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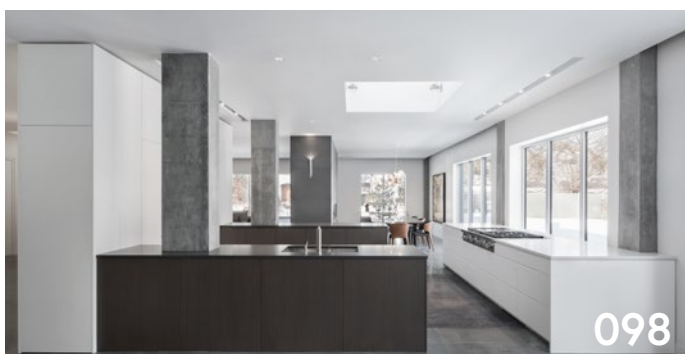
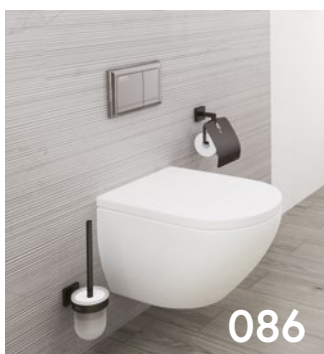
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Dear Readers

We are almost at the final stretch of 2018! How has your year been? For this issue, we turn the spotlight to interesting projects from around the region. From learning how to maximize living spaces to making water saving options in the bathroom, our projects has you covered.

Check out my personal delight this month, The Diner by Cosentino. This fully operational pop-up restaurant will immerse visitors in a coast-to-coast journey through the United States, where four distinct environments — the Roadside Diner, East Coast Luncheonette, Midwest Diner, and West Coast Diner—will celebrate American design now. Head over to the project feature to read more.

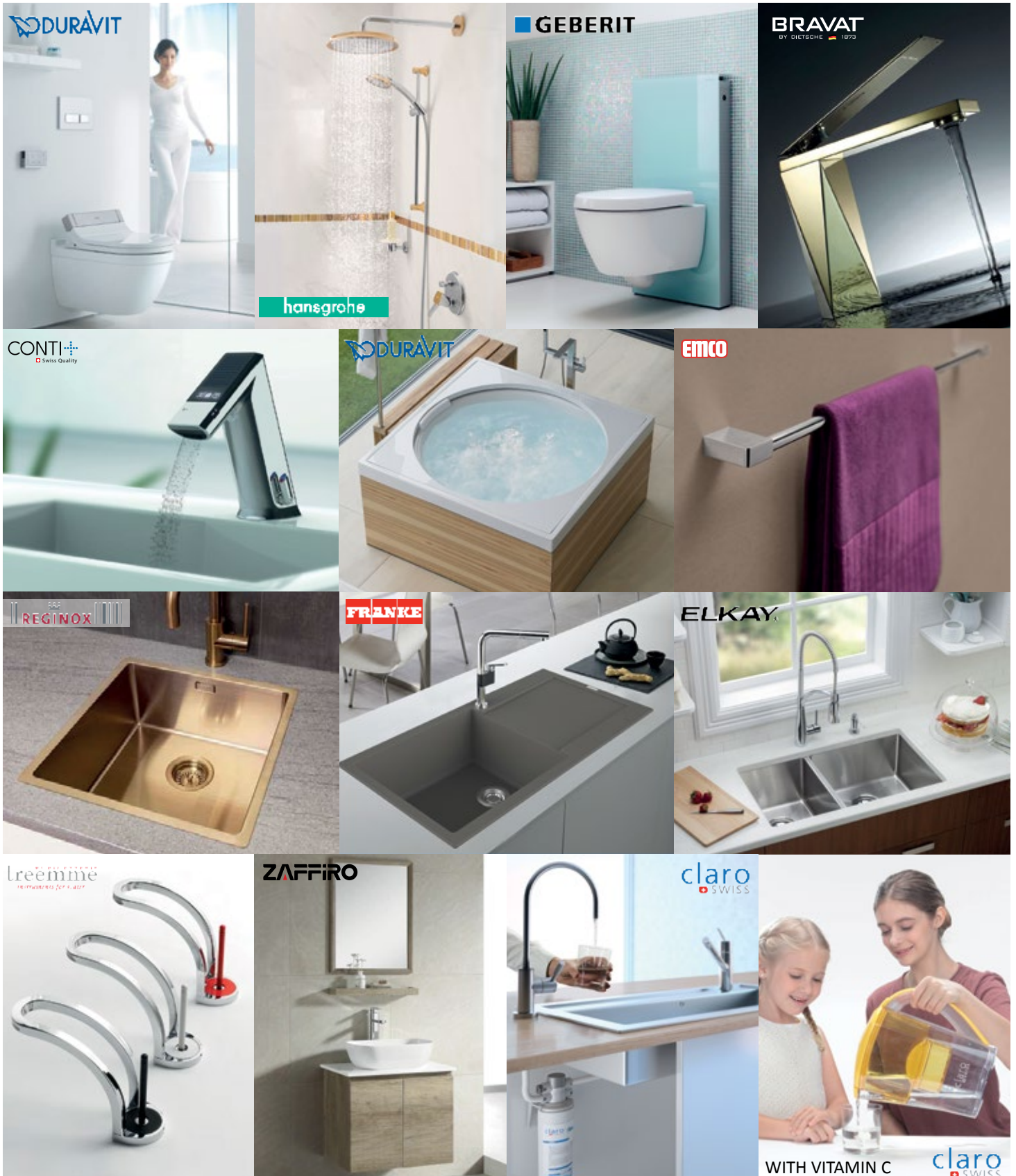
Have something bathroom related to share? Send it in! We welcome submissions and would be happy to feature pieces from loyal readers. Till then, happy reading!



Nicole Lee

Nicole Lee
Editor

ADD COLOURS TO YOUR BATHROOM & KITCHEN



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COURTS WELCOMES SINGAPOREANS HOME WITH NEW FURNITURE RANGE



COURTS Singapore, the leading retailer of home electronics, IT and furniture products, today unveiled its brand-new living and dining furniture collection, which will comprise almost half of its product range. The new collection spans contemporary to classic styles, combining natural woods and fabrics with sleek dark leathers and industrial metals – a continuation of its transformed furniture aesthetic that was kicked off with the redesign of its Tampines Megastore relaunch in November 2017.

Part of its seasonal refresh, the new furniture collection brings over 40 living and dining styles to shop floors, exclusively designed for COURTS. With this collection, the COURTS team continues taking a deeper hand in tailoring manufactured pieces to local preferences, through a process of co-creation with furniture makers. Following a study of COURTS' furniture shoppers and their buying behaviours, the team prioritised climate-friendly and washable materials, apartment size-appropriateness and quality testing in its new range. In line with the evolution of the modern apartment space, the new range features pieces that are sized 5 to 15 per cent more compactly, with one in five pieces being either space-saving or multi-functional.

Ben Tan, Country CEO of COURTS Singapore, shared: "Our April 2018 refresh of our furniture and bedding range replaces

almost half of our entire range with brand new pieces featuring the latest international styles whilst keeping local stylistic preferences in mind. COURTS has always been synonymous with widest range and great price, and our new furniture range and direction combines that with international, current and aesthetic styles and great service with shortened wait times. We know that today's homeowners want their furniture highly personalised, stylised, compact and affordable and we offer all that and more with our new collection."

A Personalised End-to-End Shopping Experience


COURTS furniture, having always offered made-to-order options, today offers even more bespoke options for living, dining and bedding, now with an even shorter wait time starting from two weeks. A wide variety of over 2,500 fabric and leather options are readily available as take-home swatches for ease of matching, accompanied by postcards of each piece indicating its vital statistics and dimensions. At COURTS' flagship Tampines Megastore, customers can customise anything from sofas and dining sets, to curtains, blinds and wardrobes without worrying about hefty price premiums or long wait times. The range has also been tailored for local apartment sizes and needs, with one in five pieces being space-saving or multi-functional to enable homeowners to realise their dream homes with flexibility.



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Shoppers are able to take a breather at MO Café on Level 2 of the Megastore for regionally sourced artisanal coffee exclusive to COURTS, or to consult interior design experts at Design Studio by COURTS, where they can explore all their home renovation and furnishing needs at one stop – rounding off a truly end-to-end home shopping experience. They are also able to pick up warranties and cleaning and maintenance services to protect their brand new purchases and secure their peace of mind, at GURU by COURTS.

Shared Jasmine Seow, Merchandising Director, COURTS Singapore: "We continually study our customers' buying and browsing behaviour and strive to curate our in-store and online buying experiences to serve them better. Whether it be a major refresh that we seasonally undertake to stay fresh and appealing, or offering complementary services such as cleaning and warranties to protect their brand-new buys under our in-house solutions provider GURU, we want to be top of Singaporeans' minds when it comes to furnishing their homes."

Your Dream Bed Awaits

Furnishing the home does not stop with the living and dining rooms. As the largest bedding retailer in the island with 23 brands and over 1,000 mattresses, COURTS offers a range that spoils for choice, spanning five degrees of firmness from 'Soft' to 'Extra Firm' to suit any sleeper, a wide range of sleep-friendly materials including latex, bamboo, spring, and bamboo and aloe vera fabrics, as well as accompanying bedside tables, bedding accessories and room scents from To Be Calm fragrances.

From now until June 2018, all COURTS Singapore stores will be running in-store furniture and bedding promotions, with tiered discounts of between 10 to 30% off the latest styles, as well as promotions for COURTS' living and home accessories range, including 50% off sofa slip covers, a free dining chair for every three purchased, and up to 30% off decorative accessories. Those who wish to properly maintain their purchases can also benefit with 50% off enhanced extended warranty coverage at GURU, COURTS' in-house solutions provider. Bedding is also on special promotion, with up to S\$1,000 off mattress purchases, gifts with purchase as well as a free queen size spring mattress with minimum spend of S\$1,299.

Shoppers can also enjoy 20% off bedding accessories. Homeowners in the market to refresh their living and dining space are in for a treat with a five-in-one home rejuvenation package offered by COURTS, which allows shoppers to enjoy up to S\$7,000 worth of products and services. The customer is free to select any sofa, TV, dining set, TV console and a professional home painting service (with choice of Nippon or Dulux) for their living room, at a low 8.88% per annum term charge rate and monthly payments of S\$168 when they purchase via COURTS Flexiplans. Terms and conditions apply.

COURTS Asia Limited, the holding company for COURTS (Singapore) Pte Ltd, COURTS (Malaysia) Sdn Bhd and PT COURTS Retail Indonesia, has been listed on the Mainboard of the Singapore Exchange since October 2012.

With its roots as a furniture retailer from the UK, the COURTS



brand was established in Singapore and Malaysia in 1974 and 1987 respectively, and it recently entered Indonesia in 2014. Today, COURTS is a leading retailer in Southeast Asia and has expanded its range to include electrical, IT and furniture products, introducing various store concepts such as Market Hall, Design Studio and GURU by COURTS. Constantly innovating to improve the shopping experience, the retailer continuously refreshes its stores to optimise the format, layout and merchandise mix.

In line with COURTS' mission to 'make aspirational home products easily affordable', the retailer abides by the COURTS Price Promise and is committed to offering competitive prices across its product range. In addition, COURTS Flexi-Scheme, its in-house credit, is available as one of the payment options.

Currently, COURTS operates more than 90 stores across three markets, spanning over 1.7 million sq. ft. of retail space. This includes the first Megastore pioneered in Singapore in 2006 as part of the Economic Development Board's 'Warehouse Retail Scheme' to convert industrial land for commercial use. COURTS' first Megastore in Malaysia was officially opened in Sri Damansara in July 2013, and the second in Subang Jaya in January 2014.

In Indonesia, COURTS opened its first Megastore in Kota Harapan Indah, Bekasi in October 2014, and its second Megastore in BSD City, Tangerang in January 2016.

For more information, visit www.courts.com.sg.



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AXOR SHOP & WIN REWARDS 10 LUCKY WINNERS WITH ATTRACTIVE PRIZES



Hansgrohe Singapore rolled out the AXOR Shop & Win Lucky Draw contest across five countries – Singapore, Indonesia, Taiwan, Thailand and Vietnam in the second half of 2017, offering participants of up to 18,000 Euros worth of prizes including local shopping vouchers. The top lucky draw winner would walk away with a pair of business class air tickets to Paris, France, prized at 10,000 Euros, and the winners were announced on 22 January 2018.

AXOR Shop & Win – Rewarding Shoppers

With a minimum spend of 500 Euros or equivalent in their local currency on AXOR bathroom and kitchen fittings, customers would be eligible to stand a chance in the AXOR Shop & Win regional Lucky Draw, which was held for the first time by Hansgrohe Singapore.

The participants were simply required to upload their receipt on the AXOR Shop & Win website (www.axor.com.sg) and complete a short form to submit their entry for a chance to win.

On 15 January 2018, Hansgrohe Singapore drew the top 10 winners using a computerised system.

The top prize of 1 pair of business class tickets to Paris, France worth 10,000 Euros was awarded to Mr Sony Tjie, who had made his purchase from Wisma Sehati (Tangerang), Indonesia, while the second and third prizes were won by Mr Suhaili Mochtar with his purchase in Wisma Sehati (Jakarta – Panglima Polim) and Mr Adrian Goh with his purchase from Hansgrohe Singapore Boutique. Mr Mochtar won a pair of economy class air tickets to Paris, France (valued at 3,500 Euros) while Mr Goh won a 3D2N night staycation in the 5-star hotel, W Hotel, Singapore. The prizes won by the other lucky draw winners include local shopping vouchers worth 500 Euros, 400 Euros and 150 Euros respectively.

