for bringing in the biggest names in the local and international building and construction scene for seminars.



Along with these impressive parts of the show, **WORLDBEX** is the only construction show in the country that offers Business Matching Service during a show covering the needs of both the consumers and producers. No wonder 80% of its visitors are more likely to do business with **WORLDBEX** exhibitors.

About Worldbex 2017

The Philippine World Building and Construction Exposition or **WORLDBEX 2017** was organized by Worldbex Services International. **WORLDBEX** is a construction exposition happening annually for the local and international building and construction industry with a profile of about 500 exhibitors, and attended by more than 150, 000 visitors per year. This year's **WORLDBEX** was successfully conducted side-by-side in three (3) locations, namely: World Trade Center-Manila, Philippine Trade and Training Center, and the SMX Convention Center.

"The PHILGBC welcome initiatives such as Worldbex that allows people to come together and witness the latest market innovations, technologies, products, and services that are instrumental for building sustainable and greener environments for people. Together with programs and campaigns of the PHILGBC such as the Better Places Philippines and the Building for Ecologically Responsive Design Excellence (BERDE), these initiatives contribute in raising better public awareness, collaborative exchange of ideas and expertise, and professional responsibility among companies, building professionals and individuals as we move forward to creating a world with built environment that support healthier and happier lives for those who occupy them," said PHILGBC CEO Mr. Christopher de la Cruz.

The PHILGBC is one of the industry partners who supported Worldbex 2017. This year, a total of 26 Associations supported Worldbex: Philippine Wood Producers Association, The Institute of Integrated Electrical Engineers of the Philippines, Inc., Society of Philippine Electrotechnical Constructors and Suppliers Inc., United Architects of the Philippines, Architectural Center Club, Inc., Chamber of Real Estate & Builders' Associations, Inc., Federation of Filipino-Chinese Chambers of Commerce & Industry, Inc., Marble Association of the Philippines, Philippine Association of Landscape Architects, Philippine Association of Paint Manufacturers, Philippine Green Building Council, Philippine Hardware Foundation Inc., and Philippine Institute of Architects, among others.

For more information, visit www.worldbex.com.



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IMPACT Exhibition Center

Bangkok, Thailand

Email: info@TTFintl.com

Website: www.architectexpo.com

BUILD4ASIA 2018

May 9 – 11

Hong Kong Convention and Exhibition Center

Hong Kong

Email: exhibit@build4asia.com

Website: www.build4asia.com

JULY 2018

ARCHIDEX 2018

July 4 – 7

Kuala Lumpur Convention Center

Kuala Lumpur, Malaysia

Email: info@archidex.com.my

Website: www.archidex.com.my

OCTOBER 2018

MYANMAR BUILD AND DECOR 2018

October 4 – 6

Myanmar Event Park (MEP)

Yangon, Myanmar

Email: info@icvex.com

Website: www.myanmarbuildddecor.com

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