Great Opportunity To Reward Esteemed Customers

Ms Winnie Quek, Marketing Director, Hansgrohe Singapore, shares, “We are heartened by the strong support that our esteemed customers have shown for our luxury brand

AXOR all this time, and the AXOR Shop & Win Contest is a great opportunity for us to reward them for their spending on luxury bathroom and kitchen fixtures at our boutique and our participating authorised partners. We will continue to bring luxurious taps, showerheads and accessories from AXOR to our customers at the highest aesthetic and technological levels.”

AXOR - A Pioneer In The Creation Of Avant-Garde, Technologically Superior Design Objects For Luxury Bathrooms And Kitchens

As a pioneer in the creation of avant-garde, technologically superior design objects for luxury bathrooms and kitchens, AXOR’s luxurious taps, showers and accessories lay claim to perfection in design, craftsmanship and functionality. In this regard products that are more than just the combination of form and function are created: perfectly developed and constructed design objects found in the world’s most luxurious bathrooms and kitchens and conceived in collaboration with internationally acclaimed architects and product designers, such as Philippe Starck, Antonio Citterio and Jean-Marie Massaud.

For more than 20 years now, AXOR has been instrumental in shaping the evolution of the bathroom with the creation of avant-garde pieces and collections – some of which are considered among the most important icons of bathroom design to this day. One example is the AXOR Starck collection which introduced a new way of controlling the flow of water with its archetypal joystick handle.

The AXOR Citterio collection is a masterpiece of 1930s neoclassicism. The characteristic features of the taps are their angles, edges and distinctive flat surfaces, which reflect light perfectly. The AXOR Massaud collection sets new standards for a pristine water experience. Realised with the highest level of technical expertise, water flows like a natural waterfall from the sculptural tap that doubles as a shelf.

For more information, visit www.hansgrohe.com.sg.



RAEL

THE WINNERS OF THE RED DOT AWARD: PRODUCT DESIGN 2018 HAVE BEEN CHOSEN

This year, companies and designers from 59 countries entered more than 6,300 innovations in the Red Dot Award: Product Design, a higher number than ever before. After inspiring and intensive discussions by the 39 jury members, they did not award a distinction until they had agreed on the good design quality of the product. As a result, a total of 69 entries—just 1.1% of all entries—received the top award in the competition, the Red Dot: Best of the Best. The “Red Dot”, which stands for good design quality, was awarded 1,684 times, while 45 objects won an Honourable Mention, which is given to a particularly well-executed aspect of design work. All of the designs have one thing in common: They represent the current status of product design and give insights into its future.



Excellent, Award-Winning Design Quality

From furniture and household appliances to fashion and consumer electronics—the excellent quality of this year’s products has made them award-winning products. Red Dot juror and design strategist Michael Thomson agrees: “The first thing I see is the greater breadth of varieties in the categories and that the quality within those is increasing. It is becoming much more complex to be successful as products become more connected to our emotional and aspirational ambitions.”

Gisbert Brunner, a passionate expert on watches, also emphasises the rise in quality: “This year, the range of watches entered in the competition is miles ahead of previous years. As a jury, we had a much larger selection of interesting timepieces, and it was a joy to see that these included really good designs, in terms not just of their appearance but also of their touch and feel.” For example, the watch “TAG Heuer Connected Modular 45 Luxury Kit” from TAG Heuer won a Red Dot: Best of the Best this year. It won over the jury with its modularity in particular: Parts of the watch, such as the case, the lugs, the strap and the clasp, can be interchanged. In addition, the smart watch module can be replaced with an automatic mechanical chronograph module.



Thomas Lockwood, jury member and influencer in the field of innovation, sees the improving quality as a sign that companies increasingly define good design as a success factor in order to stay afloat on the market. “Design and innovation are the lifeline of our business”, he says.

Intuitive Use As A Key For Smart Design

“Every product has to combine high degrees of functionality with high aesthetic design quality. Both are important”, according to Martin Darbyshire, founder of the consultancy firm tangerine, speaking about the interaction between two components that play a decisive role in the judging. In terms of functionality, there is one thing that is especially noticeable: While the use of products is becoming more intuitive, the technology is receding into the background and becoming more and more invisible.

This trend is reflected in particular amongst the winning products in the smart home field. For example, “Google Home” won a Red Dot: Best of the Best. The smart speaker has integrated microphones and functions as a personal digital assistant to help with day-to-day tasks. Voice commands are used to play music, get a weather forecast, write a shopping list or use the Smart Home product. “Google Home” does not have any visible buttons or keys; instead it is controlled via an inconspicuous touchscreen. The use of fabric allows the technology to disappear into the background.

Use Of Innovative And Sustainable Materials

The award-winning products often featured a combination of innovative and sustainable materials. This was the principal reason why the “Kaffeeform Material” by



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Kaffeeform, which was submitted as a cup and is made from coffee grounds, prompted the jury to award it a Red Dot: Best of the Best. Because global coffee consumption is on the rise, and with it the resulting waste, more and more quantities of cold coffee grounds are readily available. Designer Julian Lechner used this wasted resource to create a sustainable and environmentally friendly alternative material to petroleum-based raw materials. Properties that are characteristic of the material include the marbled, wood-like surface, the smell of coffee, the light-weight and the long shelf life as well as the fact that it is dishwasher safe. "We are talking about a product that many of us hold in our

hand much too often and for much too short a time in plastic form. With groundbreaking products such as this ecological coffee cup, we are taking a step in the right direction", explains materials and surfaces expert Katrin de Louw in connection with the carbon-neutral and recyclable container.

Celebration Of The Award Winners On 9 July

All of the laureates will be celebrated at the award ceremony in Essen's opera house, the Aalto-Theater, on 9 July. The winners of the Red Dot: Best of the Best, which include Apple, Bulgari, Canyon Bicycles, Ferrari, Lenovo, LG, Philips, Porsche, Sony and Veryday, will accept their well-deserved trophies on stage in front of around 1,200 international guests. At the subsequent Designers' Night, guests will party in the midst of the award-winning products in the Red Dot Design Museum, as the after-show party is also the opening of the exhibition: For four weeks, the "Design on Stage—Winners Red Dot Award: Product Design 2018" special exhibition will showcase the award-winning innovations as part of the world's largest exhibition of contemporary design.

The day of the Red Dot Gala coincides with the publication of the Red Dot Design Yearbook 2018/2019, which presents all of the year's winning products. In addition, they can be found in the Online Exhibition, the Red Dot App and on Red Dot 21 from that date.

For more information, visit www.red-dot.org/pd.

THE COSENTINO GROUP AT THE MILAN INTERNATIONAL BATHROOM EXHIBITION 2018

Cosentino is arriving at this distinguished exhibition with a spectacular 180m2 stand that shows how Cosentino products like Silestone® and Dekton® can turn a bathroom into a unique, singular space that will make you fall in love at first sight. Likewise, through different environments and applications, Cosentino will once again demonstrate its leadership in the international design world.

Innovative Colour Proposals

Inside the Cosentino stand, impressive large-format slabs show visitors all the new products Cosentino is releasing on the market for the Silestone® and Dekton® surfaces.

The Silestone® quartz surface is presenting the 'Silestone Loft Series' in Milan for the first time in 2018. This new collection is made up of two colours – Brooklyn and Silver Lake – that offer a fresh, contemporary take on the industrial building idea provided by concrete and cement. Cosentino is also displaying the full range of colours that make up the recent 'Silestone®

Eternal' collection, a series that honours history's most popular marbles. Its natural look is seeing great success on the international market.

At this important event, the ultracompact surface Dekton® is presenting six new highly aesthetic colours that follow global trends. The new colours Laos, Lunar, Soke and Kreta, with their innovative industrial look, have been created to expand the successful 'Dekton® Industrial' The colours Kira and Vera, based on the perfection and natural quality of stone, are joining the 'Dekton® Natural' collection this year.

A Captivating Bathroom Environment

Cosentino recreates a spectacular bathroom environment that catches the visitor's eye. The Silestone® quartz surface has made a beautiful, functional design possible thanks to the extraordinary qualities that define it: low water absorption, hardness, high stain resistance and the ability to manufacture pieces and elements such as large-format and custom-made basins, shower trays,



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floor tiles and wall tiles. The environment includes Silestone® flooring in the grey colour Kensho, which is also used for the walls and to create the distinguished Exelis shower tray. The new cement colour Brooklyn melds the wall coverings perfectly with the bathroom surfaces. The sketch wraps them around two elegant sinks from the Basic model, in the incomparable finish Iconic White.

'DeKauri' By Daniel Germani, Dekton® And Riva 1920

Cosentino is coming to Milan with a project that is captivating the design sector. DeKauri is an innovative freestanding bathroom vanity created by the Argentinian designer and architect Daniel Germani in partnership with Cosentino and the Italian furniture manufacturer Riva 1920. Providing beauty and functionality, DeKauri is made of ancient Kauri wood and includes a basin in the Silence model made of the ultracompact surface Dekton® in the brilliant colour XGloss Halo. DeKauri rests on a radiant Dekton® floor in the brilliant black colour XGloss Spectra.

A Unique Experience For Invitees

Cosentino offers an inviting, hospitable atmosphere to partners, friends and visitors, welcoming them with an elegant reception desk that fuses the industrial finish of Dekton® Soke with the marble finish of Silestone® Calacatta Classic. Central tables in Silestone® Iconic White contrast with the different Silestone® and Dekton® colours used for the benches and walls. Immersing yourself in this space provides a unique sensory experience.

Unforgettable Surroundings

The Cosentino stand is distinguished by its delicate, careful architecture. Rectangular in shape, the space is entirely enclosed by large Dekton® walls in the new colour Soke. Inspired by classic cement floors, Dekton® Soke provides a meticulous final look with an assortment of greys, where realistic cracks are integrated into a background full of detail. Used to finish every panel and around the entire perimeter of the space, the spectacular, brilliant Dekton® colour Halo provides a firm, ground-up greeting to everyone that enters the Cosentino world.

For more information, visit www.cosentino.com.



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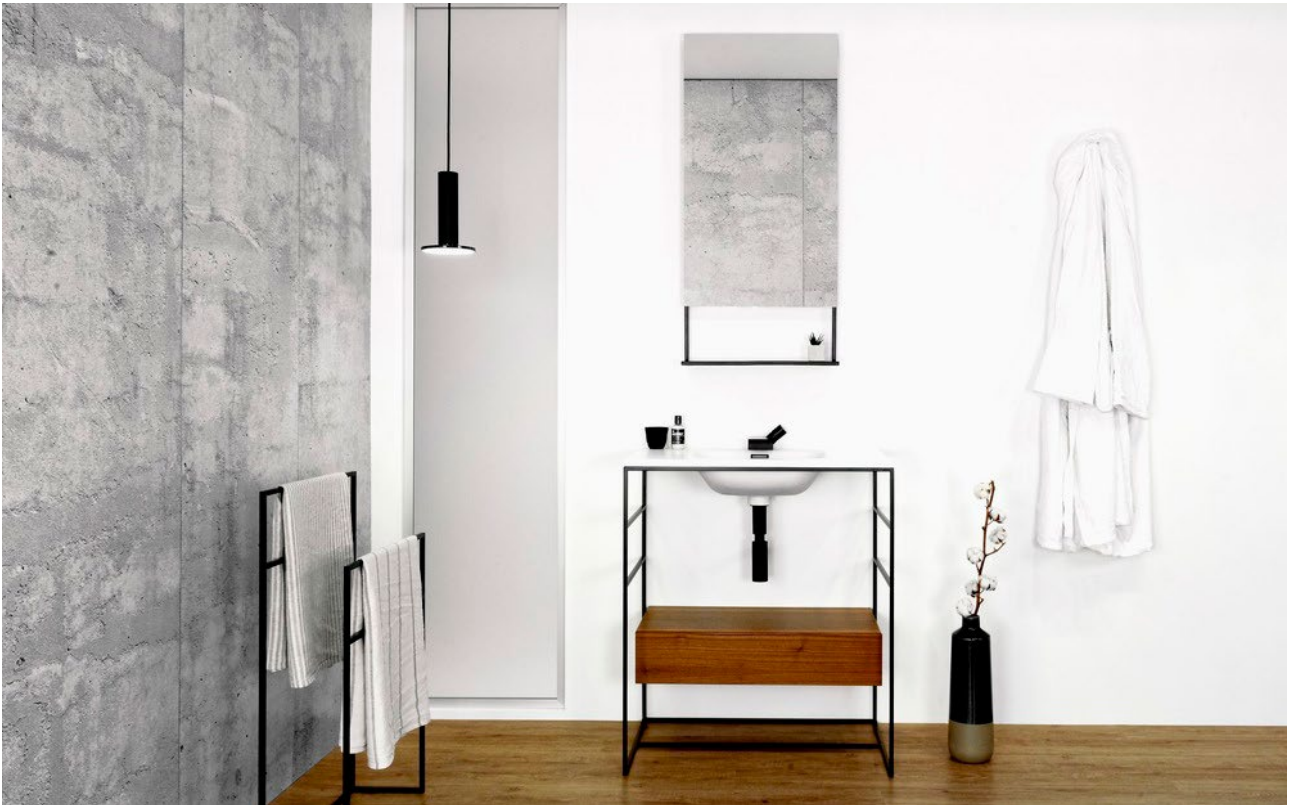


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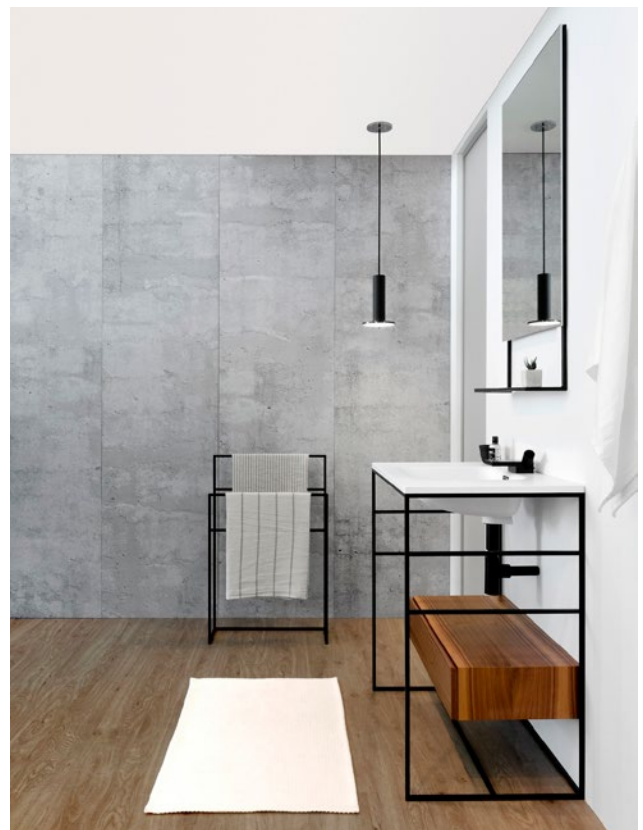
WETSTYLE REVEALS C2; NEW VANITY AND ACCESSORIES COLLECTION



WETSTYLE, Montreal-based manufacturer of premium-quality bath furnishings has released their latest collection by the Pierre Belanger and the WETSTYLE Design Lab: C2. A storage and accessories collection for the modern bathroom, C2 evokes industrial style through strong, minimalist lines and black stainless steel construction. Sleek and thoughtful in its design, the collection presents a fresh twist on a timeless aesthetic, offering a vanity console, optional storage drawer, and coordinating decorative mirror and towel holder.

“C2 was thoughtfully designed, incorporating an amalgam of contemporary characteristics that have been trending in today’s bathroom market” says Mark Wolinsky, President of WETSTYLE. “This collection blends together industrial and minimalist style, while also responding to the demand for furnishings that can fit into smaller, urban spaces—such as apartment or guest baths, as well as powder rooms.”

Built upon the ideas of balance and symmetry, each piece draws inspiration from simplistic geometric forms that play best to environments which embody urban and contemporary design schemes. Eye-catching in spaces small and large, the clean silhouettes of each piece make for an open, airy atmosphere. The vanity console engages this idea with a rectangular, steel base supported by a T-shaped beam at its center. Seamlessly connected to the console’s base and mirroring its rectangular form, the open-style side-panels are interrupted by two steel rungs, creating three window-like panes, offering both





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architectural detail and storage for hand towels. The open format design of the console further plays to urban environments in illuminating sink undermounts, piping, and washbasins in either 24" or 30" sizes. Adding warmth to the console and additional storage capabilities, an optional storage drawer in natural walnut enhances the underbelly of the console.

Creating a complete bathroom suite, the collection's decorative mirror and free-standing towel rack are similarly built from stainless steel and finished in black matte. The decorative mirror is defined by its structure, with its rectangular form originating from an open wooden self and transitioning into a sleek, slender mirror frame. The towel holder utilizes a U-shaped base that juxtaposes four storage rungs at different heights for added architectural character.

For more information visit www.wetstyle.ca.

AGRAIR PROJECT BY PIUARCH DAZZLES AT MILAN DESIGN WEEK 2018

As part of the Inhabits program at Milan Design Week 2018, the agrAir project by Piuarch outlines the elements which will hopefully be valued for living in the future - lightness, luminosity, careful use of resources, dissolution of contrasts between interiors and outdoors, between natural and artificial spaces – in a balanced relationship between earth and air. These ideas will also be repeated on the rooftop garden of Piuarch's office, thus defining a synergic network at Fuorisalone.

Two souls and one name to sum them up in a single gesture: agrAir, the installation presented by Piuarch as part of the Inhabits programme of the Milan Design Week 2018, is indeed all about concreteness of the earth, the most ancient cultivation practices, but also about all those intangible actions which together make up the complexity of living. They are not two opposites forced into a delicate balance, but rather two elements harmoniously intertwined to reveal what life in any urban context should look like in the next few decades.

The underlying concept of the Piuarch project, which will also be repeated with the same features on the rooftop garden of the architectural office (via Palermo 1, Brera, Milan) is to outline those values that are able to promote environmental quality through their mutual interaction:





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lightness, luminosity, careful use of resources and cost-effectiveness, dissolution of contrasts between interiors and outdoors, between natural and artificial spaces, recovery of green areas and agriculture in the city.

In front of the imposing brickwork mass of Torre del Filarete, in the middle of Piazza Castello, the narration of the main elements has been developed using an installation running along two parallel levels, with continuous connections between them.

The lower section, at ground level, consists of a large expanded clay footboard structured onto a 2.1 x 2.1 m square module: it includes two pedestrian crossings and is almost entirely covered by herbs, alternated with graminaceous plants, which follow the basic idea of the module, based on predefined composition patterns drafted by the landscape designer Cornelius Gavril.

The image is that of a botanic garden, enriched by colourful flowers and perfumes, to be admired and touched: a fragment aimed at restoring biodiversity and the concept of agriculture in the heart of the city.

Parallel to the green basement, a multitude of transparent inflatables dances gently, following the movement of the air. It is a cloud of prism-shaped balloons, made of very soft recyclable film and placed on two different levels, three and six metres high; they are held down by nylon threads and their reflections change colour in the daytime, when the April light enhances the feeling of the first days of spring weather; at night, on the other hand, artificial lighting further accentuates their evanescent character and turns them into fluctuating lanterns.

This ethereal composition is a metaphor of a forest, but also of the city itself, an expression of its identity, versatility, luminosity and lightness. Finally, between the two horizontal layers, some

connections are drawn: the acrylic glass rods are used as support for creepers reaching to the balloons, marking the indissoluble link between natural items and artefacts. This connection should not have clear-cut margins, but rather offer opportunities for ongoing integration, to improve the conditions of living.

agrAir is the conceptual manifesto of a resolved dichotomy; the philosophical depiction of the elements and emotions which architecture needs to be able to bring out. With its set of reflections, gentle movements, lights and shadows, fragrances and colours which the visitors will be able to appreciate by walking along the paths marked on the footboard or from the outside, the installation by Piuarch produces a space with impalpable contours, an urban regeneration programme to promote the celebratory and optimistic approach of Fuorisalone.

About Piuarch

Francesco Fresa, Germán Fuenmayor, Gino Garbellini and Monica Tricario formed the Piuarch studio in 1996 out of a desire to merge different experiences into a shared architectural project.

The studio is located in an open space in a former industrial building that once hosted a typography business in Brera, in the centre of Milan. Here, Piuarch designs public buildings, office and residential complexes, commercial spaces, boutiques, shopping malls and even urban plans, with the contribution of consultants from various disciplines.

Piuarch has pursued these themes participating in competitions, developing projects from the planning to the final construction phase, elaborating interior design projects.

Focus the project on the context analysis is the particularity that characterizes Piuarch. Understand and read the space in an original way is the result of a process focused on the



existing values of the field, it is the stylistic signature of this collective, that counts 40 architects and engineers nowadays. This working group has pursued concepts quality, an expressive independence, a not repeated style and the ability to define the space in original ways.

Starting from the context means looking around, not only into the physical environment but also into artistic and cultural references, respecting the historical architecture, considering the places in their specificity and identity, developing an architecture integrated with the site and that can interpret the contemporary functions.

Piuarich's research focuses on environmental, cultural, economic, social and artistic quality, considering every reference an element to build a new architectural vision, Piuarich interprets the whole to model forms and volumes that are always contemporary.

For more information, visit www.piuarich.it.



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KON SANITARY UPS THE ANTE ON BATHROOM COLORS, BRINGS ALL-COPPER AND POLISHED CHROME SURFACES BACK SEAMLESSLY IN STYLE



It is no easy feat to marry simplicity and innovation in the bathroom space. Most sanitary brands struggle with finding a balance between these two equally important elements. The top solution most brands turn to is to conceptualize new applications through shape and color. Case in point? The bold, new all-copper bathroom accessories series by Kon Sanitary, that finishes with a sleek matt black surface. This unique surface is coated with a technology that ensures it is fingerprint-free and wear resistant while maintaining its ease of cleaning and maintaining. Not a fan of matt black? The polished chrome is a show-stealer too.



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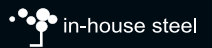
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SAVING WATER IN PUBLIC SANITARY FACILITIES WITH FITTINGS TECHNOLOGY 'MADE IN GERMANY' FROM SCHELL

Cleanliness, hygiene and the economical use of our precious resource of water are high standards that are valued by Singapore and Germany alike. The German company SCHELL is a manufacturer of high-quality fittings for public sanitary facilities. The company dedicates its work to protecting the health of users of WCs, showers and washrooms in public and commercial spaces, and ensuring the responsible consumption of water. Fittings technology 'Made in Germany' is in demand worldwide – and also available in Singapore.

In Europe, SCHELL is a market and technology leader for reliable connection systems for fittings and devices in drinking water installations, as well as for fittings systems for washbasins, showers, WCs and urinals in public sanitary facilities. As a third-generation family-run business and an employer of over 450 people, SCHELL is duty-bound to uphold the high 'Made in Germany' standard.

This 'hidden champion' of the plumbing industry is present in over 50 countries – and that number is set to grow. The company has also been represented for the last two years by a subsidiary in Singapore.

As an expert in the field of fitting technology, SCHELL made its mark with the development and production of regulating angle valves: this was a milestone for many reasons, one of which being water consumption, which can be precisely reduced thanks to the control function.

By 2015, over 500,000,000 units had been installed worldwide. Thanks to first-class product quality and sophisticated details, fittings with SCHELL angle valves can be simply and safely connected to existing plumbing and shut off precisely on demand. Today, the product portfolio comprises a wide range of valves to meet any challenge met when connecting fittings and devices.

Sanitary fittings have been part of this



portfolio since the outset. SCHELL employs drinking water-safe materials only, together with solutions for stagnation flush and thermal disinfection, to ensure optimum drinking water quality. Fittings with contact-free controls achieve maximum hygiene during use. In addition, they also effectively reduce water consumption: water flows only when it is truly needed. Since the user cannot simply forget to close the tap, this prevents the unnecessary wastage of water.

After connecting a tap to the drinking water installation with an angle valve and then configuring this correctly, water consumption can be reduced by up to 30 percent. Thanks to the sophisticated technology in the fittings themselves – such as self-closing cartridges and infrared control – these savings can be extended as far as 60 percent.

The multiple award-winning company SCHELL and its products prove that innovation and the highest standards of product quality form the basis for hygiene, sustainability, environmental protection – and successful business.

For more information, visit www.schell.sg.

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COSENTINO FEATURED IN SEVEN SPACES AT THE 53RD CASA DÉCOR MADRID

Cosentino Group, the world leader in the production and distribution of innovative surfaces for architecture and design, is pleased to share the highlights of its participation at this year's Casa Décor Madrid. The annual event that is held in Madrid every year is a prestigious and exclusive exhibition, bringing together the most talented interior designers, decorators and plastic artists in Europe at a stunning showcase of artistic talent. This year, Cosentino is proud to have its materials and products used at seven out of a total 67 spaces at the exhibition. Some of the Cosentino products that were used are table tops, kitchen countertops, bars and sinks, in the following areas:

'Feelings' Dining Room, by As Interiorista and Alfaro Arquitectura

As the name of the room suggests, this was a space inspired by emotions. Visually, it impresses as a fusion of cultures and architectural, pictorial, sculptural and photographic trends, where the sensations of avant-garde cuisine can be enjoyed to the fullest. The colourful area was dominated by a dining table with one leg and a top made of Dekton® Entzo, which offered a very luxurious aesthetic with the pure white base and mix of golden tones for the veining.

'Art' Living room, by Jaime Jurado

The interior designer and plastic artist Jaime Jurado created this art-inspired lounge with a dominance of sober and elegant colours, adding a bold and fresh touch to only one key piece in the living room: the sofa. This space features Dekton® Entzo, used to construct the table tops, a sideboard and supports.

'The Apartment', by Ele Room 62

This recreation of a small apartment embodied the importance that Belgians place on their home, which they like to have practical and well-organised spaces that still retain elegance. The designers, Inmaculada Recio and Silvia Trigueros, chose to use Dekton® surfaces for the kitchen island countertop and laundry liner, in the lovely "Kelya" shade that is inspired by black marble with light streaks.

'Apartment for Ofelia', by Raúl Martins

The furniture company Natuzzi entrusted this project to interior designer Raúl Martins – to great effect: the result was a sophisticated and harmonious bedroom and living-dining room. Martins chose to use Dekton® Aura 15, with a marble effect, for the lid of a beautiful auxiliary piece of furniture and a decorative composition on the wall.

'A Journey Through Time' Public Baths, by Miriam Alía

Interior designer Miriam Alía drew influence from the avant-garde aesthetic of the 60's to design a spectacular bathroom with dramatic effect: the walls and floors incorporate a relief effect to become three-dimensional elements. In this journey through time, Alía aimed to create a space where Hollywood glamour and luxury go hand-in-hand, which made the aesthetically clean and streamlined washbasin made with Silestone® Blanco Zeus the perfect centrepiece to the area.



'A Journey Through Time' - Public Baths

'A Garden of Contrasts' Terrace, by DmasC Arquitectos

Casa Decor Madrid's rooftop is a lush green area; a kind of mini-garden to escape from the urban environment. The space mixes outdoor and indoor elements, with two greenhouses. One of these includes a bar made with Dekton® Entzo, chosen by DmasC Arquitectos. This luxurious colour had made its appearance throughout the exhibition, also being chosen by family company As Interiorista, as well as the interior designer and plastic artist Jaime Jurado for their respective works.

'Dorian's Story' Auditorium, by Silka Barrio

The space designed by interior architect Silka Barrio is one that took visitors to a place where the imagination can run free; a place of stories, fables, legends, and nature. The heavy influence of nature all throughout can be felt with the use of technical textiles, with prints of works from emerging artists showcased on the carpets and tiles. Barrio chose to use Silestone® Eternal Marquina, a deep black with bright white veining, for the catering bar and one of the pieces of furniture.

The Casa Decor 2018 which ended in March saw almost 50,000 visitors walk through its doors. The 54th edition will take place in 2019 at a yet unconfirmed venue in Madrid. Please visit the Cosentino blog to be updated on the details of Cosentino's participation in 2019.

For more information, visit www.cosentino.com.

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THE INTRODUCTION OF THE HANSGROHE SELECTA SHOWERHEAD IN 1968 TRANSFORMED THE WEEKLY BATH DAY INTO A SHOWER EXPERIENCE

Fifty years of success and a long time classic: the Selecta shower head by Hansgrohe, the bathroom specialist from the Black Forest. In 1968, it was launched on the market boasting “Guaranteed quality workmanship 100% made in the Black Forest”, it soon became a customer favourite and to this day remains the quintessential handheld showerhead. And who doesn't remember enjoying a shower with Selecta on those memorable Saturday bath days, which from 1968 on finally became more fun because, for the first time ever, an adjustable showerhead allowed us to switch between gentle and invigorating sprays.

The overall design of the Selecta showerhead reflected the taste of the times: geared to deliver the utmost in function and technology, it featured a very technical look with angular elements. To this day, the first showerhead with an adjustable spray is still the Hansgrohe Group's unrivalled bestseller with more than 30 million units sold; outselling even the VW Beetle, which, having sold 21.5 million vehicles until June 2002, was the world's best-selling car. 1 The Selecta's success was due to the construction boom in the late 1960s, which caused sales to skyrocket. In 1968, Hansgrohe sold 70,000 Selecta showerheads; just three years later that number had already jumped to 606,000.

Hansgrohe Made Showers Popular

However, the Selecta's success story really began over sixty years ago. Under the motto “Finally Hands Free” Hansgrohe had been producing and selling shower sets since the early 1950s; the sets consisted of an Unica wall bar with an adjustable showerhead holder, a hose and a handheld shower. For the first time, these sets made it possible for users to position the showerhead at the desired height and shower hands free. Today, hand showers and wall bars are standard bathroom features all over the world—back then they were a stroke of genius and revolutionised shower habits.



Selecta – The First Adjustable Hand Shower

Finally, Selecta was launched on the market in 1968. This new showerhead allowed the intensity of the spray to be adjusted independently by turning the spray head. It impressed with its innovative design, material and above all functionality. For the first time, Plexiglass was combined with the handle and spray head's chrome-plated parts; the refraction of light created by this modern, shatter-resistant acrylic enhanced the metallic effect.

Just a year later, Selecta featured another technical innovation: a plastic container was installed between the showerhead and the water supply in which water and previously added shower gel were mixed automatically. This model of the classic Selecta showerhead rendered lathering unnecessary, making the overall shower experience even more comfortable. In 1974, a utility model was registered for the original Selecta to protect the product from being copied. But copycats soon found ways of imitating the original and to this day, similar showerheads can be found in DIY store shelves. Until 2015, Hansgrohe continued to deliver the original Selecta showerhead made in the Black Forest to all of Europe, the USA, and even to South Africa.

As part of the internationally active Hansgrohe Group, hansgrohe is the premium brand for showers, shower systems, bathroom and kitchen taps, as well as kitchen sinks. With its many award-winning products, hansgrohe shapes the flow of water in the kitchen and the bathroom. Because this is where people spend the time they treasure most and experience precious moments in the interaction with water. With these moments in mind, hansgrohe develops ground-breaking solutions that unite extraordinary design, long-lasting quality and intelligent features for maximum ease of use.

For more information, visit www.hansgrohe.com.sg.

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INSTANTANEOUS WATER FILTER SYSTEM SEEKS TO UPGRADE YOUR TAP-WATER EXPERIENCE WITH VITAMIN C ENHANCEMENT



Text by ClaroSwiss

If you're already a frequent user of a ClaroSwiss® water-filtration system, you are by now enjoying the benefits of a water-filtration system with IMC®-technology daily. Refreshing cold drinks or aromatic hot beverages, ClaroSwiss® systems are always enhancing your tap water and supporting your well-being.

However, with your purchase of a new ClaroSwiss® water-filter with plus vitamin C filter-cartridge, you are now entering a whole new dimension of water treatment. This system is complementing crystal clear tap-water with all the additional benefits of the essential vitamin C. The ClaroSwiss® water-filter provides you with all advantages of a standard ClaroSwiss® water-filtration system.

It reduces impurities as well as unwanted smells and odors from your tapwater, maintains all important natural minerals thanks to its IMC®-technology and in addition supplements your recommended daily allowance of biological highly important vitamin C. A great PLUS on refreshment, vitality and health.

Our hint for all connoisseurs: This new ClaroSwiss® water-filtration system has been developed especially for the usage with cold beverages. Water filtered with Claroswiss® plus vitamin C is in particularly suitable for the preparation of all kind of cold drinks and cold dishes. A must for every health-conscious gourmet.

Safety Instructions

- Read and save the instruction manual carefully before using this water-filter for the first time. By doing so you will achieve optimal results and avoid damaging your new system.
- This water-filter may be used in conjunction with regulated cold tap water only. Tap water is constantly monitored and

satisfies the statutory requirements for water quality. Under no circumstances water of any doubtful origin should be used without prior disinfection.

- For best results, water filtered with your new ClaroSwiss® water-filter with plus vitamin C filter-cartridge should be consumed soonest after filtration.
- ClaroSwiss recommends storing your ClaroSwiss® water-filtration system always cool, preferably in your fridge.
- Replacements for ClaroSwiss® plus vitamin C filter-cartridges should be stored dry and between 4° - 25°C (39.2° - 77° F) in originally wrapping. Do not leave the product in direct sunlight.
- For certain groups of people, e.g. for immunodeficient persons and babies, it is highly recommended to boil tap water before use. This also applies to filtered water.
- After longer periods of inactivity, exchange the filter-cartridge and clean your ClaroSwiss® water-filtration system, after 30 days latest.

Care and Cleaning

The filter jug must not be exposed to direct sunlight and should be kept away from sources of heat. ClaroSwiss advises regular cleaning of the complete filter system (without cartridge). For cleaning of the lid, please study the references in "First use". If not using the filter jug for a longer period, remove all water in the jug and funnel and replace the filter cartridge. When reusing, clean the complete system as described in steps 1 to 4 under "First use".

For more information, visit www.claroswiss.com.

IS THERE ANYTHING BETTER THAN FRESH, CLEAR WATER? CLAROSWISS DELIVERS SPARKLING AND PURE WATER FROM THE SWISS ALPS

Clean tap water is an important quality-of-life factor, serving as the medium responsible for well-being, beauty and enjoyment. The water we drink every day must therefore be of the highest quality.

The problem is that ordinary tap water around the world is mostly not of the same high-quality as water found in Switzerland. Good, clean water is in short supply in many regions of the world. The World Health Organization estimates that more than one billion people lack access to clean drinking water. Pollutants such as heavy metals or pesticides generate impurities.

The addition of chlorine to the water supply can cause odors and unpleasant changes in the taste of water. Excessive or incorrect water treatment, whether reverse osmosis or water softeners, remove all the essential minerals such as calcium and magnesium from water. This means that the quality of tap water, which is a crucial component of good health and of a healthy lifestyle, is unreliable.

The sophisticated and reliable filter systems from ClaroSwiss maintain a balanced mixture of natural calcium and magnesium in water. These minerals form the basis for well-being and good water taste. ClaroSwiss filters transform simple tap water into excellent drinking water comparable in quality to the water that flows out of the Swiss Alps. The ClaroSwiss "Sântis" filter jug quickly and reliably turns tap water into the freshest drinking water.

ClaroSwiss is a brand of Aquis Wasser-Luft-Systeme GmbH. Based in Switzerland, Aquis has been active in research, development and the manufacturing of sophisticated water filtration solutions for more than 20 years. The company aspires to generate satisfied and happy customers by contributing to a higher quality of life.

For more information, visit www.claroswiss.com.



THE MAHDAVI COLLECTION: A NEW BATHROOM CONCEPT BY INDIA MAHDAVI FOR BISAZZA BAGNO



On the occasion of the Milan Design Week 2018, Bisazza unveils a new bathroom concept by acclaimed French designer India Mahdavi.

Mahdavi's unique take on personalizing the bath translates to soft, rounded shapes in three exuberant colours: pistachio, strawberry and blueberry. Through playful forms and rich pastel hues, the bathroom is transformed into a joyful bubble of colour and humour.

To complement the bathroom collection, Bisazza and India Mahdavi also launch Pinstripe; a new mosaic pattern that as the name suggests reproduces the formal texture and vertical lines of pinstripe fabric.

For more information, visit www.bisazza.it.

SINGAPORE DEBUT OF COSENTINO'S ALL-NEW DEKTON® INDUSTRIAL COLLECTION AND THREE NEW SHADES IN THE NATURAL AND XGLOSS COLLECTIONS



Nilium



Radium



Orix

Dekton®, the innovative, ultracompact surface created by Cosentino for the world of architecture and design, is delighted to introduce their allnew Industrial collection and their three newest colours in the XGloss and Natural Collections. In total, six new beautiful colours of Dekton®'s one-of-a-kind surfaces that are renowned for being both visually stunning and possessing unparalleled technical specifications, will be making their debut in Singapore.

The Dekton® Industrial Collection was developed in collaboration with renowned architect and designer Daniel Germani. Three brand new shades from the Industrial Collection will be making their debut in Singapore: "Nilium", "Radium", and "Orix". "Nilium", and "Radium" are based on the look of aged, rusted metals with irregular, organic patterns, giving a hybrid appearance taken from weather-worn and exotic natural stone, while "Orix" represents the degradation of cement and the biological transformation of stone. Please see Annex A for more information on the Dekton® Industrial collection.

Daniel Germani, designer of the Dekton® Industrial collection says: "The Dekton® Industrial colour collection was created so as to contemplate the beauty of metals and cement at every stage of their life; it pays homage to the beautiful imperfections of the oxidation and degradation processes undergone by certain materials. The incomparable technology of Dekton® gave us the tools necessary to explore and design, and the result is a collection of colours that highlight the richness and depth of natural, organic processes."

Cosentino will also be unveiling the three newest colours that will be joining the Natural and XGloss Collections: "Opera", "Natura" and "Fossil". These colours are inspired by the beautiful veining of



Nilium



Radium



Orix



Opera



Natura



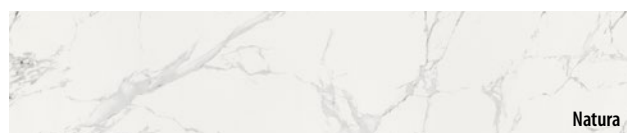
Fossil



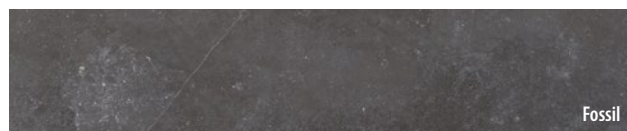
Debut launch party of Dekton's new collections



Opera



Natura



Fossil

natural marble and stone. From the Natural collection is “Opera”, a beautiful creamy white marble with light grey veining, finished in a new soft touch finish from Dekton®, Velvet Texture; and “Fossil”, a dark veined stone textured with fossilised imprints. “Natura” is a new shade from the XGloss collection, and is available in a lustrous glossy veined marble finish. Please see Annex B for more information on the three new colours in the Natural and XGloss collections.

As part of Cosentino’s commitment to sustainability, Cosentino allocates a portion of its R&D to the development of products and processes that minimise impact on the environment. “Trilium” and “Radium”, two of the colours in the Dekton® Industrial colour collection, are a clear example of this as they are manufactured using up to 80% recycled materials. Cosentino also implements a catalogue of environmentally respectful measures in its manufacturing processes; such as systems that maintain clean air in the factories, methods that support energy efficiency, sustainable systems that assist the management and use of water, and the valuation of waste to achieve a “zero emissions” objective.

On 25 May, these six new beautiful colours of Dekton®’s one-of-a-kind surfaces made their debut in Singapore at a launch

party attended by about 250 guests comprising members of the media and industry guests. Guests were treated to rousing tap dance and percussion performances by two award-winning world class acts, Tap Dogs and Stomp; as well as live-food stations that serving delectable food items that included Spanish paella, suckling pig, pizza, hotdogs and Yolé frozen yoghurt.

Proudly on display within Cosentino’s latest facility located at 22 Gul Avenue were the three slabs from the Dekton® Industrial Collection, “Orix”, “Niliium” and “Radium”. Adding on to the festivities outdoors were slabs of “Opera” and “Fossil” from the Natural collection as well as “Natura” from the XGloss collection on display for guests to admire and feel for themselves. The evening’s programme included a further two slabs of “Aura” from the Natural collection – one of which was specially put in place for students from Raffles College of Higher Education to decorate with funky graffiti; and the other as an interactive exhibit for guests to write a message or leave an autograph in order to mark the celebration, before it was wiped clean to showcase the anti-porous and waterproof characteristics of Dekton® surfaces at the end of the night. All six new shades will be available in Singapore from 25 May onwards.

For more information, visit www.dekton.com.sg/new-colours.

ARISTON REDEFINES THE SHOWER EXPERIENCE WITH INSTANT HEATING, CONSTANT TEMPERATURE



Ariston Thermo (Ariston) is the industry's leading purveyor of heating and water heating solutions. The global company has sold 7 million products in over 150 countries, achieving €1.57 billion in revenue. Ariston launches a whole new feature into the water heating market – Constant Temperature* through its latest Electric Instant Water Heater (EIWH) series.

Instant Heating, Constant Temperature* for Assured Comfort

Users of electric instant water heaters will be able to relate to this – repeatedly adjusting the temperature knob on their heaters just to get the best temperature at every shower. How tiring that must be.

The new Ariston EIWH models are equipped with flow sensor (or flow switch), a series of Negative Temperature Coefficient (NTC) sensors and TRIAC. These sensors allow the heater to measure the temperature and flow of the water entering the water heater, and with TRIAC, the heater is able to adjust the power of the heating.



With this, users of the Ariston EIWH can enjoy superior and consistent shower experience by pre-setting their desired water temperature.

Instant Heating, Constant Temperature* for Energy and Water Efficiency

Traditional instant water heater models in the market produce water at varying temperatures. Consumers have to repeatedly readjust water temperature at every shower, resulting in waste of water and energy at the same time.



safety standards such as International Electro-technical Commission (IEC) and Singapore Standards (SS).

Unique, Italian-designed aesthetics to complement every bathroom

All Ariston products are completely designed in Italy by UP DESIGN, which is a famous and established Italian design firm that is well recognized in several industries from appliances to automotive.

With premium display and soft-touch buttons, this new series of Ariston EIWH are intuitive and aesthetically stunning. The curved edges evoke a sense of familial trust. More than just a water-heating product, Ariston electric water heater series have been termed as “water furniture”, and are accessories that can complement modern, beautifully designed bathrooms.

With the Constant Temperature technology, water can be produced at the exact temperature required, assuring comfort, water-, and energy-efficiency.

Safety is a Guarantee

Cases of scalding have been reported world-wide with the use of instant water heaters, as a typical instant water heater does not have the smart ability to detect and adjust water temperature or the heating power according to the water inflow temperature as well as water flow. Existing water heater heats all water that enters the water heater, regardless of its temperature. This is especially dangerous in families with children, and when the child does not know how to control the water heater well.

The new series of Ariston EIWH have special extra safety feature thanks to the anti-scalding system 2.0, specially designed to prevent scalding. This feature uses NTC sensors to accurately detect water inlet temperature. If the inlet temperature is above the pre-set temperature, the water heater will not heat the water flowing in, and it will warn the user through a blinking triangle icon on the heater.

In addition, Ariston also prides itself on the Total Safety System (TSS) – guaranteed by Ariston products all over the world. The water heaters has been certified by the most safety organizations in the world, with the world’s strictest quality and

About Ariston

A worldwide leading company in the thermic comfort industry, Ariston Thermo offers a complete range of heating and water heating products, systems and services designed to provide the maximum comfort with the minimum use of energy.

Ariston Thermo, founded in 1930, is the most global Italian company in the heating sector with over 89% of its turnover coming from outside Italy. In 2017 the Group sold 7 million products in over 150 countries, reaching €1.57 billion turnover.

For more information, visit www.ariston.com.

Stars of the Bathroom

NOVUS

by **Hansgrohe**
www.hansgrohe.com.sg

Novus bathroom mixers are water-saving: the built-in EcoSmart technology limits the flow to 5 l/min, while AirPower technology creates a pleasant jet via aeration. On the variant with CoolStart, you can also save energy because cold water flows when the handle is in the central position and you only add hot water when it is needed. Last but not least, QuickClean makes cleaning easy for you and guarantees long service life and function.



ROYAL

by **Keuco**
www.keuco.com

The luxuriously crafted ROYAL LUMOS mirror cabinet from KEUCO is predestined for sumptuous, upscale bathrooms. An illuminated frame on three sides turns it into a genuine highlight in the bathroom – whether as a classic on-wall mirror cabinet or unique semi-recessed model. The open shelf compartment is very useful for frequently-used products. The ROYAL LUMOS mirror cabinet from KEUCO, developed by the blisse-zetsche design agency in Munich, represents the merging of premium quality and top-notch design made in Germany with sophisticated lighting technology and clever use of space.



NUVOLA

by **Margraf**
www.margraf.it

Minimal design, chromatic combinations of different marbles to create a warm and enveloping brightness, and soft and sinuous lines are some of the characteristics of these products made "to measure", with the use of cutting-edge technologies, for demanding customers who are particularly attentive to detail. Floor-standing wash basin assembled in layers of Granada Beige, Botticino Classico, Veselye Unito and Breccia Paradiso.

EVOL

by **Roca**
www.roca.sg

Created by the industrial designer Antonio Bullo, this innovative collection of bathroom fittings, organic shapes and simple geometric lines, has been inspired by nature. Water flows in cascades through open piping in a way reminiscent of fountains. This collection makes having a bath an experience that is surprisingly natural and technologically perfect.





SCREEN

by **Sanindusa**

www.sanindusa.pt

Sanindusa has enhanced the SCREEN series by adding a unique version of reversible walk in shower enclosures with side wall fixation. This addition stands out for its minimalist appearance, which gives to the bathroom space and a contemporary decor which conveys a greater sense of dimension and brightness to the bathing area. Its versatility allows it to adapt its size and installation to three options of entering to the shower area: lateral, frontal or both.

DEKAURI

by **Cosentino**

www.cosentino.com

With a washbasin crafted from Dekton® by Cosentino and Kauri wood used for the credenza, Germani's use of materials pays homage to the resilience of Mother Nature: the technology behind Dekton® captures the beauty of natural stone with unparalleled durability, and the Kauri wood – excavated from New Zealand where it has been buried under mud and water for thousands of years — adds a truly exotic feel to the piece. A faucet from Fantini Rubinetti and lighting from Juniper Design complete the look. Please see Annex A for selected images of the DeKauri. As an alternative, DeKauri can also be constructed from inlays of Walnut, Wenge and Cedar. Please see Annex B for images of DeKauri in this alternative option.



DIADE

by **Monica Armani**
www.luceplan.com

The suspension lamp is composed of a central extruded body and two panels that can be installed vertically or horizontally, creating a screen, a luminous fixture. The two rigorously designed “wings” are thermoformed with sound-absorbing wadding, etched by lines that provide decorative impact while channeling the LED light to respond to different needs. Available in a range of colors, Diade is a modular architectural element that defines space, personalizing rooms with understated elegance and remarkable visual comfort. An original solution with a minimal spirit, in perfect Luceplan style.



MARCEL

by **Laufen**
www.laufen.com

Flair and creativity of a great designer meets the excellence of Laufen, the Swiss company specializing in complete bathroom interiors for connoisseurs at the Salone Internazionale del Bagno 2018. Laufen demonstrates the power of collaboration, as well as its belief in innovation, moving forward with experimentation to generate dynamic solutions in the bathroom world. This April it is the outstanding Dutch designer Marcel Wanders, who arrives at the illustrious event in Milan with a versatile, detailed project of classic style, in which “bohemian” tastes jibe perfectly with a cosmopolitan and metropolitan attitude, embodying an eclectic lifestyle.

ARCHELLO BY LAUFEN

Text & photos by Laufen

The world's top architects are now able to take advantage of over 125 years of design and manufacturing expertise by working alongside Laufen on bathroom products tailored to their uniquely detailed interior schemes. Laufen's dedicated research and development team with head office in Switzerland has an in-depth knowledge of custom fabrication and is able to meet the requirements of architects on an individual project basis, resulting in bespoke bathroom solutions of unrivalled quality.

Laufen's experienced employees are focused on exploring the limits of precision, functionality and efficiency, which enables them to realize the sophisticated and unique designs required for iconic projects across the globe. They offer support and advice to architects at every stage of a project, engaging in a continuous dialogue to ensure the outcome is in line with the overall creative vision. This hands-on engagement with each project allows the company to facilitate innovation and true customization on an unprecedented level.







La Isla y El Mar Hotel Boutique



A perfect example of Laufen's collaborative approach is La Isla y El Mar Hotel Boutique in Lanzarote, a magical place itself through a well designed and looked after architecture in perfect balance with the island of Lanzarote environment. Its warm and cozy design perfectly combine art and trendiness achieving an intimate and exclusive atmosphere.

All its 81 suites have exclusive solid surface washbasins, designed by the architect José María Pérez and custom-made by Laufen to his precise specifications.

Another example is the latest landmark building designed by Swiss architecture firm Herzog & de Meuron. 56 Leonard is a luxury residential tower developed by Alexico Group in New York's Tribeca neighbourhood, which contains 145 residences stacked vertically across 60 storeys. The building's design is based around the idea of individuality and intimacy within each home. This concept is translated into every room, including the bathrooms.

In total, Laufen supplied 267 single washbasins, 144 double washbasins and 142 bathtubs for use throughout the marble-tiled bathroom suites.

For more information, visit www.laufen.com.

ENERGY-SAVING WATER HEATER BY ARISTON

Text & photos by **Ariston**

Ariston Thermo's AURES Instant Water Heater equipped with Constant Temperature (CT) technology is the first water heater in Singapore to be officially certified by PSB Singapore to be energy saving, with utility savings of at least 16.4%.

Ariston CT Technology

Ariston was the first in the World to launch its series of instant water heaters with CT technology. These models are equipped with flow sensor (or flow switch), a series of Negative Temperature Coefficient (NTC) sensors and TRIAC. These sensors allow the heater to measure the temperature and flow of the water entering the water heater, and with TRIAC, the heater is able to adjust the power of the heating.

Utility-Saving Water Heater, Certified By PSB Singapore

PSB Singapore carried out the test based on a 10-minute shower process between a normal water heater (IM-3323) and a water heater with Ariston CT technology (SMC33).









During the test, there were interruptions to the water flow rate. This simulates real life incidences whereby there are other water usages in the home i.e. someone turning on the tap elsewhere in the house, or flushing the toilet bowl when the shower is going on.

The table below shows results from the test.

	IM-3323	SMC33
Water Consumption	39	39
Energy Consumption For The Stimulated Test (10 minutes)	411.9Wh	344.4Wh
Tariff (Based on 21.56 cents/kWh)	\$0.0888	\$0.0742

Anti-Scalding Feature By Ariston Models With CT Technology

The test also shows that for the model SMC33, with the temperature setting at a position when the outlet temperature is 37°C, the triangle icon on the front panel will start blinking when the inlet temperature reaches 40°C and above. The test also shows that the current cuts-off when the inlet temperature reaches 40°C. Therefore, with this anti-scalding feature, Ariston models with CT technology is safe for child-use.

The test does not take into consideration the time spent by users to adjust the shower temperature when there are changes to their shower temperature due to changes in water flow rate, which often happens to a normal user. Taking this into consideration, even more energy and water will be wasted in the process.

“At Ariston, we believe in offering high quality, energy efficient products that have limited impact on the environment. Our users deserve only the best in comfort. With the increase in utility bills in Singapore, we are also hoping that our technology will be able to help our users save water and energy through their daily use of water heaters.” Says Mr. Richard Chua, Director of South East Pacific, Ariston Thermo.

For more information, visit www.ariston.com.

SMALL SPACE, GREAT IMPACT

Text & photos by **Dornbracht**

The private bathroom is more than just a functional space for bodily hygiene, in fact it plays a very important role as a place of well-being. To turn the bathroom into your own private safe haven, it is necessary to take a holistic approach to the whole ambience and mood lighting, materials, user interaction and functionality. The conversion of a private bathroom in Bad Wörishofen shows most impressively that a new building project is not necessarily the only way to meet individual requirements perfectly.

The pitched roof bathroom in the traditional family home had seen better days and the family spent a long time looking for ideas and solutions to transform it. The clients work in the hotel business and in Germany's leading Kneipp natural healing centre, so are familiar with hotel and private spa concepts. Inspirations were gathered and rejected, for various reasons. Ms Reisberger sums up the initial situation: "We did not like the room, so we dealt with it". The second challenge was the small size of the room, an area of about 12 square metres, a third of which was below a pitched roof, with light coming through a dormer window.





A Holistic Approach

"Our requirements were relatively simple: the concept had to create structure and storage space, include a walk-in shower with an adequate area of movement, and keep to a fixed budget. But there was no creative framework." It was an exceptional case for the experienced designers at the Bukoll bathroom studio to have so few guidelines. Architect Katrin Pontzen explains their approach: "Because attention is focused on the user, we make arrangements on-the-spot, to gain an insight into the private home situation. We must match the personal needs to the user and then select the materials and the products. The holistic concept only emerges once the functional and aesthetic approaches are superimposed." A lot is dictated by the existing bathroom – by the pitched roof, the arrangement of the windows and the existing pipework. Two contrasting designs were created to show the range of possibilities. Daring to be honest paid off: one design impressed immediately and was implemented from first sketch to completion with no major changes.



Implementation

The before and after comparison reveals a difference as great as day and night. Instead of lots of individual sections, the re-designed area looked exceptionally big, light, and above all, structured. The room is divided into two zones: a lounge area with a double washstand with storage space in the base unit, a bench seat with storage under the pitched roof, and a free-standing bath; and a wet zone with a WC and a walk-in shower with bench seat. The bathroom designers worked with the optical illusion of vertical separation, so that the space is not made any smaller by other, additional walls. Something that in a different location would have limited a small bathroom even more was a wise choice here. Using a platform to raise the wet zone produced a visible but barrier-free division, which also created space for the new pipework to be installed. The functional necessities produced new geometries, resulting in a dynamically curved dry wall with tall and narrow fixed glazing. Covered with an abstract wallpaper motif reminiscent of a street map, the wall is the ideal backdrop for the free-standing bath. The room's differentiation guides the user intuitively, at the same time as highlighting the unity of the two zones.

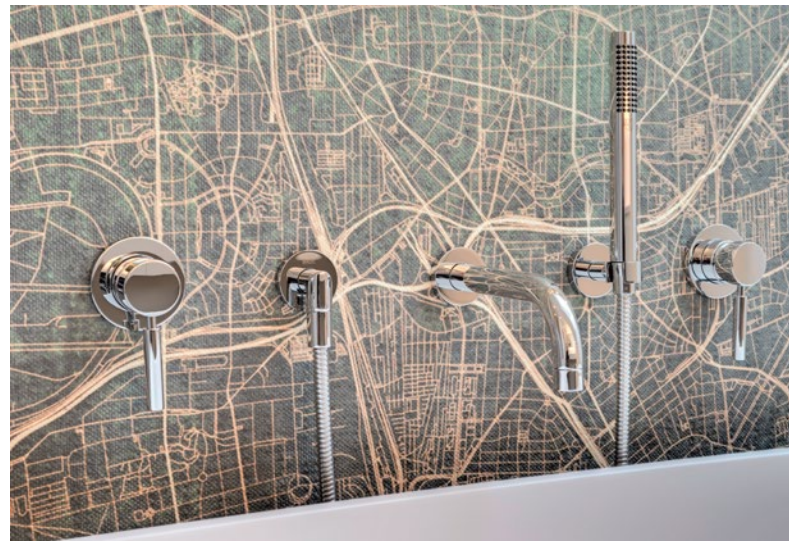
The installation of a skylight over the bath lets additional daylight into the room – or the chance to enjoy the pleasure of the starry night sky whilst bathing.

The bathroom objects are well-positioned and make liberal use of the space. Instead of standalone pieces, a few, well-conceived items of fitted furniture produce a lot of room for hidden storage space and different functions. The laundry bin when closed makes an inviting place to sit. A variety of lighting moods are created by direct and indirect lighting from spotlights on the ceiling, at ground level and in the roof beams, and a large-sized, backlit mirror. The mirror also visually widens the room. Large-format, dark floor tiles and light-grey mosaic tiles in the wet zone bring therapeutic peace and quiet to the space.

The room has clean lines owing to its use of just a few materials – Corian for the hand-made furniture and surrounding edges, concrete areas and tiles in different formats – and the colour white. Abstract textile wallpaper sets the tone in the centre of the room. The alterations took about four weeks, a short timescale that was only possible because the bathroom outfitter was the general contractor, delivering everything from a single source – from gutting the entire room to making the furniture.

Naturally Healthy

The effect of water is felt both by the body and by the soul. Jochen Reisberger, the head of physiotherapy at the Kneippianum Bad Wörishofen, the leading Kneipp centre in Germany, is a specialist in Kneipp naturopathic therapy who maintains close contact with Dornbracht. With Dornbracht's specialised products and technologies, you do not have to be in an exclusive spa to experience the effectiveness of water, you can do so in your own home – from revitalising Kneipp applications with an affusion pipe, to therapeutic foot baths, to exceptional shower experiences created by special water choreographies that are summoned at



the touch of a button. One of the furnishing requirements was for specific water applications that use the stimulating effect of changes in temperature to promote and increase life-force energy. Jochen Reisberger explains the action of the water: "It is extremely important to regulate the intensity of the stimulus, in order to achieve the desired reaction". The cold hose produces an amazing coat of water which acts on the body at different levels. It is a great product solution for the private sector."

Conclusion

"We do not spend any more time in the bathroom now than we used to, but even though it was completed months ago, our new bathroom still delights us every morning." The Reisberger family are unmistakably enthusiastic about their renovations. It is the little details that are so inspiring, whether good zoning, the integration of personal preferences or the atmosphere of well-being that results and which adds to the quality of life.

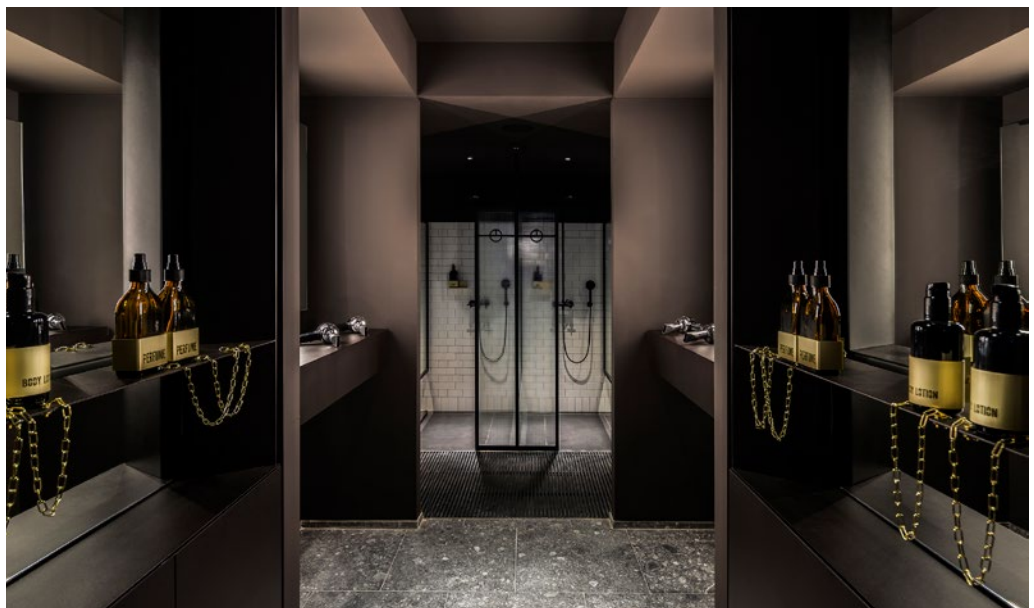
For more information, visit www.dornbracht.com.

FRAME AWARDS 2018

Text & photos by **Frame Awards**

On Wednesday 21 February 2018, the winners of the Frame Awards 2018 were announced. Following a live judging earlier that day which allowed the final nominees for each award to present their work through a video and additional commentary, the international jury selected the best interiors of 2016/2017.

Ramdane Touhami, Cheungvogl Architects, KAAAN Architecten and ACDF Architecture are among the winners of the first ever Frame Awards. 28 winners were recognized from across the Spatial, Executional and Societal categories on Wednesday 21 February in the Westergasfabriek in Amsterdam. Four additional winners received the Honorary Frame Awards, including Lifetime Achievement Award winner Sevil Peach, Designer of the Year X+Living, Emerging Designer of the Year Space Encounters, and Client of the Year Zhongshuge Bookstores. The work was judged not just by other designers, but by leaders from all industry stakeholders: retail brands, hospitality providers, cultural institutions, corporations and educators.









The prestigious panel of international jury members included Jaime Hayon (Hayon Studio Founder), India Mahdavi (Founder and director of India Mahdavi Architecture and Design), Matteo Bressanin (Nespresso Global Retail Channel Manager), Frederique Keuning (Creative Director and Co-Founder of Spaces), Jo Nagasaka (Founder and director of Schemata Architects), Anja Dirks (President European Council of Interior Architects) and Ben van Berkel (UNStudio Founder). In addition, more than 18.000 votes were cast by Frame's worldwide audience of interior design and architecture fans, who selected the winners of the People's Choice in each award category.

The jury was impressed by the high quality of the work submitted, which included some of the most innovative spaces in the world. 'Visitors literally step into the beloved subject matter of the artist,' says Uwe R. Brückner (Atelier Brückner Founder and Creative Director) of Studio OTW's Emanuel de Witte: Master of Light in Alkmaar. 'Immediately immersive,' adds Mike Hughes (Universal Everything Creative Director). As for the Set Design of the Year category, the judges agreed winner Es Devlin created 'a contemporary vision with layers of narrative that combine to create a holistic, seamless performance' with their project Ugly Lies the Bone.

The celebrations and prize-giving ceremony at the Frame Awards Show had Frame founder and director Robert Thiemann as the host of the evening. Over 250 international guests enjoyed the spectacular culmination of the 2018 Frame Awards with the crème de la crème of the interior design and architecture world in attendance.

The Frame Awards marks a new era for Frame, as the company expands beyond print publication and forges a new path in modern media and events with an innovative production that adds a new physical dimension to the brand.

For more information, visit www.frameawards.com/winners.

ROCA ONE DAY DESIGN CHALLENGE

Text & photos by Roca

Participate in the upcoming
#RocaDesignChallenge

Date: 24th November 2018
Venue: TBA

Seeking aspiring designers and working designers below 30 years old to participate.

Find out more on
www.onedaydesignchallenge.net

The Roca One Day Design Challenge is a competition against time aimed at students and young professionals under the age of 30 who are starting out in the design and architecture sectors. What started as a local initiative to promote young talents and to provide contestants with a platform to face a hypothetical scenario in the professional world has become an international event. After seventeen editions, the competition “has consolidated itself as a source of creativity in the bathroom world and as an opportunity offered by Roca to young designers to develop a product design and to enhance their creative skills”, in words of José M. Delicado, Managing Director of Roca Malaysia.

Participants tackle the challenge of creating original solutions and innovative concepts related to the bathroom space in just one day, according to a briefing given by Roca. A competition against the clock in which participants, either on their own or in





groups of maximum three members, need to face the challenge provided to them early that same day and come up with an original and innovative design. The concept of the proposal needs to provide new functions not available in traditional products, but always based on technology, materials or manufacturing methods available nowadays.

A jury made up of renowned architects and designers deliberates at the end of the day and chooses the three winning projects as well as the special sustainability award to the project that includes solutions for water saving, which is presented by the We Are Water Foundation. Amongst the juror from the previous editions there are names such as Joey Ho, Chairman of the Hong Kong Interior Design Association; Leon Yoong, Vice-president of Techtronic Design Asia, Maha Kutai, Associate Director of Zaha Hadid Architects; Jamy Yang, founder of YANG DESIGN and YANG HOUSE; Sergey Smirnov, Managing Director of SMIRNOV DESIGN or MarthaThorne, Executive Director of the Pritzker Prize that believes that the Roca One Day Design Challenge “is an opportunity for students to try out different designs and submit them for the judges’ panel’s appraisal. An unforgettable experience for their future careers.”



The first Roca One Day Design Challenge was held in Barcelona six years ago and since then it has not ceased to grow. Hong Kong was the first venue to host the competition outside Spain in 2015, and it was included as part of the events during the Business of Design Week. Given its high participation and media coverage, soon many other cities joined the Roca One Day Design Challenge, especially in Asia. Oman, Shanghai and Dubai, as well as Russia, Portugal and United Kingdom, were added to the venues started by Spain in 2012 and followed by Hong Kong. It’s worth noticing the positive reception this competition has had in Shanghai and its high number of contestants, all of which were eager to take part in a competition like this that challenges their creativity.



According to José M. Delicado, “Roca offers an opportunity to young professionals and students to express their skills in an environment much alike the current professional world. As professionals, they will have to deal with competitions, clients, and they will have to design objects with many limitations, so this is a great chance for them to get some training in that aspect”. Visibility is also an important asset, which Roca values by offering winners a presence in its public communications strategy such as its web page, social media, blogs and other publications.

Roca One Day Design Challenge will continue its growth in Asia in 2018. Besides Hong Kong, Shanghai, Dubai and Oman – all of which repeat the experience – Beijing and Singapore are two of the next new stops in this journey.

For more information, visit www.onedaydesignchallenge.net.

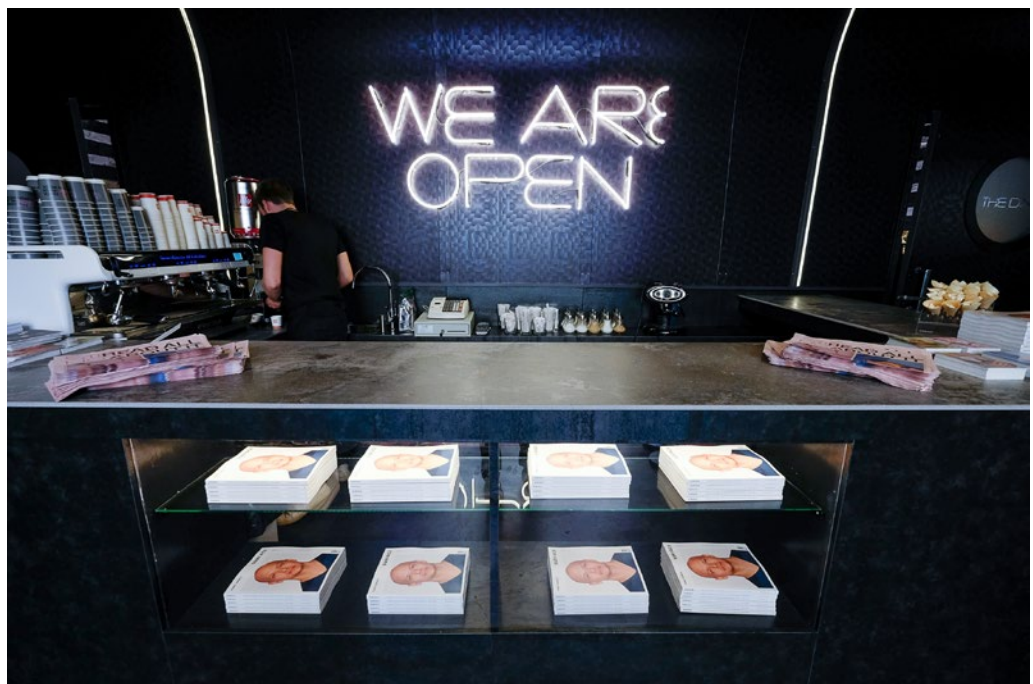
THE DINER BY COSENTINO

Text & photos by Cosentino

Cosentino Group has partnered with American design magazine *Surface*, architect David Rockwell and design studio 2x4 in the creation of The Diner, an installation to be revealed at Ventura Centrale during the 2018 Salone del Mobile furniture and design fair.

The fully operational pop-up restaurant will immerse visitors in a coast-to-coast journey through the United States, where four distinct environments—the Roadside Diner, East Coast Luncheonette, Midwest Diner, and West Coast Diner—will celebrate American design now. Running throughout Milan Design Week, the installation will feature ongoing programming including events and performances throughout the week.

Rockwell developed the design concept for The Diner, while creative studio





CHEESE LUSCIOUS BUTT

YOU MAKE ME

PLEASE

PLEASE PLEASE PLEASE PLEASE





2x4 created its graphic identity. In addition, some of the world's most celebrated design brands have contributed to project.

Spanish surfaces company Cosentino utilized its signature Silestone® quartz surface in Pearl Jasmine and Eternal Marquina finish to create a 14-meter-long central bar, designed by Rockwell and the LAB at Rockwell Group. The Roadside Diner will feature a coffee bar made of Dekton® ultra-compact surface and finished in Orix, a texture inspired by eroded cement, while the East Coast Luncheonette, Midwest Diner, and West Coast Diner will feature Dekton® booth tables in an Opera finish.

For more information, visit www.cosentino.com.



CAREERS, LIVING ROOMS, HOMEWORK, & FENG SHUI

Text & photos by Joey Yap (team)



Have you ever been in a situation where your job is progressing well and you're finishing task after task while contributing tremendously to every project, but you're somehow not progressing in your career? Or worse, you work as hard and smart as you can, but you just cannot satisfy your bosses and clients?

It may actually be due to the Feng Shui in your living room. If you have times when you bring work home to finish, there could be negative Qi affecting the quality of your work. It might not be the reason, of course, but there's no harm checking, right?

You Work in a Messy Room

As cliché as it sounds, working in a messy room will negatively affect your work's quality. Even if you actually enjoy a messy room, it will be hard for Qi to flow around a messy area. This is easy to solve, just clean up the room so that it's not overly messy!

Note: When talking about messy rooms affecting Qi, it's just the room. Your work desk can be as cluttered as you want.

You Work Under a Beam or Staircase

Working under a beam or a staircase means that the Qi is suppressed, leading to stress and headaches. This also applies to hanging objects such as ceiling fans. This is also easy to solve, just work under a flat ceiling.

Things that still give the look of a flat ceiling, such as lights inbuilt into them, are fine. It's just objects or other features protruding from the ceiling that suppresses Qi.

You Work with Your Back Facing the Door

This is a very common negative quality when dealing with Feng Shui internal forms. If your back is facing the door, all the incoming Qi hits you directly, leading to instability. This also applies to studying kids, so try to position them in a way in which they can see the door when studying.

If your back is towards a window, this depends on what's outside the window. If there are trees, buildings, or mountains, then it is considered to be a solid backing for your work. However, if you live in an apartment or other high-rise buildings, your window generally opens to a nice open view. In that case, you do not want to work with your back towards the window.

You Work in a Room Below Ground Level

For people who live in a big house, there is a possibility of the work place being in the basement. However, rooms in the basement generally has no Qi circulating in that area. Furthermore, the room will be surrounded by the Earth Element on all sides, leading to slower work progression. If possible, try to work or study in a room that is not below ground level.

Those are 4 simple Feng Shui tips for people who work from home. If you work from home and are encountering any of these negative features, this could be the reason why you're not progressing smoothly in your career. All you need to do is a simple change and your career blockage could be removed, leading to greater job heights.

Was this article helpful to you? If you want more information, you may take a look at my other articles on this site, or even purchase one of my 'Feng Shui for Homebuyers' series, whether it be for your interior, exterior or apartment needs.

About Joey Yap

Joey Yap is the founder of the Mastery Academy of Chinese Metaphysics - an education institution for Feng Shui, BaZi, Qi Men Dun Jia, Mian Xiang, Yi Jing, Date Selection and Face Reading.

He is the best-selling author of over 170 book titles published in 7 different languages worldwide and engages with students in more than 37 countries. He has conducted professional consultations for a wide range of clientele from the UK, USA, Canada, France, Germany and all of South East Asia.

For more information, visit www.joeyyap.com.



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SURFACES





BANANA PALM COFFEE

by **ARTHOUSE**

Oversized banana palm leaves feature boldly in this larger than life design! With neutral backgrounds, it's never been easier to bring a sense of the tropics into your home. The portfolio of brands that Arthouse boast mean that there will be an option to suit any budget, design or colour preference. Why not drift away on a journey of peace, serenity and easy living with the 'Imagine' range of tranquil Wallcoverings from Arthouse.

www.arthouse.com





VINTAGE BOOKSHELVES

by **OOSTOR**

Magnificent imagery was selected to create one of the most amazing wallpaper collections. Ancient symbols, vintage patterns and drawings, famous mathematical formulas or iconic photography create a new collection of wallpaper. Categorized by themes, MINDTHEGAP wallpaper gives you the opportunity to redesign any interior.

www.oostor.com





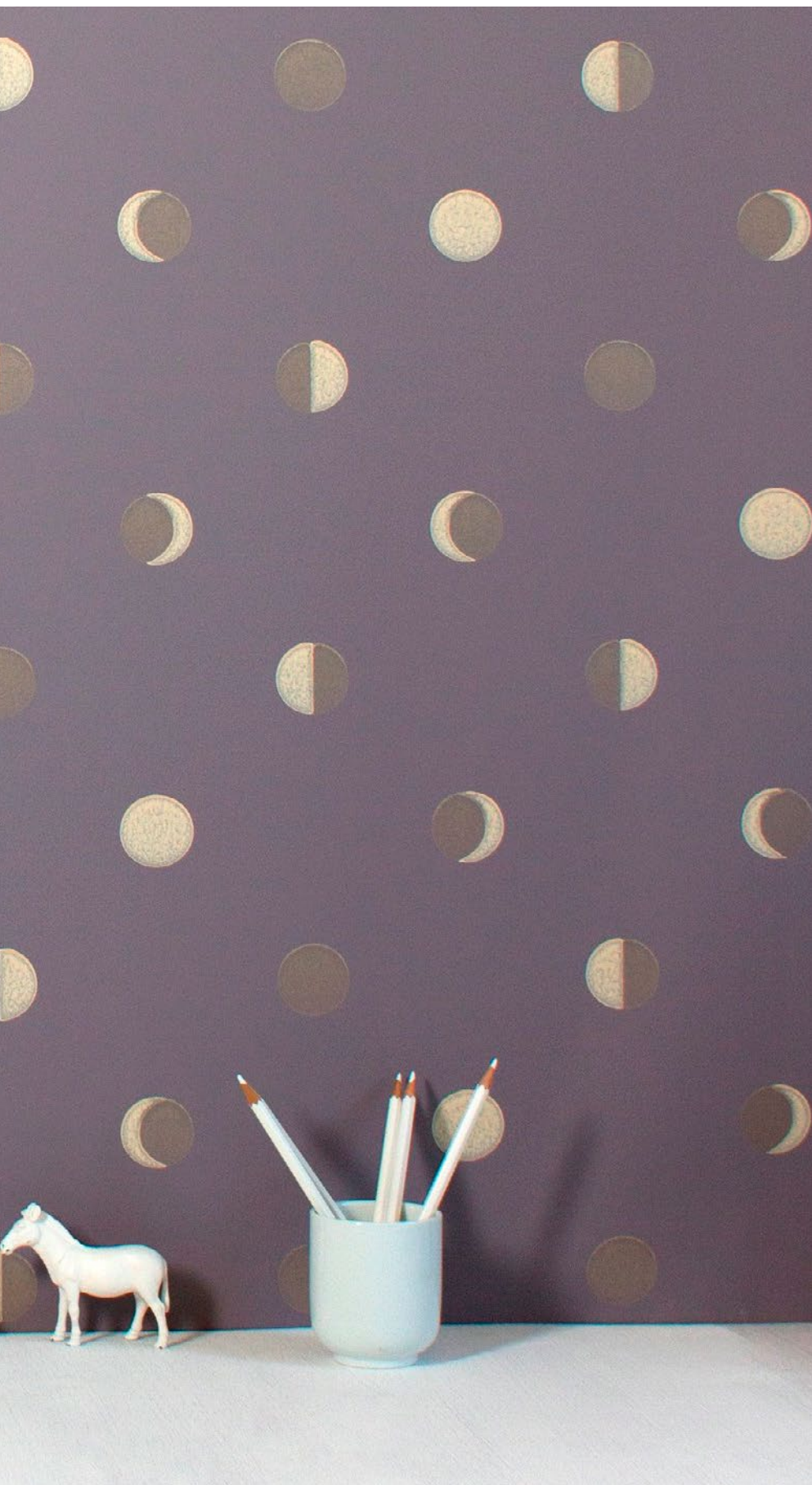
MIND THE GAP

by **THE LONGEST STAY**

This wallpaper acts as a visual history showcasing some of the most prolific advertisements of years past. Its colourful and busy design makes for a wallpaper that will inject style into any room! Available in either colour or sepia options.

www.thelongeststay.com





BARTSCH MOON CRESCENTS

by **MINI MAISON**

The Bartsch Purple Moon Crescents wallpaper depicts the waxes and wanes of the moon is unique and the detail is exquisite with the colours of a unique shade of purple and gold-tinged shadows. Perfect for a nursery or child's bedroom, this paper will bring a sense of calm to the room.

www.minimaison.co.uk





BOOKS

by **LIME LACE**

The beautiful and stylish Books Wallpaper by Karlie Klum features a very realistic library design. A perfect design for most living areas within your home. This eye-catching wallcovering can be used to create the feeling of an old study, library or reading room. Perfect for feature walls or a whole room. A modern design which makes for a quirky but stylish wallpaper that is suitable for home or commercial applications.

www.limelace.co.uk



KENSINGTON CHIC

by **HATTIE LLOYD**

This Damask wallpaper Inspired design is detailed with floral patterns, stretching vines and balanced love hearts. The design pattern is petite which gives a vintage quality. The Turquoise is layered over a light white pearly that shimmers slight in certain light. Perfect for adding a regal splash of colour to living room feature wall matching whites, or bold pink, yellow accessories.

www.hattielloyd.com



PANACHE

by **WOODCHIP AND MAGNOLIA**

Designer Barry Spence wanted to create a design that gave the appearance of luscious shimmering metal tiles. Texture and distress were essential to ensure an aged look. Various metal leaves were utilised including heat and acid treated elements which were laid on top of carefully chosen colour squares.

www.woodchipandmagnolia.co.uk

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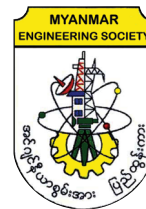
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BATHROOM SPACES





ZOLLERN

by **BRAVAT SINGAPORE**

This design draws the best of both worlds, spinning an elegant twist on a classic favorite. The modern colour combinations elevate the space easily, pitting the room in pleasant contrasts and complements. With such a colour palette, it is no wonder the space would invoke warm feelings of nostalgia and modernity.

www.bravat.com





MATT BLACK

by **KON SANITARY**

KON's latest new matt black bathroom accessories are made of copper. Soft matt black coating gives the surface a more eye-catching gleam. It is a strong colour contrast for the white tones in the bathroom. The matt black coating is not only wear-resistant but also fingerprint-free. Alternatively, KON also offers other surface like polished chrome.

www.kon.com.cn





EXTRAVAGANCE

by **KEUCO**

The luxury bathroom trend: fittings and accessories in special metallic bronze and nickel colours. But black is 'in', too. KEUCO offers exclusively manufactured, gleaming metallic or black surfaces, each in either a matt or glossy finish. With these, KEUCO once again demonstrates its high standard of innovation in design and technology.

The extravagant metallic surfaces in warm bronze, champagne-coloured nickel and opulent black lend an exclusive touch, whether in upscale hotels or deluxe private bathrooms. Exclusive matt or glossy finishes use colour to add accents.

www.keuco.com



EDITION 400

by **KEUCO**

It's the small things, that make life easier. Therefore, KEUCO introduces the EDITION 400 toilet paper holder with shelf, as a new everyday hero. Because a variety of things are often kept in trouser pockets, even places within the bathroom are used as a shelf. KEUCO focusses on the customer needs and now offers an elegant and appealing shelf - clever combined with a toilet paper holder for rolls up to 120 mm. A smart design prevents the roll from slipping off the mount. With the easy-care surface on which water droplet residues and fingerprints are barely visible, no customer request remains open.

www.keuco.com



PLAN

by **KEUCO**

KEUCO focusses on the customer needs and now offers an elegant and appealing shelf combined with a toilet paper holder for rolls up to 120 mm. The dominant shelf conceals the toilet paper, causing it to fade into the background. Available in different surfaces, like chrome, stainless steel and aluminum finish. A special highlight is the non-slip, grey linoleum insert which is also resistant to scratches by fingernails and similar things. A long life is therefore guaranteed.

www.keuco.com

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KITCHEN SPACES



Highgate Hill

by LLI Design



LLI Design recently completed a total redesign and refurbishment of a 7-storey townhouse in Highgate, a leafy and desirable part of London.

The owners wanted to create a new environment; they liked the idea of having a contemporary house and agreed that the house lent itself to this. However, they were concerned that contemporary design could be cold and impersonal.

The brief was to create a contemporary family home, not in a stark clinical sense, but rather, practical with a feeling of warmth and soul. The key to the overall success of the design was to re-think the dynamics of all the spaces and change the existing layouts to provide a design and flow which responded to their brief. The family had a large collection of vintage travel posters that they wished to display prominently around the house, this formed the starting point for the design and formed a strong graphic backdrop to the overall aesthetic.

Layout

Although the house was c. 3500 sq. ft, with generous room sizes, the house was very vertical comprising of 7 floors, with each room being effectively on a half-landing; with a central core staircase connecting them. Overall the rooms seemed disconnected from each other without flow or relationship between them. The staircase and hallways were poorly lit and had a gloomy feel.

The design revolved around redefining the General Arrangements. Light was brought back into the staircase, by adding extra skylights on the top floor and also adding a floor-to-ceiling window on the third-floor half-landing.

It would have been logistically complex to replace the existing staircase, so instead the existing structure was stripped back, re-clad in a greyed oak and re-fitted with a bespoke spindle, banister rail and newel posts, to be in keeping with the new warm contemporary aesthetic.

Ground Floor

The Ground floor configuration was maintained. However, the office was redesigned to double as a guest room and as a study in which one wall was lined with write on/wipe off wallpaper.

All home office paraphernalia, such as printers and filing were contained within a bespoke joinery cupboard. The otherwise redundant under stair space was redesigned to accommodate a bespoke joinery shoe storage unit.

First Floor

The existing kitchen was located on the second floor which was impractical as the heart of the home. The kitchen was relocated to the first floor at the rear of the property which had existing access to the terrace and garden by way of 2 pairs of French doors in a masonry wall. The existing wall and French doors were removed which increased the opening to 4 metres, flooding the space with natural light and visually connecting it with the garden. Full height sliding doors set in varnished hardwood frames were installed, creating a light and airy kitchen with a great view and direct access to the terrace and garden.

We positioned the kitchen island to look out over the garden and created a separate pantry. There was an existing chimney but no fireplace, so a gas ribbon fire was specified along with some casual seating in the form of a chaise longue. For the other side of the room a large bespoke banquette and a contemporary oak table were designed for casual dining.

Second Floor

The second floor where the kitchen was originally located was reconfigured with a larger landing at the top of the stairs, a very generous-sized utility room, a gym and a family TV room.

The utility room featured bespoke joinery units to accommodate an airing cupboard, washing machine and dryer; which were installed at waist height with washing baskets under so there was no need to bend down to change over the washing. The high level utility room joinery units were white matt lacquer and the low-level units were midnight blue with a white composite worktop. These clean lines were set against a feature wall of Cole & Son Fornasetti "Clouds" wallpaper.



The TV Room featured a bespoke illuminated TV wall cabinet with numerous cupboards and alcoves for displaying items and accessories.

Third Floor

On the third floor, the brief was to create a welcoming, calming, formal living room. The existing French windows and Juliette





balcony over the terrace below were removed and replaced with floor to ceiling casement windows set in varnished hardwood frames. The existing fireplace was removed and replaced with a bespoke Pietra Serena stone fireplace with clean confident lines. Bespoke storage and display units were designed for either side of the fireplace incorporating a decorative log store feature. A large and very comfortable L shaped sofa and ottoman were specified as well as some comfy armchairs with tables and lamps beside them.

Fourth Floor

On the fourth floor, bedrooms 2 and 3 and accompanying ensuite bathrooms were redesigned as spaces personal to the family's children. In bedroom 2 a bespoke fun mid-height bed unit was designed with storage shelves to be used as steps up to the bed; and with a den underneath the bed with sliding doors and an illuminated typographic "S" inside.

Bedroom was 3 designed to provide a "cool" bedroom—incorporating a secret space to chat/hang out with friends. A bespoke joinery unit was designed; which when opened contained a chest of drawers upon which there is an upholstered seating area.

For the bed a bespoke matt lacquered truckle bed was designed with cushions along one side so it could double as a daybed. In the rest of the room a classic bubble chair along with a desk completed the design.

Fifth Floor

The existing master suite on the fifth floor comprised of an oversized bedroom, a small ensuite bathroom and a small dressing room. The master suite was reconfigured to become a smaller but better proportioned bedroom, a luxurious bathroom suite and a bespoke dressing room.

Sixth Floor

On the sixth floor, bedroom 4 was redesigned to create an exciting environment with a bespoke bed which incorporated illuminated display alcoves.

Home Automation

Considered lighting design throughout the property was also an important element of the overall design, particularly so in a townhouse where vertical circulation throughout the building was constant and multiple floors would be used simultaneously. The lighting scheme was controlled on a Rako Intelligent lighting system which allowed for different moods/scenes to be set, both indoor and outdoor.

In open plan overlapping areas such as the kitchen/dining room/terrace, the lighting design becomes an important feature of how the spaces function. Pre-programmed scenes were designed for "dining", "cooking", "watch TV", "entertaining" etc. as relevant to each room, which set different moods, adjusting lights both inside and outside to create an atmosphere relevant to the function of the room at that time.

To further enhance the house Pegasus Automation designed and installed a whole house music distribution system with 7 different zones, playing through in-ceiling speakers and outdoor speakers in the garden/terrace, allowing different music to be played across each zone all controllable from devices such as an iPhone/iPad etc.

For more information, visit www.illidesign.co.uk.





OPEN PLAN

by **DESJARDINS BHERER**

The closed-in kitchen created a wall between the living spaces, and the decor, in saturated primary colours, produced a rather cold atmosphere. In 2017, the owners decided to refresh the property with a more contemporary and all-encompassing look. The kitchen is therefore the core of the property. White cabinets with a counter of the same colour, placed in front of a large, expanded window, can accommodate all the accessories. Two cabinet units of grey-stained oak face the kitchen, discretely demarcating the space.

www.desjardinsbherer.com





VALLE ELSA

by **BATHROOM TAKEAWAY**

The Elsa glass kitchen sink features an extra bowl for rinsing and rapid washes for greater functionality - perfect for busy family kitchens. Manufactured from high quality stainless steel & toughened glass for practicality and style - the best of both worlds. The drainer takes on a bold linear design which is easy to clean and sits perfectly within a range of kitchen styles.

www.bathroomtakeaway.co.uk





MIAMI

by **REGINOX**

Miami is often associated with popularity, attractiveness and versatility. The same applies for the new Miami sinks and taps from Reginox. Colourful designs that brighten up your kitchen! The Miami sinks and taps are available in three colours: Gun Metal, Copper and Gold.

The Miami sinks and taps owe their colour to the PVD (Physical Vapour Deposition) technology. The stainless-steel sinks and taps are treated with the PVD technology, which gives them a unique colour. This technology creates a beautiful tailor-made design: the Miami line of Reginox brings colour to your kitchen!

www.reginox.com



FLÄPPS

by **OOSTOR.COM**

This small folding table can show off its strength whenever space is limited. A breakfast for two, additional working space for cutting veggies, the stadium for the next board game battle or anything that comes to your mind for the keyword kitchen table. Hence this folding wall table represents the essence of flexible and space-saving living.

www.oostor.com



19 – 21 March 2019
Malaysia International Trade and Exhibition Centre
Kuala Lumpur, Malaysia



trade event in Malaysia, bringing together 167 exhibitors and an expected 15,000 attendees this year. Ecobuild SEA encompasses Greenbuild Asia, Ecolight Asean, Construction Showcase, Malaysia IBS International Exhibition (MIIE) and Construction Career Fair, making it a true platform for the construction industry in ASEAN.

General Tan Sri Dato Seri Panglima Mohd Azumi (RTD), Co-Chairman of UBM Malaysia said, "Ecobuild Southeast Asia, the exhibition part of the International Construction Week has witnessed a steady growth in trade professionals, exhibiting companies and national participation. This year's exhibition has increased its size since 2017."

"Apart from that, a new segment has been added into the show this year. The Heavy Machinery & Equipment segment at CIDB IBS Centre. This initiative is attributed and encouraged by the high impact projects, initiated by the government of Malaysia such as the West Coast Highway, KTMB Klang Valley, Double Tracking, Mass Rapid Transit, Rapid, Affordable Homes. To allow easy access to both exhibitions, there will be free shuttle service provided from KLCC to CIDB IBS Centre and return during the three days exhibition", he added.

Moving forward and staying ahead, effective 2019, UBM Malaysia has decided to reorganise and co-locate eight of its current shows into a single show under one roof, making it the most comprehensive event for the construction industry in ASEAN. These show which are currently independent of each other, including ASEAN Premier Mechanical & Electrical Engineering Show (ASEAN M&E), REVAC, LIFT, TENAGA and ASEAN Solar, IFSEC SEA (Fire & Security), Heavy Machinery and Ecobuild Southeast Asia will be rebranded as the ASEAN Super 8. This we believe is consistent with the infrastructure development of the ASEAN integration strategic frameworks towards an ASEAN community. The super eight will be held from 19 - 21 of March 2019 at the new Malaysia International Trade and Exhibition Centre or MITEC, KL.

The year 2018 marks ICW's 18th edition bringing together construction industry players to showcase, learn, build partnerships and share innovative ideas. The event will be held from 26 - 30 March 2018 in Kuala Lumpur Convention Centre and CIDB IBS Centre, Kuala Lumpur, Malaysia. The key annual event for construction industry was first introduced in 1988 under the banner of National Construction Week.

In line with construction industry growth and expansion of the industry to include international players and projects, the event was renamed International Construction Week in 2004. From the beginning the event has managed to attract a huge number of exhibitors, conference participants and trade visitors. The ICW 2017 has attracted 14,068 number of visitors. Be part of the ICW 2018 and you will find that it is the best platform for construction industry leaders and policy makers to showcase and learn about innovative products and services and build strategic alliances, as well as lucrative business partnerships.

The ICW brings together corporations and industry experts to share and learn from the cutting edge technologies developed in the construction of buildings and infrastructure in a sustainable manner. Also this year, it will be the fifth time the ICW features Ecobuild Southeast Asia as it's exhibition and showcase component. Ecobuild SEA 2018 is designed to provide sustainable building solution. Ecobuild SEA 2018 will run concurrently with Malaysia IBS International Exhibition (MIIE), Greenbuild Asia, Ecolight Asean, Construction Showcase and Construction Career Fair. Register with us today to build your brand and mark your presence in the region's most important construction industry event.

Ecobuild SEA, held in conjunction with International Construction Week (ICW), has grown to become a prestigious platform in Southeast Asia and is currently the largest construction

For more information, visit www.ecobuildsea.com.



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AUGUST 2018

LANKABUILD 2018

August 24 – 26

Sri Lanka Exhibition and Convention Centre

Colombo, Sri Lanka

Email: syed@ambtarsus.com

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SEPTEMBER 2018

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September 12 – 14

Diamond Island Exhibition and Convention Center

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Email: kim@ambtarsus.com

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KITCHEN+BATHROOM INDONESIA 2018

September 26 – 29

Jakarta International Expo

Jakarta, Indonesia

Email: info@kitchenbathroomindonesia.com

Website: www.kitchenbathroomindonesia.com

OCTOBER 2018

MYANMAR BUILD AND DECOR 2018

October 4 – 6

Myanmar Event Park (MEP)

Yangon, Myanmar

Email: info@icvex.com

Website: www.myanmarbuilddecor.com

KONSTRUKSI INDONESIA 2018

October 31 – November 2

Jakarta International Expo

Jakarta, Indonesia

Email: sales@constructionindonesia.com

Website: www.constructionindonesia.co.id

NOVEMBER 2018

MYANBUILD 2018

November 16 – 18

Myanmar Event Park

Mindama, Yangon

Email: darren@ambtarsus.com

Website: www.myanbuild.net

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